

SUSAN MAIN

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www.cultivateprojects.net

EXHIBITION RECORD (* solo exhibition)

- 2018 *Methods of Inquiry: Fields of Discovery*, McLean Project for the Arts, McLean, Virginia, Nancy Sausser, curator
- 2013 **The Usual Wilderness*, Hillyer Art Space, Washington, D.C.
- 2012 *Wildland*, Salisbury University Art Galleries, Salisbury, Maryland
- 2011 *Wildland*, Silber Art Gallery, Goucher College, Baltimore, Maryland
- 2010 Faculty Exhibition, Maryland Institute College of Art, Baltimore, Maryland Institute College of Art
- 2009 M.F.A. Thesis Exhibition, Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, Baltimore, Maryland
- All Terrain*, Stamp Union Gallery, University of Maryland, College Park, Maryland
- Washington Project for the Arts Auction*, Katzen Art Center at American University, Washington, D.C.
- Convergence*, Maryland Art Place, Baltimore, Maryland
- 2008 *Yard of the Yard*, Live Collaborative Video Performance/Exchange, Afghanistan/United States, IMDA Graduate Lab, University of Maryland Baltimore County, Baltimore, Maryland and Center for Contemporary Arts Afghanistan, Kabul, Afghanistan (Rahraw Omarzad)
- Look Now Look All Around*, Maryland State Arts Council, Baltimore, Maryland (Dawn Gavin, curator)
- 2006 *Susan Main*, Department of Visual Arts, University of Maryland Baltimore County, Baltimore, Maryland
- 2005 *The Graphic Element*, Visual Arts Gallery, Santa Fe Community College, Santa Fe, New Mexico
- 2004 **Susan Main*, Peng Gallery, Philadelphia, Pennsylvania
- Works on Paper*, Peng Gallery, Philadelphia, Pennsylvania
- 2003 **Susan Main – Internal Spaces*, Rockville Arts Place, Rockville, Maryland
- Strictly Painting 4*, McLean Project for the Arts, McLean, Virginia
- 2002 *Radically Old/Radically New: Contemporary Narrative Painting*, School 33 Art

Center

- 2001 **Susan Main: Mixed Media Paintings*, Glenview Mansion Art Gallery, Rockville, Maryland
- 2000 *The Shape of Content*, The Delaplaine Visual Arts Education Center, Frederick, Maryland
- 1999 *Fast Forward*, The Washington Project for the Arts/Corcoran, 20th Anniversary Art Auction, The Corcoran Museum of Art, Washington, D.C.
- 1998 *Strictly Painting II*, McLean Project for the Arts - Emerson Gallery, McLean, Virginia.
Curators: W.C. Richardson - Artist and Annie Gawlak- Art Consultant
- Sticks and Stones*, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, Maryland
- Invitational*, Virgin Atlantic Airways Clubhouse, Dulles International Airport, Virginia
- 1997 *Not So Simple*, Arts 901, Washington, D.C.
- **Susan Main - Recent Paintings*, Hosfelt Gallery, San Francisco, California
- 1996 *Inaugural Exhibition*, Hosfelt Gallery, San Francisco, California
- New American Talent: The Twelfth Exhibition* - Austin Museum of Art at Laguna Gloria, Austin, Texas. National Juried Exhibition, Curator: Lisa Phillips, Whitney Museum of American Art, New York, New York. Exhibition traveled to J. Wayne Stark Gallery, Texas A & M University, Art League of Houston, University of Texas at Brownsville, Texas, Southmost College through 1998. Exhibition catalog.
- M.F.A Thesis Exhibition* - The Art Gallery, University of Maryland, College Park, Maryland
- 1995 *Maryland Art '95*, Howard County Center for the Arts, Ellicott City, Maryland
- Flash 9*, 14th and Rhode Island Alternative Art Space, Washington, D.C.
- 1994 *(18 + 18) Invitational*, Artists' Gallery, Frederick, Maryland
- Spirit Within/Without* - Collaborative Artists' Book, Montgomery College Printmakers, National Museum of Women in the Arts, Washington, D.C.
- 1993 *Maryland Printmakers*, Loyola College Art Gallery, Baltimore, Maryland
- Maryland Printmakers Juried Folio - The Four Elements*, University of Brasilia, Brasilia, Brasil and Kentlands Mansion Gallery, Gaithersburg, Maryland. Curator: Carol Pulin-Director of The American Print Alliance
- Pyramid Atlantic Book Fair*- Corcoran Gallery of Art, Washington, D.C. Exhibited *Spirit Within/Without* - Collaborative Artists' Book, Montgomery College Printmakers
- 7th Invitational Printmaking Exhibition*, Art Gallery, Montgomery College, Rockville, Maryland. Exhibited *Spirit Within/Without* - Collaborative Artists' Book, Montgomery College Printmakers

