

KATHRYN ST. CLAIR

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EDUCATION

1997 WILLIAM J. FULBRIGHT GRADUATE FELLOWSHIP TO SPAIN, Barcelona, Spain Awarded Fulbright grant to create paintings, drawings and prints, comparing female Catholic iconography in traditional Spanish painting to images of women in the contemporary Spanish media

1996 MASSACHUSETTS COLLEGE OF ART AND DESIGN, Master of Fine Arts in Printmaking & Painting, Boston, MA

1993 UNIVERSITY OF TEXAS AT AUSTIN, Bachelor of Fine Arts in Studio Art, With Honors; emphasis in Printmaking, Austin, TX

CURRENT REPRESENTATION: CHRISTOPHER HILL GALLERY, Saint Helena, CA

SOLO EXHIBITIONS

2019 MEDITATIONS ON VOLATILITY & SERENITY / LANDSCAPES OF A NEW WORLD: PAINTINGS BY KATHRYN ST. CLAIR, ICEHOUSE GALLERY, Petaluma, CA

2011 KATHRYN ST. CLAIR, SFMOMA ARTISTS GALLERY, San Francisco, CA

2005 KATHRYN ST. CLAIR: NEW PAINTINGS, MILL VALLEY CITY HALL CHAMBERS, Mill Valley, CA

SAN FRANCISCO OPEN STUDIOS 2005, San Francisco, CA

2004 KATHRYN ST. CLAIR: NEW PAINTINGS, THE CANVAS GALLERY, San Francisco, CA

2003 KATHRYN ST. CLAIR, HOUSE OF HENGST, San Francisco, CA

2002 KATHRYN ST. CLAIR: RECENT PAINTINGS, SOMARTS GALLERY, San Francisco, CA

2000 KATHRYN ST. CLAIR: PAINTINGS & PRINTS, GOODBY, SILVERSTEIN &

PARTNERS, San Francisco, CA

GROUP EXHIBITIONS

2024 SOUVENIRS: A REFLECTION OF MEMORY, a group exhibition curated by Lliisa Demetrios, chief curator of the Eames Institute. PETALUMA ARTS CENTER, Petaluma, CA.

2018 SERENITY: ENERGETIC CONNECTIONS, (curated by Matt McKinley of McKinley Art Solutions) UCSF NATIONAL CENTER OF EXCELLENCE IN WOMEN'S HEALTH, San Francisco, CA

COLOR EMOTION, (juried by Jeremy Morgan, Professor of Painting at San Francisco Art Institute) ART WORKS DOWNTOWN, San Rafael, CA

2017 INAUGURAL PETALUMA ARTS CENTER MEMBERS EXHIBITION, (juried by Michael Shwager, Professor of Art History and Museum Studies at Sonoma State University) PETALUMA ARTS CENTER, Petaluma, CA

THE NEUWPOLITIC: ARTISTS EXPLORE, (juried) PETALUMA ARTS CENTER, Petaluma, CA

MOSTLY MONOCHROME, (juried) ICEHOUSE GALLERY, Petaluma, CA

2016 WILD PLACES IN URBAN SPACES, (juried with paintings from each artist commissioned by the US Forestry Service) ARTISZEN CULTURAL ARTS CENTER, Vallejo, CA

THE ZEITGEIST EXHIBITION- CAPTURING THE TIMES THROUGH ART, The Northern California Regional Art Competition, PETALUMA ARTS CENTER, Petaluma, CA

2015 PETALUMA ARTISTS AND ARTISANS, (juried) PETALUMA HISTORICAL LIBRARY AND MUSEUM, Petaluma, CA

2014 URBAN SUBURBAN RURAL, (juried) FULTON X GALLERY, Fulton, CA

HERE, BERKELEY ART CENTER, Berkeley, CA

FRESH ART 2014, (juried) MARIN SOCIETY OF ARTISTS, Ross, CA

LANDSCAPE AT THE ICEHOUSE, (juried) ICEHOUSE GALLERY, Petaluma, CA

2013 ARRAY, BERKELEY ART CENTER, Berkeley, CA

BAY AREA WOMEN ARTISTS, (juried) O'HANLON CENTER FOR THE ARTS, Mill Valley, CA

UP, UP AND AWAY, (juried) SEBASTOPOL CENTER FOR THE ARTS, Sebastopol, CA

ARTSPAN BENEFIT ART AUCTION 2013, (juried) SOMARTS CULTURAL CENTER, San Francisco, CA

REFLECTIONS, (juried) SEBASTOPOL CENTER FOR THE ARTS, Sebastopol, CA

AWARDS:

1997 WILLIAM J. FULBRIGHT GRADUATE FELLOWSHIP TO SPAIN, Barcelona, Spain Awarded Fulbright grant to create paintings, drawings and prints, comparing female Catholic iconography in traditional Spanish painting to images of women in the contemporary Spanish media

1995/96 GRADUATE LITHOGRAPHY TEACHING ASSISTANTSHIP, MASSACHUSETTS COLLEGE OF ART AND DESIGN, Boston, MA

COLLECTIONS:

UCSF BAYFRONT MEDICAL BUILDING AT MISSION BAY: installation of multiple permanent large-scale artwork reproductions, led by Chandra Cerrito Art Advisors; project to be unveiled in August of 2024

US FORESTRY SERVICE: painting commissioned and purchased as part of the UNITED STATES FORESTRY SERVICE PERMANENT COLLECTION, 2016

STANFORD HOSPITAL, HOOVER HOSPITAL PAVILION: painting purchased and installed, 2014

PUBLICATIONS:

50 CONTEMPORARY ARTISTS, from *ART VOICES BOOKS*, 2023

“WISH YOU WERE HERE: POSTCARDS FROM THE FUTURE,” *ORION MAGAZINE*, SPRING ISSUE, 2021

STUDIO VISIT, VOLUMES FORTY-THREE AND FORTY-FOUR, 2019

AMERICAN ARTWORK, 2019

STUDIO VISIT, VOLUME TWENTY-EIGHT, 2014

STUDIO VISIT, VOLUME EIGHTEEN, 2012

"MIRANG WONNE, JENN SHIFFLET, KATHRYN ST. CLAIR," SAN FRANCISCO ART BEAT, 2011

STUDIO VISIT, VOLUME NINE, 2010

DWELL MAGAZINE, OCTOBER, 2006

"PASTICHE, AN EXHIBITION OF CACOPHONY," SAN FRANCISCO BAY GUARDIAN, VOL. 37, 2003