

KATHRYN ST. CLAIR

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EDUCATION

- 1997 WILLIAM J. FULBRIGHT GRADUATE FELLOWSHIP TO SPAIN**, Barcelona, Spain
Awarded Fulbright grant to create paintings, drawings and prints, comparing female Catholic iconography in traditional Spanish painting to images of women in the contemporary Spanish media
- 1996 MASSACHUSETTS COLLEGE OF ART AND DESIGN**, Master of Fine Arts in Printmaking & Painting, Boston, MA
- 1993 UNIVERSITY OF TEXAS AT AUSTIN**, Bachelor of Fine Arts in Studio Art, With Honors; emphasis in Printmaking, Austin, TX

CURRENT REPRESENTATION

SFMOMA ARTISTS GALLERY, San Francisco, CA

SOLO EXHIBITIONS

- 2011** KATHRYN ST. CLAIR, SFMOMA ARTISTS GALLERY, San Francisco, CA
- 2005** KATHRYN ST. CLAIR: NEW PAINTINGS, MILL VALLEY CITY HALL CHAMBERS, Mill Valley, CA
SAN FRANCISCO OPEN STUDIOS 2005, San Francisco, CA
- 2004** KATHRYN ST. CLAIR: NEW PAINTINGS, THE CANVAS GALLERY, San Francisco, CA
- 2003** KATHRYN ST. CLAIR, HOUSE OF HENGST, San Francisco, CA
- 2002** KATHRYN ST. CLAIR: RECENT PAINTINGS, SOMARTS GALLERY, San Francisco, CA
- 2000** KATHRYN ST. CLAIR: PAINTINGS & PRINTS, GOODBY, SILVERSTEIN & PARTNERS, San Francisco, CA

GROUP EXHIBITIONS

- 2018** SERENITY: ENERGETIC CONNECTIONS, (curated by Matt McKinley of McKinley Art Solutions) UCSF NATIONAL CENTER OF EXCELLENCE IN WOMEN'S HEALTH, San Francisco, CA
COLOR EMOTION, (juried by Jeremy Morgan, Professor of Painting at San Francisco Art Institute) ART WORKS DOWNTOWN, San Rafael, CA
- 2017** INAUGURAL PETALUMA ARTS CENTER MEMBERS EXHIBITION, (juried by Michael Shwager, Professor of Art History and Museum Studies at Sonoma State University) PETALUMA ARTS CENTER, Petaluma, CA
THE NEUWPOLITIC: ARTISTS EXPLORE, (juried) PETALUMA ARTS CENTER, Petaluma, CA
MOSTLY MONOCHROME, (juried) ICEHOUSE GALLERY, Petaluma, CA
- 2016** WILD PLACES IN URBAN SPACES, (juried with paintings from each artist commissioned by the US Forestry Service) ARTISZEN CULTURAL ARTS CENTER, Vallejo, CA
THE ZEITGEIST EXHIBITION- CAPTURING THE TIMES THROUGH ART,
The Northern California Regional Art Competition, PETALUMA ARTS CENTER, Petaluma, CA
- 2015** PETALUMA ARTISTS AND ARTISANS, (juried) PETALUMA HISTORICAL LIBRARY AND MUSEUM, Petaluma, CA
- 2014** URBAN SUBURBAN RURAL, (juried) FULTON X GALLERY, Fulton, CA
HERE, BERKELEY ART CENTER, Berkeley, CA
FRESH ART 2014, (juried) MARIN SOCIETY OF ARTISTS, Ross, CA
LANDSCAPE AT THE ICEHOUSE, (juried) ICEHOUSE GALLERY, Petaluma, CA
- 2013** ARRAY, BERKELEY ART CENTER, Berkeley, CA
BAY AREA WOMEN ARTISTS, (juried) O'HANLON CENTER FOR THE ARTS, Mill Valley, CA
UP, UP AND AWAY, (juried) SEBASTOPOL CENTER FOR THE ARTS, Sebastopol, CA
ARTSPAN BENEFIT ART AUCTION 2013, (juried) SOMARTS CULTURAL CENTER, San Francisco, CA
REFLECTIONS, (juried) SEBASTOPOL CENTER FOR THE ARTS, Sebastopol, CA
- 2012** FATHOM: THE ESSENCE OF WATER, (juried) O'HANLON CENTER FOR THE ARTS, Mill Valley, CA
THE ELEMENTS, (juried by Maria Medua, director SFMOMA Artists Gallery) ART WORKS DOWNTOWN, San Rafael, CA
- 2011** ABSTRACT, (juried by Jeremy Morgan, Professor of Painting at San Francisco Art Institute) SEBASTOPOL CENTER FOR THE ARTS, Sebastopol, CA
MEMBERS' SHOW, SEBASTOPOL CENTER FOR THE ARTS, Sebastopol, CA
11TH ANNUAL MEMBERS' EXHIBITION, PETALUMA ARTS CENTER, Petaluma, CA
- 2010** SERENITY SUMMER 2010, (juried) UCSF CENTER FOR WOMEN'S HEALTH, San Francisco, CA
- 2009** SMALL WORKS IN HARD TIMES, PETALUMA ARTS CENTER, Petaluma, CA
WEATHER REPORT, (juried) PETALUMA ARTS CENTER, Petaluma, CA
- 2008** SELECTIONS 2007, (juried) 111 MINNA ART GALLERY, San Francisco, CA
- 2005** ARTSFEST 2005, (juried) SAN FRANCISCO DESIGN CENTER, San Francisco, CA

2003 SAN FRANCISCO MAGAZINE'S BEST OF THE BAY, (juried) CONCOURSE EXHIBITION CENTER, San Francisco, CA
PASTICHE: AN EXHIBITION OF CACOPHONY, THE CANVAS GALLERY, San Francisco, CA

2001 BAY AREA FIGURATIVE EXHIBITION, BASE GALLERY, San Francisco, CA

2000 LANDSCAPE, BASE GALLERY, San Francisco, CA

AWARDS:

1997 **WILLIAM J. FULBRIGHT GRADUATE FELLOWSHIP TO SPAIN**, Barcelona, Spain
Awarded Fulbright grant to create paintings, drawings and prints, comparing female Catholic iconography in traditional Spanish painting to images of women in the contemporary Spanish media

1995/96 **GRADUATE LITHOGRAPHY TEACHING ASSISTANTSHIP**, MASSACHUSETTS COLLEGE OF ART AND DESIGN, Boston, MA

COLLECTIONS:

US FORESTRY SERVICE painting commissioned and purchased as part of the UNITED STATES FORESTRY SERVICE PERMANENT COLLECTION, 2016
STANFORD HOSPITAL, HOOVER HOSPITAL PAVILION: painting purchased and installed, 2014

PUBLICATIONS:

STUDIO VISIT, VOLUMES FORTY-THREE AND FORTY-FOUR, release date: TBD

101 CONTEMPORARY ARTISTS VOLUME 2, release date: Fall 2018

AMERICAN ARTWORK 2019

STUDIO VISIT, VOLUME TWENTY-EIGHT, 2014

STUDIO VISIT, VOLUME EIGHTEEN, 2012

"MIRANG WONNE, JENN SHIFFLET, KATHRYN ST. CLAIR," *SAN FRANCISCO ART BEAT*, 2011

STUDIO VISIT, VOLUME NINE, 2010

DWELL MAGAZINE, OCTOBER, 2006

"PASTICHE, AN EXHIBITION OF CACOPHONY," *SAN FRANCISCO BAY GUARDIAN*, VOL. 37, 2003