

Anika Smulovitz

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EDUCATION

- 2003 M.F.A. Studio Art, University of Wisconsin, Madison, WI
2001 M.A. Studio Art, University of Wisconsin, Madison, WI
1997 B.F.A. Studio Art, *Cum Laude*, University of Oregon, Eugene, OR

SELECTED GRANTS, FELLOWSHIPS, AND AWARDS

- 2017 Idaho Commission on the Arts Fellowship
2016 Alexa Rose Foundation Grant, Boise, ID
2015 NICHE Award, Judaica Professional Category, www.nicheawards.com
Alexa Rose Foundation Grant, Boise, ID
2014 Idaho Commission on the Arts Fellowship, Honorary Mention
2011 Idaho Commission on the Arts Fellowship, Honorary Mention
Elizabeth R. Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA
2010 The Peter S. Reed Foundation, Inc. Grant, New York, NY
First Place Award, Refined VI: Back to Basics, Reavley Gallery, Cole Art Center,
Stephen F. Austin State University, School of Art, Nacogdoches, Texas
Cultural Initiative Grant, Boise City Dept. of Arts & History, Boise, ID
2008 Gesswein Jewelry Award, Craft USA '08, Silvermine Guild Arts Center, New Canaan, CT
2005 U.S. Design Patent No. D507,074 for "LIP LINER", USA
Honorable Mention, Cheongju International Craft Biennale 2005, Cheongju Art Center,
National Cheongju Museum, Cheongju City, Korea
2002 New American Craft Award of Merit, Concord Art Association, MA
2001 Elizabeth R. Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA

SELECTED EXHIBITIONS

- March 13 – April 7, 2017 **32nd Positive/Negative National Juried Art Exhibition** (national juried exhibition)
Tipton-Slocumb Gallery, East Tennessee University, Johnson, TN
Jurors: Dr. Anja Foerschner, Getty Research Institute, Los Angeles, CA
- Sept. 8 – Oct. 27, 2016 **Shadow Themes**
The Gallery at Reinstein/Ross, New York, NY **Curator:** Marjorie Simon/Biba Schutz
- Sept. 2, 2016 – Jan. 2017 **Metalmorphosis: BAM Biennial 2016**
Bellevue Arts Museum, Bellevue, WA
Jurors: Lloyd E. Herman, Jennifer Navva Milliken, Suzanne Ramljak, Cindi Strauss
- Nov. 2015 – Feb. 2016 **Pointing the Way: The Art of the Torah Pointer**
Oregon Jewish Museum, Portland, OR **Curator:** Judy Margles
- May 23 – Sept. 21, 2015 **Food, Shelter, Clothing**
Kentucky Museum of Art and Craft, Louisville, KY **Curator:** Aldy Milliken
- July 6 – Oct. 27, 2014 **Contemporary Judaica Exhibition** (in conjunction with Kehinde Wiley Exhibition)
Boise Art Museum, Boise, ID **Curator:** Sandy Harthorn
- April 22 – May 4, 2014 **Resolutely Ambiguous**
The Shop, Walker Art Center, Minneapolis, MN **Juror:** Masako Onodera
- Dec. 1, 2012 – Jan. 26, 2013 **Body Language: Contemporary Art Jewelry**
Wayne Art Center, Wayne, PA, **Curator:** Suzanne Ramljak, Editor of *Metalsmith*
- Sept. 21 – Oct. 19, 2012 **Embodiment**
Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI
Curator: Katie MacDonald and Anne Mondro

