

SUSAN MAIN

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SOLO EXHIBITIONS

- 2013 *The Usual Wilderness*, Hillyer Art Space, Washington, D.C.
- 2006 *Susan Main*, Department of Visual Arts, University of Maryland Baltimore County, Baltimore, Maryland
- 2004 *Susan Main*, Peng Gallery, Philadelphia, Pennsylvania
- 2003 *Susan Main – Internal Spaces*, Rockville Arts Place, Rockville, Maryland
- 2001 *Susan Main: Mixed Media Paintings*, Glenview Mansion Art Gallery, Rockville, Maryland
- 1997 *Susan Main - Recent Paintings*, Hosfelt Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2024 *Strata*, Off 70 Studio, Hancock, Maryland. An exhibition and place-based investigation/reflection on the layers that time imprints on the landscape.
- Gestures of Disappearance*, Kaplan Gallery, The Metropolitan Center for the Arts (VisArts), Rockville, Maryland. A contemporary art project by Murat Cem Mengüç at VisArts that addressed climate change and the carbon footprint of art. Organized by Murat Cem Mengüç.
- 2023 *Without Title*, Cultivate Studios, Kensington, Maryland
- 2021 *A Time for Collaboration, Meeting Ground: Yard of the Yard*, Betty Mae Kramer Gallery (online exhibition and artist talk), Silver Spring, Maryland. Curated by Heloisa Escudero.
- 2018 *Methods of Inquiry: Fields of Discovery*, McLean Project for the Arts, McLean, Virginia, Nancy Sausser, curator
- 2012 *Wildland*, Salisbury University Art Galleries, Salisbury, Maryland
- 2011 *Wildland*, Silber Art Gallery, Goucher College, Baltimore, Maryland
- 2010 Faculty Exhibition, Maryland Institute College of Art, Baltimore, Maryland Institute College of Art
- 2009 M.F.A. Thesis Exhibition, Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, Maryland
- All Terrain*, Stamp Union Gallery, University of Maryland, College Park, Maryland
- Washington Project for the Arts Auction*, Katzen Art Center at American University, Washington, D.C.

Convergence, Maryland Art Place, Baltimore, Maryland

2008 *Yard of the Yard*, Live Collaborative Video Performance/Exchange, Afghanistan/United States, IMDA Graduate Lab, University of Maryland Baltimore County, Baltimore, Maryland and Center for Contemporary Arts Afghanistan, Kabul, Afghanistan (Rahraw Omarzad)

Look Now Look All Around, Maryland State Arts Council, Baltimore, Maryland (Dawn Gavin, curator)

2005 *The Graphic Element*, Visual Arts Gallery, Santa Fe Community College, Santa Fe, New Mexico

2004 *Works on Paper*, Peng Gallery, Philadelphia, Pennsylvania

2003 *Strictly Painting 4*, McLean Project for the Arts, McLean, Virginia

2002 *Radically Old/Radically New: Contemporary Narrative Painting*, School 33 Art Center

2000 *The Shape of Content*, The Delaplaine Visual Arts Education Center, Frederick, Maryland

1999 *Fast Forward*, The Washington Project for the Arts/Corcoran, 20th Anniversary Art Auction, The Corcoran Museum of Art, Washington, D.C.

1998 *Strictly Painting II*, McLean Project for the Arts - Emerson Gallery, McLean, Virginia. Curators: W.C. Richardson - Artist and Annie Gawlak- Art Consultant

Sticks and Stones, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, Maryland

Invitational, Virgin Atlantic Airways Clubhouse, Dulles International Airport, Virginia

1997 *Not So Simple*, Arts 901, Washington, D.C.

1996 *Inaugural Exhibition*, Hosfelt Gallery, San Francisco, California

New American Talent: The Twelfth Exhibition - Austin Museum of Art at Laguna Gloria, Austin, Texas. National Juried Exhibition, Curator: Lisa Phillips, Whitney Museum of American Art, New York, New York. Exhibition traveled to J. Wayne Stark Gallery, Texas A & M University, Art League of Houston, University of Texas at Brownsville, Texas, Southmost College through 1998. Exhibition catalog.

