

MaryAnne Nguyen is a visual artist working in a realistic style with a variety of drawing, painting and printmaking mediums and techniques. She is a first generation Vietnamese-American and British citizen living and working in West Sussex, UK.

From early childhood Nguyen showed an innate ability to draw details with accuracy. Her early exposure to the arts was a collection of Disney films, episodes of Bob Ross, The Adventures of TinTin comics and the religious depictions of the Madonna and Christ at her church and school. Her first introduction to Modern Art was when a high school art teacher lent her books about the Surrealist painter Rene Magritte, expanding her concept and understanding of what art could be. She studied at the Indiana University campuses of Indianapolis, Bloomington and Fort Wayne where she studied classical painting under Audrey Ushenko and John Hrehov. She went on to graduate from Herron School of Art in 2006 with a BFA in painting.

Nguyen joined Wheeler Arts Community in 2007, exhibiting extensively throughout the city until immigrating to the UK in 2016. She exhibited twice in London before giving birth to her son in the autumn of 2017. She spent the following years focusing on private portrait and mural commissions and raising her small family. Currently she is directing her attention towards resuming her studio and plein-air practice. She often uses her art as therapy, painting from life and portraying everyday scenes finding peace in the process and beauty in the seemingly mundane.

"If you stare at an object, as you do when you paint, there is no point at which you stop learning things from it." ~Wayne Thiebaud