

# Anika Smulovitz

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## EDUCATION

- 2003 M.F.A. Studio Art  
University of Wisconsin, Madison, WI
- 2001 M.A. Studio Art  
University of Wisconsin, Madison, WI
- 1997 B.F.A. Studio Art, area of specialization: Art Jewelry & Metalsmithing  
Business Administration Minor  
*Cum Laude*, Presidential Scholar  
University of Oregon, Eugene, OR

## TEACHING EXPERIENCE

- 2012 - present Full Professor, Boise State University, Boise, ID  
2008 – 2012 Associate Professor, Boise State University, Boise, ID  
2003 – 2008 Assistant Professor, Boise State University, Boise, ID  
Art Department, Art Jewelry & Metalsmithing  
Head of Art Jewelry & Metalsmithing Area of Emphasis  
Advisor for ASBSU Art Metals Club  
ART 221 *Introduction to Art Jewelry and Metalsmithing*  
ART 303 *Art Jewelry and Metalsmithing: Multiples*  
ART 304 *Art Jewelry and Metalsmithing: Color*  
ART 306 *Contemporary Concepts in Metalsmithing*  
ART 307 *Contemporary Concepts in Art Jewelry*  
ART 419 *Studio in Art Jewelry and Metalsmithing*  
ART 496 *Independent Study*  
ART 580 *Selected Topics: Art Jewelry and Metalsmithing*
- Summer 2003 Adjunct Faculty, University of Wisconsin, Madison, WI  
ART 244 *Art Metal I*  
ART 344 *Art Metal II*
- Fall 2002 Adjunct Faculty, University of Wisconsin-Whitewater, Whitewater, WI  
ART 103 *Three-Dimensional Design*

## GRANTS AND AWARDS

- 2019 College of Arts and Sciences Travel Grant, Boise State University, Boise, ID (\$400)
- 2018 Idaho Commission on the Arts Fellowship (\$5000)
- 2017 Sabbatical Leave, Boise State University, Boise, ID  
Arts and Humanities Institute Small Grant, Boise State University, Boise, ID (\$475)  
Center for Teaching and Learning Travel Grant, Boise State University, Boise, ID (\$1000)  
College of Arts and Sciences Travel Grant, Boise State University, Boise, ID (\$400)
- 2016 Alexa Rose Foundation Grant (\$1950), Boise, ID  
USA Fellowship Nomination
- 2015 Alexa Rose Foundation Grant (\$5000), Boise, ID  
NICHE Award, Judaica Professional Category, [www.nicheawards.com](http://www.nicheawards.com)

- 2015 Contemporary Northwest Art Awards Nomination, Portland Art Museum, Portland, OR
- 2014 Idaho Commission on the Arts Fellowship, Honorary Mention (\$1000)  
 NICHE Award Finalist, Judaica Professional Category, [www.nicheawards.com](http://www.nicheawards.com)  
 2014 International Arts and Crafts Design Award Nomination, [www.acd-award.com](http://www.acd-award.com)
- 2012 Arts and Humanities Institute Fellowship (\$7000+), Boise State University, Boise, ID
- 2011 Idaho Commission on the Arts Fellowship, Honorary Mention (\$1000)  
 Elizabeth R. Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA  
 College of Arts and Sciences Award in Research (Arts and Humanities) Finalist, Boise State University, Boise, ID  
 2012 Contemporary Northwest Art Awards Nomination, Portland Art Museum, Portland, OR
- 2010 The Peter S. Reed Foundation, Inc. Grant (\$1500), New York, NY  
*First Place Award, Refined VI: Back to Basics* (\$500), Reavley Gallery, Cole Art Center,  
 Stephen F. Austin State University, School of Art, Nacogdoches, Texas  
 QuickFund\$ Grant (\$1350), Idaho Commission on the Arts  
 2010 Cultural Initiative Grant (\$1022), Boise City Dept. of Arts & History
- 2009 Sabbatical Leave, Boise State University, Boise, ID  
 Travel Grant (\$300), College of Arts and Sciences, Boise State University  
 to attend opening of *Reinventing Ritual* at The Jewish Museum, NYC (exhibition featured my artwork)  
*Coach for a Game*, Department of Intercollegiate Athletics, Boise State University  
 Art Educator of the Year Award Nomination, NICHE magazine  
 ASBSU Student Organization Advisor of the Year Nomination, Boise State University
- 2008 *Gesswein Jewelry Award, Craft USA '08* (\$200), Silvermine Guild Arts Center, New Canaan, CT  
 Mini-Development Grant (\$800), College of Arts and Sciences, Boise State University  
 ASBSU Student Organization Advisor of the Year Nomination, Boise State University
- 2007 Service-Learning Planning Grant (\$300), Boise State University  
 Art Educator of the Year Award Nomination, NICHE magazine
- 2006 Saul Bell Design Award Finalist, Rio Grande  
 Faculty Research Associates Program Grant, Boise State University  
 Mini-Development Grant (\$820), College of Arts and Sciences, Boise State University  
 Art Educator of the Year Award Nomination, NICHE magazine
- 2005 U.S. Design Patent No. D507,074 for "LIP LINER", USA  
 Honorable Mention, *Cheongju International Craft Biennale 2005*, Cheongju Art Center,  
 National Cheongju Museum, Cheongju City, Korea  
 Travel Grant (\$300), College of Arts and Sciences, Boise State University  
 to present research on *Contemporary Craft Pedagogy* at 2006 Hawaii International Conference on Arts &  
 Humanities  
 Library Collection and Assessment Grant (\$300), Albertson's Library, Boise State University
- 2004 SNAG Workshop Programs Grant, to bring a visiting artist to Boise State University,  
 Society of North American Goldsmiths (SNAG)  
 Mini-Development Grant (\$750), College of Arts and Sciences, Boise State University
- 2003 ASBSU Faculty Recognition Award Nomination, Boise State University
- 2002 *New American Craft Award of Merit*, Concord Art Association, MA  
 Women's Jewelry Association Scholarship  
 Society of Midwest Metalsmith Grant  
 Albert K. Murray Fine Arts Educational Grant, fall, winter and spring  
 Glenn Allen Scholarship from the School of Education, UW-Madison  
 Bishop and Merritt Scholarship/Technical Assistant Grant, Haystack Mountain School of Crafts  
 Culbertson Scholarship to attend Penland School of Crafts  
 Gongaware Scholarship to attend Arrowmont School of Arts and Crafts
- 2001 Elizabeth R. Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA

Women's Jewelry Association Scholarship  
Albert K. Murray Fine Arts Educational Grant, summer and fall  
Haystack University of Wisconsin-Madison Fellowship

## **SOLO EXHIBITIONS**

- Aug. 30 – Oct. 22, 2010 **Contemporary Judaica – Anika Smulovitz**  
Visual Arts Center, Gallery One, Boise State University, Boise, ID
- March 3 - April 7, 2006 **More Than Adornment - Work by Anika Smulovitz**  
Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN
- Jan. 12 - Feb. 10, 2006 **New Work by Anika Smulovitz**  
Space Gallery, Western Michigan University, Kalamazoo, MI
- Jan. 12 - 31, 2005 **Lips: Anika Smulovitz**  
East Central College Gallery, East Central College, Union, MO
- Oct. 25 - Nov. 19, 2004 **Anika Smulovitz - metals**  
Olive DeLuce Gallery, Northwest Missouri State University, Maryville, MO
- May 10 - 15, 2003 **Lips, M.F.A. Exhibition**  
Seventh Floor Gallery, Madison, WI
- Sept. 15 - 21, 2001 **Keys, M.A. Exhibition**  
734 Gallery, Madison, WI

## **INVITATIONAL EXHIBITIONS**

- Mar 24 – Aug. 14, 2022 **The Guiding Hand: The Barr Foundation Collection of Torah Pointers** (exhibition of artwork in permanent collection of The Barr Foundation)  
McKinnon Galleries, Chrysler Museum of Art, Norfolk, VA  
<https://chrysler.org/exhibition/the-guiding-hand-the-barr-foundation-collection-of-torah-pointers/>
- Spring 2021 **2021 Biennial BSU DoADVS Faculty Exhibition**  
(on-line exhibition during the Pandemic; catalogue)  
On-line and print catalogue, Blue Galleries, Boise State University, Boise, ID
- Spring 2021 **WE ARE SNAG: Anthology**  
(on-line virtual catalog/exhibition of SNAG member artwork; national and international)  
<https://snag.squarespace.com/we-are-snag-2021/p/anika-smulovitz>
- Oct. 2 – Nov. 2, 2020 **AMEND Exhibition: 100 Artists for 100th Anniversary of the 19<sup>th</sup> Amendment**  
(invitational on-line exhibition during the Pandemic; catalogue)  
[amendexhibition.com](http://amendexhibition.com); @secret.identity.projects  
**Curator:** Kerianne Quick and Jessie Tolb
- July 26, 2019 – April 19, 2020 **Six Years Smitten: An exhibition of jewelry & objects** (invitational exhibition; traveling)  
form & concept gallery, Santa Fe, NM  
East Carolina University, *Material Topics Symposium*, Greenville, NC  
Cabrillo Gallery, Cabrillo College, Aptos, CA
- Mar. 30 – July 28, 2019 **2019 Biennial BSU DoADVS Faculty Exhibition**  
Boise Art Museum, Boise, ID
- Feb. 6 – May 30, 2019 **The Guiding Hand: An Exhibition of Torah Pointers from Past and Present**  
(exhibition of work in Barr Foundation Collection)  
Herbert and Eileen Bernard Museum of Judaica, New York, NY  
**Curator:** Clay Barr, Barr Foundation
- November 2018 – December 2020 **Future Room Exhibition** (invitational exhibition)  
Museo Del Gioiello, Vicenza, Italy