M.F.A Thesis Exhibition - The Art Gallery, University of Maryland, College Park, Maryland

1995 *Maryland Art '95*, Howard County Center for the Arts, Ellicott City, Maryland

Flash 9, 14th and Rhode Island Alternative Art Space, Washington, D.C.

- 1994 (18 + 18) *Invitational*, Artists' Gallery, Frederick, Maryland
- Spirit Within/Without* - Collaborative Artists' Book, Montgomery College Printmakers, National Museum of Women in the Arts, Washington, D.C.
- 1993 *Maryland Printmakers*, Loyola College Art Gallery, Baltimore, Maryland
- Maryland Printmakers Juried Folio - The Four Elements*, University of Brasilia, Brasilia, Brasil and Kentlands Mansion Gallery, Gaithersburg, Maryland. Curator: Carol Pulin-Director of The American Print Alliance
- Pyramid Atlantic Book Fair*- Corcoran Gallery of Art, Washington, D.C. Exhibited *Spirit Within/Without* - Collaborative Artists' Book, Montgomery College Printmakers
- 7th Invitational Printmaking Exhibition*, Art Gallery, Montgomery College, Rockville, Maryland. Exhibited *Spirit Within/Without* - Collaborative Artists' Book, Montgomery College Printmakers

GRANTS/FELLOWSHIPS/RESIDENCIES (Awards, Honors)

- 2020-2021 Wherewithal Grant, Andy Warhol Foundation for the Visual Arts, regional regranting program managed by Washington Project for the Arts
- 2020 Artist Residency, Project: Soils, Swale House and Lab, Governor's Island, New York, New York
- 2019 Artist Residency, Project: Soils, Swale House and Lab, Governor's Island, New York, New York
- 2012 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, Maryland
- Office of the Provost and Academic Services Grant for *Translocal Art-Making: Holding a Faraway Camera*, Collaborative Project and Cultural Exchange between MICA and CCAA (Center for Contemporary Art Afghanistan, Kabul, Afghanistan), Maryland Institute College of Art, Baltimore, Maryland
- 2008 RTKL Fellowship- University of Maryland Baltimore County, Baltimore, Maryland
- 2000 Full Fellowship- Vermont Studio Center, Johnson, Vermont
- 1996 Juror's Merit Award- New American Talent: The Twelfth Exhibition, Lisa Phillips juror, Austin, Texas
- 1995 *Professor's Choice* - Rockville Arts Place, Rockville, Maryland

COLLABORATIVE PROJECTS

- 2019- Present Meeting Ground Projects- Gathers and Grounds:
<https://www.meetinggroundprojects.org> Instagram: @meetinggroundprojects
- 2021 *Meeting Ground*, collaborative projects with MJ Neuberger, *Sound and Ground*, Spring

- Equinox quarterly discussion with Janet E. Dandridge and Asha Santee focus on attending Spring, sharing sound, and meeting ground, Zoom virtual event *Meeting Ground*, collaborative projects
- 2020 *Meeting Ground*, collaborative projects with MJ Neuberger, Project: Soils, Swale House and Lab, Governor's Island, New York, New York (virtual porch chat, USI conference presentations)
- Meeting Ground, collaborative projects with MJ Neuberger, *Solstice Conjunction*, quarterly discussion focused on witnessing and sharing twilight, Zoom virtual event
- 2019 *Meeting Ground*, collaborative projects with MJ Neuberger, *Fall Equinox*, quarterly discussion focused on touching the ground, Zoom virtual event
- Yard of the Yard 2*, Collaborative Video Exchange involving national and international artists and the public, screening at Cultivate Studios, Kensington, Maryland, November 23, 2019
- Meeting Ground*, collaborative projects with MJ Neuberger, Project: Soils, Swale House and Lab, Governor's Island, New York, New York
- 2012 *Translocal Art-Making: Holding a Faraway Camera and Crossing the Distance*, Collaborative Project and Cultural Exchange between MICA and CCAA (Center for Contemporary Art Afghanistan, Kabul, Afghanistan), Maryland Institute College of Art, Baltimore, Maryland
- 2009 *Measure In Common*, collaborative video exchange and performance with artists Rahraw Omarzad (Director of the Center for Contemporary Art Afghanistan, Kabul, Afghanistan), Sheenkai Stanekzi (CCAA student, Kabul, Afghanistan), M.F.A. Thesis Exhibition, Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, Maryland
- 2008 *Yard of the Yard*, Live Collaborative Video Performance/Exchange, Afghanistan/United States, IMDA Graduate Lab, University of Maryland Baltimore County, Baltimore, Maryland and Center for Contemporary Arts Afghanistan, Kabul, Afghanistan (Rahraw Omarzad)

