

SABA KHAN | 1k.saba@gmail.com | www.sabakhan.com
Lives and works in London/Lahore

EDUCATION

- 2010 MFA, Boston University, Boston, USA
2005 BFA, National College of Arts, Lahore, Pakistan (Fulbright Scholarship)

AWARDS AND RESIDENCIES

- 2025 Fundación Casa Wabi x ArtReview Residency Award
2025 Art Explora Foundation x Cité internationale des arts, Paris
2024 Unidee Residency Programs, Cittadellarte-Fondazione Pistoletto, Italy
2023 Artistic Research Grant, 421, Abu Dhabi, UAE
2023 Residency, Delfina Foundation, UK
2023 ADA Awards, Pakistan
2022 Visitor's Program, Mondriaan Fund, Netherlands
2022 Infinite Rehearsals, Onassis Foundation, Athens, Greece
2022 Pakistan-UK New Perspectives Grant
2020 Transforming Narratives - Digital Collaboration, British Council - Grant
2020 Graham Foundation – Research Grant
2020 Sharjah Art Foundation – Production Grant
2018 Emerging Art Professionals Workshop, Para site Art Space, Hong Kong
2018 Foundation for the Arts Initiative, Grant
2016 11th Gwangju Biennale Curator Course, Gwangju, South Korea
Drawing Documents, Indus Valley School, Writers and Artists collaborative
2016 Pakistan-US Alumni Network grant
2014-2016 AIPS Faculty Mentoring Workshop
2014 Residency, Vermont Studio Center, Johnson, VT, USA
2012 Nominated for The Future Generation Art Prize, Victor Pinchuk Foundation
2009-2010 Scholarship, Boston University
2008-2010 Fulbright/USAID, Master's Degree
2007 Residency, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
Residency, SAARC Artists' Camp, Seher Foundation, Jaisalmer, India
2003-2004 Merit Scholarship, National College of Arts, Lahore, Pakistan

TEACHING EXPERIENCE

- 2024 - to Date Associate Lecturer, Chelsea College of Arts, UK
2025 Visiting Lecturer, NYU Abu Dhabi (forthcoming)
2023 Visiting Lecturer, MA Art and Ecology, Goldsmiths University, UK
2023 Workshop, Sultana's Dream Symposium, Natural History Museum, London, UK
Guest Lecturer, NYU Abu Dhabi, Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE
2022 [Workshop, Expanding the Studio to the Bazaar, Sharjah Art Foundation](#)

CURATORIAL EXPERIENCE

- 2019 to 2022 Shakir Ali Museum, Lahore, Pakistan. **Member of Advisory Committee**
2022 **Expedition III** – PKPC + Lumens Studio UK Explore Glaciers that Feed the River Indus
2020 **Residency:** Forest as a backdrop in romance in Urdu Cinema – MMAR (postponed)
2020 **Expedition II** – PKPC Explore Seven Colonial and Modern Barrages on Indus River
2019 **Residency 7:** 'Pouring Concrete, Curing Mountains' – MMAR, Punjab, Pakistan
Exhibition: Where the Sea Meets the Mountain II, AAN Gandhara Art Gallery, Karachi – Dec
Artists' book launch, AAN Gandhara Art Gallery, Karachi – Dec
2019 **Expedition I** – PKPC Explore Six Mega Dams on Indus River
Founded satirical collective - Pak Khawateen Painting Club.
2018 **Residency 6:** 'Mapping the Forest' – MMAR Murree, Punjab, Pakistan
Artists' Book Launch & Exhibition: Where the Sea Meets the Mountain I, AAN Gandhara Art Gallery, Karachi – Nov
Exhibition: Future Debris' – Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan

- 2014 **Founder/Curator:** Founded Murree Museum Artist Residency (MMAR), Murree, Pakistan.
Residency 1: MMAR, Pilot Residency – 4 weeks’ program, June/July.