COLLABORATIVE PROJECTS

- 2012 *Translocal Art-Making: Holding a Faraway Camera and Crossing the Distance*, Collaborative Project and Cultural Exchange between MICA and CCAA (Center for Contemporary Art Afghanistan, Kabul, Afghanistan), Maryland Institute College of Art, Baltimore, Maryland
- 2008 *Yard of the Yard*, Live Collaborative Video Performance/Exchange, Afghanistan/United States, IMDA Graduate Lab, University of Maryland Baltimore County, Baltimore, Maryland and Center for Contemporary Arts Afghanistan, Kabul, Afghanistan (Rahraw Omarzad)

SELECTED BIBLIOGRAPHY

- 2018 Jenkins, Mark, "In the galleries: Crossing the line between aesthetics and science," *The Washington Post*, https://www.washingtonpost.com/entertainment/museums/in-the-galleries-crossing-the-line-between-aesthetics-and-science/2018/02/22/703a1b3e-1660-11e8-8b08-027a6ccb38eb_story.html?noredirect=on&utm_term=.92f3b412d254 February 23, 2018.
- 2013 Jenkins, Mark, "At VisArts Kaplan Gallery, Carol Miller Frost's work shimmers in "Flow and Shift", *The Washington Post*, November 21, 2013, http://www.washingtonpost.com/entertainment/theater_dance/at-visarts-kaplan-gallery-carol-miller-frosts-work-shimmers-in-flow-and-shift/2013/11/21/a5c54978-5025-11e3-9ee6-2580086d8254_story.html
- O'Sullivan, Michael, "Art review: "Speed and Pressure" at VisArts' Kaplan Gallery, *The Washington Post*, June 13, 2013, http://articles.washingtonpost.com/2013-06-13/news/39944226_1_ink-installation-sculpture
- Jenkins, Mark, "B.G. Muhn; Various Artists", *The Washington Post*, March 22, 2013, http://articles.washingtonpost.com/2013-03-21/entertainment/37905278_1_drawings-nude-women-model
- Terhune, Virginia, "Crossing the Distance" unites cultures, creativity in Gaithersburg", *Gazette.net*, March 7, 2013, <http://www.gazette.net/article/20130307/ENTERTAINMENT/130309226/-x2018-crossing-the-distance-x2019-unites-cultures-creativity-in&template=gazette>
- Libby Zay (editor), "Peer to Peer Artmaking with Afghan Students: Students in Baltimore and Kabul, Afghanistan, Create Art Across Time Zones and Cultures," *Juxtapositions*, April-May-Summer 2013, p.15 http://www.mica.edu/News/Peer-to-Peer_Artmaking_With_Afghan_Students.html
- Boyd, B., "Time Zones, Suicide bombs, Patience": A Bold Collaboration Between MICA and Afghanistan, *Baltimore Fishbowl*, March 26, 2013, <http://www.baltimorefishbowl.com/stories/time-zones-suicide-bombs-patience-a-dynamic-collaboration-between-mica-and-afghanistan/>
- O'Sullivan, Michael, "Art breaks through the city limits," *The Washington Post*, January 25, 2013, Weekend Going Out Guide, p. 20.
- 2012 Jenkins, Mark, "Finding new ways to contemplate the natural world," *The Washington*

