

# Meg Duguid

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## Current Project

My work currently revolves around the Tramp Project that is a multi-year, multi-exhibition/performance for film project. I am adapting James Agee's 1947 script, *The Tramp's New World*, originally written for Charlie Chaplin's Tramp character, into a project that will address my interest in the congruity of performance and its documentation as an intersection for aesthetic practice. Throughout the Tramp Project, I will be generating a set that is a platform for a series of performances. The result of those performances will be a fully edited feature and cinema experience, a series of objects and sets, and a series of production stills, all of which can be interchanged in various exhibitions and screenings that continue to loop from performance to documentation and back to performance again. In essence, the performance is the shooting of the film, the film is the documentation from the performance that is screened to an audience while an experimental band plays a live score, the live score is then edited into the film, which is then rescreened to a new audience...

## Solo and Two Person Exhibitions and Performances

- 2017 Production of *Nuclear Winter*, Kim's Corner Food, Chicago, IL  
Production of an escalating crisis, *Roman Susan*, Chicago, IL  
Production of *The Tramp's Community*, Co-prosperity Sphere, Chicago, IL
- 2016 Production of *Audience Reaction*, *Roman Susan*, Chicago, IL  
Production with *Models*, Hairpin Center for the Arts, Chicago, IL
- 2015 Produced by *Repetition and Short Ladders*, Kitchen Space, Chicago, IL  
*Supercomputer*, Tramp Project, Slow Gallery, Chicago, IL
- 2014 Production of atomic credits, Tramp Project, A Submission Project, *The Mission*, Chicago, IL  
Prototype for *The Tramp's Community*, Tramp Project, Terrain Projects, Oak Park, IL
- 2013 *Tabletop*, with Catie Olson, Defibrillator Performance Art Gallery, Chicago, IL
- 2011 *Bike Powered Analog Animation Machine*, with Nick Black, as a part of the Happiness Project, curated by Tricia Van Eck, Chicago, IL  
*Sounds Like Mustache*, as part of the Out of Site Performance Series, Polish Triangle, Chicago, IL  
*Ten Course Meal*, with Catie Olson as a part of Homeroom's You Tube Assembly, the Nightingale, Chicago, IL
- 2010 *Everyone is a Bathing Beauty*, Museum of Contemporary Art, Chicago, IL  
*It has come to our attention that we do not own a pair of BLACK Stilettos*, a performance with Catie Olson, Chicago
- 2008 *Episode 100*, Battery Park, New York, NY
- 2007 *Pieing, BBQ*, Backyard Screening, a virtual pieing event with Catie Olson, Chicago IL  
*Split, Splat, Splot*, a performance with Catie Olson, Central Park, New York, NY  
*I can toss. Can you smash? What a splat! A Pie Research Project*, with Catie Olson, Fifty50 Gallery, Chicago, IL
- 2006 *A Night at the Races: Racecar is Racecar Backwards, but Piecar Forward is a Challenge*, a one night pie race, a performance with Catie Olson, The Green Lantern Gallery, Chicago, IL  
*Smile*, an hour-long smiling performance with ten people at the Federal Building on Wall Street, New York, NY  
*Laugh Seriously*, 2-person exhibition with Catie Olson, Butcher Shop Dogmatic Gallery, Chicago, IL  
*The Cocktail Party*, a live Laugh-in style cocktail party performance held in conjunction with the National Psyche exhibition, Michelle O'Connor Gallery, San Francisco, CA
- 2005 *HA*, 667 Shotwell, San Francisco, CA
- 2004 *Dueling DJ's*, Chicago Cultural Center, Chicago, IL  
*Episode 1916*, Art on the Water, DUMBO arts festival, Brooklyn, NY  
*Episode 150*, Build Gallery, San Francisco, CA
- 2003 *Dueling DJ's*, opening night performance for Thomas Struth show, Museum of Contemporary Art, Chicago, IL
- 2002 *Family Portrait*, Bridge Magazine Space, Chicago, IL  
*Good Ideas of Summer, Part 2*, The Suburban, Oak Park, IL  
*Dance with me...*, Museum of Contemporary Art, Chicago, IL  
*Standing on the Shoulders of Giants*, collaboration with Diego Bobby, Joymore, Chicago, IL  
*Funny*, Joymore, Chicago, IL
- 2001 Staged the Great Guffaw, Starbucks, Union Station, Bridge Magazine party, & Chicago Transit Authority's Blue line

