

# Susan Crocenzi

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Box 1511, Carmichael, CA 95609  
530-615-6736

susan@scmosaics.com  
Scmosaics.com

## OBJECTIVE

To create beauty, meaning, and inspiration by way of mosaic-making and teaching.

## EDUCATION

### Institute of Mosaic Art, Oakland CA

2010-2016

A variety of mosaic workshops, including Architectural Installations, and Tempered Glass Mosaic

### Society of American Mosaic Artists Symposium, Chicago, Austin, San Diego

2012-2016

A variety of mosaic workshops including Designing for Mosaic, The Business of Mosaic Making, Architectural Installations, Materials & Tools

### Chico State University

1986

BA in English, Single-subject Teaching Credential

## EXPERIENCE

Self-employed Artist | [Susan Crocenzi, Contemporary Mosaic Artist](#)

2008 - current

Founder and principal artist. Make and sell fine art mosaic in galleries, installations, and contribute to large-scale collaborative projects. Create and stage mosaic workshops in the US, and abroad. Manage inventory, marketing, communications and all things related to running an art business.

## SELECTED PUBLIC & PRIVATE ART INSTALLATIONS

- 2017 Exterior Entryway Mural, Private Residence Pocket Neighborhood, Sacramento. Client: Cindy Castronovo
- 2014 International Urban Mosaic Intervention team member, Puente Alto, Chile. Head artist: Isidora Paz Lopez
- 2011 Edmonton International Airport Large-scale Mosaic Mural, team member. Head artist: Erin Pankratz

## SELECTED EXHIBITIONS

- 2019 Crocker Kingsley Exhibit, Blue Line Arts Gallery, Roseville, CA
- 2018 Bold Expressions Exhibit, Sacramento Fine Arts, Carmichael, CA
- 2010 Mosaic Art International. Smith Museum of Stained Glass, Chicago, IL
- 2009 Mosaic Art International. Museum of Man, San Diego, CA

## PRINT MEDIA

- 2019 *Polymer Journeys: The Art and Craft of Polymer* by Sage Bray, Tenth Muse Press
- 2018 *Polymer Arts Magazine*, Accomplished Artist Feature
- 2016 *Polymer Arts Magazine*, *Mandalas* by Anke Humpbert
- 2014 *Guide to Mosaic Techniques* by Bonnie Fitzgerald
- 2011 *Communication Mosaics* (textbook), Cover Photo. Julia T. Wood, Cengage Learning Products
- 2010 *Breakout: Your Pathway to Success*, Cover Photo. Brit Hammer-Dijcks
- 2008 *Mosaic: Finding Your Own Voice* by Brit Hammer-Dijcks

## TEACHING

- 2000-2018 *Tempered Glass and Polymer Clay for Mosaic Artists*. Domestic (various studios): Oakland, Los Angeles, Los Osos, Santa Barbara, Grass Valley, Nevada City, CA; Cimarron, NM, Sedona, AZ, Charlotte, NC, Washington, DC
- 2017 Creator, writer, videographer of online tutorial/workshop: *Tempered Glass Mosaic Basics*
- 2016 *The Tempered Glass Technique*, Society of American Mosaic Artists Annual Symposium, Hyatt Hotel, San Diego, CA.
- 2014 *Through the Looking Glass: Tempered Glass Mandalas*. Hacienda Mosaico, Puerto Vallarta, MX
- 2014 Student Assistant, Penland School of Crafts, Penland, NC. *Strata Various: Modern Mosaics*. Lead teacher: Kelley Knickerbocker
- 2013 *Basic Tempered Glass Technique and Polymer Clay for Mosaic Artists*, Mosaic Association of Australia and New Zealand Biannual Symposium, Melbourne, AU
- 2013 *Tempered Glass and Polymer Clay for Mosaic Artists*. Home Studios in Adelaide and Canberra, AU