- Post*, August 3, 2012, C-1, C-8.
- Jenkins, Mark, "Field Work," *The Washington Post*, April 13, 2012, C-10.
- Rousseau, Claudia, "Digging Into 'Field work' at VisArts Center," *The Gazette*, April 4, 2012, C-5.
- 2008 McLeod, Deborah, "Bearing Witness," *Baltimore City Paper Online*, <http://www.citypaper.com/arts/story.asp?id=15530>, April 2, 2008.
- 2005 Tobin, Richard, "The Graphic Element: A Survey of Drawing," *The Magazine*, Volume XII, Number VI, Dec. 2005, 59.
- 2004 Fallon, Roberta, "Paper World at Peng," *Philadelphia Weekly Artblog*, [www. Fallonandros.com/artblog.html](http://www.Fallonandros.com/artblog.html), Nov. 30, 2004.
- Fallon, Roberta, "Works on Paper", Editor's Picks, *Philadelphia Weekly*, www.philadelphiaweekly.com, Dec. 9, 2004.
- Elaine Nader, Interview (DVD), "Artists 2004 Peng Gallery," Philadelphia, Pennsylvania, May 2004.
- 2002 Guiliano, Mike, "Every Picture Tells a Story," *Baltimore City Paper*, July 3- July 9, 2002.
Purchase, Steve, Review, *The Baltimore Guide*, July 3, 2002.
- 2001 Ungar, Nancy. "When words and men take flight at the Mansion Gallery," *Rockville Gazette*, June 20, 2001, B4.
- 2000 Kennerdine, Anne, "The Shape of Content," *onwashingtonpost.com*, Oct. 6, 2000.
- 1999 The Washington Project for the Arts/Corcoran, *Fast Forward, 20th Anniversary Art Auction*, exhibition catalog, October 1999, 17, 31.
- 1997 O'Sullivan, Michael. "The Artist as Lobbyist," *The Washington Post*, Dec. 11, 1997, C7.
- 1996 *Arts News*, Texas Fine Arts Association, exhibition announcement and photograph, May-July 1996, 1.
New American Talent, Texas Fine Arts Association, Exhibition catalog, June 1996.
- 1995 Ungar, Nancy, "Making the grade at Rockville Arts Place," *Rockville Gazette*, Aug. 6, 1995, A-47.
Devault, John, "Brilliant Flashes," *Scene Magazine*, Sept. 29, 1995, 26.
- 1993 Dorsey, John, Review. *The Baltimore Sun*, March, 1993, 8C.

EDUCATION

- | | | |
|------|--------|--|
| 2009 | M.F.A. | Interactive Media and Digital Arts, University of Maryland Baltimore County, Baltimore, Maryland |
| 1996 | M.F.A. | Painting- University of Maryland, College Park, Maryland |
| 1978 | B.S. | Education (Native American Indian Education option)- Montana |

State University, Bozeman, Montana (Highest Honors)

1988- Studio
1994 Art
Montgomery College, Rockville, Maryland

GRANTS/FELLOWSHIPS (Awards, Honors)

2012 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, Maryland

Office of the Provost and Academic Services Grant for *Translocal Art-Making: Holding a Faraway Camera*, Collaborative Project and Cultural Exchange between MICA and CCAA (Center for Contemporary Art Afghanistan, Kabul, Afghanistan), Maryland Institute College of Art, Baltimore, Maryland

2008 RTKL Fellowship- University of Maryland Baltimore County, Baltimore, Maryland

2000 Full Fellowship- Vermont Studio Center, Johnson, Vermont

1996 Juror's Merit Award- New American Talent: The Twelfth Exhibition, Austin, Texas

1995 *Professor's Choice* - Rockville Arts Place, Rockville, Maryland

PROFESSIONAL EXPERIENCE

2018 Founder and Director, *Cultivate, LLC*- a multi-platform project that explores expanded notions of landscape through investigations of the specifics of "place" and the common through workshops, exhibitions, projects, and residencies.

2015-2016 Adjunct Faculty, Department of Art, Montgomery College, Rockville, Maryland

2014- Present Program Coordinator, MICA Pre-College in Tuscany, Maryland Institute College of Art, Baltimore, Maryland

2012- Present Gallery Director and Curator, The Metropolitan Center for the Visual Arts (VisArts), Rockville, Maryland

2009- 2012 Program Coordinator, MICA Pre-College in Tuscany, Maryland Institute College of Art, Baltimore, Maryland

2005- 2012 Lecturer, Adjunct Faculty, Maryland Institute College of Art, Baltimore, Maryland (Painting, Foundation, General Fine Arts)

2007- 2009 Research Assistant, University of Maryland Baltimore County, Baltimore, Maryland, Imaging Research Center ("Visualizing Washington, D.C. in 1812"- Digital Landscape Painter)