- Apparatuses and Accessories, Contemporary Art Workshop, Chicago, IL
- 2000 Staged Fight 2000 Series: Snowball Fight 2000, Thanksgiving Fight 2000, Pumpkin Fight 2000, Whipped Cream Fight 2000, Pillow Fight 2000, Cake Fight 2000, in various public locations in Chicago
- Doily Duguid Weds the Gorilla, a performance and photo spread in Goodlookin' Magazine
- 1997 Windows 97.5, a semi-permanent installation, The School of the Art Institute of Chicago

## Group Exhibitions, Screenings, and Performances

- 2017 Body Switchers, Satellite Art Show, Miami, FL  
 Body Work, Ralph Arnold Gallery, Chicago, IL  
 A Cat May Look, Wellesley College Art Department, Wellesley, MA  
 You Can't Do That Shit on Television, Loo, Chicago, IL  
 Lyp Sinc., Defibrillator Gallery, Chicago, IL  
 50 x 50 Invitational / The Subject is Chicago: People, Places, Possibilities, Chicago Cultural Center
- 2016 No One Cares for the Sky, Hyde Park Art Center  
 We're separate together now, Slow Gallery, Chicago, IL  
 30 Second Film Festival, CAA, Washington DC
- 2015 Yard Sale, Chicago, IL
- 2014 11:11 Screening, Kitchen Space, Chicago, IL  
 Burn it Down, curated by Paul Hopkin, Heaven Gallery, Chicago, IL  
 Paul's Not Gay, Slow Gallery, Chicago, IL  
 Soft Drugs, Curated by Teresa Silva, Defibrillator Gallery, Chicago
- 2013 being a woman in an all women show, Heaven Gallery, Chicago, IL  
 Rehearsal Attire, Slow Gallery, Chicago, IL  
 I'm Sorry, screened at Synthetic Zero, Bronx, NY and Spiderbug Film Festival, St. Louis and Chicago, IL
- 2012 Curtain Cut, exhibited as a part of Home: Public or Private, 6018 North, Chicago, IL  
 Ovation performed as a part of Water Music, 6018 North, Chicago, IL  
 A Hole for Shaking Hands, exhibited as a part of Euphemize, Slow Gallery, Chicago, IL  
 Reading is (not) performance, Outer Space, Chicago, IL  
 Zona Maco Art Fair, Comedy Central Booth, curated Claire Breukel, Mexico City, Mexico  
 Dinner: A lesson in preparation, screened at the Umami Film Festival, Brooklyn, NY  
 Living by Example, in Edra Soto and Dan Sullivan's Franklin, Northeastern Illinois University Fine Arts Center  
 BAD, a group show curated by Larry Lee, Molar Productions, Beverly Arts Center, Chicago, IL
- 2011 Bubbles Plus Bubbles Divided by Traffic, Defibrillator, Chicago, IL  
 Is this thing on?: The art of comedy, Curated by Miguel Cortez, Cobalt Studio, Chicago, IL  
 the toy formerly known as....., Slow Gallery, Chicago, IL  
 Box, screened at the Spiderbug Film Festival, Defibrillator Performance Art Gallery, Chicago, IL  
 Doc 6 Exhibition, Chicago, IL
- 2010 Ahem, performed in Spark, Defibrillator Performance Art Gallery, Chicago, IL  
 The Birthday Song, F & P, a performance with Catie Olson, Chicago, IL  
 Smashing Pumpkins, in conjunction with Mischief Night at Hyde Park Art Center, Chicago, IL  
 Screen Test: Shoes, State Street Macy's, Chicago, IL  
 Amuse Bouche, F & P, a performance with Catie Olson, Chicago, IL  
 Art on the move = Mapping Pizza, Version Fest, a performance with Catie Olson, Chicago, IL
- 2009 (Untitled) Carnival, FLAT Space, Chicago, IL  
 It has come to our attention that we do not own a pair of RED HIGH HEELS, with Catie Olson, Chicago, IL  
 The Last Supper, 3<sup>rd</sup> Ward, Brooklyn, NY  
 Treatment for Three Volumes, ShriII Show, Hyde Park Art Center, Chicago, IL  
 Her Toast is Butter Side Down, screened at Hyde Park Art Center, Chicago, IL
- 2008 The Last Supper, 3<sup>rd</sup> Ward, Brooklyn, NY  
 Jump, Jump, Pie, Pie a performance with Catie Olson at The Last Supper Fundraiser, Oulu, Brooklyn  
 The World's Largest Mud Pie Made of Street Trash, a performance with Catie Olson, Deitch Art Parade, New York  
 Dinner: A lesson in Preparation, screened at the Spiderbug Film Festival, Chicago, IL

