

SELECTED EXHIBITIONS

- 2015 Monument to A.D. Gordon, Yeshiva University Museum, NY, NY, (solo sculpture installation)
Work with Me, Kresge Gallery, Ramapo College, Mahwah, NJ, (group exhibition)
Faculty Exhibition 2015, George Segal Gallery, Montclair State University
- 2014 Monument to A.D. Gordon, Yeshiva University Museum, NY, NY, (solo sculpture installation)
Duets, Victory Hall Drawing Rooms, Jersey City, NJ, (group show)
- 2013 Marking Territory, Walsh Gallery, Seton Hall University, S. Orange, NJ (group show)
- 2012 IJAYA, Ben Uri Gallery, London, UK, (group show)
- 2011 Terra Forms, Index Art Center, Newark, NJ, (group show)
- 2008 Loci Papyri, Walsh Gallery, Seton Hall University, S. Orange, NJ, (solo exhibition)
- 2006 Alternative Voices, ManaFineArts Exhibition Space, Jersey City, NJ
Amendicon, Makor Gallery, NY, NY
Amendicon, Haven Art, Mott Haven, Bronx, NY
- 2005 ARTIS2005 IsraelContempArt, Makor Gallery, New York, NY
WNDR, Makor Gallery, New York, NY
- 2004 Inaugural Exhibition, Shore Institute of Contemporary Art, Long Branch, NJ
- 2003 Conversations, I. Goldman Community Gallery, Jersey City, NJ (collaboration with Jane Alpert)
- 2002 Material Passage, JPMORGAN Project Space, Jersey City, NJ (4 person)
Alumni Redux 2, Mimi Weinberg & Matt Jacobs, Berrie Center Galleries, Ramapo College, Mahwah, NJ
Forms of Matter, Victory Hall, Jersey City, NJ
- 2001 3 Sculptors View Landscape, Denler Gallery, Northwestern College, St. Paul, MN
Landscape: Defined Redefined, Art Collective Gallery, Minneapolis, MN
- 2000 SITE/SIGHT, Mittleman Gallery, JCC, Portland, OR (solo exhibition)
SITE/SIGHT, 401 Gallery, JCC Providence, RI (solo exhibition)
- 1999 Transcending Boundaries, Mi Qui Modern Art Workshop, Shanghai, China
KLONDIKE: Int'l Fluxus Group Show, CalArts Main Gallery, Sta Clarita, CA
Vermont Studio Center, Johnson, VT

PUBLICATIONS, LECTURES - ARTIST/CRITIC/CURATOR

- 2017 **"A Mandatory Entrance Fee at the Met?"** Letter to the Editor, *The New York Times*, Saturday April 29, 2017: A22, Print.
- 2016 **"Between Here and Then."** Exhibition catalogue essay, Montclair State University.
Guest Curator & Symposium Moderator, *Between Here and Then*, George Segal Gallery, Montclair State University, Montclair, NJ
- 2015 **Visiting Artist**, Sculpture Dept., Washington University, St. Louis, MO, November
"The Piero/Leonardo Project Part One." Exhibition catalogue essay, Ramapo College of New Jersey.
"Practical Aspects of Installation Art." Lecture, Ramapo College of New Jersey, Mahwah, NJ, March 23.
- 2014 **Introducer**: Laura Kruger, Hebrew Union College, *Curator Waldsee:1944- A Contemporary Art Exhibit on the Holocaust In Hungary*, Montclair State University, Montclair, NJ, Nov. 17
- 2012 **Guest Curator & Symposium Moderator**, *Barnet/Segal: It Runs in the Family*, George Segal Gallery, Montclair State University, Montclair, NJ