- Curator:** Olga Noronha, Curator, Future Room, Museum of Jewellery in Vicenza, Italy
- Nov. 6 – 30, 2018 **Turnout: Mid-Term Election Show** (invitational exhibition)  
GEM Center for the Arts, Boise, ID  
**Curator:** Kelly Cox and Eric Mullis
- Oct. 12, 2018 – Sept. 15, 2019 **Accumulations: Hanukkah Lamps**  
(exhibition of 79 Hanukkah Lamps from the permanent collection)  
The Jewish Museum, New York, New York  
**Curator:** Dr. Susan L. Braunstein, Senior Curator
- Oct. 6, 2018 – April 21, 2019 **Uneasy Beauty: Discomfort in Contemporary Adornment**  
(invitational exhibition; catalogue)  
Fuller Craft Museum, Brockton, MA  
**Curator:** Suzanne Ramljak
- Oct. 5 & 6, 2018 **3rd Biennial Shrinky Dink Exhibition and Auction**  
Surel's Place, Garden City, ID
- Jan. 5 – 25, 2018 **Spoon** (invitational exhibition)  
Leo W. Jenkins Fine Arts Center, East Carolina University, Greenville, NC  
**Curator:** Prof. Timothy Lazure
- Nov. 24, 2017 – Jan. 3, 2018 **Smitten Forum Exhibition** (invitational exhibition)  
Form and Concept Gallery, Santa Fe, NM
- Sept. 22 – Dec. 31, 2017 **Jewelry Speaks: Fall Group Exhibition** (invitational exhibition)  
Represented at S.O.F.A. Chicago in October, a major art expo  
Aaron Faber Gallery, New York, NY
- Aug. 28 – Oct. 27, 2017 **2017 Biennial Art Department Faculty Exhibition**  
Visual Arts Center, Boise State University, Boise, ID
- June 2 – July 31, 2017 **Terrarium**  
Visual Arts Collective, Garden City, ID
- May 4 - 29, 2017 **Seattle Metals Guild: Wawona Schooner Exhibition**  
Northwind Arts Center, Port Townsend, WA
- April 29, 2017 **2nd Biennial Shrinky Dink Exhibition and Auction**  
Surel's Place, Garden City, ID
- Nov. 7 – 10, 2016 **Alexa Rose Foundation 2016 Grant Recipient Exhibition**  
The Rose Room, Boise, ID
- Sept. 8 – Oct. 27, 2016 **Shadow Themes**  
The Gallery at Reinstein|Ross, New York, NY  
**Curator:** Marjorie Simon and Biba Schutz
- Aug. 4 – Sept. 3, 2016 **Retro/Future**  
Edwardsville Arts Center, Edwardsville, IL  
**Curator:** Aimee M. Howard, Assistant Professor Southern Illinois University
- Nov. 2015 – Feb. 2016 **Pointing the Way: The Art of the Torah Pointer**  
Oregon Jewish Museum, Portland, Oregon  
**Curator:** Judy Margles
- Aug. 2015 – Feb. 2016 **Idaho Commission on the Arts Fellowship Exhibition** (traveling)  
Prichard Gallery, Moscow, ID  
Visual Arts Center, Boise State University, Boise, ID
- May 23 – Sept. 21, 2015 **Food, Shelter, Clothing**  
Kentucky Museum of Art and Craft, Louisville, KY  
**Curator:** Aldy Milliken, executive director and chief curator

- June 21, 2014 **Visual Arts Exhibit**  
Congregation Ahavath Beth Israel, Boise, ID
- Oct. 30, 2013 –  
Jan. 13, 2014 **Global Showcase Exhibition**  
Student Union Building, Boise State University, Boise, ID
- Sept. 6 – Oct. 29, 2013 **2013 Biennial Art Department Faculty Exhibition**  
Visual Arts Center, Boise State University, Boise, ID
- July 6 – Oct. 27, 2013 **Contemporary Judaica Exhibition** (in conjunction with Kehinde Wiley Exhibition)  
Boise Art Museum, Boise, ID  
**Curator:** Sandy Harthorn, curator
- Dec. 1, 2012 –  
Jan. 26, 2013 **Body Language: Contemporary Art Jewelry**  
Wayne Art Center, Wayne, PA  
**Curator:** Suzanne Ramljak, editor of *Metalsmith* magazine
- Nov. 3, 2012 –  
Feb. 10, 2013 **Idaho Artists: Investing in Creativity**  
Idaho Capitol Building, Boise, ID  
**Curator:** Idaho Commission on the Arts
- Sept. 21 – Oct. 19, 2012 **Embodiment**  
Jean Paul Slusser Gallery, Michigan School of Art & Design, University of  
Michigan, Ann Arbor, MI  
**Curator:** Katie MacDonald and Anne Mondro
- Sept. 2 – Oct. 24, 2011 **Biennial Art Department Faculty Exhibition 2011**  
Visual Arts Center, Boise State University, Boise, ID
- Aug. 3-7, 2011 **Artists for Penland**  
Patina Gallery, Sante Fe, NM
- October 1 – 31, 2010 **The Plastic Show**  
Velvet da Vinci Gallery, San Francisco, CA  
**Curator:** Elizabeth Shypertt and Mike Holmes, gallery owners
- Feb. – March 2010 **True Individuality — Adornment for the Hand**  
Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI  
**Curator:** Jolee Mickesh, Professor of Art
- Nov. 7 – Dec. 30, 2009 **From Minimal to Bling: Contemporary Studio Jewelry**  
The Society of Arts and Crafts, Boston, MA  
**Curator:** Fabio J. Fernandez, Exhibition Gallery Director
- Sept. 2009 – Sept. 2010 **Reinventing Ritual: Contemporary Art and Design for Jewish Life**  
(international exhibition; traveling; catalogue)  
The Jewish Museum, New York, NY  
Contemporary Jewish Museum, San Francisco, CA  
**Curator:** Daniel Belasco, Henry J. Leir Assistant Curator of The Jewish Museum
- May 1 – June 28, 2009 **RE/ACTION(S)** (catalogue)  
Craft Alliance, Delmar National Gallery, St. Louis, MO  
**Curator:** Gail M. Brown, independent curator
- Jan. 16 – Mar. 29, 2009 **The Art of Personal Adornment**  
Dahl Arts Center, Rapid City, SD  
**Curator:** Ken Bova, Elizabeth Bucheit, and Bently Spang
- March – Sept. 2, 2008 **the deal: Boise Arts Trading Cards**  
one card in the deck  
events around Boise, ID included: J. Crist Gallery, Visual Arts Collective,  
Flying M Coffeehouse, Student Union Gallery at Boise State University
- Feb. 22 -24, 2008 **Idaho Metal Arts Guild exhibition of member work**

- Idaho Gem Society's Annual Show, Boise, ID
- Feb. 1 -14, 2008 **J. Crist: Adornment** (six-person exhibition)  
J. Crist Gallery, Boise, ID  
**Curator:** Jacqueline Crist, gallery owner
- Nov. 16 – Dec. 28, 2007 **The Holiday Exhibition** (six-person exhibition)  
Taboo Studio – Contemporary Art Jewelry, San Diego, CA  
**Curator:** Jane Groover, gallery owner
- Sept 7 - 28, 2007 **2007 Art Department Faculty Exhibition**  
Visual Arts Center, Boise State University, Boise, ID
- Feb. 23 -25, 2007 **Idaho Metal Arts Guild exhibition of member work**  
Idaho Gem Society's Annual Show, Boise, ID
- Oct. 11 – Nov. 1, 2006 **The Progressives** (six-person exhibition)  
Faceré Jewelry Art Gallery, Seattle, WA  
**Curator:** Karen Lorene, gallery owner
- Oct. 5, 2006 **Wearable Art Fashion Show** (exhibition/fashion show)  
Brandeis University National Women’s Committee – Los Angeles Chapter  
Sculpture to Wear Gallery, Santa Monica, CA  
**Curator:** Lisa M. Berman, Sculpture to Wear Gallery Visionary Proprietor
- Aug 25 – Sept 15, 2006 **2006 Art Department Faculty Exhibition**  
Visual Arts Center, Boise State University, Boise, ID
- June 16 – July 28, 2006 **Still Life With Objects**  
J. Crist Gallery, Boise, ID  
**Curator:** Jacque Crist, J. Crist Gallery Owner
- Feb. 24 -26, 2006 **Idaho Metal Arts Guild exhibition of member work**  
Idaho Gem Society's Annual Show, Boise, ID
- Jan. 21 - April 30, 2006 **The Edges of Grace: Provocative, Uncommon Craft** (catalogue)  
Fuller Craft Museum, Brockton, MA  
**Curator:** Gail M. Brown, Independent Curator of Contemporary Crafts
- Dec. 2005 - Feb. 2006 **Interpreting The Chanukah Menorah**  
Gothelf Art Gallery, San Diego Center for Jewish Culture, La Jolla, CA  
**Curators:** Randy Savarese, Gothelf Art Gallery Curator
- August 2005 **20th Annual Benefit Auction** (invitational auction; catalogue)  
Penland Gallery, Penland School of Crafts, Penland, NC
- July 2005 **Idaho Metal Arts Guild Member Exhibition and Demonstration**  
Farmer’s Market, Boise, ID
- June 14 - July 31, 2005 **Metals Instructors Summer 2005 Exhibition**  
Penland Gallery, Penland School of Crafts, Penland, NC  
**Curators:** Kathryn Gremley, Penland Gallery Exhibits Manager
- June 14 - 25, 2005 **Session 2 Instructors - Summer 2005 Exhibition**  
Penland Gallery, Penland School of Crafts, Penland, NC
- Feb. 5 - May 1, 2005 **.925 + Ingenuity = Art Jewelry**  
The Society of Arts and Crafts, Boston, MA  
**Curators:** Diane W. Abbott, SAC Exhibit Manager, and Beth Ann Gerstein, SAC Exec. Director
- Jan. 2005 - March 2006 **Hanging in Balance: Forty-two Contemporary Necklaces**  
(traveling exhibition; 14 international artists; catalogue)  
Visual Arts Center, The University of Texas at El Paso, El Paso, TX  
Adair Margo Gallery, El Paso, TX  
Southwest School of Art and Craft, San Antonio, TX