- 2007 Carrots: A lesson in global warming, screened at the Spiderbug Film Festival, Chicago, IL  
 Bacon: A lesson in global politics, screened at Synthetic Zero, Brooklyn, NY  
 Dear Children, a collaboration with Mierle Laderman Ukeles, show in *Weather Report*, curated by Lucy Lipard, Boulder Contemporary Art Museum, Boulder Colorado  
 Piograms, a double pie-component balancing act, HQ Gallery, Brooklyn NY  
 VS. participated in the Chicago Ex-pat performance evening put together by Creative Time, New York, NY  
 No pies were harmed during the making of this film, screened at Synthetic Zero, New York, NY
- 2006 Get Presents and Get Involved: A Pageant of Christmas and Politics, organized & hosted a variety show, Galapagos Art Space, Brooklyn, NY  
 Down the Street and Around the Corner, Flux Factory, Queens, NY  
 Laughing Out Loud, performed at the Gilded Pony Performance Festival, Troy, NY  
 It's called clown, stripperface, untitled, or whatever, I haven't decided yet, screened at synthetic zero, New York  
 Easter Pageant & Tax Day Workshop, organized & hosted a variety show, Galapagos Art Space, Brooklyn, NY  
 Fluxbox, a 10-person collaboration to build a walk-in music box, Flux Factory, Queens, NY
- 2005 Holiday Pageant, organized and hosted a holiday variety show, Galapagos Art Space, Brooklyn, NY  
 Lick It, screened at synthetic zero, Bronx, NY  
 Bard MFA Thesis Show, UBS, Red Hook, NY  
 Better Recognize: Bronx Artists 2005, Longwood Art Gallery @ Hostos, Bronx, NY  
 Six Projects at Suburban, Pittsburgh, PA
- 2004 House Keys, a part of Miracle, curated by Gabe Fowler, online and at Stray Show, Chicago, IL  
 Undercovers, Las Vegas, NV
- 2003 La Superette, Deitch Projects and Participant Inc, New York, NY  
 Spaghetti Dinner, CCA Graduate Student Gallery, San Francisco, CA  
 FAST TRACK: RACEDAY 2003, 1/Quarterly Space, Chicago, IL  
 99 bottles, Build Gallery, San Francisco, California  
 Sardines, a performance in conjunction with DSLR West, San Francisco, California  
 Cake Walk, Build Gallery, San Francisco, California  
 Thrill III, Chicago, IL  
 Artboat, participated in a group exhibition on a yacht in downtown Chicago  
 Work by Recent Alumni of the School of the Art Institute of Chicago: 9th Annual University Art Exhibit, William J. Bachman Gallery, Center for Visual and Performing Arts, Munster, IN
- 2002 Canadian Thanksgiving, Robert Decaprio Gallery, Moraine Valley College  
 The Triumvirate Presents Dogmatic, Dogmatic, Chicago, IL  
 Fort Quarterly, collaborative fort building initiative, 1/Quarterly, Chicago, IL  
 Thrill II, Chicago, IL  
 Meet me in St. Louie, Crowe T. Brooks, St Louis, MO  
 Retro, Northern Illinois University Gallery, Chicago, IL
- 2001 Stray Show, participated in the screenings, Chicago, IL  
 Found, a group show at ASAP Gallery, Chicago, IL  
 BRAT, a group show at Vox Populi, Philadelphia, PA  
 Fought 2000, ARC Gallery, Chicago IL  
 My Secret Valentine, a group show at Dogmatic, Chicago, IL
- 2000 Exotica 2000, Right on Futon, Chicago, IL  
 First National Collegiate Handmade Paper Art Show, Columbia College Center for Book and Paper Arts, Chicago, Corcoran School of Art, Washington DC, SUNY College, Buffalo, Robert C. Williams American Museum of Paper Making, Atlanta, GA
- 1999 Multiples Show, Body Builder and Sportsman Gallery, Chicago, IL  
 HOWL Exhibition and Performances, Hyde Park Art Center, Chicago, IL  
 Undergraduate Thesis Exhibition, 847 W. Jackson, Chicago, IL  
 Paper Doll Auction, The Hot House, Chicago
- 1998 The Multiples Show, Body Builder and Sportsman Gallery, Chicago, IL

- Don't Mess your Dress, A Performance with the Bathing Snatches in conjunction with the Radical Faeries in the Summer Solstice Festival at the Museum of Contemporary Art, Chicago  
 Art Park, Exhibition in Navy Pier Parking Lot, Chicago, IL  
 Bath, A performance with the Bathing Snatches, part of the Day of Beauty and Ritual, Randolph Street Gallery, Chicago, IL  
 SOFA: Silica, Oxide, Fritt, Ash, Student Union Galleries: Chicago IL  
 Heavy Petting, a performance, Gallery 2, Chicago, IL  
 Petting Zoo, Halloween Howl, Randolph Street Gallery, Chicago, IL  
 1996 Wrapped, a group show at GP Gallery, Chicago, IL  
 First Year Program Show, Gallery 2, Chicago, IL

