

# STACIA YEAPANIS

b. 1977 Newport News, Virginia

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## EDUCATION

- 2003- **The School of the Art Institute of Chicago** • Chicago, IL  
2006 • MFA in Studio Art from the Fiber and Material Studies Department  
1995- **Oberlin College** • Oberlin, OH  
1999 • BA, German, Graduated Phi Beta Kappa

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2021 **Title TBD** • Riverside Art Center, Riverside, IL (Two-person with Mayumi Lake)  
**Title TBD** • Governors State University, University Park, IL (Two-person with Jennifer Mannebach)
- 2020 **The Thin Line Between One Thing and Another** • Finlandia University, Hancock, MI (SOLO)
- 2019 **Practice** • Kent State University at Stark, North Canton, OH (SOLO)
- 2018 **Where Do We Go from Here?** • Moraine Valley Community College, Palos Hills, IL (SOLO)
- 2017 **Sacred Secular** • Indianapolis Art Center, Indianapolis, IN (SOLO)  
**Nowhere Room Presents: Witness** • The Stolbun Collection, Chicago, IL (SOLO)  
**Resist the Urge to Press Forward** • Riverside Art Center, Riverside, IL (Two-person with Brent Fogt)
- 2015 **Form Unbound** • Dominican University, River Forest, IL (Two-person with Aimee Beaubien)
- 2014 **When Things Fall Apart** • Lillstreet Gallery Annex, Chicago, IL (SOLO)  
**HERE | NOW** • Design Cloud, Chicago, IL, Curated by MK Meador (Two-person with Jason White)  
**Everything You Need is Already Here** • Heaven Gallery, Chicago, IL (SOLO)
- 2013 **I Still Haven't Found What I'm Looking For** • Klemm Gallery, Adrian, MI (SOLO)
- 2012 **Second Day Scenery** • Azimuth Projects, Chicago, IL (Two-person with Morgan Simms)  
**Over and Over Again** • BOLT Project Space, Chicago, IL (SOLO)
- 2011 **Please Stand By** • Baang and Burne Contemporary, New York, NY (Two-person with Readymade)  
**Everybody Hurts** • Strawdog Theatre, Chicago, IL (SOLO)
- 2004 **Addict** • Gallery X, The School of the Art Institute of Chicago, Chicago, IL (SOLO)

## SELECTED GROUP EXHIBITIONS

- 2019 **Manifestations** • One After 909 • Chicago, IL (3-person show)
- 2018 **Through Her Eye** • Curated by Ysabel Pinyol, Mana Contemporary, Chicago, IL  
**Work in Progress Benefit** • Chicago Artist Coalition, Chicago, IL
- 2017 **I Have Vivid Memories of Lightning** • Curated by Kate Pollach, The Donnelley Foundation, Chicago, IL
- 2016 **Show Room** • Curated by Edra Soto, Chicago Artists' Coalition, Chicago, IL  
**Sentience** • Ukrainian Institute of Modern Art, Chicago, IL
- 2015 **This Party's Over** • The Soap Factory, Minneapolis, MN
- 2014 **The Condition of the Frog is Uncertain** • President's Gallery, Harold Washington College, Chicago, IL  
**NEXT: Emerging Virginia Artists** • Peninsula Fine Arts Center, Newport News, VA  
**Fail-Safe** • St. Louis Craft Alliance Gallery, St. Louis, MO
- 2013 **Abstracting the Seam** • Hyde Park Art Center, Chicago, IL  
**Exchange: Detroit<>Chicago** • Public Pool, Detroit, MI
- 2012 **The Great Refusal: Taking on New Queer Aesthetics** • The Sullivan Galleries, Chicago, IL  
**PreOccupation** • The Fine Arts Building, Chicago, IL
- 2011 **ARTIFACT** • BOLT Project Space, Chicago, IL  
**PREVIEW** • BOLT Project Space, Chicago, IL (December)  
**Video Village** • Index Art, Newark, NJ. Curated by Noah Collier and Stephanie Szerlip
- 2010 **Super/prime: Pavillion** • AT1 Projects, Los Angeles, CA. Curated by Naomi Gassel  
**Performance Anxiety** • Gallery 400, Chicago, IL. Curated by Alicia Eler and Jefferson Godard  
**Beyond Pixeltorialism: Digital Photography in the 21<sup>st</sup> Century** • Robert T. Wright Gallery, Grayslake, IL  
**Fuzzy Logic** • Des Lee Gallery, St. Louis, MO, Curated by Audry Mast  
**Losing Yourself in the 21st Century** • Maryland Art Place, Baltimore, MD
- 2009 **Losing Yourself in the 21st Century** • Ernst G. Welch School of Art & Design Gallery, Atlanta, GA  
**RE: Figure** • Glass Curtain Gallery, Chicago, IL