SELECTED SOLO SHOWS

- 2026 Leaking Ocean, High Line, New York City, USA
Eyes Were Rendered Useless In the Muddy Waters, Suite, Shanghai, China
Riverless Water, MAC Birmingham, UK
2024 Hungry Shores, Canvas Gallery, Karachi (Two Person Show)
2023 Toxic Waters, Canvas Gallery, Karachi
2021 Water Explorer, Canvas Gallery, Karachi
2019 ONE, opening exhibition, Contemporary and Modern Art Museum, Lahore
2018 Making a Contemporary Landscape, O Art Space, Lahore
2017 How not to be Small and Silent, Rohtas 2 Gallery, Lahore
2016 Drawings Documents, Indus Valley School Gallery, Karachi
2015 Rosy Dreams and High Walls, Taseer Art Gallery, Lahore, Pakistan, 3-17 Nov
2012 The Encroachment, Rohtas 2 Gallery, Lahore, Pakistan, September 12-22
2011 Culture Shock, Canvas Gallery, Karachi, Pakistan, January
2010 When in Boston, Rohtas 2, Lahore, Pakistan, December
2009 Ajaib-ul-Mukhloqaat (Odd Beings), Drawing Room Gallery, Lahore, Pakistan, (cat.)

SELECTED GROUP SHOWS

- 2025 Back Tent #6: Studio Voltaire, London, Screening
18th International Triennial of Textile, Central Museum of Textiles, Łódź, Poland
Finger Lakes Environmental Film Festival (FLEFF), Ithaca College, USA
Figure-Ground, Ab-Anbar, London, UK
Energies, Elevation 1049, Ghent, Switzerland
2024 Energies, Swiss Institute, New York
Manzar: Art and Architecture from Pakistan, National Museums of Qatar, Doha
Ecological Art from Beneath: Gangwon, Learning from Ant Tunnels, Gangwon Triennale
Knowledge of the Ancients, Curated by Art Divvy, collateral Lahore Biennale 03
Legacies of Crossings, Shahnaz Galleries and Project Divvy, London
2023 Glacial Movements and the Ghaib (Unseen), Canterbury Christ Church College, UK
Glacial Movements and the Ghaib (Unseen), VM Gallery, Karachi
Glacial Movements and the Ghaib (Unseen), Tagh’eer Lahore
Glacial Movements and the Ghaib (Unseen), COMSATS, Islamabad
Sharjah Biennial 15, UAE, curated by Hoor Al Qasimi
Pop South Asia, Kiran Nader Museum, Delhi, Curated by Rubina Karode and Ifitkhar Dadi
2022 Pop South Asia, Sharjah Art Foundation, Curated by Rubina Karode and Ifitkhar Dadi
Proposals for a Partition Museum, Jameel Arts Center, Dubai, Curated by Murtaza Vali
Politics of Food, Canvas Art Gallery, Karachi
Fabric Under My Skin, Transforming Narratives in collaboration with British Council
Project Anywhere, A Global Exhibition Program
2021 London, Asia, Art, Worlds, Paul Mellon Centre, London
Diasporic Rhizomes, South Asia Institute Chicago, Chicago
Digital Collaboration, Transforming Narratives, British Council, online
2020 Billboard Project, Lahore Biennale Foundation, Lahore
Between the Sun and the Moon, Lahore Biennale 02, Curator: Hoor Al Qasimi
2019 If You Have a Garden in Your Library, AAN Gandhara Art Space, Karachi
2018 River in an Ocean, Lahore Biennale Collateral, Lahore
Faqr-Khana Museum, Lahore Biennale Collateral, Lahore
Art for Education, Museo Diocesano Carlo Maria Martini, Milan, Curator Salima Hashmi
2017 You selfish Dreamer, Rossi & Rossi Gallery, London
Karachi Biennale 01
We Ate the Birds, Koel Gallery, Karachi
2016 Go Figure, Aicon Gallery, New York, New York, USA
India Art Fair, Taseer Art Gallery, Booth B-11, New Delhi, India
2015 Pretty can be Gritty, Gandhara-Art Space, Karachi
2014 Waxing Lyrical, Chawkandi Art Gallery, Karachi
Islamabad Literature Festival, Islamabad. Curator: Lavinia Filippi

