

stevenhusby / curriculumvitae

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solo exhibitions

2018	Paths of Least Resistance, Roman Susan, Chicago, Illinois
2017	glide reflection, The Empty Bottle, Chicago, Illinois
2015	myotherisanoother, devening projects + editions, Chicago, Illinois
2013	portrait, The Peoria Art Guild, Peoria, Illinois
	BRUTE FORCE, 65GRAND, Chicago, Illinois
2011	RUBICON, Julius Caesar, Chicago, Illinois
2010	we speak the way we breathe, Peregrine Program, Chicago, Illinois
2008	Lisa Boyle Gallery, Chicago, Illinois
2007	12x12, Museum of Contemporary Art, Chicago, Illinois
2006	Fraction Workspace, Chicago Illinois

group exhibitions

2025	The Chicago Show, Ortega y Gasset Projects, Brooklyn, New York
2025	Master Class: Inside the Last American Museum School with SAIC Painting Alumni, SECRIST I BEACH, Chicago, Illinois
2025	I'm Still Jenny from the Color Block, Ruschwoman, Chicago, Illinois
2024	O Truant Muse, Accessory Dwelling Unit, Chicago, Illinois
2022	A Small Thing But My Own, The Studio@620, St. Petersburg, Florida
2017	Employee of the Month, South of the Tracks, Chicago, Illinois
2016	Known Unknowns: Painting in Chicago, Cleve Carney Art Gallery, Glen Ellyn, Illinois
	Chicago and Vicinity, Shane Campbell Gallery, Chicago, Illinois
	Dude...Heavy, South of the Tracks, Chicago, Illinois
2015	The Suburban, 16 years, Mount Airy Contemporary, Philadelphia, Pennsylvania
2014	Rocket Run: Abstraction From Chicago, NWU Elder Gallery, Lincoln, Nebraska
	Fragments of an Unknowable Whole, OSU Urban Art Space, Columbus, Ohio
	Scrap Heap II, Hosted by Sofia Leiby, Tusk, Chicago, Illinois
2012	Afterimage, DePaul Art Museum, Chicago, Illinois
	New Formalisms 2, curated by Abraham Ritchie, 65GRAND, Chicago, Illinois
2010	Let There Be Geo, curated by Elizabeth Burke-Dain, A+D Gallery, Chicago, Illinois
2009	pop, sizzle, hum, Tony Wight Gallery, Chicago, Illinois
	Beautiful Form, curated by Abraham Ritchie, 65GRAND, Chicago, Illinois
2008	Bad Moon, curated by Greg Stimac, Andrew Rafacz Gallery, Chicago, Illinois
	Strange Habit, curated by Luke Batten, I-Space, Chicago, Illinois
2007	A Drawing Show, Lisa Boyle Gallery, Chicago, Illinois
2006	Fraction Workspace, Chicago, Illinois
2004	The Suburban, Oak Park, Illinois
2002	Ideal Avalanche, curated by Grabner/Killam, The Pond, Chicago, Illinois

collaborations

2017 BE HAPPY, mural project with Roman Susan Art Foundation, Chicago, Illinois
 2016 BE HAPPY, with Thomas Kong, The Back Room, Chicago, Illinois
 2015 long exposure, zine with Molly Welsh
 2014 In medias res, zine and exhibition with Aya Nakamura, Biblio Exhibitions, Lyons, Illinois
 Tears for Fears, zine with Sarah Anne Lobb, Roman Susan, Chicago, Illinois
 Interrupted By Earth, with Tj Donovan, Held Within Our Look, Chicago, Illinois
 2003 Tannenbaum, with Sarah Anne Lobb, SAIC, Chicago, Illinois
 2002 out of nowhere, curated with Rosy Keyser, SAIC, Chicago, Illinois

publications

2016 Chris Miller: Review of Known Unknowns, Newcity
 Kate Sierzputowski: Review of Chicago and Vicinity, The Chicago Reader
 Chris Miller: Review of Chicago and Vicinity, Newcity
 Robin Dluzen: Review of Chicago and Vicinity, Art Limited
 2015 Michael Lieberman: Review of The Suburban at Mount Airy Contemporary, The Art Blog
 2014 Interview with INSIDEWITHIN
 L. Kent Wolgamott: Review of Rocket Run, Lincoln Journal Star
 Review of Fragments of an Unknowable Whole, Temporary Art Review
 2013 Interview with Robert Burnier on Bad At Sports
 Robert Burnier: Review of solo exhibition BRUTE FORCE on Bad At Sports
 Watchlist Artist: Steven Husby, ArtSlant
 2012 Afterimage: An Interview with Dahlia Tulett-Gross and Thea Liberty-Nichols, Art:21 Blog
 Alicia Chester: Review of Afterimage, ArtSlant
 Monica Westin: Afterimage, artist bio/catalog essay
 Chris Miller: Review of New Formalisms II, Newcity
 2011 Review of solo exhibition RUBICON, ArtSlant
 2010 Can I Come Over to Your House? The First Ten Years of The Suburban
 Review: Let There Be Geo, Chicago Art Magazine
 Review of solo exhibition we speak the way we breathe, Chicago Tribune
 Review of solo exhibition we speak the way we breathe, Chicago Art Magazine
 2009 Review of pop, sizzle, hum, Chicago Art Review
 Tim Ridlen: Review of Beautiful Form, Newcity
 Critics Pick: Bad Moon, Artforum.com
 2006 Critic's Pick, Artforum.com

