

Alexis Avlami (b. in Athens, Greece 1979)

Education

1997-2002 BFA in Painting under R. Papaspyrou, Athens School of Fine Arts
1995 Bennington College, Painting and Ceramics courses, VT, USA

Solo exhibitions

2023 *Transitions*, The Blender Gallery, Athens
2022 *Echoes of the Past*, Corgialeneios Historical and Cultural Museum, Cephalonia
2018 *Cosmographies*, CICA Museum, Seoul, South Korea
2017 *Cosmic Unity*, Melina Merkouri Cultural Centre, Athens
2014 *Rising cities*, Tio Ilar 7, Sismanoglio Megaro, Istanbul
2010 *Phantasmagoria*, Zina Athanassiadou Gallery, Thessaloniki
2006 *Burning in*, Qbox gallery, Athens

Group exhibitions

2020 *The Elephant in the Room*, IU Kokomo Downtown Gallery, IN, USA
Draw it on Paper, Vancouver Art Space, WA, USA
2020 Five Points Annex Small Works Juried Exhibition, Five Points Gallery, CT, USA
The Art of Theater: From Hamlet to Hairspray, Sacramento Fine Arts Centre, CA, USA
(First Place award)
2020 Works on Paper Juried Show, Philadelphia Sketch Club, PA, USA
35th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, TX, USA

2019 *Open 30 International Juried Exhibition*, MFMVA Gallery, Laredo College, TX, USA
25th Annual Gateway to the Rockies Art Show, Community College of Aurora, CO, USA
31st Annual Juried Exhibition, Texarkana Regional Arts & Humanities Council, TX, USA
Unique abstractions 2019, Las Laguna Gallery, CA, USA
Juxtaposition, Art Juxtapose gallery, NY, USA
47th Annual International Exhibition, Brownsville Museum of Fine Art, TX, USA
24th Arts in Harmony International Show, Hopkins Center for the Arts, MN, USA
24th Arts in Harmony International Show, American Swedish Institute, MN, USA
Small works show 2019, Upstream Gallery, NY, USA
Small Works, Lemonade Stand Gallery, FL, USA

2018 *First Nations Contemporary Biennial*, Tubac Center of the Arts, AR, USA
Americas 2018: All media, Walter Piehl gallery, Minot State University, ND, USA
Who.Are.You?, Atlantic Gallery, Juried show, NY, USA
In Black and White: Art meets Writing, SAA Collective, IL, USA
Painting on the Edge, Federation of Canadian Artists, VA, Canada
31st September competition, Alexandria Museum of Art, LA, USA
27th Annual Juried Competition, Bowery Gallery, NY, USA
Cardinal Planes, Gallery Korea, Korean Cultural Center, NY, USA
39th Annual Juried Art Exhibition, Monmouth Museum, NJ, USA
Lines of Thought, CICA Museum, South Korea
The Abstract Mind, CICA Museum, South Korea
Black&White, 3rd Place, Bauhaus Prairie Art Gallery, OK, USA
Not just drawing: a line with intent, Arc Gallery, Chicago, IL, USA
Amuse Yeux, Foothills Art Center, CO, USA
26th International Miniature Show, Parklane Gallery, WA, USA
Biennale Austria, blue bleu blau blu, AUSSTELLUNGSRaum, Vienna, Austria
Stencil Art Prize Exhibition Tour, Muswellbrook Regional Art Centre, Australia
Stencil Art Prize Exhibition Tour, Noosa Regional Gallery, Australia

2017 *Art Kudos*, International Juried Art Exhibition, TN, USA

- 10x10x10 Tieton*, International small works exhibition, WA, USA
The Stencil Art Prize, Stirrup Gallery, Sydney, Australia
Day Dreamers, Bg Gallery, Contemporary Surrealism, CA, USA
Spectrum Gestalt 4, Bg Gallery, CA, USA
Black&White, Fusion Art, NM, USA
Dreams 3, Gallery25N, Juried show, USA
Black Beauty, StoArt space, Athens
- 2016 *International Emerging Artist Award Laureates*, TAG-bxl Gallery, Brussels, Belgium
Artist Statement, International Exhibition and Publication, CICA Museum, S.Korea
Anthology 2016, Charlie Smith London gallery, London, UK
Unconscious playground, Bouziani Museum, Athens
Art Rooms, The Inaugural Edition, IONE & MANN, London, UK
From Deep black to Bright white, The Pulse gallery, Athens
Mamut Art Project, 2nd Edition, Küçük Çiftlik Park, Istanbul
- 2014 *Tio Ilar 7*, International group show, Conduit, Athens
- 2013 *2nd International Emerging Artist Award*, FN Designs, Dubai, UAE
- 2012 *Irreversible*, Inside-out, Wynwood exhibition center, MI, USA
Tracing traces, Fizz gallery, Athens
Tio Ilar 5, Elgeka, Athens
Inter Alios, OpenShowStudio, Athens
The distant relative of a blind man, About, Athens
- 2011 *Tio Ilar 4*, Elgeka, Athens
D/RAFT, curated by G.Kotretsos, Action Field Kodra, Thessaloniki
- 2010 *International Exhibition*, Henan Museum, Zhengzhou, China
Heart Revive, Sunshine Museum, Beijing, China
7 Artists / 7 Countries, Embassy of the Republic of Korea, Beijing, China
No Border, Zibo International Art Exhibition, Zibo, China
Battlefield, The Art Foundation, Athens
- 2009 *Encaustic Works 09*, Castle Gallery, College of New Rochelle, NY, USA
- 2006 *Visual Arts in Greece-Crossing the Borders*, State Museum of Contemporary Art, Thessaloniki
An Outing, The Beltsios Collection, Matsopoulos Mill Trikala, GRC
- 2005 *Transitions*, Qbox gallery, Athens
- 2004 *Athens by Art*, 83 contemporary artists in public space, Athens