- Mobilia Gallery, Cambridge, MA  
**Curators:** Kate Bonansinga, UTEP Gallery Director, and Rachelle Thiewes, Prof. UTEP
- Nov. 18 - Dec. 31, 2004 **Element of 5: 5th Year Anniversary Show**  
 Sculpture to Wear, Santa Monica, CA  
**Curator:** Lisa M. Berman, Sculpture to Wear Gallery Visionary Proprietor
- Oct. 30 - Nov. 20, 2004 **Visiting Artist Exhibition: Heather Elliott-Famularo & Murray McKay , Anika Smulovitz , Edie Tsong** (four-person exhibition)  
 Interlochen Arts Academy, Interlochen, MI
- Oct. 15 - Dec. 1, 2004 **Boise State University Faculty Exhibition** (faculty exchange exhibition)  
 Prichard Art Gallery, University of Idaho, Moscow, ID
- Oct. 8, 2004 – Jan. 3, 2005 **Seattle Metals Guild Biennial Members' Show**  
 Washington State Convention Center, Seattle, WA
- July 23 - 25, 2004 **Idaho Metal Arts Guild exhibition of member work**  
 Northwest Federation of Mineralogical Society's Annual Show, Boise, ID
- Jan. 23 - Feb. 13, 2004 **Zero Zero 4: Art Department Faculty Exhibition**  
 Visual Arts Gallery, Boise State University, Boise, ID
- Oct. 30 - Nov. 26, 2003 **Evocative Objects** (catalogue)  
 Bannister Gallery, Rhode Island College, Providence, RI  
**Curators:** Sondra Sherman, Bannister Gallery Director
- Sept. 3 - 25, 2003 **Fetish & Ritual** (three-person exhibition)  
 Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
- May 23, 2003 **Exhibition in Motion III** (exhibition/fashion show)  
 2003 SNAG Conference  
 Academy of Art College Church, San Francisco, CA  
**Curators:** Mike Holmes and Elizabeth Shypertt, owners of Velvet da Vinci Gallery, CA
- Nov. 23 - Dec. 31, 2002 **Wearable Glass Art**  
 Chappell Gallery, Boston, MA  
**Curators:** Alice Chappell, owner of Chappell Gallery
- Nov. 15, 2002 - Jan. 10, 2003 **Outside the Box**  
 Objects of Desire Gallery, Louisville, KY  
**Curators:** Julia Comer, Objects of Desire Gallery Owner
- Aug. 24 - Oct. 27, 2002 **A Tradition of Craft: Wisconsin Metalsmiths**  
 Artspace, John Michael Kohler Arts Center, Sheboygan, WI  
**Curators:** Graeme Reid, Kohler Arts Center Assistant Curator of Exhibitions
- Aug. 13 - Sept. 21, 2002 **Judaica Metals**  
 Aaron Faber Gallery, New York, NY  
**Curators:** Erika Rosenbaum, Aaron Faber Gallery Director

## **JURIED EXHIBITIONS**

- Nov. 15, 2021 – Jan. 15, 2022 **Voltage: The Power of Contemporary Jewelry** (international juried on-line exhibition)  
 Society of North American Goldsmiths (SNAG)  
<https://snag.squarespace.com/voltage-the-power-of-contemporary-jewelry/p/anika-smulovitz1>
- Oct. 15 – Nov. 30, 2020 **STATE/meant 2020: Significant and Powerful Jewelry** (national juried on-line exhibition; moved fully on-line due to Pandemic)  
 Danaca Design Studio, Seattle, WA  
<https://gallery.danacadesign.com/collections/state-meant-2020-significant-powerful-jewelry/products/tangible-hope-hidden-2>  
**Jurors:** Keith Lewis, Nancy Megan Corwin, Dana Cassara

- Summer/Fall 2020 **Academics in Pandemic** (international juried on-line exhibition)  
Ethical Metalsmiths:  
<https://ethicalmetalsmiths.org/academics-in-pandemic-exhibition>  
**Jurors:** Lucy Louise Derickson, Susie Ganch, Andy Lowrie, Elizabeth Shaw, and Kathleen Kennedy
- Spring 2020 **2020 Halstead Design Challenge: Connection** (national juried on-line exhibition; moved fully on-line due to Pandemic)  
Society of North American Goldsmiths, on-line exhibition at SNAG//SPACE:  
<https://www.snagspace.org/2020-halstead-design-challenge-1>  
**Jurors:** Hilary Halstead Scott, Jim Bové, Brigitte Martin
- September 17, 2018 –  
July 27, 2019 **Idaho Commission on the Arts Fellowship Exhibition**  
(juried fellowship with regional traveling exhibition)  
GEM Center for the Arts, Boise, ID;  
CARR Gallery, Willard Arts Center, Idaho Falls, ID;  
Center for Arts & History, Lewiston, ID;  
King Gallery, College of Southern Idaho, Twin Falls, ID
- April 20 – May 20, 2018 **Northwest Passage**  
(regional juried exhibition; in conjunction with 2018 SNAG Conference)  
Alchemy Jewelers, Portland, OR  
**Jurors:** Amarette Gregor
- Dec. 15, 2017 –  
Dec. 15, 2018 **Appropriated Adornment** (national juried on-line exhibition)  
Society of North American Goldsmiths, on-line exhibition at SNAG//SPACE:  
<http://www.snagspace.org/appropriated-adornment#/anika-smulovitz-1/>  
**Jurors:** Dr. Emily Stoehrer, Museum of Fine Arts Boston Jewelry Curator, Michael Dale Bernard, Assistant Professor UW-Milwaukee  
(43 applications selected from 125 applicants)
- May 10 - 29, 2017 &  
Aug. 15 - Dec. 31, 2017 **Halstead Design Challenge: Memento** (national juried exhibition)  
Rhino Contemporary Crafts Gallery, New Orleans, LO  
on-line exhibition at SNAG//SPACE:  
<http://www.snagspace.org/2017-halstead-design-challenge-memento#/anika-smulovitz/>
- March 13 –  
April 7, 2017 **32<sup>nd</sup> Positive/Negative National Juried Art Exhibition** (national juried exhibition)  
Tipton-Slocumb Gallery, East Tennessee University, Johnson, TN  
**Jurors:** Dr. Anja Foerschner, Getty Research Institute, Los Angeles, CA  
(32 applications selected from 116 applicants)
- Sept. 2, 2016 –  
Feb. 5, 2017 **Bellevue Arts Museum Biennial 2016: Metalmorphosis**  
(regional juried exhibition)  
Bellevue Arts Museum, Bellevue, WA  
**Jurors:** Lloyd E. Herman, Founding Director/Director Emeritus, Renwick Gallery, Smithsonian Institution; Jennifer Navva Milliken, Curator of Craft Bellevue Arts Museum; Suzanne Ramljak, Editor of Metalsmith magazine; Cindi Strauss, Asst Director, Curator for Decorative Arts and Design, Museum of Fine Arts, Houston, TX  
(49 applications selected from 330 applicants)
- April 20 – June 7, 2015 **Seattle Metals Guild Exhibition of Pins** (regional juried exhibition)  
The Shop, Bellevue Art Museum, Bellevue, WA  
**Jurors:** Seattle Metals Guild Exhibition Committee
- April 22 – May 4, 2014 **Resolutely Ambiguous** (national juried exhibition)  
The Shop, Walker Art Center, Minneapolis, MN  
**Jurors:** Masako Onodera, Artist
- Nov. 16, 2013 –  
Jan. 19, 2014 **Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize** (national juried traveling exhibition; catalogue)  
Aug. 15 – Oct. 15, 2013 Society for Contemporary Craft, Pittsburgh, PA  
Feb. 3 – June 30, 2012 Little Rock Art Gallery, University of Arkansas, Little Rock, AR  
Leigh Yawkey Woodson Art Museum, Wausaw, WI



**Jurors:** Bruce Pepich, Executive Director, Racine Art Museum, WI, Natalya Pinchuk, jeweler, Catherine Raphael, metalsmith and storyteller, Margaret Raphael, filmmaker, Alexandra Raphael, enamellist, Kate Lydon, Director of Exhibitions SCC  
(1 of 33 Finalists selected out of 137)

- Jan. 30 – Mar. 21, 2010 **Refined VI: Back to Basics** (national juried exhibition; catalogue)  
*First Place Award* (see Awards section)  
Reavley Gallery in the Cole Art Center at The Old Opera House  
Stephen F. Austin State University, School of Art, Nacogdoches, Texas  
**Juror:** Lisa Gralnick, artist
- Nov. 16 – Dec 23, 2008 **Craft USA '08** (national juried exhibition; catalogue )  
*Gesswein Jewelry Award* (see Awards section)  
Silvermine Guild Arts Center, New Canaan, CT  
**Juror:** Gretchen Keyworth, Director Fuller Craft Museum  
(70 pieces selected out of over 580)
- March 7, 2008  
(and on the internet indefinitely)  
**Composting Good and Evil: Redesign for Sanctimonious Sinners**  
(national juried exhibition; March 7 on a digital billboard in Savannah, Georgia in conjunction with the SNAG Conference; then on the ethical metalsmith website gallery page indefinitely)  
digital billboard, Savannah, GA  
ethicalmetalsmiths.org  
**Juror:** Jennifer Horning, artist, Susan Kingsley, artist, Christina Miller, artist
- March 13 - April 6, 2008 **Petal Pushers** (national juried exhibition)  
Worcester Center for Crafts, Worcester, MA  
**Juror:** Candace Casey, Gallery Director
- Nov. 11, 2007 –  
Feb. 2, 2008 **And How! Celebrating Art and Soul in Contemporary Metalwork**  
(regional juried exhibition sponsored by Society of North American Goldsmiths)  
Gallery at the Airport, Eugene Airport, Eugene, OR  
**Juror:** Christine Sundt, artist, Dena E. Brown, GATA Gallery Director
- Sept 1, 2007 –  
June 11, 2008 **2007 Idaho Triennial** (regional juried traveling exhibition; catalogue)  
Boise Art Museum, Boise, ID  
Prichard Art Gallery, Moscow, ID  
Sun Valley Center for the Arts, Sun Valley, ID  
**Juror:** Amy Pence-Brown, Associate Curator of Art, Boise Art Museum  
(75 pieces by 25 artists selected out of 1326 entries submitted by 249 artists)
- Aug 22 – Sept 17, 2006 **The Art of Craft** (national juried exhibition)  
b.j. spoke gallery, Huntington, NY  
**Juror:** Lois Moran, Editor-in-Chief of American Craft Magazine  
(48 pieces selected out of over 300)
- Nov. 18 - Dec. 26, 2005 **Table Top Metal** (national juried exhibition)  
Craft Alliance Gallery, St. Louis, MO  
**Jurors:** Boris Bally, metalsmith, curator, and juror
- Oct. 16 - Nov. 18, 2005 **Crafts USA '05, National Craft Triennial** (national juried; catalogue)  
Silvermine Galleries, Silvermine Guild Arts Center, New Canaan, CT  
**Juror:** Gail M. Brown, Independent Curator of Contemporary Craft  
(150 pieces accepted out of 850)
- Sept. 30 - Oct. 23, 2005 **Cheongju International Craft Biennale 2005** (international juried exhibition; catalogue)  
*Honorable Mention* (see Awards section)  
Cheongju Art Center, National Cheongju Museum, Cheongju City, Korea  
**Jurors:** Ock Soo Lim, Prof. Of Jeonju Univ, Korea, and Won Gyo Choo, Prof. Of Hanyang Univ, Korea  
(21 Korean and 27 Foreign pieces were selected from 81 Korean and 113 Foreign entries)
- Sept. 2005 - Mar. 2006 **Concourse "A"** (regional juried exhibition)

