

# stevenhusby / curriculum vitae

Born in Sioux Falls, South Dakota, 1977  
Lives and Works in Chicago, Illinois

## solo

2018 Paths of Least Resistance, Roman Susan, Chicago, Illinois  
2017 glide reflection, The Empty Bottle, Chicago, Illinois  
2015 myotherisanother, devening projects + editions, Chicago, Illinois  
2013 BRUTE FORCE, 65GRAND, Chicago, Illinois  
2011 RUBICON, Julius Caesar, Chicago, Illinois  
2010 we speak the way we breathe, Peregrine Program, Chicago, Illinois  
2008 Lisa Boyle Gallery, Chicago, Illinois  
2007 12x12, Museum of Contemporary Art, Chicago, Illinois  
2006 Fraction Workspace, Chicago Illinois

## group

2017 Employee of the Month, South of the Tracks, Chicago, Illinois  
2016 Known Unknowns: Painting in Chicago, Cleve Carney Art Gallery, Glen Ellyn, Illinois  
Chicago and Vicinity, Shane Campbell Gallery, Chicago, Illinois  
Dude...Heavy, South of the Tracks, Chicago, Illinois  
2015 The Suburban, 16 years, Mount Airy Contemporary, Philadelphia, Pennsylvania  
2014 Rocket Run: Abstraction From Chicago, NWU Elder Gallery, Lincoln, Nebraska  
Fragments of an Unknowable Whole, OSU Urban Art Space, Columbus, Ohio  
2012 Afterimage, Depaul Art Museum, Chicago, Illinois  
New Formalisms 2, curated by Abraham Ritchie, 65GRAND, Chicago, Illinois  
2010 Let There Be Geo, curated by Elizabeth Burke-Dain, A+D Gallery, Chicago, Illinois  
2009 pop, sizzle, hum, Tony Wight Gallery, Chicago, Illinois  
Beautiful Form, curated by Abraham Ritchie, 65GRAND, Chicago, Illinois  
2008 Bad Moon, curated by Greg Symac, Andrew Rafacz Gallery, Chicago, Illinois  
Strange Habit, curated by Luke Batten, I-Space, Chicago, Illinois  
2007 A Drawing Show, Lisa Boyle Gallery, Chicago, Illinois  
2006 Fraction Workspace, Chicago, Illinois  
2004 The Suburban, Oak Park, Illinois  
2002 Ideal Avalanche, curated by Grabner/Killam, The Pond, Chicago, Illinois

## collaborations

2016 BE HAPPY, with Thomas Kong, The Back Room, Chicago, Illinois  
2014 in medias res, with Aya Nakamura, Biblio Exhibitions, Lyons, Illinois  
Tears for Fears, with Sarah Anne Lobb, Roman Susan, Chicago, Illinois  
Interrupted By Earth, with Tj Donovan, Held Within Our Look, Chicago, Illinois  
2003 Tannenbaum, with Sarah Anne Lobb, SAIC  
2002 out of nowhere, curated with Rosy Keyser, SAIC

## publications

2016 Catalog Essay for Cole Pierce: In Secret Unison at the Mission Projects, Chicago, Illinois

2014 Interview with INSIDE\WITHIN  
 2013 Interview with Robert Burnier on Bad At Sports Blog  
 Review on Bad At Sports Blog  
 2012 Afterimage: An Interview with Dahlia Tulett-Gross and Thea Liberty-Nichols, Art:21 Blog  
 Review : Afterimage, Artslant  
 Essay by Monica Westin for the Exhibition Catalogue for Afterimage  
 Essay for Dana DeGiulio, Say Say Say  
 Review : New Formalisms 2, Newcity  
 2011 Review : RUBICON, ArtSlant  
 2010 Can I Come Over to Your House? The First Ten Years of The Suburban  
 Review : we speak the way we breathe, Chicago Tribune  
 Review : we speak the way we breathe, Chicago Art Magazine  
 2009 Critic's Pick : Bad Moon, Artforum.com  
 2006 Critic's Pick : Solo Show, Artforum.com

## education

2003 Master of Fine Arts, The School of The Art Institute of Chicago  
 2000 Bachelor of Fine Arts, Minnesota State University, Moorhead, Minnesota

## awards

2015 Louis Comfort Tiffany Biennial Award Nominee  
 2008 Richard H. Driehaus Foundation, Individual Artist Award Nominee  
 2006 Community Artists Assistance Program Grant, Chicago, Illinois  
 2001 Trustee Scholarship, The School of the Art Institute of Chicago

## teaching

Adjunct Assistant Professor, Painting and Drawing  
 The School of the Art Institute of Chicago

### courses

graduate seminar  
 graduate advising  
 painting through the lens of desire  
 painting as document  
 painting after painting  
 multilevel painting : abstraction  
 pictorial structures  
 painting practice  
 visual language  
 multilevel painting  
 color

## other

alittlelessdemocracy.com – writing and reviews  
 myotherisanoother.com – images and scans of recent work  
 paintingafterpainting.com – other peoples' paintings, in no particular order  
 margincreep.com – online home of margin creep, a zine and ongoing curatorial project