

# Matthew Craven

Born in 1981 in Grand Rapids, Michigan. Lives and works in California.

## Education

2010 MFA School of Visual Arts, New York NY

2004 BFA Michigan State University, East Lansing, MI

## Solo Exhibitions

2021

**Hashimoto Contemporary.** "IN BLOOM" , San Francisco, CA

**Ampersand Gallery,** "RELIQUARY" , Portland, OR

2019

**Ampersand Gallery,** "NETWORK", Portland, OR

2018

**Big Pictures Los Angeles,** "PRIMER", Los Angeles, CA

**Bakersfield College,** "COLLECTOR", Bakersfield, CA

**Asya Gesiberg Gallery,** "EMPIRES(S)", New York, NY

**Ampersand Gallery and Fine Books,** "Lifelines", Portland, OR

2017

**101/Exhibit,** "Prospectus", Los Angeles, CA

2016

**Asya Geisberg Gallery,** "QUIET EARTH", New York, NY

**David Shelton Gallery,** "MONUMENTS", Houston, TX

2015

**FMLY,** Art on Paper, New York, NY

2014

**DCKT**, Volta Art Fair, New York, NY

2013

**DCKT**, "Oblivious Path", New York, NY

**Get This! Gallery**, "Arrangement", Atlanta, GA

**DCKT**, "Demiurge", New York, NY

**Popp's Packing**, "Repeater", Detroit, MI

2012

**Gallery Hijinks**, "FRGMNTS", San Francisco, CA

2010

**Grizzly Grizzly**, "Future Myths", Philadelphia, PA

2009

**Marvelli Gallery**, "History Is Written By The Winners", New York, NY

2005

**Fine Arts Gallery**, "New Work", College for Creative Studies, Detroit, MI

## **Selected Group Exhibitions**

2021

**Asya Geisberg Gallery**, "Extra, Extra", New York, NY

2020

**Asya Geisberg Gallery**, "Amuse-Bouche" New York, NY

**Mini-Galerie** "Paradisla" Amsterdam, Netherlands

**Guerrero Gallery** "STIMULUS" San Francisco, CA

**Part 2.**, "Fundraiser" Oakland, CA

**Hashimoto Contemporary**, "Friends and Family" San Francisco, CA

2019

**Gallery at Atlas**, "Marked: A Collection of Works on Paper", Curated by James Gallagher, Newburgh, NY  
**Big Pictures Los Angeles**, "I have always imagined that paradise will be a kind of library", Los Angeles, CV  
**Blake and Vargas Gallery**, "I have always imagined that paradise will be a kind of library", Berlin, Germany  
**Essex Flowers**, "Psychedelic Healing Center", curated by Sarah Anne Johnson and Lydia McCarthy, New York, NY  
**Mini Gallerie**, 5 Year Anniversary Show, Amsterdam, Netherlands  
**SPRING/BREAK**, "Spiritual Art Advisory", curated by Sarah Potter and Caroline Larsen, New York, NY

2018

**Patrick Parrish Gallery**, "Velvet Ropes", curated by Charlie Roberts, New York, NY  
**Jeff Bailey Gallery**, "CHAIN CHAIN CHAIN", Hudson, NY  
**Providence College Galleries**, "Classic Beauty: 21st-Century Artists on Ancient [Greek] Form", Providence, RI  
**David Shelton Gallery**, "<3", Houston, TX  
**Resort Gallery**, "Resort Fundraiser and Auction", Baltimore, MD  
**See You Next Thursday**, "Future of Everything Festival Art Auction", New York, NY  
**SPRING/BREAK**, curated by Jessica Wallen, New York, NY  
**Hashimoto Contemporary**, "A Tree Falls In The Woods", curated by FMLY, Los Angeles, CA  
**Danese/Corey**, "Capita" curated by Brent Auxier, New York, NY  
**Asya Geisberg Gallery**, Zona Maco, Mexico City, MX  
**Asya Geisberg Gallery**, Art Los Angeles Contemporary, Los Angeles, CA 2017  
**Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL  
**University of Buffalo Art Galleries**, "The Language of Objects", Buffalo, NY

