

Shannon Johnston

Education

- 2009 MFA; Painting, Wichita State University (*suma cum laude*), Wichita, KS
2004 BA; Art, Belhaven University (*cum laude*), Jackson, MS
Areas of Specialization: Painting and Art History

Selected Exhibitions (Solo shows noted with*)

- 2019 *Art Department Showcase*, De Mattias Fine Arts Center, Newman University, Wichita KS
Beauty from Ashes: juried exhibit, Steckline Gallery, Newman University, Wichita KS
- 2013 *Lagniappe*, Mundaring Arts Center, Perth, Western Australia
Contents May have Shifted, City Gallery, Harrison Center, Indianapolis, IN
*Second Helping**, Watermark Gallery, Wichita KS
- 2012 *Too For Tea**, Blake Clotia Gallery with Trish Higgins Fine Art, Wichita, KS
*Commemorate**, Grace City Gallery, Tokyo, Japan
*Commemorate**, Ishinomaki Community Center, Ishinomaki, Japan
Remnant Moments, Peninsula Theater Gallery, Sydney, QLD
Remnant Moments, Boonah Cultural Center, Brisbane, NSW
- 2011 *Now and Not Yet**, 408 Gallery and Community Space, Fremantle, WA
- 2010 *Now I Lay Me Down to Sleep**, GMC Felix Gallery, Chattanooga TN
*Goodnight House**, Frame Guild Gallery, Wichita, KS
A Lot Can Happen, Frame Guild Gallery with Trish Higgins Fine Art, Wichita, KS
- 2009 *For Example*, Heterotopia Gallery, Wichita, KS
*Deviatress**, Diver Studio, Wichita, KS
MFA Graduates Exhibit, Ulrich Museum of Modern and Contemporary Art, Wichita, KS
Recollect, Trish Higgins Fine Art, Wichita, KS
- 2008 *Making Sense: A Colloquium*, ShiftSpace Gallery, Wichita, KS, K. Beal-DeGrandmont Curator
*Patterned & Embellished**, COMMERCE Gallery at the Go-Away-Garage, Wichita, KS
*Paintings of the Mundane**, Blank Page Gallery, Wichita, KS
- 2007 *Inhabitance**, RSC Gallery, Wichita State University, Wichita, KS
- 2006 *WUS Student Exhibit*, Arts Place, Ponca City, OK, Robert Bulp & John Cole Curators
Polite Society, a collaborative installation with Nick Myere-Hesler and Joey Cappadonna, RSC Gallery, Wichita, KS

Arts & Cultural Experience

- 2019 - Invited presenter, *Matter Matters*, Duggan Library Research & Refreshment, Newman University, Wichita, KS
- 2017 - Leadership team and founding member, Art and Culture Salon, Tenth Presbyterian Church, Philadelphia, PA
- 2016 - Guest Artist Talk, *Material Girls*, Operation Exodus, New York, NY
- Guest Artist Talk, *Fine art in a visual world*, and Seminar Presenter, *50 Shades of Grace*, Reformed University Fellowship worldview seminar, New York, NY
- 2015 - Arts and Theology Seminar Presenter, *50 Shades of Grace*, West Coast Missions Conference, A Mission to the World conference, San Diego, CA

- 2013 - Arts and Theology Seminar Presenter, *50 Shades of Grace*, Global Missions Conference, A Mission to the World conference, Greenville, SC
- Installation Coordinator, *Soul Cages* by Berenice Rarig, Harrison Center for the Arts, Indianapolis, IN
- 2012 - Guest Lecturer, *Aesthetics*, Friends University, Wichita, KS
- Visiting Artist, International Christian Academy, Nagoya, Japan
- Workshop Presenter, *A cup of tea and a moving towards*, In Context: What shoes do you wear? A CDFA Conference, Queensland & New South Wales, Australia
- 2011 - Visual Arts Partner, set design and installation for Remnant Dance Collective, Remnants of Grace Performance, West City Church, Perth, Australia
- Guest Artist and Speaker, multiple religious and arts organizations, Kansas, Missouri, Texas and Washington
- 2010 - Guest Artist Talk, *Art as Outreach*, Heartland Presbytery, Emporia, KS
- Guest Lecturer, Design I Class, Friend's University, Wichita, KS
- 2009 - Ulrich Museum Alliance Board Member, Ulrich Museum of Modern and Contemporary Art, Wichita, KS
- Girl Scouts Program Leader, Ulrich Museum of Modern and Contemporary Art, Wichita, KS
- 2008 - Interim Visual Arts Curator, Blank Page Gallery, Wichita, KS
- Girl Scouts Program Leader, Ulrich Museum of Modern and Contemporary Art, Wichita, KS
- 2007 - Gallery Assistant, ShiftSpace Gallery, Wichita State University, Wichita, KS

