

#### EDUCATION

- 2010 MFA, Boston University, Boston, USA
- 2005 BFA, National College of Arts, Lahore, Pakistan

#### AWARDS AND RESIDENCIES

- 2023 Residency, Delfina Foundation, UK
- 2022 Global Talent Visa for Exceptional Talent, UK
- 2022 Visitor's Program, Mondriaan Fund, Netherlands
- 2022 Infinite Rehearsals, Onassis Foundation, Athens, Greece
- 2022 Pakistan-UK New Perspectives Grant
- 2020 Transforming Narratives - Digital Collaboration, British Council - Grant
- 2020 Graham Foundation – Research Grant
- 2020 Sharjah Art Foundation – Production Grant
- 2018 Emerging Art Professionals Workshop, Para site Art Space, Hong Kong
- 2018 Foundation for the Arts Initiative, Grant
- 2016 11<sup>th</sup> Gwangju Biennale Curator Course, Gwangju, South Korea  
Drawing Documents, Indus Valley School, Writers and Artists collaborative
- 2016 Pakistan-US Alumni Network grant
- 2014-2016 AIPS Faculty Mentoring Workshop
- 2014 Residency, Vermont Studio Center, Johnson, VT, USA
- 2012 Nominated for The Future Generation Art Prize, Victor Pinchuk Foundation
- 2009 -2010 Scholarship, Boston University
- 2008 -2010 Fulbright/USAID, Master's Degree
- 2007 Residency, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy  
Residency, SAARC Artists' Camp, Seher Foundation, Jaisalmer, India
- 2006 Best Painting Award, 'Vision of the Future', Al-Hamra Arts Council, Lahore, Pakistan
- 2005 Distinction in Final Thesis, National College of Arts, Lahore, Pakistan
- 2003- 2004 Merit Scholarship, National College of Arts, Lahore, Pakistan

#### TEACHING EXPERIENCE

- 2010 -to date Assistant Professor, National College of Arts, Lahore, Pakistan  
(Tenured since 2017)
- 2008 Visiting Lecturer, National College of Arts, Lahore, Pakistan
- 2006-2008 Teaching Assistant, Beaconhouse National University, Lahore Pakistan
- 2010 - 2018 Tutor, MA Visual Arts, National College of Arts, Lahore

#### CURATORIAL EXPERIENCE

- 2019 Shakir Ali Museum, Lahore, Pakistan. **Member of Advisory Committee**  
to date
  - 2022 **Expedition III** – Pak Khawateen + Lumens Studio UK Explore Glaciers that Feed the River Indus in the North
  - 2020 **Residency:** Forest as a backdrop in romance in Urdu Cinema – Murree Museum Artist Residency, Punjab, Pakistan (postponed)
  - 2020 **Expedition II** – Pak Khawateen Explore Seven Colonial and Modern Barrages on Indus River
  - 2019 **Residency:** 'Pouring Concrete, Curing Mountains' – Murree Museum Artist Residency, Punjab, Pakistan  
Where the Sea Meets the Mountain II, AAN Gandhara Art Gallery, Karachi – Nov, 2018  
Artists' book launch
  - 2019 **Expedition I** – Pak Khawateen Explore Six Mega Dams on Indus River
  - 2019 **Founded** – Pak Khawateen Painting Club  
Satirical club of women artists who lead expeditions
  - 2018 **Residency:** 'Mapping the Forest' – Murree Museum Artist Residency  
Murree, Punjab, Pakistan  
**Artists' Book Launch & Exhibition:** 'Where the Sea meets the Mountain'  
Where the Sea Meets the Mountain I, AAN Gandhara Art Gallery, Karachi – Nov, 2018
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**Exhibition:** Future Debris' – Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan

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- 2017 **Book Launch and Exhibition:**  
'You're Killing the Mountain: Six Projects on the Water and Terrain of Murree'  
Faiz International Festival 17, Al-Hamra Cultural Complex, Lahore.  
**Residencies:**  
1- The Terrains Residency Project, Murree Museum Artist Residency (MMAR), August  
2 - The Water Residency Project, Murree Museum Artist Residency (MMAR), July
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- 2016 **Residency:** MMAR Summer Residency – 3 weeks, July/Aug  
2015 **Residency:** MMAR Summer Residency – 3 weeks program, July/August
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- 2014 **Founder/Curator:** Founded MMAR, Murree, Pakistan. MMAR Pilot Residency – 4 weeks' program, June/July.