Awards / Honorable mention / Curated selection

- 2020 First Place award, The Art of Theater, Sacramento Fine Arts Centre, CA, USA
 2017 6th 2017 ArtSlant Prize Showcase Winner, Mixed-Media category
 7th 2017 ArtSlant Prize Showcase Winner, Painting category
 ITSLIQUID International Contest, 4th edition, Honorable Mention. Venice, Italy
 2016 Laureate of the 4th International Emerging Artist Award, Brussels, Drawing
 2015 BLOOM Award by Warsteiner, Cologne. Shortlisted, TOP 70
 2014 Mitteleuropa prix Bergamo competition, Finalist
 2013 The Drawing Center, Viewing Program, curated Artist Registry, NY
 2012 Dave Bown Projects, 4th Semiannual Competition, NY

Artist-in-Residence

- 2011 Arteles Creative Center, Finland
 2010 Beijing Studio Center, Beijing, China
 2009 Vermont Studio Center, Vermont, Usa

Publications

- 2021 Raleigh Review Vol. 11.1, Spring 2021, p.3,14,27,43,53
- 2020 Anastamos literary Journal, Issue 6, Chapman University
New Limestone Review, Featured artist, January
- 2019 The Perch, The Yale School of Medicine, Fall 2019
CUT: 10 Years of the Stencil Art Prize, Sydney, Australia
CICA Art Now 2019, CICA Museum Press, Amazon kindle
The Moving Force Journal, Fall 2019, Issue 1
Punt Volat, winter 2019
Prometheus Dreaming, print anthology of poetry, front cover
Mycorrhizae journal, Fall 2019
The Raw Art Review, A Journal of Storm and Urge, Winter 2019
PubHouseBooks, Gravitas, Volume 18 Issue 1, Cover Art
Lilly Poetry Review, Art, Winter 2019
LandLocked Magazine, Issue 1, Fall 2019
Geometry Publications, Issue 5, May 2019
Damaged Goods Publications, Crab Fat Magazine, Aug-Sep 2019
The Passed Note - Visual Art. Oct 2019
THAT Literary Review, April 2019
Internet Void, January 2019
- 2018 Blue Mesa review, Literary Mag, Winter issue
The Raw Art Review, A Journal of Storm and Urge, Fall 2018
Ponder review, Vol. 2, Issue 2
Sheepshead Review, Visual Arts, Fall issue
Pidgeonholes, Oct-Nov 2018
Weasel Press - Ordinary Madness Vol. 2
The Esthetic Apostle, August issue
805 Literature+Art, Fall issue
Silver needle press, Weekly art contest
OTHER. Magazine, Audiovisual – Spring 2018
Up the staircase quarterly, Spring issue
The Paragon Press - Koan literary magazine, Aug 2018
Chaleur Magazine, Aug 2018
Twyckenham Notes, Issue 6
Abstract: Contemporary Expressions, Abstract Mag TV
Digging Press / Digging Through The Fat - Artist Spotlight
- 2017 Helix Magazine, Literature+Art, Fall 2017
Deluge Literary and Arts journal, Fall 2017
Create! Magazine-blog, July
Wotisant Magazine #4, July Edition, London
A5 Art Magazine, Portfolio #2, May, London
ArtMaze Magazine, London, Issue 01, Curated selection by Kristin Hjellegjerde
Made in Mind, Issue 08, Jan 2017. Published by Aptalab. ISSN 2532-1773
- 2016 Artist Statement #1 Published, Paperback, CICA Press, CICA Museum
Dialogist, Quarterly Poetry & Art Journal, Vol III, Issue III
The Best of 2016, Best entries, IEAA Award, PixaLib, 108 pages
Fresh Paint Magazine, Curated selection by Alice Herrick. February's issue
- 2015 Mamut Art Project (juried), Akkok Holding, Istanbul. Catalog
- 2014 Rising cities (solo), Tio Ilar International art show, General Consulate of Greece, Istanbul
Dreamsailors, The Blender Gallery, Catalog
- 2013 Emergence#2, La revue des artistes émergents, Art contemporain. May 2012
Through the Roadblocks: Curators' Projects. NeMe Publisher, ISBN 978-9963-9695-4-8
HESA Inprint, Helsinki, Finland
- 2011 Action field Kodra, D/RAFT, Contemporary Art exhibition
- 2010 Phantasmagoria (solo), Zina Athanassiadou gallery. Catalog
Battlefield, The Art Foundation. Catalog
Inside the Artist's Studio: Alexis Avlamis-Art21 blog by G.Kotretsos, Art21, NY

- 7 Artists/7 countries, Korean Cultural Service, Beijing, China. Catalog
- 2009 Encaustic works. Castle Gallery. College of New Rochelle. NY. Catalog
- 2006 Burning In (solo), Qbox gallery, Futura publications. Catalog
- An Outing. The Beltsios Collection, Futura publications. ISBN 960-6654-17-6
- Visual arts in Greece, State Museum of Contemporary Art. ISBN 960-87456-9-1
- 2004 Athens by Art, 83 Contemporary artists in public space in Athens. ISBN 960-7401-68- 9