

# Daniel Davidson

Born 1965 in San Francisco. Lives and works in Brooklyn, New York.

## EDUCATION

1990 B.F.A., San Francisco Art Institute

## SOLO EXHIBITIONS

- 2016 *Daniel Davidson*, Scott White Contemporary Art, San Diego, CA
- 2014 *Daniel Davidson: The Smuggler*, Pierogi, Brooklyn, NY  
*Daniel Davidson*, Lump Gallery, Raleigh, NC
- 2013 *Magic Kingdom*, Gallery Poulsen, Copenhagen, Denmark  
[two-person exhibition with Eric White]
- 2012 *Daniel Davidson: Double Feature*, Mulherin Pollard, New York, NY
- 2011 *Daniel Davidson: Fat Fingers*, Mulherin Pollard, New York, NY
- 2009 *Daniel Davidson*, Galerie Magda Danysz, Paris, France, [two-person exhibition with Eric White]  
*Daniel Davidson: Bad Dreams Starring Good Friends*, LUMP, Raleigh, NC  
[two-person exhibition with Josh Rickards]
- Daniel Davidson: Double Stuff*, Sloan Fine Art, New York, NY
- 2007 *Daniel Davidson*, Galerie Schuster, Frankfurt, Germany, [two-person exhibition with Tricia Keightley]
- 2006 *Daniel Davidson: Warning Signs*, Pierogi, Brooklyn, New York  
*Daniel Davidson: Innerspace / Outerspace*, ADA Gallery, Richmond Va.  
*Good Cop/ Bad Cop*, Project 4, Washington, D.C. [two-person exhibition with Tricia Keightley]
- 2002 *Daniel Davidson: Test Kit*, Jessica Murray Projects, Brooklyn, NY.  
*Daniel Davidson: Looking for Ed McMann*, Galeria Leyendecker, Tenerife, Canary Islands
- 2000 *Daniel Davidson: The Freelancer*, Soap Box, Brooklyn, NY
- 1998 Track 16 Gallery, Los Angeles, CA\*  
Stephen Wirtz Gallery, San Francisco, CA\*
- 1997 Joseph Helman Gallery, New York\*  
SOMA Gallery, La Jolla, CA\*
- 1996 Jeffrey Hartz Gallery, St. Louis, MO\*  
Joseph Helman Gallery, New York\*  
Stephen Wirtz Gallery, San Francisco, CA\*
- 1995 Greenville County Museum of Art, Greenville, SC\*  
White Room, White Columns, New York \*
- 1994 Stephen Wirtz Gallery, San Francisco, CA\*  
Matrix/Berkeley 164, University Art Museum, Berkeley, CA\*
- 1993 Gallery Paule Anglim, San Francisco, CA\*  
Germans Van Eck, New York, NY\*

