

JOAN ZAGROBELNY
102 Country Club Rd., Sandwich, MA 02563
(203) 522-1187
www.joanzag.com

EXHIBITIONS

- 2025 Botanica, Exhibition for Artists and Collectors Dinner, Cultural Center of Cape Cod, Yarmouth, MA.
13th Biennial State of Clay Exhibition, Lexington Arts and Crafts Society, Lexington, MA, Juror: Martha Grover.
NE Collective XV, Galatea Fine Art, Boston, MA.
- 2024 International Juried Exhibition: Inside/Out, New England Sculptors Assn and Cape Cod Museum of Art, Dennis, MA.
Art of Clay: Push, (online on Artsy), 1202 Contemporary, Gilmore, CA.
- 2023 Variations, Annual National Exhibition, Marblehead Arts Association, Marblehead, MA, Jurors: Susan Anderson, Harvard Art Museum; Crista Dix, Griffin Museum of Photography; Kendall Brinson, Fuller Craft Museum.
Sculpture Now: Art 2 the 3rd Dimension, Art League of R.I., Pawtucket, R.I. Juror: Chris Kane
Cape to Cape, Rocky Neck Art Colony, Gloucester, MA.
- 2021 Femme, International Juried Exhibition, Art Fluent Online Gallery, Boston, MA.
Abstracted, International Juried Exhibition, Art Fluent Online Gallery, Boston, MA.
In Color, Cultural Center of Cape Cod, South Yarmouth, MA, Juror: Amy Neill.
- 2020 State of Clay Biennial Exhibition, Lexington Arts and Crafts Society, Lexington, MA. Juror: Julia Galloway.
Abstractions, Cultural Center of Cape Cod, South Yarmouth, MA, Juror: Amy Neill.
- 2019 International Ceramic Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ, Juror: Garth Johnson, Curator of Ceramics, Everson Museum, Syracuse, NY.
8 Visions, finalist, Attleboro Arts Museum, Attleboro, MA. Juror: Christine O'Donnell, Beacon Gallery, Boston, MA.
- 2018 68th Art of the Northeast, Silvermine Guild, New Canaan, CT, Juror: Patricia Hickson, Curator of Contemporary Art, Wadsworth Atheneum, Hartford, CT.
Three, Attleboro Arts Museum, Attleboro, MA, Juror: Alexander Castro, art writer and journalist, Art New England, etc.
Mixmaster, Mattatuck Museum, Waterbury, CT, Juror: Sara Shaoul, 601 Artspace, NYC.
- 2017 BLUE, Cambridge Art Association, Cambridge, MA, Juror: Ethel Ingrid Grant, dir., Cooper Gallery of African and African American Art, Harvard University, MA.
Five Points Gallery Biennial, Torrington, CT, Juror: Joe Fig.
CT Art Fair, one of featured artists, curated by Jeffrey Mueller, Director, Silvermine Galleries.
The Nor'easter, New Britain Museum of American Art, CT, Juror: Sara Fritchey.
- 2016 Past and Present, Four Years of Artists in Residence at c.r.e.t.a.Rome, part of Rome Art Week, Rome, Italy.
Northeast Ceramic Sculpture Exhibition, ArtCentro, Poughkeepsie, NY, Juror: Anat Shifan.
CWA National Open, Slater Memorial Museum, Norwich, CT, Juror: Min Jung Kim, Dir. New Britain Museum of American Art.
NYC Invitational Show, Art Essex, Juror: George Billis, George Billis Gallery.
Workhouse Clay International, Workhouse Arts Center, Lorton, VA, Juror: Jack Troy.
Wide Open 7, BWAC, Brooklyn, NY, Juror: Beth Saunders, Metropolitan Museum of Art.
San Angelo Biennial Ceramic Competition, San Angelo, TX, Juror: Christy Johnson, AMOCA.
The State of Clay 2016, Lexington Arts/Craft Society, Lexington, MA, Juror: Wayne Higby.
Tri State of Mind, Clay Art Center, Port Chester, NY. Juror: Leslie Ferrin.
- 2015 Fred Giampietro Gallery, Project Space, New Haven, CT.
Art in Clay, Brooklyn Waterfront Artists Association, Juror: Judith Schwartz.
65th Annual Art of the Northeast, Silvermine Art Center, New Canaan, CT. Jurors: Michele Grabner, co-curator Whitney Biennial 2014 and Brad Killam, co-founder of the Suburban and Poor Farm, Chicago.
- 2014 4th Annual Workhouse Clay National, Workhouse Arts Center, Lorton, VA. Juror: Richard Notkin.
64th Annual Art of the Northeast, Silvermine Galleries, New Canaan, CT. Juror: Andrew Russeth, Art Critic - New York Observer.
20th Annual San Angelo National Ceramic Competition, San Angelo, TX. Juror: Leopold Foulem.

- 2013 3rd Annual Workhouse Clay National, Workhouse Arts Center, Lorton, VA. Juror: Virginia Scotchie.
Work from Our Collection, Vessels Gallery, Boston, MA.
- 2012 Organic Abstractions, Vessels Gallery, Boston, MA.
- 2011 1st Annual Workhouse Clay National, Workhouse Arts Center, Lorton, VA. Juror: Ellen Shankin.
- 2010 New Works, Vessels Gallery, Boston, MA.
- 2008 Juried Member, Pleiades Gallery, NYC.
- 2007 New Directions '07, 23rd Annual National Juried Contemporary Art Exhibition, Juror: Jose Luis Blondet, dia Art Foundation NY.
30th Annual Juried Exhibition, Ridgefield Guild of Artists, Ridgefield CT. Juror: Cheryl Brutvan, Beat Curator of Contemporary Art, Museum of Fine Arts, Boston.
25th Annual Juried Show, Pleiades Gallery, NYC. Juror: Rebecca Rabinow, Assoc. Curator, Metropolitan Museum of Art, NY.
- 2005 48th Annual International Exhibition, San Diego Art Institute, CA. Juror: Derrick Cartwright, Executive Director, San Diego Museum of Art.
- 2004 Del Mano Gallery, Los Angeles, CA, Featured Artist, August/September.
47th Annual International Exhibition, San Diego Art Institute, CA. Juror: Peter Gordon, Manager of Cultural Arts, City of Carlsbad, CA/Wm.D.Cannon Art Gallery.
The President's Show, American Ceramic Society Design Chapter-So. CA., Creative Arts Center, Burbank, CA.
- 2003 NCECA Clay National Exhibition 2003, San Diego, CA. Jurors: Joe Bova, Jeff Oestreich, Patti Warashina.
Clearly Black and White, Tierra Solida Gallery, Santa Barbara, CA. Juror: Michael Arntz, Professor of Ceramics, Cal. State Long Beach.
Ink and Clay 29, W. Keith and Janet Kellogg Gallery, Cal State University, Pomona, CA. Juror: Toby Kamp, Head Curator, Museum of Contemporary Art, San Diego, CA.
- 2002 Ink and Clay 28, W. Keith and Janet Kellogg Gallery, Cal State University, Pomona, CA. Juror: Susanne Baizerman, Curator of Crafts and Decorative Arts, Oakland Museum of CA.

RESIDENCIES

- 2015 c.r.e.t.a. Rome, Rome, Italy.
- 2013 Watershed Center for Ceramic Arts, Newcastle, Maine, with Patti Warashina.
- 2009 Haystack Mountain School of Crafts, Maine, with Magdalene Odundo.