SELECTED BIBLIOGRAPHY

- 2018 Jenkins, Mark, "In the galleries: Crossing the line between aesthetics and science," *The Washington Post*, February 23, 2018
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-crossing-the-line-between-aesthetics-and-science/2018/02/22/703a1b3e-1660-11e8-8b08-027a6ccb38eb_story.html?noredirect=on&utm_term=.92f3b412d254 February 23, 2018.
- 2013 Jenkins, Mark, "At VisArts Kaplan Gallery, Carol Miller Frost's work shimmers in "Flow and Shift", *The Washington Post*, November 21, 2013,
http://www.washingtonpost.com/entertainment/theater_dance/at-visarts-kaplan-gallery-carol-miller-frosts-work-shimmers-in-flow-and-shift/2013/11/21/a5c54978-5025-11e3-9ee6-2580086d8254_story.html
- O'Sullivan, Michael, "Art review: "Speed and Pressure" at VisArts' Kaplan Gallery, *The Washington Post*, June 13, 2013,

http://articles.washingtonpost.com/2013-06-13/news/39944226_1_ink-installation-sculpture

Jenkins, Mark, "B.G. Muhn; Various Artists", *The Washington Post*, March 22, 2013, http://articles.washingtonpost.com/2013-03-21/entertainment/37905278_1_drawings-nude-women-model

Terhune, Virginia, "Crossing the Distance" unites cultures, creativity in Gaithersburg", *Gazette.net*, March 7, 2013, <http://www.gazette.net/article/20130307/ENTERTAINMENT/130309226/-x2018-crossing-the-distance-x2019-unites-cultures-creativity-in&template=gazette>

Libby Zay (editor), "Peer to Peer Artmaking with Afghan Students: Students in Baltimore and Kabul, Afghanistan, Create Art Across Time Zones and Cultures," *Juxtapositions*, April-May-Summer 2013, p.15
http://www.mica.edu/News/Peer-to-Peer_Artmaking_With_Afghan_Students.html

Boyd, B., "Time Zones, Suicide bombs, Patience": A Bold Collaboration Between MICA and Afghanistan, *Baltimore Fishbowl*, March 26, 2013, <http://www.baltimorefishbowl.com/stories/time-zones-suicide-bombs-patience-a-dynamic-collaboration-between-mica-and-afghanistan/>

O'Sullivan, Michael, "Art breaks through the city limits," *The Washington Post*, January 25, 2013, Weekend Going Out Guide, p. 20.

2012 Jenkins, Mark, "Finding new ways to contemplate the natural world," *The Washington Post*, August 3, 2012, C-1, C-8.

Jenkins, Mark, "Field Work," *The Washington Post*, April 13, 2012, C-10.

Rousseau, Claudia, "Digging Into 'Field work' at VisArts Center," *The Gazette*, April 4, 2012, C-5.

2008 McLeod, Deborah, "Bearing Witness," *Baltimore City Paper Online*, <http://www.citypaper.com/arts/story.asp?id=15530>, April 2, 2008.

2005 Tobin, Richard, "The Graphic Element: A Survey of Drawing," *The Magazine*, Volume XII, Number VI, Dec. 2005, 59.

2004 Fallon, Roberta, "Paper World at Peng," *Philadelphia Weekly Artblog*, www.fallonandrosos.com/artblog.html, Nov. 30, 2004.

Fallon, Roberta, "Works on Paper", Editor's Picks, *Philadelphia Weekly*, www.philadelphiaweekly.com, Dec. 9, 2004.

Elaine Nader, Interview (DVD), "Artists 2004 Peng Gallery," Philadelphia, Pennsylvania, May 2004.

2002 Guiliano, Mike, "Every Picture Tells a Story," *Baltimore City Paper*, July 3- July 9, 2002. Purchase, Steve, Review, *The Baltimore Guide*, July 3, 2002.

