

## JOAN ZAGROBELNY

### JURIED EXHIBITIONS

- 2017 BLUE, Cambridge Art Association, Cambridge, MA, Juror: Ethel Ingrid Grant, dir., Cooper Gallery of African and African American Art, Harvard University, MA.  
Five Points Gallery Biennial, Torrington, CT, Juror: Joe Fig.  
CT Art Fair, one of featured artists, curated by Jeffrey Mueller, Director, Silvermine Galleries.  
Spectrum, Carriage Barn Arts Center, New Canaan, CT, Juror: Adrienne Ruger Conzelman.  
The Nor'easter, New Britain Museum of American Art, CT, Juror: Sara Fritchey.
- 2016 Holiday Show, Fred Giampietro Gallery, New Haven, CT.  
Past and Present, Four Years of Artists in Residence at c.r.e.t.a.Rome, part of Rome Art Week, Rome, Italy.  
Northeast Ceramic Sculpture Exhibition, ArtCentro, Poughkeepsie, NY, Juror: Anat Shiftan.  
CWA National Open, Slater Memorial Museum, Norwich, CT, Juror: Min Jung Kim, Dir. New Britain Museum of American Art.  
NYC Invitational Show, Art Essex, Juror: George Billis, George Billis Gallery.  
Workhouse Clay International, Workhouse Arts Center, Lorton, VA, Juror: Jack Troy.  
Wide Open 7, BWAC, Brooklyn, NY, Juror: Beth Saunders, Metropolitan Museum of Art.  
San Angelo Biennial Ceramic Competition, San Angelo, TX, Juror: Christy Johnson, AMOCA.  
The State of Clay 2016, Lexington Arts/Craft Society, Lexington, MA, Juror: Wayne Higby.  
Tri State of Mind, Clay Art Center, Port Chester, NY. Juror: Leslie Ferrin.
- 2015 Fred Giampietro Gallery, Project Space, New Haven, CT.  
Art in Clay, Brooklyn Waterfront Artists Association, Juror: Judith Schwartz.  
65<sup>th</sup> Annual Art of the Northeast, Silvermine Art Center, New Canaan, CT. Jurors: Michele Grabner, co-curator Whitney Biennial 2014 and Brad Killam, co-founder of the Suburban and Poor Farm, Chicago.  
New Members Show, Silvermine Art Center, New Canaan, CT.
- 2014 4<sup>th</sup> Annual Workhouse Clay National, Workhouse Arts Center, Lorton, VA. Juror: Richard Notkin.  
64<sup>th</sup> Annual Art of the Northeast, Silvermine Galleries, New Canaan, CT. Juror: Andrew Russeth, Art Critic - New York Observer.  
20<sup>th</sup> Annual San Angelo National Ceramic Competition, San Angelo, TX. Juror: Leopold Foulem.
- 2013 3<sup>rd</sup> Annual Workhouse Clay National, Workhouse Arts Center, Lorton, VA. Juror: Virginia Scotchie.  
Annual Juried Members Show, Ridgefield Guild of Artists, Ridgefield, CT.  
Work from Our Collection, Vessels Gallery, Boston, MA.  
Watershed Center For Ceramic Arts, Summer Residency with Patti Warashina, Newcastle, Maine.
- 2012 Organic Abstractions, Vessels Gallery, Boston, MA.  
Winter Whites, Vessels Gallery, Boston, MA.
- 2011 1<sup>st</sup> Annual Workhouse Clay National, Workhouse Arts Center, Lorton, VA. Juror: Ellen Shankin.
- 2010 New Works, Vessels Gallery, Boston, MA.
- 2008 Juried Member, Pleiades Gallery, NYC.
- 2007 New Directions '07, 23rd Annual National Juried Contemporary Art Exhibition, Juror: Jose Luis Blondet, dia Art Foundation NY.  
30<sup>th</sup> Annual Juried Exhibition, Ridgefield Guild of Artists, Ridgefield CT. Juror: Cheryl Brutvan, Beat Curator of Contemporary Art, Museum of Fine Arts, Boston.  
Members' Show, Westport Art Center, Westport, CT.

- 25<sup>th</sup> Annual Juried Show, Pleiades Gallery, NYC. Juror: Rebecca Rabinow, Assoc. Curator, Metropolitan Museum of Art, NY.
- 2005 48<sup>th</sup> Annual International Exhibition, San Diego Art Institute, CA. Juror: Derrick Cartwright, Executive Director, San Diego Museum of Art.
- 2004 Del Mano Gallery, Los Angeles, CA, *Featured Artist*, August/September.  
47<sup>th</sup> Annual International Exhibition. San Diego Art Institute, CA. Juror: Peter Gordon, Manager of Cultural Arts, City of Carlsbad, CA/Wm.D.Cannon Art Gallery.  
The President's Show, American Ceramic Society Design Chapter-So. CA., Creative Arts Center, Burbank, CA.
- 2003 NCECA Clay National Exhibition 2003. San Diego, CA. Jurors: Joe Bova, Jeff Oestreich, Patti Warashina.  
Clearly Black and White, Tierra Solida Gallery, Santa Barbara, CA. Juror: Michael Arntz, Professor of Ceramics, Cal. State Long Beach.  
Ink and Clay 29. W. Keith and Janet Kellogg Gallery, Cal State University, Pomona, CA. Juror: Toby Kamp, Head Curator, Museum of Contemporary Art, San Diego, CA.
- 2002 California Works. California State Fair Fine Arts Juried Exhibition, Sacramento, CA.  
Ink and Clay 28, W. Keith and Janet Kellogg Gallery, Cal State University, Pomona, CA. Juror: Susanne Baizerman, Curator of Crafts and Decorative Arts, Oakland Museum of CA.

## **RESIDENCIES**

- 2015 c.r.e.t.a. Rome, Rome, Italy.
- 2013 Watershed Center for Ceramic Arts, Newcastle, Maine.