- 2009 **"Loc'i Papyri."** Artist's Talk, Jewish Arts Institute, Isabella Freedman, Falls Village, CT, January 15.
- 2005 **Visiting Artist**, Sculpture Dept., Washington University, St. Louis, MO, April.
- 2003 **"Dead Sea Art."** Artist's Talk, Shore Institute of Contemporary Arts, Brookdale Comm. College, Long Branch, NJ, March 19.
"Introducing Space, Restoring Culture – Art After the 60's." Lecture, Friends of the Milburn Library, Milburn, NJ, May 15.
- 2001 **"Dead Sea Art"** Artist's Talk, Jersey City Museum, NJ, August 30.
- 2000 **"Dead Sea Art"** Lecture, Mittleman JCC, Portland, OR, October 5.
Visiting Artist, Portland Jewish Academy, Portland, OR, October 6.
- 1999 **"Modern Art 1880-1920."** Lecture presented to MSU Honors Program at MoMA, NYC, NY, November 8
Visiting Artist, Rockland Community College, Suffern, NJ, February 23.
- 1998 **"cast in iron."** Exhibition essay. April 10-18 at Grounds for Sculpture. Hamilton, NJ. Photocopy.
Visiting Artist, Jersey City State College, Honors IntroArt, February 3.
- 1993 **Visiting Critic**, School of Architecture, Arch.Design 1b, Roger Williams University. Bristol, RI, April 19.
- 1991 **"Art Present : Contemporary Issues."** Lecture presented at the meeting of Federated Art Associations of NJ, College of St. Elizabeth. Convent Station, NJ, April 6.
- 1990 **"Michigan - Joseph Wesner."** *Sculpture* 9 no.1 (January/February 1990): 68.
"Modernism vs Postmodernism." Lecture presented at Honors Program, Montclair State College. Upper Montclair, NJ, February 5.
- 1989 **"Criticism & Art - (Ex)Changing Sources."** Lectures presented at Cranbrook Academy of Art. Bloomfield Hills, MI, March 15 and
Center for Creative Studies. Detroit, MI, March 16.
- 1987 **"East Meets West in the Middle."** *Dialogue, An Art Journal* 10 no.1 (January/February 1987):31. 3
"Jay Wholley, 15 Years of Drawing." Exhibition catalogue. Ramapo Galleries, Mahwah, NJ
"Notes on Messages from the Heartland." *The WARM Journal* 8 no.2 (Fall 1987):31-32.
- 1986 **"Figurative Sculpture?"** *Detroit Focus Quarterly* 5 no.3 (September 1986):8-9.
- 1986 **"Locus Points."** *Dialogue, An Art Journal* (September/October 1986):42.
"Thunder in the Mountains : Mark DiSuvero at Storm King." *Arts Magazine* 60 no.6 (April 1986):38-42.
- 1984 **"Jay Wholley."** *Arts Magazine* 58 no.8 (April 1984):13.
- 1982 **Photographs.** *FerroBottanica Magazine* 2 (Steel Garden Press. Hoboken, NJ):22.

PROFESSIONAL EXPERIENCE

- 2016 Curator "Between Here and Then", Sept.-Dec. George Segal Gallery, Montclair State University, Montclair, NJ.
- 2015 Program Coordination Head Art History, Montclair State University -Fall 2015.
- 2006 –2013 Museum Educator, Yeshiva University Museum, New York, NY
- 2012 Curator "Barnet/Segal - It Runs in the Family", March/April, George Segal Gallery, Montclair State University, Montclair, NJ
- 2007 Designer: CD "Danny Maseng: Just Like Home"
- 1998 Curator 'cast in iron', April, Grounds for Sculpture, Hamilton, NJ
- 1991 - 1994 Academic Advisor (part-time), Ramapo College of NJ, Mahwah, NJ
- 1984 - present Freelance Writer
- 1989 - 1993 Slide Librarian, Montclair State College, Dowling College, Lewis & Gace, Inc., Fort Lee, NJ
- 1987 Editorial & Research Assistant to Michael Hall for "Stereoscopic Perspectives"

HONORS, COMMISSIONS AND AWARDS

- 2013 **Outstanding Service Award** : AFT Local 6025 MSU Federation of Adjunct Faculty
- 2003 **Senior Grant - Hadassah Brandeis Research Award**, Hadassah
Brandeis Institute, Brandeis University, Waltham, MA
Commission, Holocaust Memorial Bench (non-extant), Congregation Beth Ahm,
Verona, NJ
- 1999 **Full Fellowship**, Geraldine R. Dodge Foundation, Vermont Studio Center
- 1994 **Award**, juried competition – sculpture, St. Thomas Aquinas, Sparkill, NY
- 1986 **First Prize**, juried competition – sculpture, Peterborough Gallery, Detroit, MI
- 1984-9 **Commission**, Ramapo College, Mahwah, NJ - installation
- 1977 **Honorable Mention**, America-Israel Cultural Foundation
National Scholarship – painting

EDUCATION

- 1984 - 1986 Cranbrook Academy of Art, Bloomfield Hills, MI
Master of Fine Arts / Sculpture
- 1980 - 1983 Ramapo College of New Jersey, Mahwah, NJ
Bachelor of Arts - magna cum laude / Sculpture, Photography
- 1981 - 1982 International Center of Photography, New York, NY
Art Criticism Seminar: On Critical Dialogue
- 1976 - 1977 Avni Institute of Fine Arts, Tel Aviv, Israel
Painting

Teaching Experience: upon request