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SELECTED SOLO/TWO PERSON EXHIBITIONS

- 2021-22 Scott Hazard Bellows Site-Specific Mixed-Media Installation, Alcove Gallery, CAM (Contemporary Art Museum) Raleigh, Raleigh, North Carolina
- 2020 The Song of Earth Has Many Different Chords: Gabe Brown and Scott Hazard Adah Rose Gallery, Kensington, Maryland
- **2020** Safe Havens: Maggie Gourlay and Scott Hazard Online Exhibition/Adah Rose Gallery. Curator: Laura Augustin
- 2017 Character Space: Stephanie Strange and Scott Hazard Artspace, Raleigh, North Carolina
- 2015 Memory Gardens Adah Rose Gallery, Kensington, Maryland
- 2014 Silent Geography PARIS-SCOPE at Mixed Greens, New York, New York
- 2013 Cultivations Smith Gallery, Davidson College, Davidson, North Carolina
- 2013 Be Careful... Flanders Gallery, Raleigh, North Carolina
- 2013 Constructs Foster Art Gallery, Westminster College, New Wilmington, Pennsylvania
- 2012 Typographic Cultivations Dové Gallery, Second Street Gallery, Charlottesville, Virginia
- 2011 Departures Smoyer Gallery, Roanoke College, Salem, Virginia
- 2011 Meditations/Mediations Page-Walker Arts & History Center, Town of Cary, North Carolina
- 2009 Topographic Ruminations Artspace, Raleigh, North Carolina

SELECTED GROUP EXHIBITIONS

- 2024 *plants, and birds, and rocks, (and things)* The Block Gallery, Raleigh, North Carolina Curator: Scott Hazard with Stacey Bloom-Rexrode
- **2024** *plants, and birds, and rocks, (and things)* Historic Farmhouse, Horseshoe Farm Nature Preserve, Raleigh, North Carolina, Curator: Scott Hazard
- **2023** *The Sky Turned to Blue With a Remarkable Beauty and Clarity* Adah Rose Gallery, Kensington, North Carolina, Curator Adah Rose Bitterbaum
- **2020** *drawn: concept & craft* Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina, Curator: Tomas Vu and Wendy Earle with Brian Novatny. (Catalogue)
- 2020 *Headlands Center for the Arts: Benefit Art Auction 2020* San Francisco, California (Online Auction)
- 2019 On Paper! Cabarrus Arts Council, Concord, North Carolina, Curator: Rebecca Collins
- 2019 Carte Blanche Studio Gallery, Washington DC, Curator: Adah Rose Bitterbaum
- 2018 The New Psychedelics (Online Exhibition) Humble Arts Foundation New York,
- www.hafny.org Curators: Roula Seikaly and Jon Feinstein
- 2018 The Collection in Black and White Block Gallery, Raleigh, North Carolina
- 2017 PAPERMAKERS Art and Design In and Out of Paper LIGHT Art+Design, Chapel Hill, NC
- 2016 *Headlands Center for the Arts Benefit Art Auction 2016* Fort Mason Center, San Francisco, California
- 2016 *clouds and waves* Blue Spiral 1, Asheville, North Carolina Curators: Jordan Ahlers and Michael Manes
- 2015 Natural States Dowd Gallery, SUNY Cortland, Cortland, New York Curators: Nati Hyojin Kim and Santiago Garcia of Mixed Greens, NYC
- 2015 Sacred Spaces The Block Gallery, Raleigh, North Carolina Curator: Stacey Bloom-Rexrode
- 2015 *CONTEXT Art Miami* Adah Rose Gallery, Miami, Florida Curator: Adah Rose Bitterbaum
- 2015 *Art Silicon Valley* Simon Breitbard Fine Arts, San Mateo, California Curator: Stephanie Breitbard, Evie Simon, Svea Lin Soll
- 2015 *sa+ah Alumni Invitational: Image, Object and Meaning* University Gallery, University of Florida, Gainesville, Florida. Curator: Richard Heipp

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- 2015 *Sometimes a Great Notion* School 33, Baltimore, Maryland Curator: Randall Scott
- 2014 North Carolina Arts Council Fellowship Exhibition CAM Raleigh, Raleigh, North Carolina
- 2014 New to the Third Blue Spiral 1, Asheville, North Carolina
- 2013 *Under Construction* Indianapolis Art Center, Indianapolis, Indiana Curator: Patrick Flaherty.
- 2012 *2012 Winter Show* Green Hill Center for NC Art, Greensboro, North Carolina Curator: Edie Carpenter.
- 2012 After image the photographic process(ed) Cerritos College Art Gallery, Norwalk, California Curator: James MacDevitt
- 2012 *Paper Shapers -* Silber Gallery, Goucher College, Baltimore, Maryland Curator: Laura Amussen
- 2011 *Between Time and Space* Mary Davis Holt Gallery, Salem College, Winston-Salem, North Carolina. Curator: Kimberly Varnadoe
- 2011 New Works Artspace, Raleigh, North Carolina Juror: Melissa Peden.
- 2010 *con-TEXT-ual-ize* Chesapeake Gallery, Harford Community College, Bel Air, Maryland Curator: Elizabeth Crisman
- 2007 *Time Based Media Invitational* Artspace, Raleigh, North Carolina Curator: Lia Newman