**Marfa Myths Festival**, Marfa, TX

**Asya Geisberg Gallery**, Art Los Angeles Contemporary, Los Angeles, CA

2016

**Left Field Gallery**, "How High?" curated by Ryan Travis Christian, San Luis Obispo, CA

**David Shelton Gallery**, Texas Contemporary, Houston, TX

**Ashes/Ashes Gallery**, Art Expo Chicago, Chicago, IL

**LMAK**, "Papered Stories: 14 Artists Dealing with Paper", New York, NY

**Kunstraum Gallery**, “Revel”, curated by Lauren Gidwitz of Thred Projects, Brooklyn, NY

**Minnesota Street Project**, “Mixed Use”, curated by Mixed Use curatorial collective (Amanda Schneider, Jessica Shaefer, Francesca Sonara), San Francisco, CA

**Asya Geisberg Gallery**, Art on Paper, New York, NY

**Public Art Fund** Spring Benefit & Auction, New York, NY

2015

**Anya and Andrew Shiva Gallery**, “The Missing: Rebuilding the Past”, curated by Erin Thompson and Thalia Vrachopoulos, New York, NY

**Muster-Meier**, “UR SPRUNG”, Bern, Switzerland

**Hashimoto Contemporary**, “Tomorrow”, San Francisco, CA

**Asya Geisberg Gallery**, UNTITLED Miami, Miami, FL

2014

**Denny Gallery**, “Share This! Appropriation After Cynicism”, New York, NY

**Greenpoint Terminal Gallery**, “Ducks!” curated by Ryan Travis Christian, Brooklyn, NY

**Richard Heller Gallery**, “NSFW”, Los Angeles, CA

**CES Contemporary**, “Graphic Thoughts”, Los Angeles, CA

**DCKT**, Volta Basel, Basel, Switzerland

**White Walls**, “Space/Squared”, San Francisco

2013

**Asya Geisberg Gallery**, “Totem”, New York, NY

**Mini Galerie**, “Col.la.ge”, Amsterdam, NE

**Gerald Peters Gallery**, “American Collage”, New York, NY

**Cutlog Art Fair**, with House of the Nobleman, “Paper Vernacular”, New York, NY

**Breeze Block Gallery**, “Wider than a Postcard”, Portland, OR

**Williamsburg Art & Historical Center**, “Atmospheric Pressure”, Brooklyn, NY

**Delicious Spectacle**, “No Longer Presidents But Prophets”, Washington D.C.

**Schema Projects**, "The Scenery Changes Three Times", Brooklyn, NY

**LaunchPad**, "One and Done", Brooklyn, NY

2012

**Cindy Rucker Gallery**, "Strange Lands", curated by Christopher Daniels, New York, NY

**AAF**, "Fun New Tribe", New York, NY

**Double Break**, "Where My Cones At?", curated by Ryan Travis Christian, San Diego, CA

**POVevolving**, Los Angeles, CA

**The Hole**, "Portrait of a Generation", New York, NY

**Jen Bekman Gallery**, "What's The Point?", New York, NY

**Butter Projects**, "Rising & Falling", Detroit, MI

**Drake Hotel**, "In The Corner Of My Eye", Toronto, ON

**Field Projects**, "Wise Blood", New York, NY

**FreshstART**, Los Angeles, CA

2011

**Allegra LaViola**, "HuskMitNavn and Matthew Craven", New York, NY

**Nudashank**, "PaperChasers", Baltimore, MD

**DCKT**, ART Toronto, Toronto, ON

**Like the Spice**, "Re/Deconstructing History", Brooklyn NY

**Live with Animals**, "Nothing Gold Can Stay", Brooklyn, NY **Dunham Place Salon**, "Shape of the Line", New York, NY

**Get This! Gallery**, "Life Iconic", curated by Jiha Moon, Atlanta, Ga

2010

**Nudashank**, "Lordz of the Flyze", Baltimore, MD **Number 35**, "re: Context", New York, NY

**NP Contemporary Art Center**, "Black and White and Read All Over", New York, NY

**Nudashank**, Aqua Art Fair, Miami, FI

**Perry Rubenstein Gallery**, "Plus One", curated by Dan Cameron, New York, NY

**Heather James Fine Art**, "Uncommon Commencements", Palm Desert, CA

**Adam Baumgold Gallery**, "American Iconography", curated by John Friedman, New York, NY **Fountain**, with Nudashank, "Highly Decorated", New York, NY

