

Artist's Statement

Rosalind Faiman Weinberg

Dragonfly Press

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I am a mostly self - taught painter and a printmaker who has had the benefit of gifted teachers in the areas of painting and printmaking. I draw, paint and etch in the styles of representation, reduction (the Prairie Prayer Shawl Series) and abstraction.

I paint in watercolors, acrylics, pastels, and pastels on paper, canvas or drafting mylar. My intaglios are hand pulled prints from copper plate of etchings, aquatints, soft grounds. Also, lithographs from stone and solar plate and collographs from solar plate. Recently, I have been using the greener, more environmentally friendly form of solar print making, where the sun and water replace the acids and petroleum products of traditional etching

I also embroider some my compositions on canvas.

You can see examples of all of these 2 dimensional art forms on my website.

Work can be purchased in its original form, as one of a kind paintings and drawings, limited edition prints, or in a few instances, as larger editions of offset prints.

I also take commissions.

Galleries and Displays.

Ark in the Sanctuary of Sinai Temple of Champaign-Urbana, Illinois, US;

Uma Gallery, 30, W. 57th Street, New York City 2004-2008..

Gallery 33 Springfield Illinois.

Rend Lake, Illinois Artisan Gallery, Rend Lake, Illinois.

Chicago's James R. Thompson Center, Illinois Artisan Gallery, Illinois.

Chicago Artists Coalition [www. Caonline.org](http://www.Caconline.org)

www.Art-Exchange.com

www.Craftleagueofcu.org.

Volume II : Jewish Women in The World of Art, by Hedvig Brenner.(Hartung-Gorre Verlag Konstanz) 2004

Design Cover for "Houseboating In The Ozarks" by Gary Forrester (Dufour Editions) 2004

Artistic Publications

Article on UV/Visible light transparency of various transparent films for transferring images to solar etching plate, by Rosalind Faiman Weinberg, in Solarplate Newsletter from Hampton Editions, March 2009.