#### SELECTED SOLO SHOWS

- 2023 Canvas Gallery, Karachi  
2021 Water Explorer, Canvas Gallery, Karachi  
2019 ONE, opening exhibition, Contemporary and Modern Art Museum, Lahore  
2018 Making a Contemporary Landscape, O Art Space, Lahore  
2017 How not to be Small and Silent, Rohtas 2 Gallery, Lahore  
2016 Drawings Documents, Indus Valley School Gallery, Karachi  
2015 Rosy Dreams and High Walls, Taseer Art Gallery, Lahore, Pakistan, 3-17 Nov  
2012 The Encroachment, Rohtas 2 Gallery, Lahore, Pakistan, September 12-22  
2011 Culture Shock, Canvas Gallery, Karachi, Pakistan, January  
2010 When in Boston", Rohtas 2, Lahore, Pakistan, December  
2009 Ajaib-ul-Mukhloqaat (Odd Beings), Drawing Room Gallery, Lahore, Pakistan, (cat.)

#### SELECTED GROUP SHOWS

- 2023 Glacial Movements and the Ghaib (Unseen), VM Gallery, Karachi  
Glacial Movements and the Ghaib (Unseen), Tagh'eer Lahore  
Glacial Movements and the Ghaib (Unseen), COMSATS, Islamabad  
Sharjah Biennial 15, UAE, curated by Hoor Al Qasimi  
Pop South Asia, Kiran Nader Museum, Delhi, Curated by Rubina Karode and Ifitkhar Dadi
- 2022 Pop South Asia, Sharjah Art Foundation, Curated by Rubina Karode and Ifitkhar Dadi  
Proposals for a Partition Museum, Jameel Arts Center, Dubai, Curated by Murtaza Vali  
Politics of Food, Canvas Art Gallery, Karachi  
Fabric Under My Skin, Transforming Narratives in collaboration with British Council  
Project Anywhere, A Global Exhibition Program
- 2021 London, Asia, Art, Worlds, Paul Mellon Centre, London  
Diasporic Rhizomes, South Asia Institute Chicago, Chicago  
Digital Collaboration, Transforming Narratives, British Council, online
- 2020 Billboard Project, Lahore Biennale Foundation, Lahore  
Between the Sun and the Moon, Lahore Biennale 02, Curator: Hoor Al Qasimi
- 2019 If You Have a Garden in Your Library, AAN Gandhara Art Space, Karachi
- 2018 River in an Ocean, Lahore Biennale Collateral, Lahore  
Faqir-Khana Museum, Lahore Biennale Collateral, Lahore
- 2017 You selfish Dreamer, Rossi & Rossi Gallery, London  
Karachi Biennale 01  
Sugarcoated, Ilaka-project, Hoxtons Basement, London  
We Ate the Birds, Koel Gallery, Karachi
- 2016 Go Figure, Aicon Gallery, New York, New York, USA  
India Art Fair, Taseer Art Gallery, Booth B-11, New Delhi, India
- 2015 Pretty can be Gritty, Gandhara-Art Space, Karachi
- 2014 Waxing Lyrical, Chawkandi Art Gallery, Karachi  
Murree Museum Artists' Residency Show, Resource Center, Murree  
Islamabad Literature Festival, Islamabad. Curator: Lavinia Filippi  
Lahore Literary Festival, Lahore. Curator: Qudsia Rahim, Amra Khan
- 2012 Stop, Pause, Play, Repeat, LawrieShabibi, Dubai, UAE. Curator: Nafisa Rizvi  
The Colour of the Narrative, Bangkok Art and Culture Centre, Bangkok, Thailand.  
Curator: Salima Hashmi (cat.)

- Letters to Taseer, Drawing Room Gallery, Lahore, Pakistan, January. Curator: Salima Hashmi
- 2011 Zero Hour, Drawing Room Gallery, Lahore, Pakistan, November. Curator: Asad Hayee (Rohtas 2 and Reprieve)  
Pakistan Rising, Mica Gallery, London, UK, November  
6x3, Koel Gallery, Karachi, Pakistan, August.  
Urban Condition, Poppy Seed Gallery, Karachi, Pakistan, May. Curator: Sumbal Khan
- 2010 MFA Degree Show, 808 Gallery, Boston, USA, April  
Strange Days: The Uncanny in Pakistani Contemporary Art, Drawing Room Gallery, Lahore, Pakistan, March. Curator: Dr. Atteqa Ali (cat.)
- 2009 Boston Days, Commonwealth Gallery, Boston University, Boston, USA, Dec  
International Art Festival, Kathmandu, Nepal, September (cat.)  
Separating Myth from Reality, Status of Women, Rohtas 2, Lahore, Pakistan, September
- 2008 Monitor 4, South Asian Film Festival, SAVAC, Toronto, Canada, March
- 2007 SAARC Artists, Lalit Kala Akademy, Delhi, India  
7<sup>th</sup> Karafilm Festival, Karachi, Pakistan, November (cat.)
- 2006 Visions of the Future, Al-Hamra Arts Council, Lahore, Pakistan, Feb. (cat.)  
Emerging Talent", V.M. Gallery, Karachi, Pakistan, Jan

