

stevenhusby / curriculumvitae

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solo exhibitions

2018 Paths of Least Resistance, Roman Susan, Chicago, Illinois
2017 glide reflection, The Empty Bottle, Chicago, Illinois
2015 myotherisanother, devening projects + editions, Chicago, Illinois
2013 portrait, The Peoria Art Guild, Peoria, Illinois
BRUTE FORCE, 65GRAND, Chicago, Illinois
2011 RUBICON, Julius Caesar, Chicago, Illinois
2010 we speak the way we breathe, Peregrine Program, Chicago, Illinois
2008 Lisa Boyle Gallery, Chicago, Illinois
2007 12x12, Museum of Contemporary Art, Chicago, Illinois
2006 Fraction Workspace, Chicago Illinois

group exhibitions

2017 Employee of the Month, South of the Tracks, Chicago, Illinois
2016 Known Unknowns: Painting in Chicago, Cleve Carney Art Gallery, Glen Ellyn, Illinois
Chicago and Vicinity, Shane Campbell Gallery, Chicago, Illinois
Dude...Heavy, South of the Tracks, Chicago, Illinois
2015 The Suburban, 16 years, Mount Airy Contemporary, Philadelphia, Pennsylvania
2014 Rocket Run: Abstraction From Chicago, NWU Elder Gallery, Lincoln, Nebraska
Fragments of an Unknowable Whole, OSU Urban Art Space, Columbus, Ohio
Scrap Heap II, Hosted by Sofia Leiby, Tusk, Chicago, Illinois
2012 Afterimage, DePaul Art Museum, Chicago, Illinois
New Formalisms 2, curated by Abraham Ritchie, 65GRAND, Chicago, Illinois
2010 Let There Be Geo, curated by Elizabeth Burke-Dain, A+D Gallery, Chicago, Illinois
2009 pop, sizzle, hum, Tony Wight Gallery, Chicago, Illinois
Beautiful Form, curated by Abraham Ritchie, 65GRAND, Chicago, Illinois
2008 Bad Moon, curated by Greg Stimac, Andrew Rafacz Gallery, Chicago, Illinois
Strange Habit, curated by Luke Batten, I-Space, Chicago, Illinois
2007 A Drawing Show, Lisa Boyle Gallery, Chicago, Illinois
2006 Fraction Workspace, Chicago, Illinois
2004 The Suburban, Oak Park, Illinois
2002 Ideal Avalanche, curated by Grabner/Killam, The Pond, Chicago, Illinois

collaborations

2017 BE HAPPY, mural project with Roman Susan Art Foundation, Chicago, Illinois
2016 BE HAPPY, with Thomas Kong, The Back Room, Chicago, Illinois
2015 long exposure, zine with Molly Welsh
2014 in medias res, zine and exhibition with Aya Nakamura, Biblio Exhibitions, Lyons, Illinois
Tears for Fears, zine with Sarah Anne Lobb, Roman Susan, Chicago, Illinois
Interrupted By Earth, with Tj Donovan, Held Within Our Look, Chicago, Illinois

2003 Tannenbaum, with Sarah Anne Lobb, SAIC, Chicago, Illinois
2002 out of nowhere, curated with Rosy Keyser, SAIC, Chicago, Illinois

publications

2016 Chris Miller: Review of Known Unknowns, Newcity
Kate Sierzputowski: Review of Chicago and Vicinity, The Chicago Reader
Chris Miller: Review of Chicago and Vicinity, Newcity
Robin Dluzen: Review of Chicago and Vicinity, Art Ltd.

2015 Michael Lieberman: Review of The Suburban at Mount Airy Contemporary, The Art Blog
2014 Interview with INSIDE\WITHIN
L. Kent Wolgamott: Review of Rocket Run, Lincoln Journal Star
Review of Fragments of an Unknowable Whole, Temporary Art Review

2013 Interview with Robert Burnier, Bad At Sports
Robert Burnier: Review of solo exhibition BRUTE FORCE, Bad At Sports
Watchlist Artist: Steven Husby, ArtSlant

2012 Afterimage: An Interview with Dahlia Tulett-Gross and Thea Liberty-Nichols, Art:21 Blog
Alicia Chester: Review of Afterimage, ArtSlant
Monica Westin: Afterimage, artist bio/catalog essay
Chris Miller: Review of New Formalisms II, Newcity

2011 Review of solo exhibition RUBICON, ArtSlant
2010 Can I Come Over to Your House? The First Ten Years of The Suburban
Review: Let There Be Geo, Chicago Art Magazine
Review of solo exhibition we speak the way we breathe, Chicago Tribune
Review of solo exhibition we speak the way we breathe, Chicago Art Magazine

2009 Review of pop, sizzle, hum, Chicago Art Review
Tim Ridlen: Review of Beautiful Form, Newcity
Critics Pick: Bad Moon, artforum.com