**Visual Arts Gallery**, "Thank You, But It is Actually on Purpose", curated by Augusto Arbizo, New York, NY

2009 **Visual Arts Gallery**, "Electric Kool-Aid", New York, NY

2008 **Katzen Center**, "A Friend Indeed", American University, Washington D.C.

2004 **Fine Arts Gallery**, "Administrative Show", College for Creative Studies, Detroit, MI

**Gallery 114**, "Hit to Death In the Future Head", Michigan State University, East Lansing, MI

### **Curatorial Exhibitions**

2020 Saint Flora Fundraiser, Oakland, CA.

2015 **Asya Geisberg Gallery**, "Character Traits", New York, NY

2013 **DCKT New York**, "Acid Summer", NY

2012 **Nudashank**, "Black Foliage", Baltimore, MD; **Chinatown Arcade**, New York, NY

### **Selected Reviews, Artist talks, and Publications**

2018 Burleigh, William, *The Cowl*, "PC-Galleries Celebrates Ancient Art Through a Contemporary Lens", November 9  
Sias, Stefani. *Bakersfield.com*, "Keep an eye on this 'Collector' at Bakersfield College", October 17

Artist Talk: Bakersfield College, CA, October 26

Alfred, Brian. *Sound and Vision Podcast*, "Matthew Craven (from NYABF at MoMA PS1)", October 4

Hammam, Hisham. *Metal Magazine*, "Matthew Craven: Patterns, History, and Commonalities", Oct 3

Artist Book: *PRIMER*, Published by Anthology Editions, October 2

Muraben, Billie. *It's Nice That*, "Matthew Craven creates a new handmade universe in his book, Primer", October 2

*British Journal of Photography*, "Matthew Craven gives new life to photographs of ancient objects", October 2

Webb, Ali. *L'Officiel*, "Matthew Craven is Disrupting Art History", September 25

Artist Talk, New York Art Book Fair, September 21

Cascone, Sarah. *Artnet News*, "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September", Aug 30

WhatsOn, "Master of Collage Matthew Craven Presents PRIMER", Aug 2

2017 Tyrrell, Dana. *Buffalo Rising*, "The Language of Objects", July 22

Zieroid, Ariadna. *Upperplayground News*, "American History by Matthew Craven, July 13 Kalnitz, Max. *The Spectrum*, "UB Anderson Gallery features 'The Language of Objects' exhibit: Tri-artist exhibition gives cultural artifacts new life", April 24

*Another Something*, "Quiet Earth", March 24

2016 Pearis, Bill. *Brooklyn Vegan*, "Marfa Myths 2017 lineup: 'Stranger Things' live, Perfume Genius/Weyes Blood collaboration, Roky Erickson & more", December 6

*Art Observed*, "AO Preview – Miami Art Week in Miami Beach", December 4

Neuendorf, Henri. *Artnet*, "What Dealers Are Bringing to EXPO Chicago 2016", September 19 Busch, Dennis and Robert Klanten. *The Age of Collage Volume 2*, hardcover, full color, 320 pages, February

*Musee Magazine*, "Matthew Craven at Asya Geisberg Gallery", January 15

Wellen, Laura. *Arts and Culture TX*, "Cultural Remix: Matthew Craven's Monuments at David Shelton Gallery", January 18

Jassan, Alejandro. *The Coastal Post*, "10 Artists you should Collect If You Win The Powerball Jackpot", January 12

