

# OCHI

**DEVIN FARRAND**

*Last Light*



Devin Farrand at his studio in Mackay, Idaho (2024). Courtesy of the Artist and OCHI. Portrait by Deen Babakhyi.

Devin Farrand was raised in a family of builders. Growing up in rural Oregon, he quickly became part of a tradition rooted in generations of exploring craftsmanship and manufacturing. Finding structure and meaning through poetic contrasts and perspectival shifts, Farrand lives and works between a cabin in the mountains of rural Idaho and an industrial warehouse space on the outskirts of Los Angeles. To highlight the intrinsic and aesthetic properties of traditional and industrial production techniques, Farrand often employs abstraction in pursuit of affect, nostalgia, and the sublime. Using a wide range of skills—oil painting, marble carving, welding, sandblasting, anodizing, electroplating, and more—his material selections convey ontological relationships to the landscape. Inspired by the intersection of aesthetics and production, shop equipment and industrial materials are transformed into streamlined minimal objects.

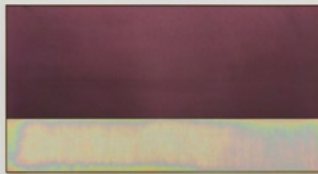


The cinematic quality of Farrand's paintings, marble works, and metal plates heightens these transformations and converges with a calm crystallization of time that washes over the work. His refinement of these forms become stand-ins for and allusions to idealized models. Deeply personal, Farrand's work bridges the experience of the physical and metaphysical, shifting the viewer's sense of time, and slowing the impulse for distraction. Farrand's rendering of silence, of felled forms, is an evocation of intuitive steadfastness and a commitment to commanding beauty.

Devin Farrand (b.1986, Salem, Oregon) received an MFA in Ceramics from the Cranbrook Academy of Art, a BS in Art from Eastern Oregon University, and currently lives and works between rural Idaho and Los Angeles, CA. Farrand's work has been exhibited nationally and internationally at venues including Casa M+B in Milan, Italy; Ibid Gallery in Los Angeles, CA and London, United Kingdom; Good Weather Gallery in North Little Rock, AR; Gallery Vacancy in Shanghai, China; BBQLA in Los Angeles, CA; New Release Gallery in New York, NY; Gallery Kornfeld in Berlin, Germany; Piasa in Paris, France; and OCHI in Los Angeles, CA and Sun Valley, ID. Farrand's work can be found in public collections including the Burger Collection in Hong Kong, China; Sishang Art Museum in Beijing China; SoHo House in Malibu, CA; New Taipei City Yingge Ceramics Museum in Taiwan; Mercedes-Benz Financial Services in Farmington Hills, MI; Nightingale Gallery at Eastern Oregon University in La Grande, OR; and Archie Bray Foundation in Helena, MT. Farrand is represented by OCHI.

DEVIN FARRAND

*Last Light*















# OCHI



*Horizon (Dust Storm)*, 2025

Anodized aluminum and yellow zinc plated steel

22.5 x 30.5 x 1 in

57.1 x 77.5 x 2.5 cm

(FARDE\_0090)

\$ 8,000

**[watch video](#)**

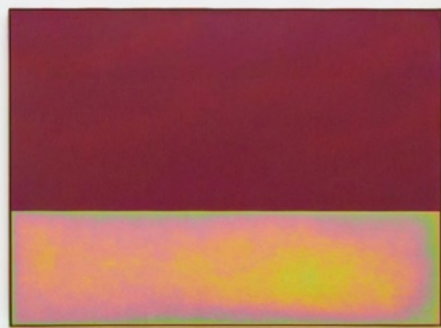








# OCHI



*Horizon (Maroon)*, 2025

Anodized aluminum and yellow zinc plated steel

22.5 x 30.5 x 1 in

57.1 x 77.5 x 2.5 cm

(FARDE\_0088)

\$ 8,000

[watch video](#)