2006- 2007 Research Assistant, University of Maryland Baltimore County, Baltimore, Maryland (Printmaking Studio, Department of Visual Art Web Design and Implementation)

2002- 2006 Lecturer, Montgomery College, Rockville, Maryland (Drawing)

1996- 2005 Lecturer, University of Maryland, College Park, Maryland (Drawing, Painting, Art Theory, 2-D Fundamentals)

1999 Visiting Artist, St. Mary's College, Department of Art, St. Mary's City, Maryland (Drawing, Painting, Independent Studies- Printmaking)

1995- Teaching Assistant and Instructor of Record, University of Maryland, College Park,
1996 (Drawing, 2-D Fundamentals, Painting, Monitor of Printmaking Studio)

EXHIBITIONS CURATED

- 2018 *Deep Flash: On Art and Transformation*, Kaplan, Gibbs Street, Common Ground, Concourse Galleries at VisArts, Rockville, Maryland, September 5 – October 14, 2018, Exhibition catalogue.
- 2017 *Diane Szczepaniak: Color and Light*, Gibbs Street Gallery, VisArts, Rockville, Maryland, March 31 – April 30, 2017.
- ArtWorks for Freedom: Children in the Fields*, Concourse Gallery, VisArts, Rockville, Maryland, October 13 – November 19, 2017, curated in collaboration with Kay Chernoff.
- Erin Juliana: Marginalia*, Concourse Gallery, VisArts, Rockville, Maryland, September 6 – October 8, 2017.
- What is Power?* Curated in collaboration with Frank McCauley, featuring the following exhibitions:
- Esteban del Valle: *Unsettling*, Kaplan Gallery, VisArts, Rockville, Maryland, February 24 – March 26, 2017.
 - *Antoine Williams: gods of the gaps*, Gibbs Street Gallery, VisArts, Rockville, Maryland, February 24 – March 26, 2017.
 - *Shané K. Gooding: To See or Not To See*, Concourse Gallery, VisArts, Rockville, Maryland, February 17 – March 19, 2017.
 - *Estefani Mercedes: 1000 Yellow Dahlias*, Common Ground Gallery, VisArts, Rockville, Maryland, February 17 – March 19, 2017.
- 2016 *Collision/Collusion: A Personal Underground*: Michael Sastre, Solo exhibition, Kaplan Gallery, VisArts, Rockville, Maryland, October 21 – November 20, 2016
- 2015 *Iterations*: David Brown and Jowita Wyszomirska, Two person exhibition, Kaplan Gallery, VisArts, Rockville, Maryland, April 24 – May 24, 2015
- 2014- *Happy not Sappy*, Kaplan Gallery, VisArts, Rockville, Maryland, December 10-
2015 January 18, 2015 (Moderator for Artist Roundtable: Happiness and Contemporary Art)
- 2014 *Fire from the Forge: A Retrospective Exhibition of the Metal Works of Komelia Hongja Okim* Kaplan Gallery, VisArts, Rockville, Maryland, September 3 – October 5, 2014
- Sumita Kim, *In Limbo*, Solo Exhibition, Gibbs Street Gallery, VisArts, Rockville, Maryland, January 22 – February 23, 2014
- Ruth Lozner, *Fiction Non Fiction*, Solo Exhibition, Gibbs Street Gallery, VisArts, Rockville, Maryland, July 16 – August 17, 2014
- Lynn Silverman, *Lookout*, Solo Exhibition, Gibbs Street Gallery, VisArts, Rockville, Maryland, October 17 – November 23, 2014
- 2013 *Flow and Shift: Carol Miller Frost and Rebecca Kamen*, Kaplan Gallery, VisArts, Rockville, Maryland, October 30 – November 27, 2013
- Crossing the Distance*, Kaplan Gallery, VisArts, Rockville, Maryland,

March 1 – March 31, 2013

Speed and Pressure, Kaplan Gallery, VisArts, Rockville, Maryland, May 22 – July 27, 2013

2012 *_____scape*, Kaplan Gallery, VisArts, Rockville, Maryland, June 1 – August 10
Field Work, Kaplan and Gibbs Street Gallery, VisArts, Rockville, Maryland, March 8 –April 14

