

MARCIE KAUFMAN

www.marciekaufman.com • marciekaufman@gmail.com

BIOGRAPHY

Born in Palm Springs, CA
Lives and works in Los Angeles, CA

EDUCATION

2005	M.F.A.	Claremont Graduate University	Painting & Photography
1998	B.A.	University of Southern California	Art History
1994-1996		Wellesley College	Studio Art & Art History

EXHIBITIONS

ONE – FOUR PERSON SHOWS

2011	<i>The World is a Room</i> , USC Hillel Art Gallery, Los Angeles, CA (2 person show)
2010	<i>Beyond the Camera</i> , American Jewish University, Los Angeles, CA (4 person show)
2007	<i>Beyond The Line</i> , Gallery 825/ LA Art Association, Los Angeles, CA (Solo show)
2005	<i>Interconnections</i> , Peggy Phelps Gallery, Claremont, CA (Solo show) <i>Material Paintings</i> , Hagelbarger Gallery, Claremont, CA (Solo show)
2004	<i>Sea Change</i> , Installation Gallery, Claremont, CA (Solo show)
2003	<i>Vacutainer</i> , White Room Gallery, Claremont, CA (Solo show)

GROUP SHOWS

2011	<i>Los Angeles-Istanbul Connection</i> , 18th Street Arts Center, Santa Monica, CA <i>Show&Tell: The Art of Building</i> , Zimmer Children's Museum, Los Angeles, CA <i>The Rashi Effect: Artist as Commentator</i> , American Jewish University, Los Angeles, CA
2010	<i>See Thru</i> , Icon Gallery, Los Angeles, CA
2009	<i>Los Angeles Currents</i> , Couturier Gallery, Los Angeles, CA <i>Tel Aviv in Focus: A Centennial Celebration</i> , Bell Gallery, Los Angeles, CA <i>Faculty Show</i> , El Camino College Art Gallery, Torrance, CA <i>Fresh Voices of Contemporary Jewish Artists</i> , Hebrew Union College, Los Angeles, CA <i>Show&Tell: The Art of Language</i> , Zimmer Children's Museum, Los Angeles, CA <i>Inspiration</i> , Finegood Art Gallery, West Hills, CA <i>Studio as Laboratory</i> , California Institute of Technology, Pasadena, CA
2008	<i>Overhung Finale</i> , Concrete Walls Gallery, Los Angeles, CA <i>Faculty Show</i> , El Camino College Art Gallery, Torrance <i>Group Show</i> , I-5 Gallery, Los Angeles, CA <i>Atid/ Future</i> , Sinai Temple, Los Angeles, CA