- Concourse A, SeaTac Airport, Seattle Metals Guild, SeaTac, WA  
**Jurors:** Andy Cooperman, jeweler, and Marcia Bruno, artist
- June 2, 2005 **B.O.S.C.O. Opening Reception** (local juried-organization exhibition)  
 Boise Art Museum, Boise, ID
- Aug. 23 - Sept. 25, 2004 **Hammer & Hand** (national juried exhibition)  
 Center Art Gallery, Calvin College, Grand Rapids, MI  
**Juror:** Anna Fariello, independent curator and research specialist in American craft
- June 3, 2004 **B.O.S.C.O. Opening Reception** (juried-organization exhibition)  
 Boise Art Museum, Boise, ID  
 (24 applicants accepted out of 39)
- March 1 - 31, 2004 **Jewelry With Purpose**, [www.postpicasso.com/artontheline](http://www.postpicasso.com/artontheline)  
 (international juried internet exhibition)  
**Jurors:** Mike Holmes and Elizabeth Shypertt, owners of Velvet da Vinci Gallery, CA
- March 4 -27, 2004 **Women Making Waves: Idaho Women Birthing a New Vision in Art**  
 Art Source Gallery, Boise, ID (regional juried exhibition)  
**Juror:** Zella Bardsley, local artist  
 (60 entries chosen out of 207)
- May 17 - 26, 2003 **Making it in Metal** (national juried student exhibition)  
 sponsored by The Society for North American Goldsmiths  
 California College of Arts and Crafts, San Francisco, CA  
**Juror:** Petra Class, jeweler, Suzanne Baizerman, Imogene Gieling Curator of Crafts and  
 Decorative Arts at Oakland Museum of California, and David Best, artist  
 (230 entries chosen out of 329)
- May 12 - June 27, 2003 **bigLITTLE: Jewelers and Sculptors Making it in Metal** (national juried  
 exhibition)  
 Oakland Craft & Cultural Arts Gallery, Oakland, CA  
**Juror:** DiAnne Love, Gallery Coordinator, Office of the Mayor, Oakland Craft and Cultural Arts  
 Dept., Rachel Osajima, Independent Curator, and Donna Briskin, collector  
 (103 entries chosen out of 360)
- Jan. 27 - Mar. 27, 2003 **Refined III: Small Forms in Precious Metals** (national juried exhibition;  
 catalogue)  
 Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX  
**Juror:** Jim Snyder, SFA Prof., Gary Park, SFA Prof., and David A. Lewis, SFA Prof.
- Jan. 21 - Mar. 8, 2003 **25th Annual Contemporary Crafts** (national juried exhibition; catalogue)  
 Mesa Contemporary Arts, Mesa Arts Center, Mesa, AZ  
**Juror:** Harold Nelson, Director Long Beach Museum of Art  
 (43 entries chosen out of 720)
- Dec. 1 - 22, 2002 **New American Crafts** (national juried exhibition)  
*Award of Merit* (see Awards section)  
 Concord Art Association, Concord, MA  
**Juror:** Alice Chappell, owner Chappell Gallery
- Nov. 19, 2002 -  
 Jan. 31, 2003 **La Petite X** (national juried exhibition)  
 Alder Gallery, Coburg, OR  
**Juror:** Kate Wagle, Univ. of Oregon Prof., Kathy James Lamontagn, interior designer, and  
 Christine Sundt, Curator of Visual Resources at Univ. of Oregon Knight Library
- Aug. 8 - 11, 2002 **Golden Key Art International Finalists Exhibition**  
 (international juried awards competition)  
 Golden Key 2002 International Convention, Atlanta, GA  
 (10 entries chosen out of 400)
- June 6 - 26, 2002 **Innovative Tools for Personal Use** (national juried exhibition; catalogue)  
 sponsored by 3M and The Society for North American Goldsmiths  
 The Center for the Visual Arts, Denver, CO

**Juror:** Charles Crowley, silversmith, Kiff Slemmons, jeweler, and Edward S. Cooke, Jr.,  
Montgomery Prof. of American Decorative Arts, Yale Univ.

June 6 - 29, 2002

**Future Prospects** (national juried student exhibition)  
sponsored by The Society for North American Goldsmiths  
The Center for the Visual Arts, Denver, CO  
**Juror:** Richard Sweetman, Sally Perisho, and Suzanne Nayduch  
(96 entries chosen out of 440)

Feb. 14 - 18, 2002

**Niche Student Finalists Exhibition** (juried student awards competition)  
Philadelphia Buyers Market of American Craft, Philadelphia, PA  
(4 finalists chosen out of 387)

Oct. 28 - Dec. 8, 2001

**Metal Departures** (national juried exhibition; catalogue)  
sponsored by The Society for Midwest Metalsmiths  
Emerson and Rose Galleries, St. Louis Artists' Guild, St. Louis, MO  
**Juror:** Pat Flynn, artist/jeweler  
(84 entries chosen out of 300)

Nov. 16, 2001 -  
May 16, 2003

**Transformation: Contemporary Works in Small Metals and Jewelry,  
the Elizabeth R. Raphael Founder's Prize Exhibition**  
(national juried traveling exhibition; catalogue)  
Society for Contemporary Craft, Pittsburgh, PA  
Ohio Craft Museum, Columbus, OH  
The National Ornamental Metal Museum, Memphis, TN  
**Juror:** David Revere McFadden, Chief Curator American Craft Museum NY, Bruce Metcalf,  
metalsmith and art critic, Alexandra Raphael, enamellist, London, Catherine Raphael,  
metalsmith, Margaret Raphael, filmmaker, and Janet L. McCall, SCC Executive Director  
(36 finalists chosen out of 167)

## **SOCIAL PRACTICE**

2020 – 2021

### **Meditation Beads: A Collaborative Project**

This project starts with a strand of a strand of meditation beads made out of charcoal with fabricated silver/gold/found objects hidden inside each bead. The beads are passed on to an artist to work with, who then passes the beads on to another artist. It is my hope that this project will bring together people and communities through the act of creating/meditating.

<https://anikasmulovitz.com/section/494491-Meditations-Beads-A-Collaborative-Project.html>

Fall 2020

### **Global Hand Medal Project**

As "Hand Maker 2782", I competed 36 Hand Medals. Together with six Boise State Alumni and Students, we made a total of 80 Hand Medals in about 2 weeks. As Idaho's "Hand Keeper", I worked with St. Luke's Hospital in Boise to get the 80 Hand Medals to frontline healthcare workers. These little Hand Medals are our small act of gratitude to show our appreciation and respect for the people on the frontlines, especially now as our COVID19 case numbers are surging.

[www.handmedal.com](http://www.handmedal.com)

Oct. 27, 2018 - 2020

### **Tree of Life Synagogue, Pittsburgh, PA**

In memory of the 11 victims of the Tree of Life massacre on October 27, 2018, I created and then donated 11 yahrtzeit candle holders to the Tree of Life Synagogue in Pittsburgh, PA. The synagogue gave each yahrtzeit candle holder to the families of the loved ones that were murdered.

I did not know them, but their murders shook my core. Anti-Semitism, hate and divisive rhetoric continue to grow in our country. When this massacre occurred in 2018, I was in the midst of preparing a cylinder demonstration for my advanced students. Two cylinders turned into 11 yahrtzeit candles - donated to the Tree of Life Congregation who plan to give them to the families of those that lost their lives.

May their memories always be a blessing: Joyce Feinberg, Richard Gottfried, Rose Mallinger, Jerry Rabinowitz, Daniel Stein, Melvin Wax, Irving Younger, Cecil Rosenthal, David Rosenthal, Bernice Simon, Sylvan Simon

Oct. 15 – Nov. 30, 2020 **STATE|meant 2020: Significant and Powerful Jewelry, a juried on-line exhibition at Danaca Design in Seattle, WA**  
50% of the proceeds from the sale of this artwork would have been donated to the Southern Poverty Law Center

Oct. 2 – Nov. 2, 2020 **AMEND Exhibition: 100 Artists created work to celebrate the 100th Anniversary of the 19th Amendment**  
100% of the proceeds from the sale of this work went to Black Voters Matter

**Donating artwork** to be auctioned for various causes has long been a part of my social art practice. I have donated to many organizations over the years: Idaho Food Bank, Surel's Place, YMCA, Ballet Idaho, Boise State University, art auctions to support local individuals in need, etc.. Most of these are listed under the heading "Service to Community", although sometimes they are not accounted for in this document.