- Lahore Literary Festival, Lahore. Curator: Qudsia Rahim, Amra Khan
- 2012 Stop, Pause, Play, Repeat, LawrieShabibi, Dubai, UAE. Curator: Nafisa Rizvi
The Colour of the Narrative, Bangkok Art and Culture Centre, Bangkok, Thailand. Curator: Salima Hashmi (cat.)
Letters to Taseer, Drawing Room Gallery, Lahore, Pakistan, January. Curator: Salima Hashmi
- 2011 Zero Hour, Drawing Room Gallery, Lahore, Pakistan, November. Curator: Asad Hayee (Rohtas 2 and Reprieve)
- 2010 MFA Degree Show, 808 Gallery, Boston, USA, April
Strange Days: The Uncanny in Pakistani Contemporary Art, Drawing Room Gallery, Lahore, Pakistan, March. Curator: Dr. Atteqa Ali (cat.)
- 2009 Boston Days, Commonwealth Gallery, Boston University, Boston, USA, Dec
International Art Festival, Kathmandu, Nepal, September (cat.)
Separating Myth from Reality, Status of Women, Rohtas 2, Lahore, Pakistan, September
- 2008 Monitor 4, South Asian Film Festival, SAVAC, Toronto, Canada, March
- 2007 SAARC Artists, Lalit Kala Academy, Delhi, India
7th Karafilm Festival, Karachi, Pakistan, November (cat.)
- 2006 Visions of the Future, Al-Hamra Arts Council, Lahore, Pakistan, Feb. (cat.)
Emerging Talent”, V.M. Gallery, Karachi, Pakistan, Jan

SELECTED PUBLICATIONS

- 2025 [Leila Leberton, What Remains: Group Show at Ab-Anbar, Canvas, June](#)
- 2024 [Zoë Hopkins and Travis Diehl, What to see in NYC in October, New York Times, Oct](#)
- 2023 [Rado Istok, Reflections on Water, Studio Visit: Saba Khan, Delfina Foundation Platform](#)
[Siddharta Mitter, Prevailing Latitude, Art Forum, May 2023](#)
[Alexandra Chaves, What Would the Memorial to The Partition Look Like, Asia Art Pacific](#)
- 2022 [Niyati Dave, Challenging the Masculine Rubric of Progress: Saba Khan’s Art Practice, Stir World](#)
[Expedition II: Barrages and the Fragmentation of the River Indus, Pak Khawateen Photo Essay, Hybrid: Interdisciplinary Journal of Art, Design and Architecture, Vol. 04. Risk](#)
- 2021 [Numair Abbasi, Memory of Water, Dawn News, 05 Sept, 2021](#)
[Hassan Tahir Latif, Cost of Indigo, Aleph Review](#)
[Elham’s Suitor, n+1 Magazine, Issue 41: Snake Oil](#)
- 2020 [Virginia Whiles, Lahore Biennale: Between the Sun and the Moon, Critical Collective](#)
- 2019 [In the Studio: Saba Khan, Image Journal, Issue 104](#)
- 2018 [2019 Artist's Lens feature, Turning Points, New York Times](#)
- 2017 [Iftikhar Dadi, A Brief History of Form and Meaning in Pakistani Art, August Issue](#)
[Dua Abbas Rizvi, I Dream of Pretty, Libas International Magazine, Volume 30, Issue 2](#)
[Natasha Jozi, The Whiff of the Everyday, Art Now Pakistan, March](#)
- 2016 [Numair Abbasi, Living Within 5x7, Art Now Pakistan, Nov.](#)
[Saira Ansari, An Artists Retreat – On the Edge of Chaos, Libas International, Oct Issue](#)
- 2015 [Seher Naveed, Paint the Hill Town Red, The Friday Times, Issue 4, 4 Sept](#)
[Salima Hashmi, The Eye Still Seeks, Penguin Studio, ISBN-13: 978-0670087419](#)
- 2014 [Madyha Leghari, Some Impressions from the Murree Museum Artist Residency, ArtNow Pakistan, Aug.](#)
[Vasl Art, Online Newsletter, Jan - May 2014 # 28](#)
- 2013 [Sehr Jalil, Studio visit: Saba Khan, ArtNow Pakistan, 30th Oct](#)
- 2012 [Sehba Muhammad, Dubai’s Gallery Lawrie Shabibi Showcases Emerging and Mid-Career Pakistani Artists, Bloulin ArtInfo, 18th Oct](#)
[Raza Rumi, 2011- A Year that will Haunt Us, Paper Magazine, 11th March](#)
[Salima Hashmi, Sinful Women, Women Artists from Pakistan”, n.paradoxa International Feminist Art Journal, Volume 29, 2012 Trans-Asia, ISSN 1461-0434](#)
- 2011 [Featured Artist, Vasl Newsletter, Issue No.22, Oct-Dec, Review](#)
[Shahana Rajani, The American Myth, The Herald, Feb](#)
[Asif Akhter, Shock and Awe: Where Art and Culture Collide, Dawn News, Entertainment, 24th Jan, Review](#)
- 2010 [Nyla Daud, Art Speak, Libas International, Volume 23, Issue 3](#)