#### SELECTED PUBLICATIONS

- 2023 [Alexandra Chaves, What Would the Memorial to The Partition Look Like, Asia Art Pacific](#)
- 2022 [Niyati Dave, Challenging the Masculine Rubric of Progress: Saba Khan's Art Practice, Stir World](#)  
Expedition II: Barrages and the Fragmentation of the River Indus, Pak Khawateen Photo Essay, Hybrid: Interdisciplinary Journal of Art, Design and Architecture, Vol. 04. Risk
- 2021 Numair Abbasi, Memory of Water, Dawn News, 05 Sept, 2021  
[Hassan Tahir Latif, Cost of Indigo, Aleph Review](#)  
[Elham's Suitor, n+1 Magazine, Issue 41: Snake Oil](#)
- 2020 [Qalender Memon, Lahore Biennale 02: Past Reminders, Possible Futures, Ocula, 28 Feb](#)  
[Virginia Whiles, Lahore Biennale: Between the Sun and the Moon, Critical Collective](#)  
[Zohreen Murtaza, A Sign of Better Things to Come, Dawn News, 09 Feb](#)  
[Saulat Ajmal, Unmaking Histories, Aleph Review](#)
- 2019 [In the Studio: Saba Khan, Image Journal, Issue 104](#)
- 2018 [2019 Artist's Lens feature, Turning Points, New York Times](#)
- 2017 [Iftikhar Dadi, A Brief History of Form and Meaning in Pakistani Art, August Issue](#)  
[Dua Abbas Rizvi, I Dream of Pretty, Libas International Magazine, Volume 30, Issue 2](#)  
[Natasha Jozi, The Whiff of the Everyday, Art Now Pakistan, March](#)
- 2016 Numair Abbasi, [Living Within 5x7, Art Now Pakistan, Nov.](#)  
Saira Ansari, An Artists Retreat – On the Edge of Chaos, Libas International, Oct Issue  
[Zohreen Murtaza, The Possibilities of Revelatory Idyll, Art Now Pakistan, May issue](#)  
Rabeya Jalil, Murree – Art Station, The Friday Times, 2 Sept  
Divyani Rattanpal, Have you seen the Thriving Art Culture Our Neighbor Pakistan has, The Quint, Feb 6
- 2015 Shanzay Sabzwari, The Eye of The Beholder, Newline Magazine, Nov  
Saba Khan, Studio Visit: Murree Museum Artists' Residency, Sept  
[Seher Naveed, Paint the Hill Town Red, The Friday Times, Issue 4, 4 Sept](#)  
Salima Hashmi, The Eye Still Seeks, Penguin Studio, ISBN-13: 978-0670087419  
Aushay Bawany, Up Close and Personal with Saba Khan, Sunday, Issue 689, 31 May – 6 June,  
Shanzay Sabzwari, Art Reimagined, T Magazine, The Express Tribune, May 24-30
- 2014 Saba Khan, Art and Murree: An Inspiring Collaboration, Hello! Pakistan, Issue 29, Aug  
[Majorie Hussein, Winds of Change, Dawn, Sunday Magazine, 24 Aug 2014](#)  
[Sumbal Iftikhar, The Hills are Alive, The Friday Times, Issue: 18 July 2014.](#)  
Shireen Ikramullah Khan, Artists Work: Reviving the old bond, Dawn, Sunday Magazine, 20 July  
[Madyha Leghari, Some Impressions from the Murree Museum Artist Residency, ArtNow Pakistan, Aug.](#)  
[Vasl Art, Online Newsletter, Jan - May 2014 # 28](#)