- Feb. 3 – June 30, 2012 ***Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize***, Society for Contemporary Craft, Pittsburgh, PA
Jurors: Bruce Pepich, Natalya Pinchuk, Margaret Raphael, Kate Lydon
- Nov. 5, 2010 – Jan. 9, 2011 ***Realizing the Neo-Palatial***
Metal Museum, Memphis, TN **Curator:** Garth Clark
- October 1 – 31, 2010 ***The Plastic Show***
VelvetdaVinci Gallery, SanFrancisco, CA **Curator:** Elizabeth Shypertt, Mike Holmes
- Aug. 30 – Oct. 22, 2010 ***Contemporary Judaica – Anika Smulovitz***
Visual Arts Center, Gallery One, Boise State University, Boise, ID
- Feb. – March 2010 ***True Individuality – Adornment for the Hand***
Foster Gallery, University of Wisconsin, Eau Claire, WI **Curator:** Jolee Mickesh
- Jan. 30 – Mar. 21, 2010 ***Refined VI: Back to Basics***
Reavley Gallery, Stephen F. Austin State University, Nacogdoches, Texas
First Place Award, **Juror:** Lisa Gralnick
- Nov. 7 – Dec. 30, 2009 ***From Minimal to Bling: Contemporary Studio Jewelry***
The Society of Arts and Crafts, Boston, MA **Curator:** Fabio J. Fernandez
- Sept. 2009 – Sept. 2010 ***Reinventing Ritual: Contemporary Art and Design for Jewish Life***
The Jewish Museum, New York, NY; Contemporary Jewish Museum, San Francisco, CA **Curator:** Daniel Belasco
- May 1 – June 28, 2009 ***RE/ACTION(S)***
Craft Alliance, Delmar National Gallery, St. Louis, MO **Curator:** Gail M. Brown
- Jan. 16 – Mar. 29, 2009 ***The Art of Personal Adornment***
Dahl Arts Center, Rapid City, SD
Curator: Ken Bova, Elizabeth Bucheit, and Bently Spang
- Nov. 16 – Dec 23, 2008 ***Craft USA '08, Gesswein Jewelry Award***,
Silvermine Guild Arts Center, New Canaan, CT **Juror:** Gretchen Keyworth
- March 13 - April 6, 2008 ***Petal Pushers***
Worcester Center for Crafts, Worcester, MA, **Juror:** Candace Casey
- Nov. 16 – Dec. 28, 2007 ***The Holiday Exhibition*** (six-person exhibition)
Taboo Studio–Contemporary Art Jewelry, San Diego, CA, **Curator:** Jane Groover
- Sept 1, 2007 – June 11, 2008 ***2007 Idaho Triennial***
Boise Art Museum, Boise, ID; Prichard Art Gallery, Moscow, ID; Sun Valley Center for the Arts, Sun Valley, ID, **Juror:** Amy Pence-Brown
- Oct. 11 – Nov. 1, 2006 ***The Progressives*** (six-person exhibition)
Facéré Jewelry Art Gallery, Seattle, WA, **Curator:** Karen Lorene
- Aug 22 – Sept 17, 2006 ***The Art of Craft***
b.j. spoke gallery, Huntington, NY **Juror:** Lois Moran, Editor-in-Chief of American Craft
- March 3 – April 7, 2006 ***More Than Adornment – Work by Anika Smulovitz***
Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN
- Jan. 21 - April 30, 2006 ***The Edges of Grace: Provocative, Uncommon Craft***
Fuller Craft Museum, Brockton, MA **Curator:** Gail M. Brown
- Jan. 12 - Feb. 10, 2006 ***New Work by Anika Smulovitz***
Space Gallery, Western Michigan University, Kalamazoo, MI
- Dec. 2005 - Feb. 2006 ***Interpreting The Chanukah Menorah***
Gotthelf Art Gallery, La Jolla, CA **Curator:** Randy Savarese
- Oct. 16 - Nov. 18, 2005 ***Crafts USA '05, National Craft Triennial***
Silvermine Guild Arts Center, New Canaan, CT **Juror:** Gail M. Brown