## **GALLERY REPRESENTATION**

- 2016 - 2018 **Bellevue Art Museum Shop, Bellevue Art Museum**, Bellevue, WA  
2009 - 2010 **Celebrations - The Design Shop, The Jewish Museum**, New York, NY  
2005 - 2009 **J. Crist Gallery**, Boise, ID  
2004 – 2007 **Sculpture to Wear Gallery**, Santa Monica, CA  
2003 - 2005 **Objects of Desire Gallery**, Louisville, KY  
1997 - 1999 **Due Fine Art Gallery**, Eugene, OR

## **PERMANENT COLLECTIONS**

**Congregation Ahavath Beth Israel**, Boise, ID 2015 *Oak River Keter Torah (Torah Crown)*

**The Jewish Museum**, New York, NY 2011 *Light in the Darkness (Hanukah Menorah)*  
<https://thejewishmuseum.org/collection/artist/anika-smulovitz-american-b-1974> 2008 *Octogenarian (Torah pointers)*  
2008 *Compass (Torah pointer)*

**Barr Foundation**, Norfolk, VA 2013 *Maiyim (Torah pointer)*  
<https://www.barrfoundationyads.com> 2013 *In Honor of the Matriarchs (Torah pointer)*

## **PUBLIC PRESENTATIONS/VISITING ARTIST**

- 2019 *Delicate Regard: An Artist Talk with Anika Smulovitz*, The Bench: Southwest Makers Symposium, Santa Fe, NM  
public lecture
- 2018 *An Interfaith Gathering for Reflections on Art from Our Faith Traditions* sponsored by Healing Our Future, *co-presentation with 6 other artists*, Center for Spiritual Living, Boise, ID,  
presentation  
*Digital Craft Initiative at Boise State University, co-presentation Caroline Earley and Anika Smulovitz*, Future of the Arts, Stuckler Sky Center, Boise State University, Boise, ID  
presentation
- 2017 *Artist Panel with Anika Smulovitz, Julie Clemons, Sam Stimpert, Jerry Hendershot, David Day, and Marinne Konvalinka*, Treasure Valley Artist Alliance, Boise, ID  
panel discussion
- 2016 *Delicate Regard: An Artist Talk with Anika Smulovitz*, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR  
public lecture
- 2015 *Dedication of Oak River Keter Torah*, Ahavath Beth Israel, Boise, ID

presentation, discussion of Judaica, and questions/answer

- 2013 *Visiting Artist – Demonstration*, Boise Art Museum, Boise, ID  
one day demonstration on metalsmithing and discussion of Judaica  
*Visiting Artist – Workshop Instructor*, Penland School of Crafts, Penland, NC  
public lecture and two-week workshop
- 2009 *Visiting Artist*, Penland School of Crafts, Penland, NC  
one week visiting artist for Hiroko Yamada Metals Fall Concentration  
*Visiting Artist – Workshop Instructor and Guest Lecturer*, Idaho State University, Pocatello, ID  
public lecture and two-day workshop
- 2008 *Visiting Artist – Workshop Instructor and Guest Lecturer*, Cabrillo Arts, Aptos, CA  
public lecture and two-week workshop
- 2006 *Seattle Metals Guild Northwest Metals and Jewelry Symposium Speaker/Visiting Workshop*  
Seattle Asian Art Museum, Seattle, WA  
public lecture to 150 people and two-day workshop  
*Visiting Artist*, University of Utah, Salt Lake, UT  
public lecture and jurying of student exhibition/awards  
*Visiting Artist Guest Lecture*, Western Michigan University, Kalamazoo, MI  
public lecture, critiques of graduate and undergraduate work, and guest teaching 3 studio courses for one week  
*Scholarly Research Paper Presentation*, "Functional Art: Teaching Craft-Based Mediums in Contemporary Art Departments", 4th Annual Hawaii International Conference on Art and Humanities, Honolulu, HI
- 2005 *Visiting Artist – Workshop Instructor*, Penland School of Crafts, Penland, NC  
public lecture and two-week workshop
- 2004 *Visiting Artist Guest Lecture*, Interlochen Arts Academy, Interlochen, MI  
public lecture and critiques of student work  
*Visiting Artist Guest Lecture*, Northwest Missouri State University, Maryville, MO  
public lecture

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- 2021 AMEND Exhibition 2020: 100 Artists create work to celebrate the 100<sup>th</sup> Anniversary of the 19<sup>th</sup> Amendment, catalogue.
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<https://www.stlukesonline.org/blogs/st-lukes/news-and-community/2020/dec/hand-medal-project>
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2015 Anika Smulovitz, author, *Anika Smulovitz | Judaica*, Essay by Daniel Belasco, Blurb.com, 2015. ISBN: 9781320730099

2009 Anika Smulovitz, author, *Jelly Fish Pendant Project*, *Stitched Jewels*, Lark Books, Sterling Publishing Co., Inc., 2009, pg. 80 – 83, 142 – 143. ISBN 978-1-60059-248-5

## **RESIDENCIES**

2022 *Arrowmont Pentaculum Residency*, Arrowmont School of Arts and Crafts, Gatlinburg, TN; invitation to participate, declined due to COVID

2017 *Smitten Forum: A Creative Gathering of Makers*, Ghost Ranch, Abiquiu, MN  
smittenforum.wordpress.com

## **WORKSHOPS/CONFERENCES ATTENDED**

2022 *HOT Argentium Earrings!*, Paulette Werger, Metalwerx 3-Day Virtual Workshop  
*Stone Setting*, Jim Dailing, 2-Day Virtual Workshop, Boise, ID  
*Enameling Basics*, Marissa Saneholtz, 2-Day Virtual Workshop, Boise, ID  
*Makers Symposium, Spring 2022*, Metalwerx Virtual Week-long Symposium

2021 *Pattern-Formed Enameled Vessels*, Nash Quinn, Pocosin Arts 2-Day Virtual Workshop  
*The Universally Useful Universal Joint*, Tom Muir, Touchstone Craft 2-Day Virtual Workshop  
*Bead Setting 101*, Everett Hoffman, Touchstone Craft 2-Day Virtual Workshop  
*Color Fully: Powder Coating for Personal Adornment*, Laritza Garcia, Pocosin Arts 2-Day Virtual Workshop  
*Steel Earrings in a Day*, Maia Leppo, Touchstone Craft 2-Day Virtual Workshop  
*Inspire/Aspire: SNAG – A Virtual Convening*, 49<sup>th</sup> Annual SNAG Conference, June 24-27, 2021  
*Makers Symposium, Spring 2021*, Metalwerx Virtual Week-long Symposium  
*Makers Symposium, Fall 2021*, Metalwerx Virtual Week-long Symposium  
*Seattle Metals Guild Symposium*, Virtual 1-Day Symposium

- 2020 *Faceted Stone Setting, Theory and Applications: Round Stones*, Kirk Lang, Danaca Design Studio, Seattle, WA  
*CTL Tier 2 FTSS Workshop: Establishing Instructor Presence Online*, Anthony Saba and Therese Woozley, Boise State University, Boise, ID  
*CTL Tier 2 FTSS Workshop: Strategies for Providing Effective Feedback*, Steve Salik and Greg Snow, Boise State University, Boise, ID  
*CTL Tier 2 FTSS Workshop: Active Learning in Asynchronous Settings*, Hans Aagard and Jen Eichmeyer, Boise State University, Boise, ID
- 2019 *Enameling on Vessels*, Sarah Perkins, *Alchemy 5*, The Enamelist Society Post-Conference Workshop, Eugene, OR  
*The Bench: Southwest Makers Symposium*, Santa Fe, NM
- 2018 *MADE: Makers Across Disciplines Engage*, Society of North American Goldsmiths 2018 Conference, Portland, OR
- 2017 *Seattle Metals Guild Northwest Jewelry and Metals Symposium*, Seattle, WA  
*Enameling*, David Freda, Boise, ID  
*Metal and Felt Jewelry: 2D and 3D Approaches*, Thea Clark, Boise, ID
- 2016 *YUMA Art Symposium*, Yuma, AZ
- 2015 *Exploring Problem Solving with Materials*, Bob Ebendorf, Boise, ID  
*Impact: looking back, forging forward*, Society of North American Goldsmiths 2015 Conference, Boston, MA
- 2014 *Basic Blacksmithing*, Suzanne Pugh, Boise, ID
- 2012 *The Heat is On*, Society of North American Goldsmiths 2012 Conference, Phoenix, AZ
- 2011 *Flux*, Society of North American Goldsmiths 2011 Conference, Seattle, WA  
*Limoge Lite and Enameling Oddities*, Keith Lewis, Boise, ID
- 2010 *Studio Tricks and Innovative Solutions*, Andy Cooperman, Boise, ID  
*Introduction to Chasing and Repousse*, Nancy Megan Corwin, Boise, ID
- 2009 *Revolution*, Society of North American Goldsmiths 2009 Conference, Philadelphia, PA  
*Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA  
*Exploring Containers*, Thomas Hucker Workshop, Penland School of Crafts, Penland, NC  
*Moving Metal: Japanese and Hybrid Chasing*, Bryan Park Workshop, Boise, ID  
*Radical Jewelry Make-Over*, Susie Ganch Workshop, Boise, ID
- 2008 *Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA  
*Pewtersmithing*, Fred Fenster Workshop, Boise, ID
- 2007 *Traditional European Ironwork Chasing and Repousse*, Nahum Hersom, Golden Pheasant Art-Metal Studio, Boise, ID  
*Recipe for Success: Professional Practices*, Harriete Estel Berman Workshop, Boise, ID  
*Organic Forms in Metal*, Yuyen Chang Workshop, Boise, ID  
*Bench Tips for Metalsmiths*, Eleanor Moty Workshop, Boise, ID  
*Basic Principles of Enameling*, Tricia Lachowiec Workshop, Boise, ID
- 2006 *4th Annual Hawaii International Conference on Art and Humanities, Honolulu, HI*  
*Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA  
*Expression and Adornment Through the Narrative*, Marcia Macdonald Workshop, Boise, ID  
*Marriage of Metals*, Joanna Gollberg Workshop, Boise, ID
- 2005 *Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA  
*S.O.F.A. Chicago (Sculpture Objects Functional Art) Lecture Series, Chicago, IL*  
*Hollow Construction and Mechanisms*, Lisa Gralnick Workshop, Boise, ID  
*Kumboo and More*, Caroline Gore Workshop, Boise, ID  
*BOSCO Open Studio Event*, personal studio open to the public, Boise, ID