2001 Ungar, Nancy. "When words and men take flight at the Mansion Gallery," *Rockville Gazette*, June 20, 2001, B4.

- 2000 Kennerdine, Anne, "The Shape of Content," *onwashingtonpost.com*, Oct. 6, 2000.
- 1999 The Washington Project for the Arts/Corcoran, *Fast Forward, 20th Anniversary Art Auction*, exhibition catalog, October 1999, 17, 31.
- 1997 O'Sullivan, Michael. "The Artist as Lobbyist," *The Washington Post*, Dec. 11, 1997, C7.
- 1996 *Arts News*, Texas Fine Arts Association, exhibition announcement and photograph, May-July 1996, 1.
- New American Talent*, Texas Fine Arts Association, Exhibition catalog, June 1996.
- 1995 Ungar, Nancy, "Making the grade at Rockville Arts Place," *Rockville Gazette*, Aug. 6, 1995, A-47.
- Devault, John, "Brilliant Flashes," *Scene Magazine*, Sept. 29, 1995, 26.
- 1993 Dorsey, John, Review. *The Baltimore Sun*, March, 1993, 8C.

EDUCATION

- | | | |
|-----------|------------|--|
| 2009 | M.F.A. | Intermedia and Digital Arts, University of Maryland Baltimore County, Baltimore, Maryland |
| 1996 | M.F.A. | Painting- University of Maryland, College Park, Maryland |
| 1978 | B.S. | Education (Native American Indian Education option)- Montana State University, Bozeman, Montana (Highest Honors) |
| 1988-1994 | Studio Art | Montgomery College, Rockville, Maryland |

PROFESSIONAL EXPERIENCE

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| 2021-Present | Co-Founder and organizer, <i>La Baldi Residency</i> - Cultivate's international residency program in Montegiovì (GR), Italy https://www.cultivateprojects.net/la-baldi |
| 2020-2024 | Curatorial and Gallery Program Consultant, The Metropolitan Center for the Visual Arts (VisArts), Rockville, Maryland |
| 2018-Present | Founder and Director, <i>Cultivate, LLC</i> - a multi-platform project that explores expanded notions of landscape through investigations of the specifics of "place" and the common through workshops, exhibitions, projects, and residencies.
https://www.cultivateprojects.net Instagram: @cultivateprojects |
| 2015-2016 | Adjunct Faculty, Department of Art, Montgomery College, Rockville, Maryland |
| 2014-2017 | Program Coordinator, MICA Pre-College in Tuscany, Maryland Institute College of Art, Baltimore, Maryland |
| 2012-2020 | Gallery Director and Curator, The Metropolitan Center for the Visual Arts (VisArts), Rockville, Maryland |

2009- 2012	Program Coordinator, MICA Pre-College in Tuscany, Maryland Institute College of Art, Baltimore, Maryland
2005- 2012	Lecturer, Adjunct Faculty, Maryland Institute College of Art, Baltimore, Maryland (Painting, Foundation, General Fine Arts)
2007- 2009	Research Assistant, University of Maryland Baltimore County, Baltimore, Maryland, Imaging Research Center ("Visualizing Washington, D.C. in 1812"- Digital Landscape Painter)
2006- 2007	Research Assistant, University of Maryland Baltimore County, Baltimore, Maryland (Printmaking Studio, Department of Visual Art Web Design and Implementation)
2002- 2006	Lecturer, Montgomery College, Rockville, Maryland (Drawing)
1996- 2005	Lecturer, University of Maryland, College Park, Maryland (Drawing, Painting, Art Theory, 2-D Fundamentals)
1999	Visiting Artist, St. Mary's College, Department of Art, St. Mary's City, Maryland (Drawing, Painting, Independent Studies- Printmaking)
1995- 1996	Teaching Assistant and Instructor of Record, University of Maryland, College Park, (Drawing, 2-D Fundamentals, Painting, Monitor of Printmaking Studio)