- Sept. 30 - Oct. 23, 2005 ***Cheongju International Craft Biennale 2005***
Cheongju Art Center, National Cheongju Museum, Cheongju City, Korea
Honorable Mention **Jurors:** Ock Soo Lim, Won Gyo Choo
- Feb. 5 - May 1, 2005 ***.925 + Ingenuity = Art Jewelry***
The Society of Arts and Crafts, Boston, MA
Curators: Diane W. Abbott, SAC Exhibit Manager, and Beth Ann Gerstein, SAC Director
- Jan. 12 - 31, 2005 ***Lips: Anika Smulovitz***
East Central College Gallery, East Central College, Union, MO
- Jan. 2005 - March 2006 ***Hanging in Balance: Forty-two Contemporary Necklaces***
Visual Arts Center, The University of Texas at El Paso, El Paso, TX; Adair Margo Gallery, El Paso, TX; Southwest School of Art and Craft, San Antonio, TX; Mobilia Gallery, Cambridge, MA **Curators:** Kate Bonansinga, Rachelle Thiewes
- Oct. 25 - Nov. 19, 2004 ***Anika Smulovitz - metals***
Olive DeLuce Gallery, Northwest Missouri State University, Maryville, MO
- Aug. 23 - Sept. 25, 2004 ***Hammer & Hand***
Center Art Gallery, Calvin College, Grand Rapids, MI **Juror:** Anna Fariello
- Oct. 30 - Nov. 26, 2003 ***Evocative Objects***
Bannister Gallery, Rhode Island College, Providence, RI
Curators: Sondra Sherman
- Sept. 3 - 25, 2003 ***Fetish & Ritual*** (three-person exhibition)
Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
- May 12 - June 27, 2003 ***bigLITTLE: Jewelers and Sculptors Making it in Metal***
Oakland Craft & Cultural Arts Gallery, Oakland, CA
Juror: DiAnne Love, Rachel Osajima and Donna Briskin
- Jan. 27 - Mar. 27, 2003 ***Refined III: Small Forms in Precious Metals***
Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX
Jurors: Jim Snyder, Gary Park, and David A. Lewis
- Jan. 21 - Mar. 8, 2003 ***25th Annual Contemporary Crafts***
Mesa Contemporary Arts Center, Mesa, AZ **Juror:** Harold Nelson
- Dec. 1 - 22, 2002 ***New American Crafts, Award of Merit***
Concord Art Association, Concord, MA **Juror:** Alice Chappell
- Nov. 15, 2002 -
Jan. 10, 2003 ***Outside the Box***
Objects of Desire Gallery, Louisville, KY **Curator:** Julia Comer
- Aug. 24 - Oct. 27, 2002 ***A Tradition of Craft: Wisconsin Metalsmiths***
Artspace, Kohler Arts Center, Sheboygan, WI **Curator:** Graeme Reid
- Aug. 13 - Sept. 21, 2002 ***Judaica Metals***
Aaron Faber Gallery, New York, NY **Curator:** Erika Rosenbaum
- June 6 - 26, 2002 ***Innovative Tools for Personal Use***
The Center for the Visual Arts, Denver, CO
Juror: Charles Crowley, Kiff Slemmons, and Edward S. Cooke, Jr.
- Nov. 16, 2001 -
May 16, 2003 ***Transformation: Contemporary Works in Small Metals and Jewelry, the Elizabeth R. Raphael Founder's Prize Exhibition***
Society for Contemporary Craft, Pittsburgh, PA; Ohio Craft Museum, Columbus, OH; The National Ornamental Metal Museum, Memphis, TN
Juror: David Revere McFadden, Bruce Metcalf, Alexandra Raphael, Catherine Raphael, Margaret Raphael, Janet L. McCall

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2017 Stuart Kestenbaum, "Repair and Renewal: Making Things Whole Again", *Metalsmith*, Curated Exhibition in Print, 2017.