- 2004 *In Pursuit of Passion*, Society of North American Goldsmiths 2004 Conference, St. Petersburg, FL  
*Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA  
*Anti-clastic Raising*, Michael Good Workshop, Haystack Mountain School of Crafts, Deer Isle, ME  
*Bench Tricks and Studio Solutions*, Andy Cooperman Workshop, Bozeman, MT  
*The Found Object Sandwich: Photograph Assemblage Brooch*, Thomas Mann Workshop, Boise, ID  
*BOSCO Open Studio Event*, personal studio open to the public, Boise, ID
- 2003 *Making It In Metal*, Society of North American Goldsmiths 2003 Conference, San Francisco, CA
- 2002 *5280/2002*, Society of North American Goldsmiths 2002 Conference, Denver, CO  
*Chasing on Vessel Forms*, Candace Beardslee Workshop, Penland School of Arts and Crafts, Penland, NC  
*Enameling*, Gretchen Goss Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Unusual Stone Settings*, Glenda Arentzen Workshop, technical assistant, Haystack Mountain School of Crafts, Deer Isle, ME
- 2001 *Small Scale Carving*, Sharon Church Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
- 2000 *The Status of the Hand*, Society of North American Goldsmiths 2000 Conference, Boston, MA
- 1998 *Settings*, Society of North American Goldsmiths 1996 Conference, Seattle, WA  
*Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA

### **PROFESSIONAL AFFILIATION**

- |   |  |
|---|--|
| Society of North American Goldsmiths (SNAG)                   | Art Jewelry Forum (AJF)                            |
| Society of American Silversmiths (SAS; juried Artisan member) | Craft Emergency Relief Fund (CREF)                 |
| Northwest Design Craftsmen (juried member)                    | Golden Key National Honor Society                  |
| American Craft Council (ACC)                                  | Alpha Lambda Delta National Academic Honor Society |
| Seattle Metals Guild (SMG)                                    | Phi Eta Sigma National Honor Society               |

### **PROFESSIONAL SERVICE IN THE DISCIPLINE**

- 2020 Juror, *The Battle of the Rings*, Danaca Design Studio (national online exhibition; catalogue; 2 jurors)
- 2012 Society of North American Goldsmiths (SNAG), Member Board of Directors  
 Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member
- 2011 Society of North American Goldsmiths (SNAG), Member Board of Directors  
 Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member  
 Program Review Committee, Board Liaison  
 Donate artwork to the *Penland School of Craft Metals/Ceramics Scholarship Fundraising Exhibition*
- 2010 Society of North American Goldsmiths (SNAG), Member Board of Directors  
 Secretary  
 Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member  
 Program Review Committee, Board Liaison  
 Volunteer Coordinator Liaison
- 2009 Society of North American Goldsmiths (SNAG), Member Board of Directors  
 Secretary  
 Program Review Committee, Board Liaison  
 Volunteer Coordinator Liaison  
 Donate artworks to the Society of North American Goldsmiths for their Annual Conference Auction
- 2008 Idaho Metal Arts Guild (IMAG), Past President  
 Juror, Educational Endowment Scholarship, Society of North American Goldsmiths (national; 3 jurors)  
 Juror, *Martini Pick Design Competition*, Idaho Metal Arts Guild, Boise, ID (statewide competition; 3 jurors)
- 2007 Idaho Metal Arts Guild (IMAG), Past President  
 Juror, Educational Endowment Scholarship, Society of North American Goldsmiths (national; 3 jurors)

- 2006 Idaho Metal Arts Guild (IMAG), President, Past President
- 2005 Idaho Metal Arts Guild (IMAG), President  
 Donate artwork to Penland School of Craft for their Annual Benefit Auction
- 2004 Re-establish the Idaho Metal Arts Guild (IMAG)  
 Idaho Metal Arts Guild (IMAG), President  
 Juror, entry and awards for *Women's History Month National Juried Exhibition*, Women's Center, Boise State University, Boise, ID (3 jurors)  
 Organize and Jury, Logo Competition, Idaho Metal Arts Guild (IMAG)  
 Review of pedagogy lecture including my response:  
 Sharon Massey, "Lisa Gralnick & Pat Nelson, 'Lighting the Fire: A Survey of Undergraduate Projects in University Metalsmithing Programs," *SNAGnews*, April 2004, vol 12, no. 2, 3.  
 Donate artwork to the Seattle Metals Guild for their annual fundraising auction  
 Donate artwork to the Society of North American Goldsmiths for their annual fundraising auction
- 2003 Invitational survey of teaching philosophy art metals courses  
 Survey, assignments, student work presented in a lecture by Prof. Lisa Gralnick and Prof. Pat Nelson at the 2004 SNAG (Society for North American Goldsmiths) Conference in St. Petersburg, FL

### **INSTITUTIONAL SERVICE**

- 2022 COVID Pandemic: Continued strain of teaching during the Pandemic. All courses taught in-person, physically distances, so all technical demonstrations are videos (filmed and edited). All 300-level courses = new Google Sites, new powerpoints, samples, assignments, new videos, etc. and ART 221 updated Google Site, updated assignments, samples, powerpoints, and updated/new technical videos to continue to grow resources for students.  
 Chair, Graphic Design Search Committee; with additional committee work with Equity Advocate Departmental Executive Committee  
 Head of Art Jewelry and Metalsmithing Area of Emphasis  
 ASBSU Art Metals Club Advisor – assist with grant writing, paperwork, and organizing 2 visiting artist workshops; assist with inventory and running of Fundraising Mini-Supply Store  
 Organize Fundraising Auction: 35 collaborative jewelry objects created by inter/adv Art Jewelry and Metalsmithing students and Alumni, auctioned off at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Jewelry and Metalsmithing Lab)  
 Organize Art Metals Club *Empty Bowls Donation* – Donation of \_\_\_ aluminum hand-made bowls to Idaho Food Bank's Annual Fundraiser, Boise, ID  
 Maintain and update tools and equipment for Art Jewelry and Metalsmithing Lab; including check-out tool kits  
 Supervise Art Jewelry and Metalsmithing Lab Technician (20 hrs/week)  
 Supervise Art Jewelry and Metalsmithing Lab Work-Study students (1 students, 10-20 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Jewelry and Metalsmithing Lab open outside of class time (for safety)
- 2021 COVID Pandemic: Continued strain of teaching during the Pandemic. Spring 2021, all courses taught as hybrid with limited studio access – taught through Zoom to ½ the class at a time – doubled the workload; Fall 2021, all courses taught in-person, physically distances, so all technical demonstrations are videos (filmed and edited). All 300-level courses = new Google Sites, new powerpoints, samples, assignments, new videos, etc.  
 Dean's Evaluation Committee, COAS  
 Departmental Executive Committee  
 Head of Art Jewelry and Metalsmithing Area of Emphasis  
 ASBSU Art Metals Club Advisor – assist with paperwork; assist with inventory and running of Fundraising Supply Store  
 Maintain and update tools and equipment for Art Jewelry and Metalsmithing Lab; including check-out tool kits  
 Supervise Art Jewelry and Metalsmithing Lab Technician (20 hrs/week)  
 Supervise Art Jewelry and Metalsmithing Lab Work-Study students (1-2 students, 6-20 hrs/week)

- Supervise a Lab Monitor system to keep the Art Jewelry and Metalsmithing Lab open outside of class time (for safety)
- 2020 COVID Pandemic: Quickly switch to teaching all studio art courses as remote classes = Spring 2020 new assignments with new quick switch to on-line teaching, learning Zoom and how to create a Google Site for a course; Summer 2020 on-line teaching trainings (Tier 2); Summer and Fall 2020 new assignments and lesson plans to accommodate hybrid and remote teaching with new techniques taught, learning Zoom, Flipgrid, Blackboard, Google Sites, new powerpoints, new samples, and video editing/filming of all technical demonstrations (180+ videos)
- Departmental Executive Committee  
 Departmental Curriculum Committee, Chair  
 Departmental Tenure Progress Review Committee  
 Head of Art Jewelry and Metalsmithing Area of Emphasis  
 Art Jewelry and Metalsmithing Lab New Building Coordinator – continue to work to resolve new lab issues  
 BSU Art Jewelry & Metalsmithing Program/Faculty Reviewed:  
 Anna Webb, “Studio Art Professors teach hands-on skills in a remote new world,” *Boise State News*, April 3, 2020
- ASBSU Art Metals Club Advisor – assist with grant writing, paperwork, and organize 1 visiting artist workshop (cancelled due to COVID19); assist with open studio empty bowls volunteer event; assist with inventory and running of Fundraising Mini-Supply Store
- Maintain and update tools and equipment for Art Jewelry and Metalsmithing Lab; including creating all new check-out tool kits to minimize communal tool use during the COVID Pandemic
- Supervise Art Jewelry and Metalsmithing Lab Technician (20 hrs/week)  
 Supervise Art Jewelry and Metalsmithing Lab Work-Study students (2 students, 6-20 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Jewelry and Metalsmithing Lab open outside of class time (for safety)
- 2019 Departmental Curriculum Committee, Chair - organize departmental upper-division gateway, review all departmental curriculum changes, revamp entire Art Jewelry and Metalsmithing program curriculum, attend UCC)
- Departmental Tenure Progress Review Committee – teaching observation of junior faculty  
 Departmental Safety Committee – update Art Metals Lab Safety Manual to reflect new building changes  
 Head of Art Metals Area of Emphasis  
 Art Metals Lab Move Coordinator – weekly meetings, spreadsheets/blueprints for FFE and HVAC, and physical move of entire studio
- ASBSU Art Metals Club Advisor – assist with grant writing and organizing visiting artist workshops; assist with open studio empty bowls volunteer event; assist with inventory and running of Fundraising Mini-Supply Store
- Organize Fundraising Auction: 21 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
- Attend and Host Open House in Metals Lab for larger Public Open House Event, smaller VIP Donors Open House Event, and numerous tours of the new building
- Attend and Host Art Metals Student Exhibition for Bronco Day, Boise State University, Boise, ID  
 Supervise Art Metals Club *Empty Bowls Volunteer Event* – Open Studio to all BSU Students to make a bowl for the Idaho Food Bank’s Annual Fundraiser, Boise State University, Boise, ID  
 Organize Art Metals Club *Empty Bowls Donation* – Donation of 21 aluminum hand-made bowls to Idaho Food Bank’s Annual Fundraiser, Boise, ID
- Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Technician (20 hrs/week)  
 Supervise Art Metals Work-Study students (3 students, 6-20 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2018 Departmental Curriculum Committee, Chair  
 Departmental Safety Committee  
 Head of Art Metals Area of Emphasis  
 ASBSU Art Metals Club Advisor – assist with organizing student field trips to the Seattle Metals Guild Symposium; assist with inventory and running of Fundraising Mini-Supply Store

