

SELECTED SOLO/TWO PERSON EXHIBITIONS

- 2017 *Character Space: Stephanie Strange and Scott Hazard* - Artspace, Raleigh, North Carolina
- 2015 *Memory Gardens* - Adah Rose Gallery, Kensington, Maryland
- 2014 *Silent Geography* - PARIS-SCOPE at Mixed Greens, New York, New York
- 2013 *Cultivations* - Smith Gallery, Davidson College, Davidson, North Carolina
- 2013 *Be Careful...* - Flanders Gallery, Raleigh, North Carolina
- 2013 *Constructs* - Foster Art Gallery, Westminster College, New Wilmington, Pennsylvania
- 2012 *Typographic Cultivations* - Dové Gallery, Second Street Gallery, Charlottesville, Virginia
- 2011 *Departures* - Smoyer Gallery, Roanoke College, Salem, Virginia
- 2011 *Meditations/Mediations* - Page-Walker Arts & History Center, Town of Cary, North Carolina
- 2009 *Topographic Ruminations* - Artspace, Raleigh, North Carolina

SELECTED GROUP EXHIBITIONS

- 2019 *On Paper* - Cabarrus Arts Council Galleries, Concord, North Carolina,
Curator: Rebecca Collins
- 2019 *Carte Blanche* - Studio Gallery, Washington DC, Curator: Adah Rose Bitterbaum
- 2018 *The New Psychedelics* - (Online Exhibition) Humble Arts Foundation New York,
www.hafny.org Curators: Roula Seikaly and Jon Feinstein
- 2018 *The Collection in Black and White* - Block Gallery, Raleigh, North Carolina,
Curator: Stacey Rexrode
- 2017 *PAPERMAKERS - Art and Design In and Out of Paper* - LIGHT Art+Design, Chapel Hill, North Carolina
- 2016 *Headlands Center for the Arts Benefit Art Auction 2016* - Fort Mason Center, San Francisco, California
- 2016 *clouds and waves* - Blue Spiral 1, Asheville, North Carolina
Curators: Jordan Ahlers and Michael Manes
- 2015 *Natural States* - Dowd Gallery, SUNY Cortland, Cortland, New York
Curators: Nati Hyojin Kim and Santiago Garcia of Mixed Greens, NYC
- 2015 *Sacred Spaces* - The Block Gallery, Raleigh, North Carolina
Curator: Stacey Bloom-Rexrode
- 2015 *CONTEXT Art Miami* - Adah Rose Gallery, Miami, Florida
Curator: Adah Rose Bitterbaum
- 2015 *Art Silicon Valley* - Simon Breitbard Fine Arts, San Mateo, California
Curator: Stephanie Breitbard, Evie Simon, Svea Lin Soll
- 2015 *sa+ah Alumni Invitational: Image, Object and Meaning* - University Gallery, University of Florida, Gainesville, Florida
Curator: Richard Heipp
- 2015 *Sometimes a Great Notion* - School 33, Baltimore, Maryland
Curator: Randall Scott
- 2014 *North Carolina Arts Council Fellowship Exhibition* - CAM, Raleigh, North Carolina
- 2014 *New to the Third* - Blue Spiral 1, Asheville, North Carolina
- 2013 *Under Construction* - Indianapolis Art Center, Indianapolis, Indiana
Curator: Patrick Flaherty.
- 2012 *2012 Winter Show* - Green Hill Center for NC Art, Greensboro, North Carolina
Curator: Edie Carpenter.
- 2012 *After image - the photographic process(ed)* - Cerritos College Art Gallery, Norwalk, California
Curator: James MacDevitt

- 2012 *Paper Shapers* - Silber Gallery, Goucher College, Baltimore, Maryland
Curator: Laura Amussen
- 2011 *Between Time and Space* - Mary Davis Holt Gallery, Salem College, Winston-Salem, North Carolina
Curator: Kimberly Varnadoe
- 2011 *New Works* - Artspace, Raleigh, North Carolina
Juror: Melissa Peden.
- 2010 *con-TEXT-ual-ize* - Chesapeake Gallery, Harford Community College, Bel Air, Maryland
Curator: Elizabeth Crisman
- 2007 *Time Based Media Invitational* - Artspace, Raleigh, North Carolina

AWARDS:

- 2012-13 North Carolina Arts Council Individual Artist Fellowship
- 2011 Best in Show, *New Works* - Artspace, Raleigh, North Carolina, Juror: Melissa Peden.

