

# Susan Crocenzi

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## OBJECTIVE

To create beauty, meaning, and inspiration by way of mosaic-making and teaching.

## EDUCATION

Chico State University

1986

BA in English, Single-subject Teaching Credential

## EXPERIENCE

Self-employed Artist | Susan Crocenzi Mosaics

2008 - current

Founder and principal artist. Make and sell fine art mosaic in galleries, installations, and contribute to large-scale collaborative projects. Create and stage mosaic workshops in the US, and abroad. Manage inventory, marketing, communications and all things related to running an art business.

## EXHIBITIONS

- 2015 Solo and Group Exhibits, Art Works Gallery, Grass Valley, CA
- 2014 International Urban Mosaic Intervention team member, Puente Alto, Chile. Head artist: Isidora Paz Lopez
- 2013 Small Works, ASIF Studios, Grass Valley, CA
- 2011 Edmonton Airport Large-scale Mosaic Mural, team member. Head artist: Erin Pankratz
- 2010 Mosaic Art International. Smith Museum of Stained Glass, Chicago, IL
- 2009 Mosaic Art International. Museum of Man, San Diego, CA
- 2009 Cutting Edges: Contemporary Mosaic Art, Portland, OR

## PRINT MEDIA

- 2016 Polymer Arts Magazine, *Mandalas* by Anke Humpbert

- 2014 *Guide to Mosaic Techniques* by Bonnie Fitzgerald
- 2011 *Communication Mosaics* (textbook), Cover Photo. Julia T. Wood, Cengage Learning Products
- 2010 *Breakout: Your Pathway to Success*, Cover Photo. Brit Hammer-Dijcks
- 2008 *Mosaic: Finding Your Own Voice* by Brit Hammer-Dijcks

#### ONLINE MEDIA

- 2008 Cynthia Tinapple, Crocenzi and Tempered Glass, Polymer Clay Daily. <http://polymerclaydaily.com/2008/06/12/crocenzi-and-tempered-glass/>
- 2008 Cynthia Tinapple, Crocenzi's Polymer Tesserae, Polymer Clay Daily. <http://polymerclaydaily.com/2008/03/10/crocenzis-polymer-tesserae/>
- 2008 Kim Grant, Featured Artist, Mosaic Mischief and Mania. <https://kimgrantmosaics.wordpress.com/2007/10/21/artist-watch-susan-crocenzi/>

#### TEACHING

- 2015-current Various mosaic workshops. Home studio, Carmichael, CA
- 2000-current *Tempered Glass and Polymer Clay for Mosaic Artists*. Domestic (various studios): Los Angeles, Los Osos, Santa Barbara, Grass Valley, Nevada City, CA; Cimarron, NM, Sedona, AZ, Charlotte, NC, Washington, DC
- 2016 *The Tempered Glass Technique*, Society of American Mosaic Artists Annual Symposium, Hyatt Hotel, San Diego, CA.
- 2014 *Through the Looking Glass: Tempered Glass Mandalas*. Hacienda Mosaico, Puerto Vallarta, MX
- 2014 Student Assistant, Penland School of Crafts, Penland, NC. *Strata Varius: Modern Mosaics*. Lead teacher: Kelley Knickerbocker
- 2013 *Basic Tempered Glass Technique and Polymer Clay for Mosaic Artists*, Mosaic Association of Australia and New Zealand Biannual Symposium, Melbourne, AU
- 2013 *Tempered Glass and Polymer Clay for Mosaic Artists*. Home Studios in Adelaide and Canberra, AU