# OCHI



*Horizon (Night Bloom)*, 2025  
Anodized aluminum and blued steel  
22.5 x 30.5 x 1 in  
57.1 x 77.5 x 2.5 cm  
(FARDE\_0089)  
\$ 8,000  
[watch video](#)







# OCHI



*Horizon (Plum)*, 2024  
Anodized aluminum and yellow zinc plated steel  
25.75 x 48.5 x 1 in  
65.4 x 123.2 x 2.5 cm  
(FARDE\_0092)  
\$ 14,000









# OCHI



*Horizon (Red Haze)*, 2024

Anodized aluminum and yellow zinc plated steel

26.75 x 48.5 x 1 in

67.9 x 123.2 x 2.5 cm

(FARDE\_0091)

\$ 14,000

[watch video](#)













*Marble Moon*, 2018  
Carrara marble and aluminum  
12 x 8 x 1 in  
30.5 x 20.3 x 2.5 cm  
(FARDE\_0093)  
\$ 3,000







*Marble Mountain*, 2018  
Carrara marble and aluminum  
12 x 8 x 1 in  
30.5 x 20.3 x 2.5 cm  
(FARDE\_0094)  
\$ 3,000





# OCHI



*Roam*, 2024  
Pentelic marble and soapstone  
15 x 8 x 8 in  
38.1 x 20.3 x 20.3 cm  
(FARDE\_0082)  
\$ 9,800







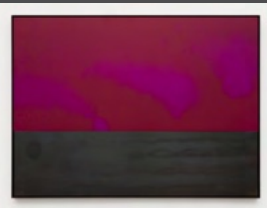
# OCHI



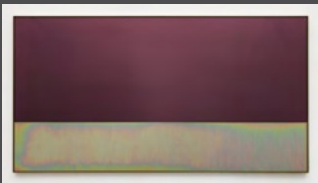
*Horizon (Dust Storm), 2025*  
Anodized aluminum and yellow zinc plated steel  
22.5 x 30.5 x 1 in  
57.1 x 77.5 x 2.5 cm  
(FARDE\_0090)  
\$ 8,000



*Horizon (Maroon), 2025*  
Anodized aluminum and yellow zinc plated steel  
22.5 x 30.5 x 1 in  
57.1 x 77.5 x 2.5 cm  
(FARDE\_0088)  
\$ 8,000



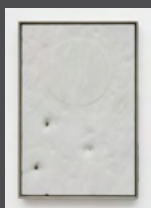
*Horizon (Night Bloom), 2025*  
Anodized aluminum and blued steel  
22.5 x 30.5 x 1 in  
57.1 x 77.5 x 2.5 cm  
(FARDE\_0089)  
\$ 8,000



*Horizon (Plum), 2024*  
Anodized aluminum and yellow zinc plated steel  
25.75 x 48.5 x 1 in  
65.4 x 123.2 x 2.5 cm  
(FARDE\_0092)  
\$ 14,000



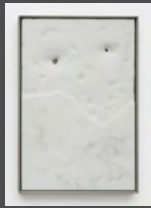
*Horizon (Red Haze), 2024*  
Anodized aluminum and yellow zinc plated steel  
26.75 x 48.5 x 1 in  
67.9 x 123.2 x 2.5 cm  
(FARDE\_0091)  
\$ 14,000



*Marble Moon, 2018*  
Carrara marble and aluminum  
12 x 8 x 1 in  
30.5 x 20.3 x 2.5 cm  
(FARDE\_0093)  
\$ 3,000



# OCHI



*Marble Mountain, 2018*  
Carrara marble and aluminum  
12 x 8 x 1 in  
30.5 x 20.3 x 2.5 cm  
(FARDE\_0094)  
\$ 3,000



*Roam, 2024*  
Pentelic marble and soapstone  
15 x 8 x 8 in  
38.1 x 20.3 x 20.3 cm  
(FARDE\_0082)  
\$ 9,800