EXHIBITIONS CURATED

2020	Mia Eva Rollow: <i>The Sailing Stones Act</i> , Kaplan Gallery, VisArts, Rockville, Maryland, July 7 – October 25, 2020, Exhibition essay.
2019	Richard L. Dana, <i>Here and Where</i> , Kaplan Gallery, VisArts, Rockville, Maryland, March 27 – May, 26, 2019, Exhibition essay.
2018	<i>Deep Flash: On Art and Transformation</i> , Kaplan, Gibbs Street, Common Ground, Concourse Galleries at VisArts, Rockville, Maryland, September 5 – October 14, 2018, Exhibition catalogue.
2017	<i>Diane Szczepaniak: Color and Light</i> , Gibbs Street Gallery, VisArts, Rockville, Maryland, March 31 – April 30, 2017.
	<i>ArtWorks for Freedom: Children in the Fields</i> , Concourse Gallery, VisArts, Rockville, Maryland, October 13 – November 19, 2017, curated in collaboration with Kay Chernoff.
	<i>Erin Juliana: Marginalia</i> , Concourse Gallery, VisArts, Rockville, Maryland, September 6 – October 8, 2017.
	<i>What is Power?</i> Curated in collaboration with Frank McCauley, featuring the following exhibitions:
	• <i>Esteban del Valle: Unsettling</i>, Kaplan Gallery, VisArts, Rockville, Maryland, February 24 – March 26, 2017. • <i>Antoine Williams: gods of the gaps</i>, Gibbs Street Gallery, VisArts, Rockville, Maryland, February 24 – March 26, 2017.

- *Shané K. Gooding: To See or Not To See*, Concourse Gallery, VisArts, Rockville, Maryland, February 17 – March 19, 2017.
 - *Estefani Mercedes: 1000 Yellow Dahlias*, Common Ground Gallery, VisArts, Rockville, Maryland, February 17 – March 19, 2017.
- 2016 *Collision/Collusion: A Personal Underground*: Michael Sastre, Solo exhibition, Kaplan Gallery, VisArts, Rockville, Maryland, October 21 – November 20, 2016
- 2015 *Iterations*: David Brown and Jowita Wyszomirska, Two person exhibition, Kaplan Gallery, VisArts, Rockville, Maryland, April 24 – May 24, 2015
- 2014-2015 *Happy not Sappy*, Kaplan Gallery, VisArts, Rockville, Maryland, December 10-January 18, 2015 (Moderator for Artist Roundtable: Happiness and Contemporary Art), Exhibition essay
- 2014 *Fire from the Forge: A Retrospective Exhibition of the Metal Works of Komelia Hongja Okim* Kaplan Gallery, VisArts, Rockville, Maryland, September 3 – October 5, 2014
- Sumita Kim, *In Limbo*, Solo Exhibition, Gibbs Street Gallery, VisArts, Rockville, Maryland, January 22 – February 23, 2014
- Ruth Lozner, *Fiction Non Fiction*, Solo Exhibition, Gibbs Street Gallery, VisArts, Rockville, Maryland, July 16 – August 17, 2014
- Lynn Silverman, *Lookout*, Solo Exhibition, Gibbs Street Gallery, VisArts, Rockville, Maryland, October 17 – November 23, 2014
- 2013 *Flow and Shift: Carol Miller Frost and Rebecca Kamen*, Kaplan Gallery, VisArts, Rockville, Maryland, October 30 – November 27, 2013
- Crossing the Distance*, Kaplan Gallery, VisArts, Rockville, Maryland, March 1 – March 31, 2013
- 2012 *Speed and Pressure*, Kaplan Gallery, VisArts, Rockville, Maryland, May 22 – July 27, 2013
- _____scape, Kaplan Gallery, VisArts, Rockville, Maryland, June 1 – August 10
- Field Work*, Kaplan and Gibbs Street Gallery, VisArts, Rockville, Maryland, March 8 –April 14
- Katherine Kavanaugh: Flux*, Gibbs Street Gallery, VisArts Rockville
- Hsin-Hsi Chen: Transition*, Gibbs Street Gallery, VisArts, Rockville, Maryland, February 2 – February 29
- 2004 Collaborative exhibition (Advanced Drawing Students Spring 2004), *24 Hour Drawing Exhibition*, University of Maryland, College Park, Maryland

SELECTED BIBLIOGRAPHY FOR EXHIBITIONS CURATED AND COORDINATED

- 2018 Jenkins, Mark, "In the galleries: Depicting nature's vital, ephemeral connections," *The Washington Post*, October 5, 2018,
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-depicting-natures-vital-ephemeral-connections/2018/10/04/6434793c-c5a7-11e8-b1ed-1d2d65b86d0c_story.html?utm_term=.494b53a6360a