- 2015 Laura Silver, "Articles of Faith", *American Craft*, December/January 2016, 40-41.
Anika Smulovitz, author, Anika Smulovitz | Judaica, Essay by Daniel Belasco, Blurb.com, 2015.
- 2012 Sarah Kelly, Paper Jewellery (Design and Make), A&C Black Publishing Co., Inc., 2012, 86.
- 2011 Marthe Le Van, editor, 21st Century Jewelry: The Best of 500 Series, Lark Books, Sterling Publishing Co., Inc., 2011, 66.
Daniel Belasco, "Post-Ethnic: Judaica Today", *Metalsmith*, vol. 31, no. 2, 2011, 2, 49, 51.
- 2010 Ray Hemachandra, editor, 500 Judaica: Innovative Contemporary Ritual Art, Lark Books, Sterling Publishing Co., Inc., 2010, 368 - 372.
Garth Clark, "Neo-Palatial", *Metalsmith*, Curated Exhibition in Print, vol30, no4, 2010, 16-17, 34-35.
Garth Clark, "Neo-Palatial: Peering Over the Palace Wall", SOFA Chicago 2010; Sculpture Objects & Functional Art Fair Catalogue, The Art Fair Company, Inc., Chicago, Illinois, 2010, 26-29 (26).
Beverly Sanders, "O Brave New Judaica", *American Craft*, Feb/Mar 2010, 34 – 35.
- 2009 Marthe Le Van, editor, 500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material, Lark Books, Sterling Publishing Co., Inc., 2009, 392.
Daniel Belasco, Reinventing Ritual: Contemporary Art and Design For Jewish Life, The Jewish Museum, New York, Yale University Press, 2009, 37, 39.
Anika Smulovitz, author, Jelly Fish Pendant Project, Stitched Jewels, Lark Books, Sterling Publishing Co., Inc., 2009, pg. 80 – 83, 142 – 143.
- 2008 Jeff Snyder, editor, Art Jewelry Today 2, Schiffer Publishing, 2008, 58-59, 145, 246.
Debra Adelson, The Art of Jewelry: Plastic & Resin, Lark Books, Sterling Publishing Co., Inc., 2008, 47.
- 2006 Marthe Le Van, editor, The Art of Jewelry: Paper Jewelry, Lark Books, Sterling Publishing Co., Inc., 2006, 25, 89.
Marthe Le Van, editor, 500 Necklaces: Contemporary Interpretations of a Timeless Form, Lark Books, Sterling Publishing Co., Inc., 2006, 33, 184, 293.
Joanna Gollberg, The Art & Craft of Making Jewelry: A Complete Guide to Essential Techniques, Lark Books, Sterling Publishing Co., Inc., 2006, 34,42.
Susan Mowery Kieffer, editor, 500 Baskets: A Celebration of the Basketmaker's Art, Lark Books, Sterling Publishing Co., Inc., 2006, 372. ISBN# 1-57990-731-8
Elizabeth Goring, "Jewelry and Communication: Breaking the Code", *Metalsmith*, Juried Exhibition in Print 2006: *Breaking the Code*, vol. 26, no.4, 9 AND 42.
Diane Falkenhagen, "REVIEWS: Hanging in Balance: 42 Contemporary Necklaces", *Metalsmith*, Spring 2006, vol. 26, no. 1, 49.
Wanda McKinney, "Baubles, Bangles, and Beads," *Southern Living*, Feb. 2006, 29.
Chris Bivins, "With This Ring", *Artisan Northwest*, Winter 2006, vol. 3, no.1, 8, 20 - 23.
- 2005 Marthe Le Van, Fabulous Jewelry from Found Objects: Creative Projects, Simple Techniques, Lark Books, Sterling Publishing Co., Inc., 2005, 37.
_____, "PORTFOLIO: ANIKA SMULOVITZ", *American Craft*, vol. 65 no. 3, June/July 2005, 57.
- 2004 Marthe Le Van, editor, 1000 Rings: Inspiring Adornments for the Hand, Lark Books, Sterling Publishing Co., Inc., 2004, 45.
_____, Hanging in Balance: 42 contemporary necklaces, Stanlee and Gerald Rubin Center for the Visual Arts, 2004, 9, 25, 58-59, 63.
Bruce Metcalf, "Is There a Jewelry Avant-garde?", *Metalsmith*, summer 2004, vol. 24, no. 3, 15.
Katherine Ingraham, "REVIEWS: Evocative Objects: Studio Metalsmithing and Jewelry, Bannister Gallery, Rhode Island College", *Metalsmith*, Spring 2004, vol. 24, no. 2, 52.
- 2003 Dona Z. Meilach, Art Jewelry Today, Schiffer Publishing Ltd., 2003, 119.
- 1998 _____, "The Spice of Life" *Lapidary Journal*, Vol. 52 no. 1, October 1998, 22.

PERMANENT COLLECTIONS

Congregation Ahavath Beth Israel, Boise, ID

The Jewish Museum, New York, NY

Barr Foundation

2015 *Oak River Keter Torah (Torah Crown)*

2011 *Light in the Darkness (Hanukah Menorah)*

2008 *Octogenarian (Torah pointers)*

Compass (Torah pointer)

2013 *Maiyim (Torah pointer)*

2013 *In Honor of the Matriarchs (Torah pointer)*