## DEVIN FARRAND

Born 1986, Salem, OR

Lives and works in Los Angeles, CA and Ketchum, ID

### EDUCATION

- 2011 MFA Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
- 2009 BS Eastern Oregon University, La Grande, OR

### SOLO & TWO-PERSON EXHIBITIONS

- 2024 *Walk Me Home*, OCHI, Los Angeles, CA
- 2023 *Reflections*, Casa M+B, Milan, Italy
- 2022 *Warm Up*, OCHI, Sun Valley, ID
- 2020 *Felled Forms*, OCHI, Los Angeles, CA
- 2019 *I blame the moon*, OCHI, Sun Valley, ID
- 2016 *Heft*, Ibid Gallery, Los Angeles, CA
- 2015 *Blocks on Blocks*, Good Weather Gallery, Little Rock, AR

### SELECTED GROUP EXHIBITIONS

- 2025 *Reverse and Reflection*, Enlace Gallery, Lima, Peru (forthcoming)
- 2024 *Coping with Paradise*, OCHI, Sun Valley, ID
- 2023 Felix Art Fair, presented by M+B, Roosevelt Hotel, Los Angeles, CA
- 2022 *Wish You Were Here*, OCHI, Sun Valley, ID
- On Jupiter: Selections from the Beth Rudin DeWoody Collection*, Olin Hall Galleries, Roanoke College, Roanoke, VA
- 2019 *Metal Affects*, Greenwood Street Project, Victoria, Australia
- Taipei Dangdai*, Gallery Vacancy, Taipei, Taiwan
- 2017 *Hidden Words*, Gallery Vacancy, Shanghai, China
- Art021 Shanghai, Shanghai, China
- Art Basel Hong Kong, presented by Ibid Gallery, Hong Kong, China
- Frieze Art Fair, presented by Ibid Gallery, New York, NY
- 2016 NADA, presented by Ibid Gallery, Miami, FL
- Slightly Undercooked*, BBQLA, Los Angeles, CA
- Frieze Art Fair, presented by Ibid Gallery, London, United Kingdom
- Cranbrook Ceramics +/- 25 Years*, Arizona State University Art Museum Ceramics Research Center Gallery, Tempe, AZ
- Murmur*, Left Field Gallery, San Luis Obispo, CA
- Holiday, a Summer Group Show*, Ibid Gallery, London, United Kingdom
- Cubit*, New Release Gallery, New York, NY
- Frieze Art Fair, presented by Ibid Gallery, New York, NY
- Open House*, Ibid Gallery, Los Angeles, CA
- 2015 *Blood Red Sun of Fantastic LA*, Curated by René-Julien Praz, Piasa, Paris, France
- Homecoming*, Nightingale Gallery, La Grande, OR
- When I Die...*, 68 Projects, Gallery Kornfeld, Berlin, Germany
- Material Abstraction*, Loudhailer Gallery, Culver City, CA



- 2014 *Remove Clothes*, Curated by René-Julien Praz, Piasa, Paris, France  
*Chair as Art: Back to Our Roots*, Lois Lambert Gallery, Santa Monica, CA  
*MWOW*, Knock Down Center, Queens, NY  
*Abstract LA*, Paddle 8, Los Angeles, CA  
*Public/Private*, SPRING/BREAK, New York, NY
- 2012 *Taiwan Ceramics Biennale*, Kaohsiung Fine Arts Museum, Taiwan  
*The Truth Following the Existence of Something*, Rendition Gallery, Fort Collins, CO  
*To Forge and To Forage*, Pøst Gallery, Los Angeles, CA  
*Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan
- 2011 *Tapped*, Manifest Gallery, Cincinnati, OH  
*Alumni Exhibition*, Nightingale Gallery, La Grande, OR  
*The Shape of Things to Come*, Vertigo Art Space, Denver, CO  
*Here Here*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Archie Bray Biennial*, St. Pete's Clay, St. Petersburg, FL
- 2010 *Archie Bray Artists in Residence Exhibition* Kolva-Sullivan Gallery, Spokane, WA  
*Recent Acquisitions to the Permanent Collection*, Archie Bray Foundation, Helena, MT  
*Space and Body*, Hohensalzburg Fortress, Salzburg, Austria  
*NCECA NSJE*, Rosenwald Wolf Gallery, Philadelphia, PA  
*Future of Seating*, Forum Gallery, Bloomfield Hills, MI (curator)  
*Clay III*, Kirkland Art Center, Doug Jeck, Akio Takamori, Kirkland, WA  
*Beyond The Brickyard*, Archie Bray Foundation, Helena, MT