- 2008 **MP3: Volume II: Midwest Photographers Project** • Museum of Contemporary Photography, Chicago, IL  
**The Politics of Video Sampling: Slash and Remix Culture** • Boston Cyberarts Festival, Cambridge, MA  
**Rewind, Remix, Fast Forward** • The Miller Gallery, Pittsburgh, PA  
**The 14<sup>th</sup> Annual Parnu International Video and Film Festival** • Parnu, Estonia, Curated by Andrew Hicks  
**Ladylike: A Proper Take on Feminist Art** • Koscielak Gallery, Chicago, IL, Curated by Joanne Hinkle  
**New American Talent 23** • Arthouse at the Jones Center, Austin, TX, Juried by Nato Thompson  
**under current** • Claremont Graduate University, Claremont, CA  
**New York Photo Festival** • Tobacco Warehouse, New York, NY, Curated by Natasha Egan and Karen Irvine  
2007 **Henbane: Dialectics of the Feminine Sublime** • Medicine Park Gallery, Chicago, IL  
**New Art 2007** • Orleans Street Gallery, St. Charles, IL, Juried by Adam Brooks  
**Around the Coyote Arts Festival** • Video and New Media Lounge, Chicago, Curated by Catherine Forester  
**Girl on Guy: The Object of My Desire** • A+D Gallery, Chicago, IL, Curated by Marci Rae McDade  
**Gameplay** • Around the Coyote, Chicago, IL, Curated by Jessica Cochran  
**Her Shorts Women's Video Festival** • Austin, TX  
2006 **Around the Coyote Arts Festival** • Spa Soak, Chicago, IL, Curated by Jessica Cochran  
**Spun from the Web** • G2, Chicago, IL, Organized by Shawnee Barton  
**Graduate Thesis Exhibition** • G2, Chicago, IL

## COLLECTIONS

J.G. Wentworth Collection • New York, NY  
Museum of Contemporary Photography • Midwest Photographers Collection, Chicago, IL  
Museum of Contemporary Photography • Permanent Collection, Chicago, IL  
Various private collections

## PUBLICATIONS AND PRESS

- 2019 Wachunas, Tom. "Variations on the Theme of Living." [www.artwatch.blogspot.com](http://www.artwatch.blogspot.com) (April 13)  
2016 Mansfield, Brontë. "I'm Your Biggest Fan" [www.medium.com](http://www.medium.com) (April 17)  
2014 Koch, Paige Marlene. "The Triumph of the Contemporary" [www.altdaily.com](http://www.altdaily.com) (June 22)  
Annas, Teresa. "Emerging Local Artists: Youths with a View." The Virginian Pilot (June 18)  
2013 Eler, Alicia. "Closing The Loop: Fan Art, Part 2." [www.hyperallergic.com](http://www.hyperallergic.com) (June 18)  
Eler, Alicia. "New Bonds and Studio Space Lead to Creative Leaps." [www.blog.art21.org](http://www.blog.art21.org) (February 25)  
2012 Fomberg, Jason. "Eye Exam: Borrowing Time." *New City Chicago* (May 22)  
2010 Gassel, Naomi. "The Art of Losing Yourself in the 21<sup>st</sup> Century." [www.radarredux.com](http://www.radarredux.com) (February 22)  
2009 Waxman, Lori. "Television, nature and the news, mediated." The Chicago Tribune. (August 21, 2009)  
Yeapanis, Stacia. "My Feminism is 80s Teen Movie Flavored." [www.badatsports.com](http://www.badatsports.com) (December 3)  
Ise, Claudine. "Chicago Curators' "Performance Anxiety" on Souvenirs from the Earth TV." [www.badatsports.com](http://www.badatsports.com) (December 2)  
Grabner, Michelle. "Critics' Picks" [www.artforum.com](http://www.artforum.com) (August 31)  
Yeapanis, Stacia. "Cross-stitch Contemplations." *Fiberarts Magazine* (Summer)  
**MP3: Volume II: Midwest Photographers Publication Project** • Co-published by Aperture and The Museum of Contemporary Photography  
Yeapanis, Stacia. "Confessions of an Aca-Arti-Femi-Fan." [www.henryjenkins.org](http://www.henryjenkins.org) (March 11)  
2008 Eler, Alicia. "Who's Who: Stacia Yeapanis." [www.centerstagechicago.com](http://www.centerstagechicago.com) (September 1)  
Eler, Alicia. "Critics' Picks" [www.artforum.com](http://www.artforum.com) (July 8)  
Eler, Alicia. "Henbane: Dialectics of the Feminine Sublime." *Time Out Chicago* (April 10-16) Issue 163  
McClure, Kelly. "The Stinking Nightshade." *New City Chicago* (March 25, 2008)