- Organize Fundraising Auction: 32 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
  - Maintain and update tools and equipment for Art Metals Studio
  - Supervise Art Metals Studio Technician (20 hrs/week)
  - Supervise Art Metals Work-Study student (7-8 hrs/week)
  - Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2017 Departmental Curriculum Committee, Chair
- Departmental Safety Committee
  - Head of Art Metals Area of Emphasis
  - ASBSU Art Metals Club Advisor – assist with organizing student field trips to the Seattle Metals Guild Symposium and the YUMA Symposium; assist with inventory and running of Fundraising Mini-Supply Store
  - Organize Fundraising Auction: 32 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
  - Maintain and update tools and equipment for Art Metals Studio
  - Supervise Art Metals Studio Technician (20 hrs/week)
  - Supervise Art Metals Work-Study student (7-8 hrs/week)
  - Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2016 Departmental Curriculum Committee, Chair
- Departmental Safety Committee
  - Departmental Admissions Committee
  - Departmental Visiting Artist and Scholars Program Committee
  - Participated in NASAD visit; Organize Exhibition of Student Artwork in Art Metals Area
  - Head of Art Metals Area of Emphasis
  - ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture; assist with inventory and running of Fundraising Mini-Supply Store
  - Demonstration and Outreach day on the Quad: held an exhibition, demonstration and outreach day on the BSU Quad to educate students about the Art Metals Program
  - Organize Fundraising Auction: 7 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
  - Maintain and update tools and equipment for Art Metals Studio
  - Supervise Art Metals Studio Technician (20 hrs/week)
  - Supervise Art Metals Work-Study student (4-8 hrs/week)
  - Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2015 Departmental Visiting Artist and Scholars Program Committee
- Departmental Curriculum Committee
  - Departmental Admissions Committee
  - Worked on assigned sections of NASAD self-study (Art Metals area and other)
  - Head of Art Metals Area of Emphasis
  - ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture; assist with inventory and running of Fundraising Mini-Supply Store
  - Demonstration and Outreach day on the Quad: held an exhibition, demonstration and outreach day on the BSU Quad to educate students about the Art Metals Program
  - Organize Fundraising Auction: 12 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
  - Maintain and update tools and equipment for Art Metals Studio
  - Supervise Art Metals Studio Technician (20 hrs/week)
  - Supervise Art Metals Work-Study student (4-6 hrs/week)
  - Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2014 Departmental Curriculum Committee
- Departmental Admissions Committee
  - Departmental Graduate Admissions and Recruitment Committee

- Sculpture Search Committee Chair  
 Head of Art Metals Area of Emphasis  
 ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture; assist with creating postcard for graduating BFA members (funded by club); assist with inventory and running of Fundraising Mini-Supply Store  
 Organize Fundraising Auction: 21 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Technician (13 hrs/week)  
 Supervise Art Metals Work-Study student (6 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2013 Chair, Sculpture Search Committee  
 Departmental Executive Committee  
 Departmental Curriculum Committee  
 Departmental Graduate Admissions and Recruitment Committee  
 Head of Art Metals Area of Emphasis  
 ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture; assist with creating postcard for graduating BFA members (funded by club); assist with organizing exhibition of student work at Student Union Gallery; assist with inventory and running of Fundraising Mini-Supply Store  
 Organize Fundraising Auction: 15 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Technician (13 hrs/week)  
 Supervise Art Metals Work-Study student (6 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2012 Departmental Executive Committee  
 Departmental Graduate Policy Committee  
 Head of Art Metals Area of Emphasis  
 ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture; assist with creating postcard for graduating BFA members (funded by club); assist with inventory and running of Fundraising Mini-Supply Store  
 Organize Fundraising Auction: 13 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Technician (13 hrs/week)  
 Supervise Art Metals Work-Study student (6 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2011 Interim Chair (1 month)  
 Associate Chair  
 Departmental Executive Committee  
 Departmental Graduate Policy Committee  
 Head of Art Metals Area of Emphasis  
 ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture; assist with creating postcard for graduating BFA members (funded by club); assist with inventory and running of Fundraising Mini-Supply Store  
 Organize Fundraising Auction: 17 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Assistant (10 hrs/week)Supervise Art Metals Work-Study student (6 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2010 Interim Chair (Fall)

- Head of Art Metals Area of Emphasis  
 Sculpture Search Committee  
 Ceramic Search Committee  
 Tenure Progress Review Committee (Chair)  
 ASBSU Art Metals Club Advisor – organize visiting artists workshops/lectures, organize one-day Hammer Workshop; assist with organizing club field trip to Seattle Metals Guild *NW Metals Symposium*; assist with creating postcard for graduating BFA members (funded by club); assist with inventory and running Fundraising Mini-Supply Store (service events listed under *Service to the Community*)  
 Organize Fundraising Auction: 26 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Assistant (10 hrs/week)  
 Supervise Art Metals Work-Study student (7 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2009 Head of Art Metals Area of Emphasis  
 Visiting Professor Sculpture Search Committee  
 Ceramic Search Committee  
 Tenure Progress Review Committee (Chair)  
 ASBSU Student Organization Advisor of the Year nomination  
 ASBSU Art Metals Club Advisor – organize visiting artists workshops/lectures; assist with organizing club field trip to Seattle Metals Guild *NW Metals Symposium*; assist with creating postcard for graduating BFA members (funded by club); assist with inventory and running of Fundraising Mini-Supply Store (service events and club exhibition listed under *Service to the Community*)  
*Artist/Professor Guest Lecture*, The Showcase of Learning, The Capitol Scholars Program, Boise State University, Boise, ID  
 two lectures on my artwork and the BSU Art Metals Program to prospective students/parents  
 Organize Fundraising Auction: 16 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Assistant (10 hrs/week)  
 Supervise Art Metals Work-Study students (7 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2008 Head of Art Metals Area of Emphasis  
 Sculpture Search Committee  
 Tenure Progress Review Committee (Chair)  
 Gallery and Visiting Artist Program Committee  
 Worked on assigned sections of NASAD self-study (Art Metals area and other)  
 ASBSU Student Organization Advisor of the Year nomination  
 ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, organize Hammer Making Workshop; assist with organizing Art Installation (*Modern Art*, Modern Hotel, Boise, ID), assist with organizing can food drive for ASBSU (won 2<sup>nd</sup> place); assist with organizing field trip to SMG *Symposium*, assist with creating BFA postcard (funded by club), host/organize Fundraising Garage Sale; assist with inventory/running of Fundraising Mini-Supply Store  
 Art Department Community Outreach Powerpoint Presentation to BSU Foundations Community Partners Committee  
 Organize Fundraising Auction: 12 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 BSU Art Metals Auction Reviewed:  
 Rachael Daigle, “Heavy Metal Auction at R. Grey,” *BoiseWeekly*, April 2 – 8, 2008, 26.  
 Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Assistant (10 hrs/week)  
 Supervise Art Metals Work-Study student (4 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2007 Head of Art Metals Area of Emphasis



- Gallery and Visiting Artist Program Committee  
 ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, assist with organizing can food drive for ASBSU “Can I of I” Food Drive; assist with creating postcard for graduating BFA members (funded by club); assist with inventory and running of Fundraising Mini-Supply Store (additional service events and club exhibition listed under *Service to the Community*)  
 Organize Fundraising Auction: 27 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 BSU Art Metals Auction Reviewed: Dana Oland, “go do it – more best bets this week: Boise State University Art Open House,” *The Idaho Statesman*, Scene, March 16, 2007, 19  
 Demonstration during Art Department Open House Event  
 Maintain and update tools and equipment for Art Metals Studio  
 Supervise Art Metals Studio Assistant (10 hrs/week)  
 Supervise Art Metals Work-Study students (16 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)  
 Create Art Metals program brochure  
 Website overhaul for Art Metals Area of Emphasis (<http://www.boisestate.edu/art/programs/index.html>)
- 2006 Head of Art Metals Area of Emphasis  
 Gallery Committee  
 Painting Search Committee  
 ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help create postcard for graduating BFA members (funded by club), help inventory and run Fundraising Mini-Supply Store (service events listed under *Service to the Community*)  
 Organize Fundraising Auction: 11 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 Maintain and update tools and equipment for Art Metals Studio  
 BSU Art Metals Program/Events/Auction Reviewed:  
 \_\_\_\_\_, “SNAG-Sponsored Workshop,” *Metalsmith*, Summer 2006, 58  
 \_\_\_\_\_, “Fundraiser features one-of-a-kind jewelry,”  
 Supervise Art Metals Work-Study students (16 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2005 Head of Art Metals Area of Emphasis  
 Curriculum Committee  
 Gallery Committee  
 Graphic Design Search Committee  
 Painting Search Committee  
 University Chemical Safety Advisory Committee  
 ASBSU Art Metals Club Advisor – help inventory and run Fundraising Mini-Supply Store (service events listed under *Service to the Community*)  
 Organize Fundraising Auction: 26 collaborative jewelry objects created by all levels of Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)  
 Maintain and update tools and equipment for Art Metals Studio  
 Major Renovations Approved for HVAC designs for ventilation improvements over soldering area (LA 157), and needed ventilation in LA 153  
 Supervise Art Metals Work-Study Student (4 hrs/week)  
 Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)  
 Website overhaul for Art Metals Area of Emphasis  
 (<http://www.boisestate.edu/art/programs/index.html>)
- 2004 Head of Art Metals Area of Emphasis  
 Gallery Committee Curriculum Committee  
 Graphic Design Search Committee  
 SNAG (Society of North American Goldsmiths) Workshop Program Grant (\$750) to bring a visiting artist to Boise State University  
 ASBSU Art Metals Club Advisor – organize and lead student field trip to Seattle Metals Guild *Northwest Metals Symposium*, organize and lead student field trip to Bozeman, MT for Andy Cooperman 2-day