- Sohbet, Journal of Contemporary Arts and Culture, Published by One Nine Two and National College of Arts, ISSN: 2218-015X
- 2009 Libas International, Volume 22, Issue 1
- 2008 Resident Artists, Libas International, Volume 21, Issue 3
- Marjorie Husain, A Haven for Serious Art, She Magazine, Sept
- 2007 Civitella Ranieri Foundation, 28 Hubert Street, New York, USA (cat.)

CONFERENCES/JURIES/PANEL DISCUSSIONS

- 2025 Publication, 'Watery Eyes', Hyphen Journal (forthcoming)
- Publication, 'Watery Eyes', WSQ Journal, USA
- 2024 Publication, "Dreams, Giants and Concrete", Lahore Biennial Reader 02
- 2023 Resist, Persist, Paul Mellon Centre, Barbican Centre, London
- 2023 Artist Talk, Delfina Foundation, moderated by Shezad Dawood, supported by Mehreen Rizvi and Delfina Foundation
- 2023 Podcast, Running Dry: a Modernist Project, Onassis Foundation, Athens, Greece
- 2023 [Podcast, Our Broken Planet. Glaciers: Water towers of the world, Natural History Museum, London](#)
- 2023 Artist, Talk, COMSATS University, Lahore
- 2022 [Artist Talk, Jameel Art Centre, Dubai](#)
- Artist Talk, Onassis AiR, Athens, Greece
- 2021 Presentation, Climate Change Conference, IBA University, Karachi
- Artist Talk, Visual Arts Department, Indus Valley School of Art, Karachi
- 2020 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
- 2018 Tate British Council workshop - Research as Practice as Critical Pedagogy, Karachi, Pakistan
- 2018 Urbanism workshop, roundtable workshops, Lahore University of Management Sciences, Lahore, Pakistan
- 2018 'Art and Activism in the 80's' – Lahore Biennale 01- panel discussion on the dictatorship in the 80s and its impact on art and women.
- 2016 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
- Artist Talk, IVS Gallery, Indus Valley School, Karachi
- Panel Discussion, Locating Art, Karachi Literature Festival, Feb 5-8
- 2015 Panel Discussion, Murree Museum Artist Residency, Khayaal Festival, Nov.
- 2014 11th Annual Fulbright and Humphrey Alumni Conference: Vision 2025: Our Plan of Action, Future of Museums.
- 2011 Juror, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy

COLLECTIONS

Art Jameel
 Ford Foundation
 Servais Collection
 Sharjah Art Foundation
 South Asia Institute Chicago
 Taimur Hassan Collection