Sandals, Leah, "World Cup Meets White Cube," *Canadian Art*, July 4, 2018,
<https://canadianart.ca/features/world-cup-meets-white-cube/>

Frank, Noah, "Sports, history, politics and art collide at new Rockville exhibition, WTOP, May 31, 2018, <https://wtop.com/sports/2018/05/sports-history-politics-and-art-collide-at-new-rockville-exhibition/slide/1/>

Jenkins, Mark, "In the galleries: 'Interact + Integrate' requires audience participation," *The Washington Post*, May 4, 2018,
https://www.washingtonpost.com/goingoutguide/museums/in-the-galleries-interact--integrate-requires-audience-participation/2018/05/03/3093634a-4cb2-11e8-af46-b1d6dc0d9bfe_story.html?noredirect=on&utm_term=.6c49723c8416

2015 O'Sullivan, Michael, "Gray Box", Illuminates Profile of Video Art", *The Washington Post*, Sunday, February 1, 2015, p. E20
http://www.washingtonpost.com/entertainment/spring-arts-preview-in-the-galleries/2015/01/30/5872cf22-a256-11e4-b146-577832eafcb4_story.html

Jenkins, Mark, "Happy not Sappy", *The Washington Post*, January 4, 2015,
http://www.washingtonpost.com/entertainment/museums/in-the-galle...-art/2014/12/31/1f9b764-8f72-11e4-a900-9960214d4cd7_story.html

2013 Jenkins, Mark, "At VisArts Kaplan Gallery, Carol Miller Frost's work shimmers in "Flow and Shift", *The Washington Post*, November 21, 2013,
http://www.washingtonpost.com/entertainment/theater_dance/at-visarts-kaplan-gallery-carol-miller-frosts-work-shimmers-in-flow-and-shift/2013/11/21/a5c54978-5025-11e3-9ee6-2580086d8254_story.html

O'Sullivan, Michael, "Art review: "Speed and Pressure" at VisArts' Kaplan Gallery", *The Washington Post*, June 13, 2013,
http://articles.washingtonpost.com/2013-06-13/news/39944226_1_ink-installation-sculpture

Jenkins, Mark, "B.G. Muhn; Various Artists", *The Washington Post*, March 22, 2013,
http://articles.washingtonpost.com/2013-03-21/entertainment/37905278_1_drawings-nude-women-model

Terhune, Virginia, "Crossing the Distance" unites cultures, creativity in Gaithersburg", *Gazette.net*, March 7, 2013,
<http://www.gazette.net/article/20130307/ENTERTAINMENT/130309226/-x2018-crossing-the-distance-x2019-unites-cultures-creativity-in&template=gazette>

Libby Zay (editor), "Peer to Peer Artmaking,with Afghan Students: Students in Baltimore and Kabul, Afghanistan, Create Art Across Time Zones and Cultures," *Juxtapositions*, April-May-Summer 2013, p.15
http://www.mica.edu/News/Peer-to-Peer_Artmaking_With_Afghan_Students.html

Boyd, B., "Time Zones, Suicide bombs, Patience": A Bold Collaboration Between MICA and Afghanistan, *Baltimore Fishbowl*, March 26, 2013,
<http://www.baltimorefishbowl.com/stories/time-zones-suicide-bombs-patience-a-dynamic-collaboration-between-mica-and-afghanistan/>

O'Sullivan, Michael, "Art breaks through the city limits," *The Washington Post*, January 25, 2013, Weekend Going Out Guide, p. 20.

2012 Jenkins, Mark, "Finding new ways to contemplate the natural world," *The Washington Post*, August 3, 2012, C-1, C-8.

Jenkins, Mark, "Field Work," *The Washington Post*, April 13, 2012, C-10.

Rousseau, Claudia, "Digging Into 'Field Work' at VisArts Center," *The Gazette*, April 4, 2012, C-5.