- Hokum*, Gallery 825-La Cienega, Los Angeles, CA
Curated by Lauri Firstenberg, Director/Curator of LA><ART
Go Native: Installed, Phantom Galleries-LA, Pasadena, CA
- 2007 *Faculty Show*, El Camino College Art Gallery, Torrance
VS., Gallery 825-La Cienega, Los Angeles
Curated by Sugar Brown, Director, George Billis Gallery and Kent Twitchell
- 2006 *Tarfest*, Korean Cultural Center, Los Angeles, CA
Juried by Peter Frank, Wesley Jessup, Kathy Mas Gallegos, Sinead Finnerty-Pyne, Shane Guffogg, James, Molly Barnes.
Biannual, LAAA South/The Mike Napoliello Gallery, Hermosa Beach, CA
Curated by Jeremy Strick, Director, Museum of Contemporary Art, Los Angeles
Scale, Gallery 825-La Cienega, Los Angeles
Curated by Caryn Coleman, Owner/Director, Sixspace, Culver City
GEM, Gallery 825-La Cienega, Los Angeles
Curated by Joni Gordon, Director, Newspace Los Angeles
- 2005 *OPEN Show*, Gallery 825-La Cienega, Los Angeles
Curated by Wesley Jessup, Executive Director, Pasadena Museum of California Art
Two Overhung, Concrete Walls Gallery, Los Angeles
Petite Works, Gallery 825-Bergamot Station, Santa Monica, CA
Off the Wall, Riverside Art Museum, Riverside, CA
New Photography Exhibition, Millard Sheets Gallery, Pomona, CA
Curated by Dennis Keeley, Chair of Photography, Art Center of Design; Daniel Foster, Executive Director, Riverside Art Museum; Habib Kheradyar, Founder and Director of POST; Steve Scudder, Photographer.
Greater Los Angeles MFA Exhibition, California State University, Long Beach, CA
Los Angeles Juried Exhibition, Municipal Art Gallery, Los Angeles
Juried by James Elaine, Curator of Hammer Projects, UCLA Hammer Museum; Barbara Gilbert, Curator of Fine Art, Skirball Cultural Center; Karin Higa, Senior Curator of Art, Japanese American National Museum; Lamonte Westmoreland, Assistant Professor and Curator of Da Vinci Gallery, Los Angeles City College
Supersonic: LA Design Center, Los Angeles
Get Lucky, Huntington Beach Art Center, Huntington Beach, CA
- 2004 *Overhung*, Concrete Walls Gallery, Los Angeles
Priceless Installation Show, Claremont Art Building, Claremont
Group Show, Claremont City Hall, Claremont
Pretending We Still Like Each Other, East Gallery, Claremont
Exquisite, Peggy Phelps Gallery, Claremont
One Night Stand, Furthermore Gallery, Chinatown-Los Angeles, CA
- 2003 *Green, The New Pink*, Peggy Phelps Gallery, Claremont
Summer Show, Peggy Phelps Gallery, Claremont
- 1997 *Inner Identities*, USC Hillel Art Gallery, Los Angeles
- 1995 *La Quinta Arts Group Show*, Denise Roberge Gallery, Palm Desert, CA
- 1994 *Scholarship Recipient Group Show*, La Quinta Arts Gallery, La Quinta, CA

AWARDS & FELLOWSHIPS

2011	Council of American Jewish Museums, Conference Fellowship
2010	Vermont Studio Center, Dedalus Foundation Fellowship for Month Residency
2005	Prize Winner, OPEN Show, Gallery 825- La Cienega Selected by Wesley Jessup, Executive Director, Pasadena Museum of California Art
2004	Claremont Graduate University Tuition Award Fellowships (Spring and Fall)
1998	Elie Wiesel International Award for Jewish Arts and Culture
1997	Jeremiah Award for Outstanding Leadership in Jewish Art
1994-1998	La Quinta Arts Foundation Scholarship
1994-1995	Shadow Mountain Palette Club Scholarship

BIBLIOGRAPHY

The Open Studio Press. New American Paintings. Volume 16, Issue 1, Number 91, Pages 88-91, December/January 2011. Juried by Lawrence R. Rinder, Director, Berkely Art Museum and Pacific Film Archive.

Los Angeles Art Association, Icon LA, California Institute of Technology. See Thru. 2010.

Los Angeles Art Association Volume 1, Page 45, 2009. Work selected by Samuel Hoi, President, Otis College of Art and Design.

Open Studio Press. Studio Visit Magazine, Volume 2, Pages 96-97, April 2008.

Engelberg, Keren. "7 Days in the Arts" Pick of the Day, The Jewish Journal of Greater Los Angeles; Volume 22, Number 5, Page 33, March 23, 2007.

McMillan, Murray. "Marcie Kaufman at Supersonic." July, 2005.
URL: http://www.meganandmurray.com/2005/07/marcie_kaufman_.html

CURATORIAL PROJECTS

A Century of Tzedakah: 100 Years of the Jewish Federation of Greater Los Angeles, Bell Gallery, Los Angeles, CA, June-December 2011.

Illuminated Reflections: A Bill Aron and Victor Raphael Collaboration, Ruby Gallery, Skirball Cultural Center, Los Angeles, CA, January-May 2011.

Tel Aviv in Focus: A Centennial Celebration, Bell Gallery, Los Angeles, CA, 2009.