Awards/Scholarships

- 2009 Suma Cum Laude, Graduation Honor, Wichita State University, Wichita, KS
- 2007 Roselyn Cademan Fellowship, Wichita State University, Wichita, KS
- 2006-2009 Clayton Staples Fellowship, consecutive semesters, Wichita State University, Wichita, KS
- 2004 Cum Laude, Graduation Honor, Belhaven College, Jackson, MS
- 2003 Third Place Award, Transience, Faculty Student Theme Show: Juried Exhibition, Dr. Collin Harbinson Juror, Belhaven College, Jackson, MS

Employment History

Newman University, Wichita, KS

Assistant Professor of Art (May 2019 – present)

- Developed syllabi and curriculum for 4 upper and 5 lower-division courses
 - Drawing 1, 2, and 3
 - Art Appreciation
 - Advanced Open Studio
 - Painting 1, 2, and 3
 - Senior Project
- Conducted classroom and Lab/Studio time and instruction
- Performed individual critiques with students and guided group critiques
- Art program representative on the resource team for the university hands on learning initiative
- Contributor to division work of re-imagining requirements for arts major and development of new interdisciplinary Communication Arts program and Visual Communication Arts major

Steckline Gallery Director (May 2018 – present)

- Set and managed gallery schedule for six shows per academic year
- Hosted opening receptions, artist's talks, and special events
- Managed all stages of print and online publicity for the gallery
- Maintained professional exhibition space
- Identified talent and recruited artists to exhibit
- Maintained relationships on behalf of the gallery with student body, university, and community

Wichita State University, Wichita, KS

Instructor of Record (Aug 2018 – May 2019)

- Developed syllabi and curriculum for two lower division undergraduate courses

- Introduction to Painting
- Foundations 2D Design
- Conducted classroom instruction and guided Lab/Studio practice
- Performed individual critiques with students and led group critiques

Tenth Presbyterian Church, Philadelphia, PA

International Program Coordinator (Jan 2017 – April 2018)

- Planned and directed execution of two annual international 3-day mission conferences
- Managed all communications from the Global Outreach Department to the congregation, including social media, monthly prayer calendars, and blogs and vlogs
- Ensured secure, appropriate and confidential communication with over 60 global partners and responded on behalf of Global Outreach Department
- Managed department budget along with Minister of Global Outreach including special financial requests with the finance committee
- Assisted Minister of Global Outreach in facilitating commission and committee meetings
- Managed department budget along with Minister of Global Outreach and handled special financial requests with the finance committee

Mission to the World (MTW), New York, NY

Project Administrator (March 2014 – December 2017)

- Recruited and coordinated volunteer support from across the USA to accomplish full-day summer camp and after-school educational and mentoring programs at Operation Exodus, NYC
- Conducted on-site team leader training to include authoring the Leaders Manual and curriculum
- Provided cross-cultural training and cross-generational insights to collegiate Reformed University Fellowship volunteer teams serving within NYC
- Hosted teams while in NYC including contracting for room and board requirements, arranging local transportation, and facilitating ministry at Operation Exodus
- Forecast, advocated for, and executed all ministry budgets for MTW missions projects supporting the greater New York City metropolitan area

Itinerating Missionary, based in Wichita, KS (April 2012 – March 2014)

- Initiated contact with over 60 PCA churches nation wide
- Developed and maintained blog for personal ministry and supporter communication
- Presented ministry vision to multiple churches, groups and individuals

FUZE Artist in Residence, Perth Western Australia & Tokyo, Japan (March 2011 – April 2012)

- Worked alongside local community groups bringing creativity to their outreach through art practice, open studio time, and gallery exhibition and curation
- Used personal art practice to cultivate relationships in both church and art communities
- Led weekly artists group to connect members of the local community, to provide encouragement and mentoring while expanding their practice and cultivate collaborations
- Developed and exhibited a body of artwork based on the concept of redemption
- Led cross-disciplinary collaborative efforts in local arts community

Friends University, Wichita, KS

Instructor of Record (August 2009 – May 2010)

- Developed syllabi and curriculum for two lower-division undergraduate courses
 - Photography I, two sections
 - Art Appreciation, two sections
- Conducted classroom instruction and guided Lab/Studio practice
- Performed individual critiques with student and led group critiques

Wichita State University, Wichita, KS

Instructor of Record (August 2006 – May 2009)

- Developed syllabi and curriculum for three lower-division undergraduate courses; eight total sections presented
 - Drawing I and 2
 - Foundations Intro to Art & Design Lab
- Graduate Teaching Assistant for four lower-division undergraduate courses; six total sections
 - Drawing I and 2
 - Foundations Intro to Art & Design Lab
 - Intro to Painting
- Prepared and presented lectures on design and conceptual principals as appropriate to course
- Performed individual critiques with students and facilitated group critique