Katherine Kavanaugh: Flux, Gibbs Street Gallery, VisArts Rockville

Hsin-Hsi Chen: Transition, Gibbs Street Gallery, VisArts, Rockville, Maryland, February 2 – February 29

2004 Collaborative exhibition (Advanced Drawing Students Spring 2004), *24 Hour Drawing Exhibition*, University of Maryland, College Park, Maryland

SELECTED BIBLIOGRAPHY FOR EXHIBITIONS CURATED AND COORDINATED

2018 Jenkins, Mark, “In the galleries: Depicting nature’s vital, ephemeral connections,” *The Washington Post*, October 5, 2018,
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-depicting-natures-vital-ephemeral-connections/2018/10/04/6434793c-c5a7-11e8-b1ed-1d2d65b86d0c_story.html?utm_term=.494b53a6360a

Sandals, Leah, “World Cup Meets White Cube,” *Canadian Art*, July 4, 2018,
<https://canadianart.ca/features/world-cup-meets-white-cube/>

Frank, Noah, “Sports, history, politics and art collide at new Rockville exhibition,” WTOP, May 31, 2018, <https://wtop.com/sports/2018/05/sports-history-politics-and-art-collide-at-new-rockville-exhibition/slide/1/>

Jenkins, Mark, “In the galleries: ‘Interact + Integrate’ requires audience participation,” *The Washington Post*, May 4, 2018,
https://www.washingtonpost.com/goingoutguide/museums/in-the-galleries-interact-integrate-requires-audience-participation/2018/05/03/3093634a-4cb2-11e8-af46-b1d6dc0d9bfe_story.html?noredirect=on&utm_term=.6c49723c8416

2015 O’Sullivan, Michael, “Gray Box”, Illuminates Profile of Video Art”, *The Washington Post*, Sunday, February 1, 2015, p. E20
http://www.washingtonpost.com/entertainment/spring-arts-preview-in-the-galleries/2015/01/30/5872cf22-a256-11e4-b146-577832eafcb4_story.html

Jenkins, Mark, “Happy not Sappy”, *The Washington Post*, January 4, 2015,
http://www.washingtonpost.com/entertainment/museums/in-the-galle...-art/2014/12/31/1f9b764-8f72-11e4-a900-9960214d4cd7_story.html

2013 Jenkins, Mark, “At VisArts Kaplan Gallery, Carol Miller Frost’s work shimmers in “Flow and Shift”, *The Washington Post*, November 21, 2013,
http://www.washingtonpost.com/entertainment/theater_dance/at-visarts-kaplan-gallery-carol-miller-frosts-work-shimmers-in-flow-and-shift/2013/11/21/a5c54978-5025-11e3-9ee6-2580086d8254_story.html

O’Sullivan, Michael, “Art review: “Speed and Pressure” at VisArts’ Kaplan Gallery”, *The Washington Post*, June 13, 2013,
http://articles.washingtonpost.com/2013-06-13/news/39944226_1_ink-installation-sculpture

Jenkins, Mark, "B.G. Muhn; Various Artists", *The Washington Post*, March 22, 2013, http://articles.washingtonpost.com/2013-03-21/entertainment/37905278_1_drawings-nude-women-model

Terhune, Virginia, "Crossing the Distance" unites cultures, creativity in Gaithersburg", *Gazette.net*, March 7, 2013, <http://www.gazette.net/article/20130307/ENTERTAINMENT/130309226/-x2018-crossing-the-distance-x2019-unites-cultures-creativity-in&template=gazette>

Libby Zay (editor), "Peer to Peer Artmaking, with Afghan Students: Students in Baltimore and Kabul, Afghanistan, Create Art Across Time Zones and Cultures," *Juxtapositions*, April-May-Summer 2013, p.15
http://www.mica.edu/News/Peer-to-Peer_Artmaking_With_Afghan_Students.html

Boyd, B., "Time Zones, Suicide bombs, Patience": A Bold Collaboration Between MICA and Afghanistan, *Baltimore Fishbowl*, March 26, 2013, <http://www.baltimorefishbowl.com/stories/time-zones-suicide-bombs-patience-a-dynamic-collaboration-between-mica-and-afghanistan/>

O'Sullivan, Michael, "Art breaks through the city limits," *The Washington Post*, January 25, 2013, Weekend Going Out Guide, p. 20.