## Curatorial Projects and Juries

- 2018 Juror for Maake Magazine Issue #7  
 2012-present Clutch gallery lending program, a curator in residence project for the gallery located in my purse (ongoing)  
 2016 Being There at ADDS DONNA, co-curated with Philip von Zweck  
 2016 Juror for the DCASE Residency, Chicago, IL  
 2016 Open Engagement Juror for Open Platform, Chicago, IL  
 2014 Panelist for CityArts Grants, DCASE, Chicago, IL  
 2012 Juror for Out of Site Performance Series  
 2011 Juror for Verge Miami Art Fair Artists section  
 2009- 2011 Clutch, curated a 25 square inch gallery located in my purse  
 2002 Blueblood/Blue Collar, Heaven Gallery, Chicago IL  
 1999 Pigs are better than cows, Chicago, IL  
 1998 Night of 1000 Old Styles, Chicago, IL

## Awards and Residencies

- 2016 Propeller Grant  
 2016 Chicago Department of Cultural Affairs and Special Events' Individual Artist Support Award  
 2014 Almost Although, Residency, Shandaken, NY  
 2013 Chicago Department of Cultural Affairs and Special Events' Individual Artist Support Award  
 2013 Illinois Arts Council Individual Artist Support Award  
 2013 Ragdale Center for the Arts, Residency  
 2005 Brio Award, Bronx Council on the Arts  
 2003-2005 Bard MFA program Fellowship  
 2003 The Illinois Arts Council Artist Fellowship Finalist Award  
 2002 CAPP Grant, given by the Chicago division of cultural affairs  
 1999 Leadership Award, The School of the Art Institute of Chicago

## Visiting Artist Lectures

- 2018 Visiting Artist Lecturer, Nina Rizzo's class, Northern Illinois University  
 2011-2018 Visiting Artist Lecturer, Judith Brotman's class, School of the Art Institute of Chicago  
 2017 Visiting Artist Lecturer, Waubensee Community College  
 2010, 2016 Visiting Artist Lecturer, Loraine Peltz's class, The School of the Art Institute of Chicago  
 2012-2016 Visiting Artist Lecturer, Jason Dunda's class, School of the Art Institute of Chicago  
 2015 Visiting Artist Lecturer, Ginger Krebb's class, School of the Art Institute of Chicago  
 2015 Visiting Artist Lecturer, Jeff Carter's class, DePaul University  
 2014 Visiting Artist Lecturer, Sabina Ott's class, Columbia College  
 2013 Visiting Artist Lecturer, Western Washington University  
 2011 Visiting Artist Lecturer, Alisha Kerlin's class, MassArt, Boston, MA  
 2007 & 2013 Visiting Artist Lecturer, Trevor Martin's class, The School of the Art Institute of Chicago, Chicago, IL  
 2003 Performance and Ceramics class, guest lecturer, California College of Arts, Oakland, CA

## **Lectures/Public Speaking**

- 2017 Feminist Social Practice Symposium Presenter, Columbia College Chicago  
ChiDM Presents: Clutch Gallery, Chicago Design Museum
- 2013 Panelist at Mix Comics Conference, Columbus College of Art and Design  
Grants, Funding, and Sustaining Your Practice, as a part of the Working Artists Program, SAIC
- 2012 Panelist, Models, Modes and Potential for Chicago's Independent, Cooperative and Artist-Run Spaces,  
Chicago Artists Coalition  
Panelist, Let's talk: Creating Community for a Sustainable Life in the Arts, SECAC Conference, Durham
- 2011 Panelist, Shows from the Insider: A Discussion With Artists Who Curate, Art Chicago
- 2010 Juice, a lecture in conjunction with Threewalls' Latent Tendencies for the Cabinet of Curiosities, MCA
- 2007 Lecturer at the "Performing Invisibility" conference, University of Wisconsin, Milwaukee, WI, 2007
- 2003 Moderated "All that Slips, falls, and oozes," A panel discussion on safety and security in art, The School of  
the Art Institute of Chicago
- 2002 "Matter and Meaning," panel discussion on food & art, MCAA Conference, Lincoln, NB

## **Memberships**

- 2016-present Member of Tiger Strikes Asteroid Chicago

## **Education**

- 2005 Bard College, MFA in Sculpture
- 1999 The School of the Art Institute of Chicago, BFA