Adam White

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Education

MFA 2004-2007 Installation and Sculpture

University of Maryland, College Park

BFA 1998-2002 Painting and Drawing

University of Tennessee, Chattanooga

Solo Exhibitions

2019 Our Own Truth, Phipps Center For The Arts, Hudson, WI

2018 **Sorta Like Conversation**, Christensen Center Gallery, Augsburg College, Minneapolis, MN

Group Exhibitions

2018 Books Undone, The Gallery at Penn College, Williamsport, PA

2017 Biennial 29, South Bend Museum of Art, South Bend, IN

2016 Open Door 12, Rosalux Gallery, Minneapolis, MN
It's Alive!, Minnesota Center for Book Arts, Minneapolis, MN
North of the 45th, DeVos Art Museum, Marquette, MI
Art on Paper, Maryland Federation of Art Circle Gallery, Baltimore, MD

2015 This From Here, CIRCA Gallery, Minneapolis, MN Telling Tales, TEJAS Gallery, Dayton, OH The Writing On The Wall, The Painting Center, New York, NY Open, Flow Art Space, St. Paul, MN

2014 Untitled 11, Soo Visual Arts Center, Minneapolis, MN
 C4W, Gamut Gallery, Minneapolis, MN
 Humor, Linus Galleries, Long Beach/Pasadena, CA
 365 Artists/365 Days, Frank Juarez Gallery/Greymatter Gallery Online
 Provoking Conversation, PAR-Projects, Cincinnati, OH

2012 Open Door 8, Rosalux Gallery, Minneapolis, MN
Collective Intelligence: Early-Human Narratives, Platform, Santa Barbara, CA
Ka-Pow!, Foundry Art Centre, St. Charles, MO
Textuality, Manifest, Cincinnati, OH
Language And The City, Studio Couture, Detroit, MI

2010 Brainstorm, Governors State University Gallery, University Park, IL No New Tale To Tell, Claypool-Young Gallery, Morehead, KY

2009 Radius 250, Artspace Gallery, Richmond, VA Comics, Heroes, And American Visual Culture, Flint Inst. Of Arts, Flint, MI

2008 Grand Small Works, F.U.E.L. Collection, Philadelphia, PA

2007 **MFA Thesis Exhibition**, The Art Gallery, College Park, MD

2006 Martin & Lewis, The Whole Gallery, Baltimore, MD
 Midpoint, The Union Gallery, College Park, MD
 Out of Paint, The Kuhn Fine Arts Gallery, Marion, OH
 Sculpture Now, Washington Square, Washington DC
 Sculpture Unbound, Edison Gallery, Washington DC

2005 Containers/Contained, Target Gallery, Alexandria, VA Superstitions, DCAC, Washington DC Patterns, Rhythms and Cycles, Mt. Scott Art Center, Portland, OR 16th Annual Invitational Salon Exhibition of Small Works, Kutztown, PA Laurel Art Guild 36th Juried Exhibition, Laurel, MD

2003 Spectrum, Hunter Museum Annual Juried Art Auction, Chattanooga, TN Healing for the Arts, Memorial Hospital, Chattanooga, TN AVA Member Holiday Exhibition, Chattanooga, TN

<u>Awards</u>

2017 SMBA Biennale Merit Award

South Bend Museum of Art, South Bend, IN

2011 Full Resident Fellowship

Vermont Studio Center, Johnson, VT

2010 **Brainstorm: Best in Show**

Governors State Univ. Gallery, University Park, IL

2005-07 David C. Driskell Center Graduate Assistantship

University of Maryland, College Park, MD

2004-07 **Graduate Teaching Assistantship, Foundations & Drawing**University of Maryland, College Park, MD

<u>Visiting Artist-Residencies-Conferences-Panels</u>

2011 Residency-Vermont Studio Center, Johnson VT

2010 Visiting Artist-Claypool/Young Gallery, Morehead State University, Morehead, KY

Bibliography

March 3, 2005.

Abbe, Mary. "Art Review: "Untitled 11" at Soo Vac. <u>Vita.mn</u>. December 4, 2014. http://www.vita.mn/arts/284679241.html

Durrell, Jane. "Verbal Becomes Visual In *Textuality*." <u>City Beat</u>. March 20, 2012. http://www.citybeat.com/cincinnati/article-25127-verbal_becomes_visual_ in_ textuality html

textuality.html

McCabe, Bret. "Straight Not." <u>City Paper Online</u>. August 9, 2006.

http://www.citypaper.com/arts/story.asp?id=12129
Ahmad, Ayesha. "Exhibit Showcases City Artists' Work." The Gazette