2006 Critic's Pick, artforum.com

writing

2019 Magic Words in Contemporary Discourse on Painting, a little less democracy
Not Quite My Tempo, a little less democracy
Runaway Bunny, a little less democracy

2018 Antisocial Media Manifesto, a little less democracy
Naming and Necessity, a little less democracy

2017 The Parapolitics of Art, a little less democracy
On Process, a little less democracy
untitled lecture notes, a little less democracy
Cruel Summer, a little less democracy
Review: Appetite for Destruction: Kadar Brock, Patron Gallery, a little less democracy
working from home, a little less democracy
Against Resistance, a little less democracy
Apocalypse, a little less democracy
Fair Weather Friends, a little less democracy
The Staging of the Made, a little less democracy
Reading as Writing, a little less democracy

2016 Catalog Essay: Cole Pierce: In Secret Unison at the Mission Projects, Chicago, Illinois
For a Friend, a little less democracy
Transference in the Classroom, a little less democracy

Nostalgia, a little less democracy
 Theodicy, a little less democracy
 Fine Young Cannibals, a little less democracy
 Instructions, a little less democracy
 The Organization of the Production of Sovereignty, a little less democracy
 The Production of Consumption in the Process of Writing, a little less democracy
 31 Thoughts, a little less democracy
 Staging Area, a little less democracy
 Continuity Terrors, a little less democracy
 An Incomplete Phenomenology of the Artist Book, a little less democracy
 2015 And I Still Do, a little less democracy
 The future of the scene is what we make it, a little less democracy
 The Gig, a little less democracy
 Joanna Newsom's Voice and the Celestial Melee, a little less democracy
 I am a professional, a little less democracy
 Review: Autumn Ramsay at Night Club, a little less democracy
 Review: Mimi Lauter at Shane Campbell Gallery, a little less democracy
 Public Relations, a little less democracy
 Good Morning, a little less democracy
 The Moral Aspect, a little less democracy
 Being and Time Management, a little less democracy
 Dear Mr. Lee Ufan, a little less democracy
 Future Perfect, a little less democracy
 Review: Albert Oehlen at Corbett vs. Dempsey, a little less democracy
 Review: Summer Stock: Three Group Shows in Chicago, a little less democracy
 Review: Chelsea Culp at Born Nude, a little less democracy
 Of In and Of, a little less democracy
 Warhol's Catholicism, a little less democracy
 2014 Information Loss, a little less democracy
 We Need to Talk About Painting, a little less democracy
 Objectives, a little less democracy
 A Brief Thesis, a little less democracy
 There Will Be Blood, a little less democracy
 Dos and Don'ts for Writing About One's Work, a little less democracy
 Towards an Anarchist Aesthetics, a little less democracy
 All Apologies, a little less democracy
 The Importance of Unproductive Time, a little less democracy
 2013 Finding My Edge, a little less democracy
 Criticality and Resistance, a little less democracy
 2012 Essay: Dana DeGiulio, Exhibition Catalog, Say Say Say at Iceberg Projects
 Review: Shellac at Lincoln Hall, a little less democracy
 tumblr as medium, a little less democracy
 Context is Content, a little less democracy
 on dominance, a little less democracy
 The Frustratingly Beauty of the Pink Flowering Tree, a little less democracy
 always will have been, a little less democracy
 Vertigo, a little less democracy

education

2003 Master of Fine Arts, The School of the Art Institute of Chicago
 2000 Bachelor of Fine Arts, Minnesota State University, Moorhead, Minnesota

awards

2019	Nick and Keven Wilder Travel Fund Award for Painting & Drawing Part-Time Faculty
2015	Louis Comfort Tiffany Biennial Award Nominee
2008	Richard H. Driehaus Foundation, Individual Artist Award Nominee
2006	Community Artists Assistance Program Grant, Chicago, Illinois
2001	Trustee Scholarship, The School of the Art Institute of Chicago

teaching

2017 - present	Assistant Professor, Adjunct, The School of the Art Institute of Chicago
2009 - 2017	Lecturer, The School of the Art Institute of Chicago
2013	Lecturer, Northwestern University, Evanston, Illinois
2008 – 2009	Instructor, Lillstreet Art Center, Chicago, Illinois

courses designed

painting after painting
painting through the lens of desire
painting as document

additional courses taught:

graduate seminar
graduate advising
multilevel painting : abstraction
pictorial structures
painting practice
visual language
multilevel painting
winter painting institute
color

service

2018 - present	Part-Time Faculty Liaison for Painting and Drawing
2010 - present	Graduate SAIC Day Faculty Reviewer

other projects

alittlelessdemocracy.com – writing and reviews
myotherisanoother.com – images and scans of recent work
paintingafterpainting.com – other peoples' paintings, in no particular order
margincreep.com – online home of margin creep, a zine and ongoing curatorial project