PUBLICATIONS AND WRITING

- 2020 *Body, Land, Dream: The Contested Sites*, Curatorial essay for Mia Eva Rollow: *The Sailing Stones Act*
- 2019 *In this place. At what place?*, Curatorial essay for Richard L. Dana: *Here and Where*
- 2018 *Deep Flash: On Art and Transformation*, Curatorial Statement, Catalogue
- 2017 *Tracy Featherstone: Fantastical Landscape*, Catalogue essay
- 2014 *Happy not Sappy*, Curatorial Statement, Exhibition Brochure, Kaplan Gallery, VisArts, Rockville, Maryland
- Fire from the Forge: Komelia Okim: Retrospective Catalogue curatorial statement and tribute to the artist
- 2013 *Speed and Pressure*, Curatorial Statement, Kaplan Gallery, VisArts, Rockville, Maryland
- Crossing the Distance*, Curatorial Statement, Kaplan Gallery, VisArts, Rockville, Maryland
- 2012 *_____scape*, Kaplan Gallery, Curatorial Statement, VisArts, Rockville, Maryland
- Field Work*, Kaplan and Gibbs Street Gallery, Curatorial Statement, VisArts, Rockville, Maryland
- Hsin-Hsi Chen: Transition*, Gibbs Street Gallery, Curatorial Statement, VisArts, Rockville, Maryland
- 2009 *Resonant Attention: The Practice of Art in the Age of Manic Mediation*, MFA Thesis, University of Maryland Baltimore County, Baltimore, Maryland
- 2008 *Subtle Attractors*, Graduate Seminar presentation and paper, University of Maryland Baltimore County, Baltimore, Maryland
- 1996 *Stream*, MFA Thesis, University of Maryland, College Park, Maryland

VISITING ARTIST LECTURES

- 2021 Artist Talk, Betty Kramer Gallery, Silver Spring, Maryland (on line)
- 2019 Alumni Artist Talk, University of Maryland Baltimore County, Baltimore, Maryland
- 2018 McLean Project for the Arts, McLean, Virginia
- 2015 Montgomery College, Rockville, Maryland
- 2013 University of Maryland Baltimore County, Baltimore, Maryland
- 2009 Towson University (lecture and critiques with advanced undergraduate and graduate students), Towson, Maryland
- 2003 Montgomery College, Rockville, Maryland
- 2001 Glenview Mansion Art Gallery, Rockville, Maryland

PROFESSIONAL SERVICE

- 2019 Creative Craft Council, juror
- 2017 – present Light Switch Dance Theater, Board member
- Montgomery College, Arts Advisory Board
- 2016 Capstone Portfolio Reviews, Shepherd University, Shepherdstown, West Virginia
- 2015 Visual Arts Juror, *The Scholastic Art and Writing Awards*, Alliance for Young Artists and Writers, Regional level, Arlington, Virginia

2014	Juror, Rockville Arts League Spring Exhibition, Glenview Mansion, Rockville, Maryland (Awarded prizes and conducted a critique with the Rockville Arts League)
2013 – Present	Fine Arts Connect, Presenter, Maryland Institute College of Art, Baltimore, Maryland Artist Advisory Council, The Metropolitan Center for Visual Arts (VisArts), Rockville, Maryland Supervisor and Mentor for Gallery Interns, The Metropolitan Center for Visual Arts (VisArts), Rockville, Maryland
2012	Visual Arts Juror, <i>The Scholastic Art and Writing Awards</i> , Alliance for Young Artists and Writers, Regional level, Arlington, Virginia
2011- Present	Board member, Metropolitan Center for Visual Art (VisArts), non-profit art center, Rockville, Maryland
2009	RTKL Fellowship Lecture, Center for Art, Design and Visual Culture, University of Maryland Baltimore County, Baltimore County
2008	Scholarship Juror for Advanced Placement Painting, Maryland Institute College of Art, Baltimore, Maryland
2007	Scholarship Juror for Incoming Freshmen Undergraduate Students, Maryland Institute College of Art, Baltimore, Maryland
2004	Text for <i>Death</i> Exhibition, Area 405, Baltimore, Maryland. Excerpts from original text used in an artists' book titled <i>Death</i> created for the exhibition.
2001	Juror for Exhibitions, Glenview Mansion Art Gallery, Rockville, Maryland

COMMISSIONS

2025	Private commission
2021	Private commission
2018	Commissioned artwork for Hartman Design Group at the Signature Reston Apartments, Reston, Virginia, painting

COLLECTIONS

Private and Public Collections