Farley, Michael Anthony. *Art F City*, "This Week's Must-See Events", January 11

2015 Hua, Vivian. *Redefine Magazine*, "Matthew Craven Artist Interview: Getting Existential Through Pattern, History & Anthropology", October 6

Jurek, Irina. *Best of all Worlds*, "Matthew Craven", January 4

2014 Indrisek, Scott. *BlackBook*, "Your Cheat Sheet for the Art World's Wild Week in New York", March 3

2013 Berlangero, Tom. *Burnaway*, "200 Words: Matthew Craven at Get This!", November 22

Feaster, Felicia. *Atlanta Journal Constitution*, "Collages of Ancient Images Evoke the Everlasting", November 7

Pobric, Pac. *The Brooklyn Rail*, "Matthew Craven *Oblivious Path*", Pac Pobric. November 6 Cash, Stephanie. *Arts Atlanta*, "Review: Matthew Craven's Cultural Mash-ups Sort Differences and Commonalities, at Get This!", November 5

Dillon, Noah. *Art Critical*, "Dodgy Anthropology But Formally Engrossing: Matthew Craven and the Ancient World", November 4

Beer, Jonathan. *Huffington Post*, "4 Top LES Shows: Jonathan Allen, David Gilbert, Tomaz Hipolito and Matthew Craven", October 15

Olda, Danny. *Beautiful Decay*, "Matthew Craven's Archaeological Collages", September 23 Skidmore, Maisie. *It's Nice That*, "Art: Matthew Craven's New Exhibition Offers a Fascinating Perspective on the Role of the Museum", September 20

Eisinger, Dale. *Complex*, "Matthew Craven Plays With Time in a New Show at DCKT Contemporary", September 15

Steinhauer, Jillian. *Hyperallergic*, "A Long Short List of Gallery Shows to See this Fall", September 13

Kyrza, Danielle. *The Jealous Curator*, "I'm Still Jealous of Matthew Craven", September 9 Micchelli, Thomas. *Hyperallergic*, "Stay Cool: Art, August, and Acid", August 24

Teran, Andi. *The Fox is Black*, "Optical Worlds by Matthew Craven", July 10

Pascal, Kingsley. *Sick of the Radio*, "Art: Matthew Craven's Totemistic Works", June 25 *Juxtapoz Magazine*, "Illustrations by Matthew Craven", June 12

Alderson, Rob. *It's Nice That*, "Art: Brooklyn-Based Matthew Craven's Huge, Tantalising Totemistic Works", June 11

Rakowski, Kelly. *Sight Unseen*, "Eye Candy: Matthew Craven, Artist", March 15

2012 *Patternbank*, "FRGMNTS – Lost Cultures, Relics and Landscapes by Matthew Craven", November 27  
Loechner, Erin. *Design for Mankind*, "Matthew Craven", September 24

Kyrsa, Danielle. *I'm Jealous of Matthew Craven*", The Jealous Curator, *March 12*

Schiabe, V.C. *DeSchaibled*, "Interview with Mixed-Media Collage Artist Matthew Craven", March 1

Hua, Vivian. *Redefine Magazine*, "Matthew Craven FRGMNTS at Gallery Hijinks", February 2

2011 Smith, Matthew. *New American Paintings*, "Historical Lineage: Q&A with Matthew Craven", November 7  
Wrest, Ronnie. *The Citrus Report*, "Matthew Craven", October 14

2010 Kantor, Becca. *The Art Blog*, "Deconstructive Construction: Matthew Craven at Grizzly Grizzly", July 23

Greene, Tamsen. *Tokion Magazine*, "Fine Line: The Steady Hand and Shag-Carpeted Mind of Matthew Craven", May/June Issue

Trippe. *Fecal Face Dot Come*, "Julian C. Duron & Matthew Craven @ Nudashank", January 14

2009 Foiret, Cyril. *Trendland*, "Matthew Craven Art", December 26

## **Awards and Residencies**

2021 (upcoming) Watermill Center Residency, Water Mill, NY

2019 Tilleard Projects, Lamu Island, Kenya

2017 Marfa Myths Festival Residency, Marfa, TX