

# Ann Stewart

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www.annstewart.net

## Education:

- 2009 MFA, Art, University of Michigan  
2005 BFA, Painting, Auburn University, Summa Cum Laude

## International Study Experience:

- 2007 Shiga Prefecture University, Hikone, Japan

## Gallery Representation:

whitespace, Atlanta, GA

## Solo and Two-person Exhibitions:

- 2022 "Paper Trails", (two-person exhibition), whitespace, Atlanta, GA  
2015 "Causa Sui", (solo) Biggin Gallery, Auburn University, AL  
"Causa Sui", (solo) whitespace, Atlanta, GA  
2014 "Inside Outside Upside Down" (two-person exhibition), Robert Henry Contemporary, Brooklyn, NY  
2013 "Systematic Wonder" (two-person exhibition), Stanley, Beaman, and Sears, Atlanta, GA  
2012 "Viability Threshold" (solo), Callanwolde Fine Arts Center, Atlanta, GA  
2011 "Perpetual Assembly" (two-person exhibition), whitespace, Atlanta, GA  
2009 "Apothenia" (solo), Wildt Gallery, Ann Arbor, MI

## Select Group Exhibitions:

- 2019: "Monologue: Five Contemporary Printmakers", Mason-Scharfenstein Museum of Art, Demorest, GA  
2018 "The December Show", whitespace, Atlanta, GA  
"Little Things Mean a Lot", Swan Coach House Art Gallery, Atlanta, GA  
"Civil Discourse", Kibbee Gallery, Atlanta, GA  
2017 "The December Show", whitespace, Atlanta, GA  
"Art of Food", Rathbun's, Atlanta, GA  
"Black and White", Gallery Walk at Terminus, Atlanta, GA  
"Gathered Georgia Artists Selecting Georgia Artists III", Museum of Contemporary Art Georgia, Atlanta, GA  
"The Translated Mark", whitespace, Atlanta, GA  
2016 "The December Show", whitespace, Atlanta, GA  
"Little Things Mean a Lot". Swan Coach House Gallery, Atlanta, GA  
"Ineffable Domains", Zeitgeist Gallery, Nashville, TN  
"Pushing the Press: Printmaking in the South", Lydon House Art Center, Athens, GA  
"Abstraction Today", Museum of Contemporary Art Georgia, Atlanta, GA

- 2015 "The December Show", whitespace, Atlanta, GA  
 "Selections from the Atlanta Printmakers Studio", Chastain Arts Center, Atlanta, GA  
 "Gathered: Georgia Artists Selecting Georgia Artists II", Museum of Contemporary Art Georgia, Atlanta, GA
- 2014 "The December Show", whitespace, Atlanta, GA  
 "New Prints 2013/14 Benefit Exhibition & Silent Auction", Highline Loft Space, New York, NY  
 "Little Things Mean a Lot", Swan Coach House Gallery, Atlanta, GA  
 "New Prints 2014", Christie's, New York, NY  
 "New Prints 2014 / Winter", International Print Center New York, New York, NY
- 2013 "Aqua13", Aqua Art Miami Contemporary Art Fair, Miami, FL  
 "The December Show", whitespace, Atlanta, GA  
 "Fine Lines", Rhombus Space, Brooklyn, NY  
 "Fictional Geographies", whitespace, Atlanta, GA  
 "Head-Space", Portal Gallery, Atlanta, GA  
 "Gallery Culture: Part Two", Terminus 200, Atlanta, GA
- 2012 "The December Show", whitespace, Atlanta, GA  
 "Little Things Mean a Lot", Swan Coach House Art Gallery, Atlanta, GA  
 "Color Shift", Billboard Art Project, Atlanta, GA  
 "Rackham Centennial Exhibit 2012: Artists, Innovators, Alums", Rackham Graduate School at the University of Michigan, Ann Arbor, MI  
 "From Cosmology to Neurology and Back Again", whitespace, Atlanta, GA
- 2011 "The December Show", whitespace, Atlanta GA  
 "Georgia Artists: A Juried Exhibit", Abernathy Art Center, Sandy Springs, GA  
 "2D3D: Drawing in the Post-Digital Age", WUHO at Woodbury University School of Architecture, Los Angeles, CA
- 2010 "FORM: Artistic Independence 2010", WE Design Atlanta, Atlanta, GA  
 "Little Things Mean a Lot", Swan Coach House Art Gallery, Atlanta, GA
- 2008 "Elbow Grease", Work: Ann Arbor, Ann Arbor, MI  
 "Place•Mark", Work: Ann Arbor, Ann Arbor, MI
- 2007 "Waiting for Translation", Warren Robbins Gallery, Ann Arbor, MI  
 "Do You Live Here?", ACT Station, Hikone, Japan  
 "8<sup>th</sup> Annual Art Papers Auction", Mason Murer Fine Art, Atlanta, GA  
 "Auburn and Beyond: 12 Alumni Artists Return", Jule Collins Smith Museum of Art, Auburn, AL
- 2006 Group Show, Mason Murer, Atlanta, GA  
 "Emerging Artists", Spruill Gallery, Atlanta, GA
- 2005 "Artscapes Studio", Knoxville Museum of Art, Knoxville, TN  
 "Introductions '05", Fay Gold Gallery, Atlanta, GA.