EDUCATION:

- 2005 Master of Fine Arts in Sculpture at the University of Florida
- 2003 "Benchmarks" Woodworking Course at Penland School of Crafts, Penland, North Carolina
- 1996 Bachelor of Science in Landscape Architecture with English Minor from California Polytechnic State University at San Luis Obispo
- 1996 University of Canberra, Australia

TEXT:

- 2018 "Issue 103: Southern Music Issue - North Carolina," Borné, Eliza. *Oxford American*, Winter 2018
- 2018 "Issue Four: The Pattern," Baumann, Sacha. *Full Bled*, March 3, 2018
- 2018 "Bookmarking Book Art - Scott Hazard," Bolick, Robert. *Books on Books*, 1/7/18, <https://books-on-books.com/2018/01/07/bookmarking-book-art-scott-hazard/>
- 2017 "OtherPeoplesPixels Interviews Scott Hazard," *OtherPeoplesPixels Blog*, 4/27/17, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-scott-hazard>
- 2015 "Scott Hazard," Jenkins, Mark. *The Washington Post*, 10/24/15, https://www.washingtonpost.com/entertainment/museums/artist-remakes-useless-stuff-into-well-its-anyones-guess/2015/10/22/5edc3246-7671-11e5-bc80-9091021aeb69_story.html
- 2015 "Construction of the Void: An Interview with Scott Hazard," *Atwood Magazine*, 4/22/15, <http://atwoodmagazine.com/construction-void-interview-scott-hazard/>
- 2015 "Great Scott: Two Very Different Shows Put Together by Randall Scott," *City Paper*, 2/3/15, <http://www.citypaper.com/arts/visualart/bcp-great-scott-two-very-different-shows-put-together-by-randall-scott-20150203-story.html#page=1>
- 2014 "Scott Hazard's Torn Paper Garden Installation Is A New Spin On Nature," *Beautiful Decay*, 12/24/14, <http://beautifuldecay.com/2014/12/24/scott-hazards-torn-paper-garden-installation-new-spin-nature/>
- 2014 "Cutting the Edge: Scott Hazard," *The WILD Magazine*, The Motion Issue, June 2014

- 2014 "North Carolina Arts Council Artist Fellowship Exhibition," *CAM Raleigh*, Exhibition Catalogue, March 2014
- 2014 "Text Constructs/Scott Hazard," *gooood*, 2/23/14, <http://www.gooood.hk/Text-Constructs-Scott-Hazard.htm>
- 2012 "Artist Tears Up Raleigh," *The Atlantic CITIES*, 12/31/12, <http://www.theatlanticcities.com/arts-and-lifestyle/2012/12/artist-tears-his-way-through-raleigh/4277/>
- 2012 "Scott Hazard," *Glamcult Magazine*, Issue 8, October 2012
- 2012 "Word Choice/Two Poems," (Pairing of work with poetry by Jaswinder Bolina) Selection by Moysaenko, Daniel. *BOMBLOG*, 10/05/12, <https://bombmagazine.org/articles/two-poems-28/>
- 2012 "Torn Photos by Scott Hazard," *BOOOOOOOM* 7/27/12, <http://www.booooooom.com/2012/07/27/torn-photos-by-scott-hazard/>
- 2012 "Scott Hazard," Tartine, Geri. *Monster Children* Issue 35, June - September 2012
- 2012 "Photographs for 18 Photographers," (Interview) Baldwin, Rosecrans. *The Morning News*, 3/29/12, <http://www.themorningnews.org/gallery/photographs-for-18-photographers>
- 2012 "Being Drawn Into Multilayered Torn Photographs," *Juxtapoz*, 3/25/12, <http://www.juxtapoz.com/Current/illusions-and-torn-photographs-by-scott-hazard>
- 2012 "Clouds, Smoke and Portals Torn into Photographs," Jobson, Christopher. *Colossal Art and Design*, 3/21/12, <http://www.thiscolossal.com/2012/03/clouds-smoke-and-portals-torn-into-photographs/>

PRESENTATIONS/WORKSHOPS:

- 2018 Gallery Talk, Artspace, Raleigh, North Carolina
- 2016 Gallery Talk, CAM Raleigh (Contemporary Art Museum Raleigh), Raleigh, North Carolina
- 2014 Juror Talk, Torpedo Factory, Target Gallery, Alexandria, Virginia
- 2014 Gallery Talk, CAM Raleigh (Contemporary Art Museum Raleigh), Raleigh, North Carolina
- 2013 Gallery Talk, Smith Gallery, Davidson College, Davidson, North Carolina
- 2012 Gallery Talk, Silber Gallery, Goucher College, Baltimore, Maryland
- 2012 Gallery Talk, Second Street Gallery, Charlottesville, Virginia
- 2011 Workshop: *The Activated Image*, Roanoke College, Salem, Virginia
- 2011 Gallery Talk, Mary Davis Holt Gallery, Salem College, Winston-Salem, North Carolina
- 2010 Gallery Talk, Chesapeake Gallery, Harford Community College, Bel Air, Maryland