1992 Gallery Paule Anglim, San Francisco, CA\*

1990 Stephen Wirtz Gallery, San Francisco, CA\*

### **GROUP EXHIBITIONS**

- 2020 *Purple*, Underdonk, Brooklyn, NY  
*Macho*, Established Gallery, Brooklyn, NY  
*First, Second And Third Person*, Pierogi Gallery, New York, NY
- 2019 *Think in Pictures*, Amelchenko Fine Art, New York, NY
- 2018 *A Tree Falls in the Woods*, Hashimoto Contemporary, San Francisco, CA [Curated by FMLYProjects]  
*Points of Light in a Nocturnal World*, 7 Herkimer Place, Brooklyn, NY [catalog] [Curated by John Newsom]
- 2017 *The Nothing That is*, The Carnegie Gallery, Covington, KY [Curated by Bill Thelen & Jason Polan]
- 2016 *POSTER*, Black Ball Projects, Brooklyn, NY
- 2015 *RETROSPECTIVE: Paule Anglim (1923 - 2015)*, Gallery Paule Anglim, San Francisco, CA  
*The Nothing That Is- A Drawing Show in 5 Parts*, CAM Raleigh, Raleigh NC  
[Curated by Bill Thelen & Jason Polan]  
*Melted City II*, Blanc Gallery, Quezon City, Philippines [Curated by Jordin Isip]
- 2014 *Fertile Ground: Art and Community in California*, Oakland Museum, Oakland, CA  
*Pierogi XX: Twentieth Anniversary Exhibition at Pierogi*, Pierogi Gallery, Brooklyn, NY  
*The Copenhagen Interpretation*, Lodge Gallery, New York, NY  
*Dime Bag IV The End Is Near*, Brooklyn, NY [Curated by Jordin Isip]
- 2013 *The Gallery Poulsen 10 Years Anniversary Show*, Galerie Poulsen, Copenhagen, Denmark  
*The Buddy System*, Breeze Block Gallery, Portland, OR  
*Unhinged*, Pierogi, Brooklyn, NY  
*The Wild Bunch*, Gallery Poulsen, Copenhagen, Denmark
- 2012 *Modus Vivendi*, Pierogi, Brooklyn, NY  
*Summer Group Show*, Scott White Contemporary Art, La Jolla, CA  
*Drawn to You*, Gallery Poulsen, Copenhagen, Denmark  
*Shame/Less*, Fort Point Art Gallery, Boston, MA  
*Permanent Collection*, Nancy Margolis Gallery, New York, NY [Curated by Jordin Isip & Edward del Rosario]  
*One Hundred Dollars*, LittleField, Brooklyn, NY [Curated by Andrew Smenos & Sergio Barrale]
- 2011 *How to Philosophize With A Hammer*, White Box, New York, NY  
*Mars Seeks Answers*, Mulherin & Pollard, New York, NY  
*Stop & Go Rides Again*, traveling, locations include IS-projects, Leiden, NL; Import/Export, Munich, DE; Weltraum, Munich, DE; Interventionsraum /Box Staatstheater Stuttgart, DE; General Public, Berlin, DE; Kunst en Complex, Rotterdam, NL; The Glasshouse, Tel Aviv, Israel; Hallwalls Contemporary Art Center, Buffalo, NY
- 2010 *Stop & Go Rides Again*, Studio Quercus, Oakland, CA; Echo Park Film Center, Los Angeles, CA; Exploratorium, San Francisco, CA; Intersection for the Arts, San Francisco, CA  
*Playlist*, Postmasters, New York, NY [Curated by Paddy Johnson and Steven Stern]  
*Friends and Family*, Mulherin & Pollard, New York, NY
- 2009 *Dime Bag III*, Giant Robot, New York, NY [Curated by Jordin Isip]  
*Better Half*, Educational Alliance, New York, NY
- 2008 *Sideshow Part II*, Robert Berman, Los Angeles, CA

- 2007 *Loaded*, M.Y. Art Prospects, New York, NY  
*Pierogi Flatfiling*, Artnews Projects, Berlin, Germany  
*This is Not the Future*, Vox Populi, Philadelphia, PA  
*Come One Come All*, Third Ward, Brooklyn, NY  
*Feed Your Head*, Heskin Contemporary, New York, NY
- 2006 *Bibbidi , Bobbidi , Boo!*, Kunstverein Bielefeld, Bielefeld, Germany; Kunstverein Mannheim, Mannheim Germany; Cercle Muenster, Muenster, Luxembourg
- 2005 *Reconfigure*, Pierogi, Brooklyn, NY  
*NY Loves LV*, Dust Gallery, Las Vegas, NV
- 2004 *Painting Now*, Museum of Contemporary Art, San Diego, CA  
*Grotto II*, Jessica Murray Projects, Brooklyn, NY  
*The Sixth Annual Altoids Curiously Strong collection*, Consolidated Works, Seattle, WA; Arthouse, Austin, TX; Luggage Store Gallery, San Francisco, CA; Pennsylvania Academy of Fine Art, Philadelphia, PA; New Museum of Contemporary Art at the Chelsea Art Museum, New York, NY
- 2003 *In Heat*, Pierogi, Brooklyn, NY  
*Sweet Tooth*, Mixture Gallery, Houston, TX  
*Comic Release*, Carnegie Mellon Museum, Pittsburgh, PA. [Collaboration with Reed Anderson]
- 2002 *Cornucopia*, Mafuji Gallery, London, UK [Collaboration with Reed Anderson]  
*Artists to Artists*, Ace Gallery, New York, NY  
*The Accelerated Grimace*, Daniel Silverstein Gallery, New York, NY  
*Grotto*, Jessica Murray Projects, Brooklyn, NY
- 2001 *Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art, San Diego, CA.  
*Collaboratory*, Gale Gates, Brooklyn, NY  
*Bad Touch*, Lump Gallery, Raleigh NC, [traveled] Ukrainian Museum of Modern Art, Chicago, IL; Space 1026, Philadelphia, PA
- 1999 *Road Show*, DFN Gallery, New York, NY  
*Room With a View*, Sixth @ Prince, New York, NY  
*Dystopia*, Roebling Hall, Brooklyn, NY\*
- 1998 *Matrix/Berkeley: 20 Years*, Berkeley Art Museum, Berkeley, CA\*  
*Art from Around the Bay: Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA\*  
*Summer Group Show*, Joseph Helman Gallery, New York, NY\*  
*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA  
[traveled] Museo de Monterrey, Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City, Mexico; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain\*
- 1997 *Prosthetic Garden*, Silverstein Gallery, New York, NY\*  
*Allegory*, Joseph Helman Gallery, New York, NY\*  
*Testwall: The Chalkboard Chronicles*, TZ' Art & Co., New York, NY\*  
*NU-GLU*, Joseph Helman Gallery, New York, NY\*
- 1996 *In the Flow: Alternate Authoring Strategies*, Franklin Furnace, New York, NY\*  
*Far Out*, View Room Exhibitions, New York, NY\*  
*Explosion in a Tool Factory*, Hovel, New York, NY\*  
*San Francisco Art Institute: Illustrious History 1871 – Present*, Salander O'Reilly Galleries, New York, NY and Montgomery Gallery, San Francisco, CA\*  
*Summer Group Show*, Joseph Helman Gallery, New York, NY\*  
*Exposure*, SOMA Gallery, San Diego, CA\*  
*Views from a Golden Hill: Contemporary Artists and the American Academy in Rome*, The Equitable Gallery, New York, NY\*