AWARDS:

2023-25 City of Raleigh Nature Preserves Artist in Residence

- 2021 South Arts Individual Artist Career Opportunity Grant
- 2020 United Arts Council of Raleigh and Wake County Artist Support Grant
- 2019 United Arts Council of Raleigh and Wake County Professional Development Grant
- 2012-13 North Carolina Arts Council Individual Artist Fellowship

EDUCATION:

- 2005 Master of Fine Arts in Sculpture at the University of Florida
- 2003 "Benchmarks" Woodworking Course at Penland School of Crafts, Penland, North Carolina
- **1996** Bachelor of Science in Landscape Architecture with English Minor from California Polytechnic State University at San Luis Obispo
- 1996 University of Canberra, Australia

TEXT:

- 2020 "Brown and Hazard," Jenkins, Mark. The Washington Post, 12/18/20,
- 2020 "East City Art Reviews *The Song of Earth Has Many Different Chords* at Adah Rose Gallery," Rousseau, Claudia, Ph.D. *East City Art*, 11/23/20,
- 2018 "Issue 103: Southern Music Issue North Carolina," Borné, Eliza. Oxford American, Winter 2018
- 2018 "Issue Four: The Pattern," Baumann, Sacha. Full Blede, 3/3/18
- 2018 "Bookmarking Book Art Scott Hazard," Bolick, Robert. Books on Books, 1/7/18,
- 2017 "OtherPeoplesPixels Interviews Scott Hazard," OtherPeoplesPixels Blog, 4/27/17,
- 2015 "Scott Hazard," Jenkins, Mark. The Washington Post, 10/24/15,

- 2015 "Construction of the Void: An Interview with Scott Hazard," Atwood Magazine, 4/22/15
- 2015 "Great Scott: Two Very Different Shows Put Together by Randall Scott," *City Paper,* 2/3/15
- 2014 "Scott Hazard's Torn Paper Garden Installation Is A New Spin On Nature," *Beautiful Decay*, 12/24/14
- 2014 "Cutting the Edge: Scott Hazard," The WILD Magazine, The Motion Issue, June 2014
- 2014 "North Carolina Arts Council Artist Fellowship Exhibition," *CAM Raleigh,* Exhibition Catalogue, March 2014
- 2014 "Text Constructs/Scott Hazard," gooood, 2/23/14
- 2012 "Artist Tears Up Raleigh," The Atlantic CITIES, 12/31/12
- 2012 "Scott Hazard," *Glamcult Magazine*, Issue 8, October 2012
- 2012 "<u>Word Choice/Two Poems</u>," (Pairing of work with poetry by Jaswinder Bolina) Selection by Moysaenko, Daniel. *BOMBLOG*, 10/05/12
- 2012 "Torn Photos by Scott Hazard," BOOOOOOOM 7/27/12,
- 2012 "Scott Hazard," Tartine, Geri. Monster Children Issue 35, June September 2012
- 2012 "Photographs for 18 Photographers," (Interview) Baldwin, Rosecrans. *The Morning News*, 3/29/12
- 2012 "Being Drawn Into Multilayered Torn Photographs," Juxtapoz, 3/25/12
- 2012 "<u>Clouds, Smoke and Portals Torn into Photographs</u>," Jobson, Christopher. *Colossal Art and Design*, 3/21/12

PRESENTATIONS/WORKSHOPS:

- 2024 Curator and Artist Talk, City of Raleigh Block Gallery, Raleigh, North Carolina
- 2022 Artist Talk, CAM Raleigh (Contemporary Art Museum), Raleigh, North Carolina
- 2022 Artist Talk, Annie Louise Wilkerson, MD Nature Preserve Park, Raleigh, North Carolina
- 2019 Gallery Talk, Cabarrus Arts Council, Concord, North Carolina
- 2018 Gallery Talk, Artspace, Raleigh, North Carolina
- **2016** Gallery Talk, CAM Raleigh (Contemporary Art Museum Raleigh), Raleigh, North Carolina **2014** Juror Talk, Torpedo Factory, Target Gallery, Alexandria, Virginia
- 2014 Gallery Talk, CAM Raleigh (Contemporary Art Museum Raleigh), Raleigh, North Carolina
- 2013 Gallery Talk, Smith Gallery, Davidson College, Davidson, North Carolina
- 2012 Gallery Talk, Silber Gallery, Goucher College, Baltimore, Maryland
- 2012 Gallery Talk, Second Street Gallery, Charlottesville, Virginia
- 2011 Workshop: The Activated Image, Roanoke College, Salem, Virginia
- 2011 Gallery Talk, Mary Davis Holt Gallery, Salem College, Winston-Salem, North Carolina
- 2010 Gallery Talk, Chesapeake Gallery, Harford Community College, Bel Air, Maryland