writing

2019 Magic Words in Contemporary Discourse on Painting, a little less democracy
 Not Quite My Tempo, a little less democracy
 Runaway Bunny, a little less democracy
 2018 Antisocial Media Manifesto, a little less democracy
 Naming and Necessity, a little less democracy
 2017 The Parapolitics of Art, a little less democracy
 On Process, a little less democracy
 untitled lecture notes, a little less democracy
 Cruel Summer, a little less democracy
 Review: Appetite for Destruction: Kadar Brock, Patron Gallery, a little less democracy
 working from home, a little less democracy
 Against Resistance, a little less democracy

		Apocalypse, a little less democracy
		Fair Weather Friends, a little less democracy
		The Staging of the Made, a little less democracy
		Reading as Writing, a little less democracy
2016	Catalog Essay: Cole Pierce: In Secret Unison at the Mission Projects, Chicago, Illinois	
		For a Friend, a little less democracy
		Transference in the Classroom, a little less democracy
		Nostalgia, a little less democracy
		Theodicy, a little less democracy
		Fine Young Cannibals, a little less democracy
		Instructions, a little less democracy
		The Organization of the Production of Sovereignty, a little less democracy
		The Production of Consumption in the Process of Writing, a little less democracy
		31 Thoughts, a little less democracy
		Staging Area, a little less democracy
		Continuity Terrors, a little less democracy
		An Incomplete Phenomenology of the Artist Book, a little less democracy
2015		And I Still Do, a little less democracy
		The future of the scene is what we make it, a little less democracy
		The Gig, a little less democracy
		Joanna Newsom's Voice and the Celestial Melee, a little less democracy
		I am a professional, a little less democracy
		Review: Autumn Ramsay at Night Club, a little less democracy
		Review: Mimi Lauter at Shane Campbell Gallery, a little less democracy
		Public Relations, a little less democracy
		Good Morning, a little less democracy
		The Moral Aspect, a little less democracy
		Being and Time Management, a little less democracy
		Dear Mr. Lee Ufan, a little less democracy
		Future Perfect, a little less democracy
		Review: Albert Oehlen at Corbett vs. Dempsey, a little less democracy
		Review: Summer Stock: Three Group Shows in Chicago, a little less democracy
		Review: Chelsea Culp at Born Nude, a little less democracy
		Of In and Of, a little less democracy
		Warhol's Catholicism, a little less democracy
2014		Information Loss, a little less democracy
		We Need to Talk About Painting, a little less democracy
		Objectives, a little less democracy
		A Brief Thesis, a little less democracy
		There Will Be Blood, a little less democracy
		Dos and Don'ts for Writing About One's Work, a little less democracy
		Towards and Anarchist Aesthetics, a little less democracy
		All Apologies, a little less democracy
		The Importance of Unproductive Time, a little less democracy
2013		Finding My Edge, a little less democracy
		Criticality and Resistance, a little less democracy
2012	Essay: Dana DeGiulio, Exhibition Catalog, Say Say Say at Iceberg Projects	
		Review: Shellac at Lincoln Hall, a little less democracy
		tumblr as medium, a little less democracy
		Context is Content, a little less democracy
		on dominance, a little less democracy
		The Frustratingly Beauty of the Pink Flowering Tree, a little less democracy
		always will have been, a little less democracy

education

2003 Master of Fine Arts, The School of the Art Institute of Chicago
2000 Bachelor of Fine Arts, Minnesota State University, Moorhead, Minnesota

awards

2019 Nick and Keven Wilder Travel Fund Award for Part-Time Faculty
2015 Louis Comfort Tiffany Biennial Award Nominee
2008 Richard H. Driehaus Foundation, Individual Artist Award Nominee
2006 Community Artists Assistance Program Grant, Chicago, Illinois
2001 Trustee Scholarship, The School of the Art Institute of Chicago

teaching

2020 - present Associate Professor, Adjunct, The School of the Art Institute of Chicago
2017 - 2020 Assistant Professor, Adjunct, The School of the Art Institute of Chicago
2009 - 2017 Lecturer, The School of the Art Institute of Chicago
2013 Lecturer, Northwestern University, Evanston, Illinois
2008 – 2009 Instructor, Lillstreet Art Center, Chicago, Illinois

courses designed

painting after painting
painting through the lens of desire
painting as document

additional courses taught:

graduate seminar
graduate advising
multilevel painting : abstraction
pictorial structures
painting practice
visual language
multilevel painting
multilevel drawing
large format drawing
winter painting institute
color

service

2018 - 2020 Part-Time Faculty Liaison for Painting and Drawing

other projects

alittlelessdemocracy.com – writing and reviews