**Collections:**

The Hambidge Center  
 Anchor Graphics  
 Atlanta Printmakers Studio  
 Fulton County Arts Council Public Art Collection, Atlanta, GA  
 The Drawing Center Viewing Program, New York, NY

**Publications:**

2016 "International Drawing Annual 10", Manifest Gallery, Cincinnati, OH

**Awards:**

2014 Idea Capital Grant, Atlanta, GA  
2012 Artist Grant, Vermont Studio Center, Johnson, VT  
2009 Rackham Graduate Student Research Grant, Ann Arbor, MI  
2008 Harold and Vivian Shapiro/John Malik Award, Ann Arbor, MI  
Thomas Baron Scholarship for Printmaking, Painting, and Drawing,  
Ox-Bow School of the Arts Saugatuck, MI  
2005 "A Commended" for Fine Arts Senior BFA Thesis, Auburn University,  
Auburn, AL  
Joyce and Roger Lethander Merit Award, Auburn University, Auburn, AL  
Overall Achievement Award for the 2005 Fine Arts Juried Student  
Exhibition, juror Jerry Cullum, Auburn University, Auburn AL.  
2004 - 01 Outstanding Student Achievement Award in Art, Auburn University,  
Auburn, AL

**Residencies:**

2014 Artist in Residence, Anchor Graphics at Columbia College  
2013 Emerging Artist Residency, Atlanta Printmakers Studio  
January Residency in Printmaking, Penland School of Craft  
2012 Vermont Studio Center

**Bibliography:**

- ArtsAtl.com. Rebecca Brantley. "Gathered III makes for a rich experience, conservative in tone". June 27, 2017
- ArtsAtl.com. Rebecca Brantley. "The Translated Mark explores repetition, technical innovation and communication". March 16, 2017
- ArtsAtl.com. Jerry Cullum. "Abstraction Today offers a worthwhile pluralism and survey of six Atlanta galleries." June 28, 2016
- Burnaway.org. Donna Mintz. "Forms of Abstraction at MOCA GA." June 2, 2016
- ArtsAtl.com, Jerry Cullum. "Year in Review: Highlights from a rich and varied year in Art + Design." December 30, 2015
- ArtsAtl.com. Jerry Cullum. "Ann Stewart forges exciting new path – sculpture by way of CAD software." July 29, 2015
- Burnaway.org. Rebecca Brantley. "Repetition and Metamorphosis: Ann Stewart at Whitespace." July 23, 2015
- Burnaway.org. Lilly Wei. "Ann Stewart and Steven Millar Offer Quiet Surprises in Bushwick." July 29, 2014
- TheNewCriterion.com. Brian P. Kelly. "Critic's Notebook for July 28, 2014." July 28, 2014
- Burnaway.org. Stephanie Cash and Chase Martin, "South by South Beach." December 11, 2013
- Blog.artsinbushwick.org. Etty Yaniv, "Artist-Gallerist-Curator Katerina Lanfranco "Fine Lines" at Rhombus Space, a Change of Perspective." October 30, 2013

- Burnaway.org. Karley Sullivan, "Collecting: A Conversation About Keeping Health in All Parts of the Arts Ecology." October 8, 2013
- ArtsCriticAtl.com. Stephanie Cash, "Artists in Whitespace's "Fictional Geographies" explore imaginary spaces and places." September 5, 2013
- ArtsCriticAtl.com. Jerry Cullum, "Hurry to catch fine show of Atlanta Printmakers Studio's three resident emerging artists." July 26, 2013
- ArtsCriticAtl.com. Evan Levy, "In whitespace's "From Cosmology to Neurology", images converse amid an ocean of ideas." July 19, 2012
- ArtsCriticAtl.com. Jerry Cullum, "Gallery notes: Atlanta artists at Callanwolde, whitespec, Barbara Archer, Eyedrum Elsewhere." May 22, 2012
- ArtsCriticAtl.com. Catherine Fox, "Ann Stewart, Seana Reilly plumb the limits of knowledge at whitespace." August 15, 2011
- Atlanta Journal-Constitution. Catherine Fox, "Four diverse Georgia artists emerge with a flourish." July 16, 2006.
- Atlanta Journal-Constitution. Adrienne Murchison, "Young artists explore culture, emotion." July 14, 2006.
- Neighborhood Newspapers. Erin Greer, "Spruill Gallery hosts 'Emerging Artists'." June 28, 2006