## AWARDS & RESIDENCIES

- 2017 Artist Residency, Marble House Project, Dorset, VT
- 2013 Yo Yo Yo Project Grant, Rema Hort Mann Foundation, Los Angeles, CA  
 Grant Nominee, Rema Hort Mann Foundation, Los Angeles, CA
- 2012 Fellowship, Art 342, Fort Collins, CO
- 2011 Metternich Scholarship, Ox-Bow School of Art & Artists' Residencies, Saugatuck, MI
- 2010 Daisy Soros Prize for Fine Arts, The American Austrian Foundation, Salzburg, Austria  
 Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI  
 Artist in Residence, Salzburg International Summer Academy of Fine Arts, Salzburg, Austria  
 Artist Residency, Archie Bray Foundation, Helena, MT

## SELECTED BIBLIOGRAPHY

- 2024 Robinson, Mark. "Felled Forms – Abstract Painting by Devin Farrand," OEN, Jan. 18
- 2023 Parke, Anne. "It's the Most Wonderful Time," Anne Parke Art Advisory, Dec. 3  
 Glass, Joshua. "12 Unforgettable Projects at 2023 Milan Design Week," Cultured Magazine, Apr. 24  
 Lesser, Casey. "Inside Felix Art Fair's Bustling Fifth Edition," Artsy, Feb. 16
- 2021 Plasse, Sabina Dana. "Artist Devin Farrand Deconstructs the Puffy Coat with Warm Up," Sun Valley Property News, Dec.
- 2020 Zappas, Lindsay Preston. "Art Insider: Skate artist creates a technicolored dream space to spread a message of unity," KCRW, Aug. 11
- 2018 Guette, Henri. "Devin Farrand: Industry Standards," Steidz Magazine, Oct.
- 2017 Casey, Liam. "Art Fair // Art Los Angeles Contemporary," Berlin Art Link, Feb. 3
- 2016 Miranda, Carolina A. "Datebook: Art Basil, an iconic SoCal minimalist and early 20th century prints depicting Indian life," Los Angeles Times, Dec. 1  
 Sweeney, Erin. "Devin Farrand, Ariel Herwitz and the Phenomenon of Gravitation," Art 21 Magazine, Oct. 28

Kerr, Dylan. "Ibid's Magnus Edensvard on Why L.A. Is a European Art Dealer's Dream Come True," Artspace Magazine, Oct. 12

Anand, Keshav. "What to Look Out for at Frieze London 2016," Something Curated, Oct. 5

Ducote, Kelly. "Art alumnus finds success among prestigious company," The Observer, Jul. 18

Alioto, Daisy. "Car talk: Devin Farrand finds art and solace in the garage," Wallpaper Magazine, Jul. 5

"Seven Young Artists Not to Miss at Frieze," The New York Times Style Magazine, May 5

## SELECTED COLLECTIONS

Burger Collection, Hong Kong, China

SoHo House, Malibu, CA

New Taipei City Yingge Ceramics Museum, Taiwan

Mercedes-Benz Financial Services, Farmington Hills, MI

Archie Bray Foundation, Helena, MT

Nightingale Gallery, Eastern Oregon University, La Grande, OR