

Ann Stewart

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www.annstewart.net

Education:

- 2009 MFA, Art, University of Michigan
2005 BFA, Painting, Auburn University, Summa Cum Laude

International Study Experience:

- 2007 Shiga Prefecture University, Hikone, Japan

Gallery Representation:

whitespace, Atlanta, GA

Solo and Two-person Exhibitions:

- 2015 "Causa Sui", (solo) Biggin Gallery, Auburn University, AL
"Causa Sui", (solo) whitespace, Atlanta, GA
2014 "Inside Outside Upside Down" (two person exhibition), Robert Henry Contemporary, Brooklyn, NY
2013 "Systematic Wonder" (two person exhibition), Stanley, Beaman, and Sears, Atlanta, GA
2012 "Viability Threshold" (solo), Callanwolde Fine Arts Center, Atlanta, GA
2011 "Perpetual Assembly" (two person exhibition), whitespace, Atlanta, GA
2009 "Apophenia" (solo), Wildt Gallery, Ann Arbor, MI

Select Group Exhibitions:

- 2017 "Art of Food", Rathbun's, Atlanta, GA
"Black and White", Gallery Walk at Terminus, Atlanta, GA
"Gathered Georgia Artists Selecting Georgia Artists III", Museum of Contemporary Art Georgia, Atlanta, GA
"The Translated Mark", whitespace, Atlanta, GA
2016 "The December Show", whitespace, Atlanta, GA
"Little Things Mean a Lot". Swan Coach House Gallery, Atlanta, GA
"Ineffable Domains", Zeitgeist Gallery, Nashville, TN
"Pushing the Press: Printmaking in the South", Lydon House Art Center, Athens, GA
"Abstraction Today", Museum of Contemporary Art Georgia, Atlanta, GA
2015 "The December Show", whitespace, Atlanta, GA
"Selections from the Atlanta Printmakers Studio", Chastain Arts Center, Atlanta, GA
"Gathered: Georgia Artists Selecting Georgia Artists II", Museum of Contemporary Art Georgia, Atlanta, GA
"Art Papers 16th Annual Art Auction", Bobo Intriguing Objects, Atlanta, GA
2014 "The December Show", whitespace, Atlanta, GA
"New Prints 2013/14 Benefit Exhibition & Silent Auction", Highline Loft Space,

- New York, NY
- "Little Things Mean a Lot", Swan Coach House Gallery, Atlanta, GA
- "New Prints 2014", Christie's, New York, NY
- "New Prints 2014 / Winter", International Print Center New York, New York, NY
- 2013 "Art Papers 15th Annual Art Auction", Mason Murer Fine Arts, Atlanta, GA
- "Aqua13", Aqua Art Miami Contemporary Art Fair, Miami, FL
- "The December Show", whitespace, Atlanta, GA
- "Fine Lines", Rhombus Space, Brooklyn, NY
- "Fictional Geographies", whitespace, Atlanta, GA
- "Head-Space", Portal Gallery, Atlanta, GA
- "Gallery Culture: Part Two", Terminus 200, Atlanta, GA
- 2012 "Art Papers 14th Annual Art Auction", Mason Murer Fine Arts, Atlanta, GA
- "The December Show", whitespace, Atlanta, GA
- "Little Things Mean a Lot", Swan Coach House Art Gallery, Atlanta, GA
- "Color Shift", Billboard Art Project, Atlanta, GA
- "Rackham Centennial Exhibit 2012: Artists, Innovators, Alums", Rackham Graduate School at the University of Michigan, Ann Arbor, MI
- "From Cosmology to Neurology and Back Again", whitespace, Atlanta, GA
- "Art Papers 13th Annual Art Auction", Mason Murer Fine Arts, Atlanta, GA
- 2011 "The December Show", whitespace, Atlanta GA
- "Georgia Artists: A Juried Exhibit", Abernathy Art Center, Sandy Springs, GA
- "2D3D: Drawing in the Post-Digital Age", WUHO at Woodbury University School of Architecture, Los Angeles, CA
- 2010 "FORM: Artistic Independence 2010", WE Design Atlanta, Atlanta, GA
- "Hambidge 15th Annual Art Auction", New Bradford Gallery, Atlanta, GA
- "Little Things Mean a Lot", Swan Coach House Art Gallery, Atlanta, GA
- 2008 "Elbow Grease", Work: Ann Arbor, Ann Arbor, MI
- "Place•Mark", Work: Ann Arbor, Ann Arbor, MI
- 2007 "Waiting for Translation", Warren Robbins Gallery, Ann Arbor, MI
- "Do You Live Here?", ACT Station, Hikone, Japan
- "8th Annual Art Papers Auction", Mason Murer Fine Art, Atlanta, GA
- "Auburn and Beyond: 12 Alumni Artists Return", Jule Collins Smith Museum of Art, Auburn, AL
- 2006 Group Show, Mason Murer, Atlanta, GA
- "Emerging Artists", Spruill Gallery, Atlanta, GA
- "7th Annual Art Papers Auction", Mason Murer Fine Art, Atlanta, GA
- 2005 "Artscapes Studio", Knoxville Museum of Art, Knoxville, TN
- "Introductions '05", Fay Gold Gallery, Atlanta, GA.