- 2013 Sehr Jalil, Studio visit: Saba Khan, ArtNow Pakistan, 30<sup>th</sup> Oct
- 2012 Sehba Muhammad, Dubai's Gallery Lawrie Shabibi Showcases Emerging and Mid-Career Pakistani Artists, Blouin ArtInfo, 18th Oct  
 Jyoti Kalsi, Endless Cycle of Turmoil, Gulf News, 11<sup>th</sup> Oct.  
 Salwat Ali, Foreign Palette: Poised for Takeoff, Dawn News, Gallery, 23<sup>rd</sup> Sept  
 Raza Rumi, 2011- A Year that will Haunt Us, Paper Magazine, 11<sup>th</sup> March  
 Salima Hashmi, Sinfu Women, Women Artists from Pakistan", n.paradoxa International Feminist Art Journal, Volume 29, 2012 Trans-Asia, ISSN 1461-0434  
 Saira Dar, Peace Versus Intolerance, Dawn, 15<sup>th</sup> Jan  
 Ali Sutlan, Silent Night, The News on Sunday, 15<sup>th</sup> Jan  
 Letters to Taseer, The Express Tribune, 17<sup>th</sup> Jan
- 2011 Featured Artist, Vasl Newsletter, Issue No.22, Oct-Dec, Review  
 Salwat Ali, Figuratively Speaking, Dawn, Gallery, 18<sup>th</sup> Sept  
 Saira Dar, Dialogue with Pakistan, Dawn, Gallery, 6<sup>th</sup> Nov.  
 Paper Magazine, Issue number 3, Review  
 Hawra Harianawala, City Life, Newsline Magazine, 25th June  
 Urban Condition: Growing Pains, Express Tribune, 22<sup>nd</sup> May  
 Shahana Rajani, The American Myth, The Herald, Feb  
 Mustafa Naqvi, Visual Adrenaline, Pakistan Today, Lahore, 7<sup>th</sup> Feb.  
 Asif Akhter, Shock and Awe: Where Art and Culture Collide, Dawn News, Entertainment, 24<sup>th</sup> Jan, Review  
 Artist makes the rich buy their own visual criticism, The Express Tribune, Karachi, 19<sup>th</sup> Jan
- 2010 Nyla Daud, Art Speak, Libas International, Volume 23, Issue 3  
 Saba Khan, Art School Confidential, Artnet  
 Sohbet, Journal of Contemporary Arts and Culture, Published by One Nine Two and National College of Arts, ISSN: 2218-015X
- 2009 Libas International, Volume 22, Issue 1  
 High Profile Magazine, Volume 3, Issue 1  
 Sunday Magazine, Issue 361, March
- 2008 Resident Artists, Libas International, Volume 21, Issue 3  
 Looking for Peace, Niche Magazine, Volume 1, Issue 6, Aug  
 Marjorie Husain, A Haven for Serious Art, She Magazine, Sept
- 2007 Civitella Ranieri Foundation, 28 Hubert Street, New York, USA (cat.)  
 Jaisalmer Yellow, Artists' Camp for SAARC Countries, Seher, India (cat.)
- 2006 Majorie Husain, Searching for Art Genius, Dawn Gallery, 28<sup>th</sup> Jan  
 Saira Dar, Young Sculptors at Work, Dawn, 8<sup>th</sup> Nov

#### CONFERENCES/JURIES/PANEL DISCUSSIONS

- 2023 Artist, Talk, COMSATS University, Lahore
- 2023 Artist Talk for NYU Abu Dhabi, Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE
- 2022 Artist Talk, Jameel Art Centre, Dubai  
 Workshop, Expanding the Studio to the Bazaar, Sharjah Art Foundation  
 Artist Talk, Onassis AiR, Athens, Greece
- 2021 Presentation, Climate Change Conference, IBA University, Karachi  
 Artist Talk, Visual Arts Department, Indus Valley School of Art, Karachi
- 2020 Artist Talk, Cultural Studies Department, National College of Arts, Lahore
- 2018 Tate British Council workshop - Research as Practice as Critical Pedagogy, Karachi, Pakistan
- 2018 Urbanism workshop, roundtable workshops, Lahore University of Management Sciences, Lahore, Pakistan
- 2018 'Art and Activism in the 80's' – Lahore Biennale 01  
 conducted researched discussion on the dictatorship in the 80s and its impact, on art and women.
- 2017 Organized a seminar against sexual harassment in workplace/campus, National College of Arts, Lahore, Pakistan
- 2016 Artist Talk, Cultural Studies Department, National College of Arts, Lahore  
 Juror, Beaconhouse National University, 3<sup>rd</sup> year, Fine Arts  
 Artist Talk, IVS Gallery, Indus Valley School, Karachi  
 Panel Discussion, Locating Art, Karachi Literature Festival, Feb 5-8  
 Panel Discussion, Social Media in the Arts, Islamabad Literature Festival, April  
 Panel Discussion, Art of Curating, Islamabad Literature Festival, April

- 2015 Juror, Beaconhouse National University, MA program, October  
Panel Discussion, Murree Museum Artist Residency, Khayaal Festival, Nov.  
Artist Talk, Books and Beans, Lahore, October  
Artist Talk, Pakistan Institute of Fashion and Design, September  
Artist Talk, Books and Beans, Lahore, April  
Artist Talk, Punjab University, Fine Arts Department, Lahore, February
- 2014 Critique, Kinnaird College, BFA program, Lahore, December  
11<sup>th</sup> Annual Fulbright and Humphrey Alumni Conference: Vision 2025: Our Plan of  
Action, Future of Museums.  
Juror, Textiles Thesis show, Beaconhouse University, Lahore, Pakistan  
Speaker, Islamabad Literature Festival, Oxford University Press, Islamabad, April
- 2011 Juror, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
- 2010 Juror, Home-economics College, Musicology, May  
National College of Arts, Visual Arts Department, Master's Program
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