LECTURES AND RESIDENCIES

2011	Guest Lecturer, Azusa Pacific University, Azusa, CA
2010	Residency, Vermont Studio Center, Johnson, VT Esther Taus Lecture Series Guest Lecturer, Temple Beth El, San Pedro, CA
2009	Esther Taus Lecture Series Guest Lecturer, Temple Beth El, San Pedro, CA

SELECTED COLLECTIONS

Berman-Bloch Scherotter-Burwen Finsten-Hoffman Goldman-Kaduri

COMMUNITY AFFILIATIONS

College Art Association
Council of American Jewish Museums
Jewish Artists Initiative
Los Angeles Art Association

PERTINENT WORK EXPERIENCE: TEACHING

El Camino College, Torrance, CA 2007-2010

Digital Art Adjunct Professor, Spring 2007-2010

Introduction to Digital Graphics, a foundation course in Adobe Photoshop and Illustrator with an emphasis on 2-dimensional design and using the computer as an art medium

Digital Photography Adjunct Professor, Spring 2008, 2009, 2010

Digital Photography, an upper level art course comprised of digital SLR camera techniques, advanced production in Photoshop, photography lectures and gallery visits

Art History Adjunct Professor, Spring & Fall 2007

Art in Modern Life, a course designed to cultivate understanding of visual art from ancient times to today, and the ability to evaluate art inside and outside of the museum environment

Otis College of Art and Design, Los Angeles, CA 2006-2010

Digital Photography Adjunct Professor, Summer 2008, 2009

Digital Photography course included history of photography lectures, contemporary photography gallery visits, digital SLR camera techniques, and Photoshop instruction

Photography Adjunct Professor, Summer 2007

Traditional Black and White Photography course covered manual SLR film camera techniques, darkroom instruction, and history of photography lectures

Digital Art Instructor, Fall 2006

Digital Media course for Otis Teens, Educators, Artists and Mentors college preparatory initiative

Photography Curriculum Designer & Instructor, Summer 2006

Shutterbugs, the first traditional photography course offered at Otis for children aged 5-12

Digital Art Curriculum Designer & Instructor, Summer 2006

Digitize Me!, the first digital art course offered at Otis for 13-15 year olds, covered digital cameras, scanners, Adobe Photoshop and Illustrator, and digital printing

Skirball Cultural Center, Los Angeles, CA 2006

Contemporary Photography Instructor, Spring 2006

Adult education course incorporated photography exhibition tours, contemporary photography lectures, camera techniques, hands-on photography projects, and group critiques

Artist Educator, Spring 2006

Instructor, consultant, and curriculum designer of a special photography project for 3 high schools created in conjunction with the exhibition, *The Jewish Identity Project: New American Photography*

P E R T I N E N T W O R K E X P E R I E N C E : A R T S A D M I N I S T R A T I O N

Y & S Nazarian Family Foundation, Los Angeles, CA 2011-present

Foundation Arts Administrator, present

Developing Foundation's strategic plan to establish The Soraya Sarah Nazarian Artist Initiative and increase engagement in the Los Angeles art community

Gallery Manager, Soraya Sarah Nazarian, *Strength Revealed: A 25 Year Retrospective*, 2011

Manager of sculpture exhibition featuring over 50 works in stone and clay in a 5000 square foot space

Skirball Cultural Center, Los Angeles, CA, 1997-2002, 2010-2011

Associate Curator, 2010-2011

Organized temporary exhibitions, trained educators, contributed to publicity, programming, and development efforts.

Permanent Exhibition Manager/ Curatorial Assistant, 2000-2002

Managed permanent exhibition, *Visions and Values*, and worked on temporary exhibitions

Project Coordinator - Core Exhibition Redesign and Expansion, 1999- 2000

Implemented permanent exhibition redesign and expansion, improving educational potential, integrating 400+ objects, 15 display cases, 2 classrooms, and interactive learning components

Program Assistant, 1997-1999

Coordinated public programs such as festivals, concerts, lectures, films, and dance and theater performances, and assisted with outreach to young adult audiences

The Jewish Federation, Los Angeles, CA, 2006-2010

Art Program Director, Tel Aviv/ Los Angeles Partnership

Produced cultural exchange programs linking Los Angeles and Tel Aviv, Israel

USC Hillel Jewish Center, Los Angeles, CA 1996-1998

Art Gallery Curator

Organized 4-5 exhibitions annually, developed and coordinated exhibition-related educational programs and opening events, and wrote grants and publicity materials