Collections:

The Hambidge Center
 Anchor Graphics
 Atlanta Printmakers Studio
 Fulton County Arts Council Public Art Collection, Atlanta, GA
 The Drawing Center Viewing Program, New York, NY

Publications:

2016 "International Drawing Annual 10", Manifest Gallery, Cincinnati, OH

Awards:

2014 Idea Capital Grant, Atlanta, GA
2012 Artist Grant, Vermont Studio Center, Johnson, VT
2009 Rackham Graduate Student Research Grant, Ann Arbor, MI
2008 Harold and Vivian Shapiro/John Malik Award, Ann Arbor, MI
Thomas Baron Scholarship for Printmaking, Painting, and Drawing,
Ox-Bow School of the Arts Saugatuck, MI
2005 "A Commended" for Fine Arts Senior BFA Thesis, Auburn University,
Auburn, AL
Joyce and Roger Lethander Merit Award, Auburn University, Auburn, AL
Overall Achievement Award for the 2005 Fine Arts Juried Student
Exhibition, juror Jerry Cullum, Auburn University, Auburn AL.
2004 - 01 Outstanding Student Achievement Award in Art, Auburn University,
Auburn, AL

Residencies:

2014 Artist in Residence, Anchor Graphics at Columbia College
2013 Emerging Artist Residency, Atlanta Printmakers Studio
January Residency in Printmaking, Penland School of Craft
2012 Vermont Studio Center

Bibliography:

- ArtsAtl.com. Rebecca Brantley. "Gathered III makes for a rich experience, conservative in tone". June 27, 2017
- ArtsAtl.com. Rebecca Brantley. "The Translated Mark explores repetition, technical innovation and communication". March 16, 2017
- ArtsAtl.com. Jerry Cullum. "Abstraction Today offers a worthwhile pluralism and survey of six Atlanta galleries." June 28, 2016
- Burnaway.org. Donna Mintz. "Forms of Abstraction at MOCA GA." June 2, 2016
- ArtsAtl.com, Jerry Cullum. "Year in Review: Highlights from a rich and varied year in Art + Design." December 30, 2015
- ArtsAtl.com. Jerry Cullum. "Ann Stewart forges exciting new path – sculpture by way of CAD software." July 29, 2015
- Burnaway.org. Rebecca Brantley. "Repetition and Metamorphosis: Ann Stewart at Whitespace." July 23, 2015
- Burnaway.org. Lilly Wei. "Ann Stewart and Steven Millar Offer Quiet Surprises in Bushwick." July 29, 2014
- TheNewCriterion.com. Brian P. Kelly. "Critic's Notebook for July 28, 2014." July 28, 2014
- Burnaway.org. Stephanie Cash and Chase Martin, "South by South Beach." December 11, 2013
- Blog.artsinbushwick.org. Etty Yaniv, "Artist-Gallerist-Curator Katerina Lanfranco "Fine Lines" at Rhombus Space, a Change of Perspective." October 30, 2013
- Burnaway.org. Karley Sullivan, "Collecting: A Conversation About Keeping Health in All Parts of the Arts Ecology." October 8, 2013

- ArtsCriticAtl.com. Stephanie Cash, "Artists in Whitespace's "Fictional Geographies" explore imaginary spaces and places." September 5, 2013
- ArtsCriticAtl.com. Jerry Cullum, "Hurry to catch fine show of Atlanta Printmakers Studio's three resident emerging artists." July 26, 2013
- ArtsCriticAtl.com. Evan Levy, "In whitespace's "From Cosmology to Neurology", images converse amid an ocean of ideas." July 19, 2012
- ArtsCriticAtl.com. Jerry Cullum, "Gallery notes: Atlanta artists at Callanwolde, whitespec, Barbara Archer, Eyedrum Elsewhere." May 22, 2012
- ArtsCriticAtl.com. Catherine Fox, "Ann Stewart, Seana Reilly plumb the limits of knowledge at whitespace." August 15, 2011
- Atlanta Journal-Constitution. Catherine Fox, "Four diverse Georgia artists emerge with a flourish." July 16, 2006.
- Atlanta Journal-Constitution. Adrienne Murchison, "Young artists explore culture, emotion." July 14, 2006.
- Neighborhood Newspapers. Erin Greer, "Spruill Gallery hosts 'Emerging Artists'." June 28, 2006