- 1995 *New Acquisitions*, University Art Museum, Berkeley, CA\*  
*Radical Ink*, Spaces Gallery, Cleveland, OH\*  
*Transformers*, Palazzo dei Priori, Fermo, Italy\*  
*Transfers*, Exit Art / The First World, New York, NY\*  
*Update 1995*, White Columns, New York, NY\*  
*Pasted Papers: Collage in the 20th Century*, Louis Stern Fine Art, West Hollywood, CA\*  
*Annual Exhibition*, American Academy in Rome, Rome, Italy\*
- 1994 *Drawing to the Nth Degree*, Baxter Art Gallery, Maine College of Art, Portland, ME\*  
*unSuccess Story*, Kenny Schachter, New York, NY\*  
*P.S. 1 Studio Artists 1994*, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, NY\*  
*I Could Do That*, Kenny Schachter, New York, NY\*  
*Can You Always Believe Your Eyes: Contemporary American Drawings*, The Museum of Contemporary Art, De Beyerd, Breda, Netherlands\*  
*Pre-Existing Condition*, Kenny Schachter, The Puffin Room, New York, NY\*
- 1993 43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC\*  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC\*  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY [traveling exhibition]\*  
*Group Show*, Germans Van Eck, New York, NY\*  
*Selections/Spring '93*, The Drawing Center, New York, NY\*
- 1992 *One By Two*, Artists In Collaboration, Sonoma State University, University Art Gallery, Rohnert Park, CA\*

\*Collaboration with Drew Beattie 1989-1998

## **PUBLIC COLLECTIONS**

Museum of Modern Art Artist's Book Collection, New York, NY  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Museum of Contemporary Art, San Diego, San Diego, CA  
 Greenville County Museum of Art, Greenville, SC  
 Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA  
 Berkeley Art Museum, Berkeley, CA  
 San Jose Museum of Art, San Jose, CA  
 University Art Museum, UC Santa Barbara, Santa Barbara, CA

## **AWARDS**

- 1994 Rome Prize in Visual Arts, American Academy in Rome
- 1993 The Institute for Contemporary Art, P.S. 1, National and International Studio Program, New York  
 Marie Walsh Sharpe Art Foundation, Studio Space Program, New York
- 1990 The Robert Howe Fletcher Cup, San Francisco Art Institute, San Francisco, CA
- 1988 Sobel Scholarship, San Francisco Art Institute, San Francisco, CA

