

RHONDA SMITH

rhondasmithartist.com

450 Harrison Avenue, #403, Boston, MA 02118

and Biddeford Pool, ME 04006

Solo and Two Person Exhibitions

2023 Kingston Gallery Project Space, Boston, *Madonna of the Woods*

2022 Kingston Gallery, Boston, MA, *Say I Am You*

2021 Kingston Gallery Project Space, Boston, MA, *Solastalgia*

2019 Anderson Gallery, Bridgewater State University, MA, *The Daily Planet*

2019 Kingston Gallery, Boston MA, *Oh that Beautiful Planet, What Have We Done?*

2017 Hampden Gallery, U. of Mass, Amherst, *Walking on Rock and Water*

2016 Maud Morgan Chandler Gallery, Cambridge, MA, *Schemata* two person show

2014 Kingston Gallery, Boston, MA, *And There Was Matter*

1996 Visual Art Gallery, Boston, MA, *Excavated Light*

Selected Group Exhibitions

2023 Brickstore Museum, Kennebunk, ME, *Earthly Observations, Artists Perspectives on Our Climate*

2023 Bethune Gallery, NY, NY, Pell Lucy Collective, *Luminous Elsewheres*

2023 Piano Craft Gallery, Boston, MA, Pell Lucy Collective, *In Praise of Form*

2015 University of North Carolina, Asheville, *Drawing Discourse*, Juror: Val Britton

2013 Fountain Street Fine Art, Framingham, MA, *No Limit*, Juror: Kathryn Markel

2012 Danforth Museum, Framingham, MA, *Fragile Navigation*

2012 Iliad Contemporary, New York, NY, *Particles + Waves*

2012 New England Biolabs, Beverly, MA, *New England Biolabs*

2010 Schiltkamp Gallery, Clark University, Worcester, MA, *Alchemy: Art + Science*, curator: Elli Crocker

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2001 Mt. Ida College, Newton, MA, *Color and Design: Transcending the Boundaries*

1999 Somerville Art Museum, Somerville, MA, *Survey of Local Contemporary Work*
curator Robert Reyes

1999 Fuller Museum of Art, Brockton, MA, *The Ninth Triennial*, Juror: Carl Belz

1988 Atagoyama Gallery, Tokyo

1981 Gallery of the Federation of British Artists, The Mall Galleries, London, England

1979-80 Gallery Monji, Tokyo, Japan

1977 Hananoya Gallery, Tokyo, Japan

Publications, Interviews, Talks

2023 Madonna of the Woods, artist talk, Kingston Gallery, Boston, MA

2022 "Say I Am You" Lends A Curious Eye to the Inexplicable by Clare Ogden

2021 At Kingston Gallery, Two New Artists Explore Nature's Beauty and Loss, WBUR
the ARTery by Pamela Reynolds

<https://www.wbur.org/artery/2021/01/29/kingston-gallery-vaughn-sills-rhonda-smith>

2021 Kingston Conversations with Randy Garber

<https://www.facebook.com/159211327453862/videos/3901643273221249>

2018 Boston Voyager artist profile

2016 Two Local Artists Explore Mapping as Metaphor, CCTV Neighborhood Media

2015 Drawing Discourse, University of NC, Asheville, exhibit catalog

2012 Fragile Navigation, Danforth Art Museum article

2012 Particles + Waves, May 2012 Iliad Contemporary, exhibit catalog

Grant and Residencies

2013 Vermont Studio Center grant and residency

Work in Corporate Collections

BioMed Realty; Cell Signaling; L.A.W., P.A.; Meditech.; Mothercare Services; Tony's Realty; Zevin Asset Management, and an international technology company

Education

1989,1990 Cooperativa Mosaicisti, Ravenna, Italy

1973-1975 School of the Museum of Fine Arts, Boston, MA

1971-1972 Fordham University, New York, NY

1969-1973 St. Lawrence University, Canton, NY, B.A., cum laude, with honors in Fine Arts