## GRANTS AND HONORS

- 2019 **Individual Artist Grant** • Illinois Arts Council Agency  
2018 **Nominated for the Joan Mitchell Foundation Painters & Sculptors Grant**  
2017 **DCASE Individual Artist Grant** • City of Chicago Department of Cultural Affairs  
**Nominated for the Joan Mitchell Foundation Painters & Sculptors Grant**  
**Diversity Infusion Grant** • SAIC's Diversity Advisory Committee  
2012 **Community Arts Assistance Program** • City of Chicago Department of Cultural Affairs  
2011 **Nominated for a 3Arts Award**  
2009 **Community Arts Assistance Program** • City of Chicago Department of Cultural Affairs  
2007 **Community Arts Assistance Program** • City of Chicago Department of Cultural Affairs  
**Vermont Studio Center Fellowship** • Partial Fellowship for residency, Johnson, VT

## RESIDENCIES

- 2018 **Facebook Artist-in-Residence** • Chicago, IL
- 2012 **BOLT Residency** • Chicago Artist Coalition • Mentor-in-Residence
- 2011 **BOLT Residency** • Chicago Artist Coalition • Artist-in-Residence
- 2007 **Vermont Studio Center** • Johnson, VT

## PROFESSIONAL ACTIVITIES AND SPEAKING ENGAGEMENTS

- 2020 *The Thin Line Between One Thing and Another* • Artist Lecture, Finlandia University, Hancock, MI
- 2019 *It Goes On and On* • Artist Lecture, Columbus College of Art and Design, Columbus, OH  
*It Goes On and On* • Artist Lecture, Kent State University at Stark, North Canton, OH
- 2016 *Crafting Consciousness* • Workshop, University of Illinois, Chicago, IL
- 2014 *Being and Doing* • Artist lecture, Dominican University, River Forest, IL
- 2013 *Being and Doing* • Artist lecture, Siena Heights University, Adrian, MI
- 2012 *Get Out of the Vacuum: The Importance of Peer to Peer Support for Artists* • Organizer/Moderator, Panel Discussion/Speed-networking event, Chicago, IL  
*Demystifying the Art Critic* • Moderator, Panel Discussion, Chicago, IL
- 2010 Internet Copyright Workshop • Artist lecture, Maryland Art Place, Baltimore, MD
- 2009 *MP3: Volume II: Gallery Talk* • The Museum of Contemporary Photography, Chicago, IL  
*Burning Bright: Creative Freedom in the Age of New Media* • Panel Discussion, Columbia College  
*We Have a Right to Be Angry: Feminism, Fanvids and Fair Use* • Artist lecture at Version 09, Chicago, IL
- 2007 *Exploratory Media* • Artist lecture, The School of the Art Institute of Chicago  
*Game Culture* • Artist lecture, Columbia College, Chicago, IL  
SW/TX Pop Culture Conference • Performative lecture, Albuquerque, NM
- 2006 Slayage Conference on the Whedonverses • Performative lecture, Barnesville, GA