## SELECTED BIBLIOGRAPHY

- 2015 Menconi, David. "The Nothing That Is brings art drawn on just about everything to Raleigh's CAM", *The News Observer*, June 13, 2015
- 2006 Dawson, Jessica. "Good Cop/Bad Cop at Project 4 Gallery", *The Washington Post*, October 28, 2006  
Capps, Kriston. "Decadent Freak or Self Reliant American", NY ARTS Magazine, Vol11 no. 9/10  
Schmerler, Sarah. "Warning Signs" at Pierogi Gallery, *Time Out New York*, June 20-27, 2006  
Chamberlain, Colby. "Come One Come All" *Artforum online*, May 10, 2007  
Robinson, Walter. "Photo Booths", *The New York List, Artnet.com Magazine*, Dec. 15,, 2006
- 2006 Wennerstrom, Nord. "Good Cop, Bad Cop" *Artforum online*, Nov 2, 2006  
Dawson, Jessica. "Good Cop/Bad Cop at Project 4 Gallery", *The Washington Post*, October 28, 2006  
Capps, Kriston. "Good Cop / Bad Cop", *Washington City Paper City Lights*, October 13, 2006
- 2004 "Decadent Freak or Self Reliant American", NY ARTS Magazine, Vol11 no. 9/10
- 2003 Schmerler, Sarah. "In Heat" at Perogi Gallery, *Time Out New York*, July 17-24, 2003  
Schmerler, Sarah. "Critic's Picks", *Art On Paper*, January- February, 2003
- 2002 Coates, Jennifer. "Daniel Davidson at Jessica Murray Projects" *Wburg.com*, Autumn 2002
- 1998 Rinder, Lawrence. *Drew Beattie & Daniel Davidson, Matrix/Berkeley, Twenty Years 1978-1998* (exhibition catalogue) Berkeley Museum of Art.
- 1997 Glueck, Grace. *Art in Review: Beattie & Davidson*, *The New York Times*, November 14, 1997.  
Levin, Kim. *Voice Choices: Beattie & Davidson*, *The Village Voice*, November 25, 1997.  
Levin, Kim. *Voice Choices: NU-GLU*, *The Village Voice*, February 11, 1997.
- 1996 Upshaw, Reagan. "Drew Beattie & Daniel Davidson", *Art in America*, September 1996.  
"Self Portrait", *The New Yorker*, April 1, 1996.  
Sokolowski, Tom. "Of Traces and Tracing, Views from a Golden Hill: Contemporary Artists and the American Academy in Rome", (exhibition catalogue), *American Academy in Rome*, New York, NY  
Baker, Kenneth. "Confounding Creations", *San Francisco Chronicle*, February 27, 1996.
- 1995 Schindler, Richard. "Radical Ink", (exhibition catalogue), *Spaces Gallery*, Cleveland, OH  
Smith, Roberta. *Art in Review: Transfers* *The New York Times*, October 27, 1995.
- 1994 Baker, Kenneth. "Deflating the Myth of the Artis", *San Francisco Chronicle*, September 21, 1994.  
Smith, Roberta. "For the New Galleries of the '90's, small (and cheap) is Beautiful" *The New York Times*, April 22, 1994.  
Risatti, Howard. "43rd Biennial, Corcoran Gallery of Art", *Artforum*, March 1994.  
Edelman, Robert G. "Report from Washington, D.C., The Figure Returns", *Art In America*, March 1994.  
Cohen, Jean Lawler. "43rd Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art", *Art News*, February 1994.
- 1993 Kelley, Jeff. "Drew Beattie & Daniel Davidson", *Artforum*, November 1993.  
Baker, Kenneth. "Contemporary Painting Celebrated in D.C"., *San Francisco Chronicle*, November 7, 1993  
Sultan, Terrie. "The Themes That Reflect Us, 43rd Biennial Exhibition of Contemporary American Painting", (exhibition catalogue), *The Corcoran Gallery of Art*, Washington, D.C., 1993.  
Porges, Maria. *Drew Beattie & Daniel Davidson, 43rd Biennial Exhibition of Contemporary American Painting*, (exhibition catalogue), *The Corcoran Gallery of Art*, Washington, D.C., 1993.  
Humphrey, David. "Drew Beattie & Daniel Davidson at Germans Van Eck", *Art Issues*, September 1993.  
Baker, Kenneth. "Sketch Artists' Raves", *San Francisco Chronicle*, August 22, 1993.  
Levin, Kim. "Voice Choices: Drew Beattie & Daniel Davidson", *The Village Voice*, June 29, 1993.
- 1992 Tait, Marlene. "One By Two: Artists in Collaboration at Sonoma State University", *Artweek*, May 7, 1992.  
Blumberg, Mark. "The Joy of Joint Authorship, Artists Who Work in Pairs", *Artweek*, May 7, 1992.  
Baker, Kenneth. "Shows Illustrate the 'Why' and 'How' of Painting", *San Francisco Chronicle*, March 14, 1992.
- 1990 Cebulski, Frank. "Drew Beattie & Daniel Davidson", *Artweek*, July 19, 1990.
- 1989 Baker, Kenneth. "Painters Team Up on Playful Canvases", *San Francisco Chronicle*, June 18, 1989