2012 Jenkins, Mark, "Finding new ways to contemplate the natural world," *The Washington Post*, August 3, 2012, C-1, C-8.

Jenkins, Mark, "Field Work," *The Washington Post*, April 13, 2012, C-10.

Rousseau, Claudia, "Digging Into 'Field Work' at VisArts Center," *The Gazette*, April 4, 2012, C-5.

PUBLICATIONS AND WRITING

- 2018 *Deep Flash: On Art and Transformation*, Curatorial Statement, Catalogue
2017 *Tracy Featherstone: Fantastical Landscape*, Catalogue essay
2014 *Happy not Sappy*, Curatorial Statement, Exhibition Brochure, Kaplan Gallery, VisArts, Rockville, Maryland
Fire from the Forge: Komelia Okim: Retrospective Catalogue curatorial statement and tribute to the artist
2013 *Speed and Pressure*, Curatorial Statement, Kaplan Gallery, VisArts, Rockville, Maryland
Crossing the Distance, Curatorial Statement, Kaplan Gallery, VisArts, Rockville, Maryland
2012 *_____scape*, Kaplan Gallery, Curatorial Statement, VisArts, Rockville, Maryland
Field Work, Kaplan and Gibbs Street Gallery, Curatorial Statement, VisArts, Rockville, Maryland
Hsin-Hsi Chen: Transition, Gibbs Street Gallery, Curatorial Statement, VisArts, Rockville, Maryland
2009 *Resonant Attention: The Practice of Art in the Age of Manic Mediation*, MFA Thesis, University of Maryland Baltimore County, Baltimore, Maryland
2008 *Subtle Attractors*, Graduate Seminar presentation and paper, University of Maryland Baltimore County, Baltimore, Maryland
1996 *Stream*, MFA Thesis, University of Maryland, College Park, Maryland

VISITING ARTIST LECTURES

- 2018 McLean Project for the Arts, McLean, Virginia
2015 Montgomery College, Rockville, Maryland
2013 University of Maryland Baltimore County, Baltimore, Maryland

- 2009 Towson University (lecture and critiques with advanced undergraduate and graduate students), Towson, Maryland
- 2003 Montgomery College, Rockville, Maryland
- 2001 Glenview Mansion Art Gallery, Rockville, Maryland

PROFESSIONAL SERVICE

- 2017 – Light Switch Dance Theater, Board member
present Montgomery College, Arts Advisory Board
- 2016 Capstone Portfolio Reviews, Shepherd University, Shepherdstown, West Virginia
- 2015 Visual Arts Juror, *The Scholastic Art and Writing Awards*, Alliance for Young Artists and Writers, Regional level, Arlington, Virginia
- 2014 Juror, Rockville Arts League Spring Exhibition, Glenview Mansion, Rockville, Maryland (Awarded prizes and conducted a critique with the Rockville Arts League)
Fine Arts Connect, Presenter, Maryland Institute College of Art, Baltimore, Maryland
- 2013 – Artist Advisory Council, The Metropolitan Center for Visual Arts (VisArts), Rockville, Maryland
Present Supervisor and Mentor for Gallery Interns, The Metropolitan Center for Visual Arts (VisArts), Rockville, Maryland
- 2012 Visual Arts Juror, *The Scholastic Art and Writing Awards*, Alliance for Young Artists and Writers, Regional level, Arlington, Virginia
- 2011- Board member, Metropolitan Center for Visual Art (VisArts), non-profit art center,
Present Rockville, Maryland
- 2009 RTKL Fellowship Lecture, Center for Art, Design and Visual Culture, University of Maryland Baltimore County, Baltimore County
- 2008 Scholarship Juror for Advanced Placement Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2007 Scholarship Juror for Incoming Freshmen Undergraduate Students, Maryland Institute College of Art, Baltimore, Maryland
- 2004 Text for *Death* Exhibition, Area 405, Baltimore, Maryland. Excerpts from original text used in an artists' book titled *Death* created for the exhibition.
- 2001 Juror for Exhibitions, Glenview Mansion Art Gallery, Rockville, Maryland

COMMISSIONS

- 2018 Commissioned painting for Hartman Design Group at the Signature Reston Apartments, Reston, Virginia, painting

COLLECTIONS

Private and Public Collections