- workshop, help organize *Jewelry Sale* at BSU *Spring Fling*, help inventory and run Fundraising Mini-Supply Store
  - Organize Fundraising Auction: 3 collaborative necklaces and 2 collaborative garden gates created by all levels of Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
  - BSU Art Metals Program/Faculty/Events/Auction Reviewed:
    - \_\_\_\_\_, "Students auction neckpieces," *Idaho Press Tribune*, March 14, 2004
    - \_\_\_\_\_, "Visiting artist speaks, demonstrates," *Idaho Press Tribune*, April 4, 2004
  - Donate artwork to BSU Faculty Silent Auction Event
  - Maintain and update tools and equipment for Art Metals Studio
  - Continue to work with HVAC on designs for ventilation improvements over soldering area (LA 157), and needed ventilation in LA 153
  - Supervise Art Metals Work-Study student (4 hrs/week)
  - Collect, sort, appraise donation of casting supplies to the Art Metals Studio from Andrew Bergloff (\$900)
  - Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2003
- Head of Art Metals Area of Emphasis
  - Gallery Committee
  - Curriculum Committee
  - Graduate Curriculum Committee
  - Composed PR for the Art Metals BFA: for students, promotion, brochures, website, and NASAD
  - ASBSU Art Metals Club Advisor – initiate formation of ASBSU Art Metals Club
  - Organize Fundraising Auction: 3 collaborative necklaces created by intro Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
  - Maintain and update tools and equipment for Art Metals Studio
  - Work with HVAC to install much needed ventilation over soldering area (LA 157)
  - Collect, sort, appraise donation of an entire artist's jewelry studio (bench, equip, tools, supplies, etc.) to the Art Metals Studio, donated in memory of Katherine L. Tribby (\$4200)
  - Supervise Art Metals Work-Study student (4 hrs/week)
  - Establish and Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
  - Website overhaul for Art Metals Area of Emphasis (<http://www.boisestate.edu/art/programs/index.html>)

### **PUBLIC OR COMMUNITY SERVICE**

- 2022
  - Organize Jim Dailing Visiting Artist Virtual Event, Boise, ID
    - two-day virtual workshop: *Stone Setting*
    - co-sponsored by the Art Department and the ASBSU Art Metals Club
  - Organize Marissa Saneholtz Visiting Artist Virtual Event, Boise, ID
    - two-day virtual workshop: *Enameling Basics*
    - co-sponsored by the Art Department and the ASBSU Art Metals Club
- 2020
  - Organize, as the "Hand Keeper" for Idaho, Boise State Staff, Students, and Alumni to create Hand Medals to donate to the frontline healthcare workers at St. Luke's Hospital. [www.handmedals.com](http://www.handmedals.com)
  - Dave Southorn, "Boise State professor leads group to make medals for St. Luke's frontline workers," St. Luke's Blog, News and Community, December 9, 2020.
  - Organize Marissa Saneholtz Visiting Artist Event, Boise, ID
    - two-day workshop: *Wearable Narrative: Champlevé Enamel* (CANCELLED DUE TO COVID19)
    - co-sponsored by the Art Department and the ASBSU Art Metals Club
- 2019
  - Supervise ART 303 Jewelry Sale: *Caught in the Metal*, CVA Atrium, Boise State University, Boise, ID and Push & Pour, Garden City, ID
  - Channel 6 News Interview for CVA and new Metals Studio, Boise, ID
  - Facilitate field trip studio tour for College of Western Idaho sculpture students (20 Students), Boise State University, Boise, ID

- 2018 Present at “*An Interfaith Gathering for Reflections on Art from Our Faith Traditions*” sponsored by Healing Our Future, *co-presentation with 6 other artists*, Center for Spiritual Living, Boise, ID  
Facilitate field trip studio tour and demonstration/project for Eagle Arts Academy High School students (25 students), Boise State University, Boise, ID  
Facilitate field trip studio tour and presentation for One Stone High School students (20 students), Boise State University, Boise, ID
- 2017 Panel Moderator, *What are They Looking For?*, Treasure Valley Artist Association, Boise, ID  
Organize David Freda Visiting Artist Demonstration and Lecture, Boise, ID  
Organize Thea Clark Visiting Artist Event, Boise, ID  
two-day workshop: Metal and Felt Jewelry – 2D and 3D Approaches  
co-sponsored by the Art Department and the ASBSU Art Metals Club  
Supervise ART 303 Jewelry Sale: *Adorn Me*, Flying M CoffeeHouse, Boise, ID and Quad, Boise State University, Boise, ID
- 2016 Juror, *Riveting: Artwork by current Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID  
ASBSU Art Metals Club Exhibition - *Riveting: Artwork by current Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID  
Donate artwork to the Boise State University Art Metals Annual Auction, Boise, ID
- 2015 Organize Bob Ebendorf Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: Exploring Problem Solving with Materials  
co-sponsored by the Art Department and the ASBSU Art Metals Club  
Supervise ART 303 Jewelry Sale: *Multiplicity*, Flying M CoffeeHouse, Boise, ID and Quad, Boise State University, Boise, ID  
Donate artwork to the Benefit for Erin Cunningham, Boise, ID
- 2014 Organize Suzanne Pugh Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: Basic Blacksmithing  
co-sponsored by the Art Department and the ASBSU Art Metals Club  
Organize exhibition of student work, Idaho Gem Show, Boise, ID  
Donate artwork to Ballet Idaho for their Annual Gala Auction, Boise, ID
- 2013 Organize Jack and Marilyn DaSilva Visiting Artist Event, Boise, ID  
public lecture and two-day workshop:  
Metal in Motion – Unlimited Development of 3D Form and Non-Traditional Color on Metal  
co-sponsored by the Art Department and the ASBSU Art Metals Club  
Organize, facilitate, and install 14 Plant Identifier signs created by ART 307 students for the Roosevelt Elementary School Outdoor Classroom, Boise, ID  
Juror, *Catalyst: Artwork by current and former Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID  
ASBSU Art Metals Club Exhibition - *Catalyst: Artwork by current and former Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID  
Supervise ART 303 Jewelry Sale: *Local Ingot*, Flying M CoffeeHouse, Boise, ID  
Organize exhibition of student work with the *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
- 2012 Organize Alicia Boswell Visiting Artist Event, Boise, ID  
two-day workshop: *Enameling*  
co-sponsored by the Art Department and the ASBSU Art Metals Club  
ASBSU Art Metals Club – donation of 9 hand-made bowls for Idaho Food Bank’s *Empty Bowls Event*  
Organize exhibition of student work with the *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
- 2011 Organize Micki Lippe Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: *Earrings, Earrings, Earrings*  
co-sponsored by the Art Department and the ASBSU Art Metals Club  
Organize Charles Lewton-Brain Visiting Artist Event, Boise, ID

- five hour demonstration/workshop: *Fold-Forming*  
 co-sponsored by R. Grey Jewelry Gallery, the Art Department and the ASBSU Art Metals Club
- Organize Keith Lewis Visiting Artist Event, Boise, ID  
 public lecture and two-day workshop: *Limoges Lite and Enameling Oddities*  
 co-sponsored by the Art Department and the ASBSU Art Metals Club
- Supervise ART 303 Jewelry Sale: *Metallicious*, Flying M CoffeeHouse, Boise, ID
- ASBSU Art Metals Club – donation of 9 hand-made bowls for Idaho Food Bank’s *Empty Bowls Event*
- Organize exhibition of student work with the *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
- 2010 Organize Andy Cooperman Visiting Artist Event, Boise, ID  
 two public lectures and two-day workshop: *Studio Tricks and Innovative Solutions*  
 co-sponsored by the Art Department and the ASBSU Art Metals Club
- Organize Nancy Megan Corwin Visiting Artist Event, Boise, ID  
 public lecture and two-day workshop: *Introduction to Chasing and Repousse*  
 co-sponsored by the Art Department and the ASBSU Art Metals Club
- Juror, *Past and Present: Artwork by current and former Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID
- ASBSU Art Metals Club Exhibition - *Past and Present: Artwork by current and former Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID
- ASBSU Art Metals Club – donation of 10 hand-made bowls for Idaho Food Bank’s *Empty Bowls Event*
- Organize exhibition of student work with *ID Metal Arts Guild Exhibition*, Idaho Gem Show, Boise, ID
- 2009 Organize Alicia Boswell Visiting Artist Event, Boise, ID  
 public lecture and two-day workshop: *Alternative Techniques in Enameling*  
 co-sponsored by the Art Department and the ASBSU Art Metals Club
- Organize Bryan Park Visiting Artist Event, Boise, ID  
 public lecture and two-day workshop: *Moving Metal: Japanese and Hybrid Chasing*  
 sponsored by COAS Mini-Development Grant
- Organize Susie Ganch Visiting Artist Event, Boise, ID  
 public lecture and three-day workshop: *Radical Jewelry MakeOver*  
 co-sponsored by the Art Department and the ASBSU Art Metals Club
- ASBSU Art Metals Club – donation of 9 hand-made bowls for Idaho Food Bank’s *Empty Bowls Event*
- ASBSU Art Metals Club *Empty Bowls* donations Reviewed:  
 \_\_\_\_\_, “A Hand Up,” *Focus*, Spring 2009, 2-3, 12
- Organize exhibition of student work with the *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
- Donate artwork to the YMCA for their DDX Strong Kids Auction
- 2008 Repoussé Demonstration for the Idaho Metal Arts Guild booth, Idaho Gem Show, Idaho Fairgrounds, Boise, ID
- Organize Fred Fenster Visiting Artist Event, Boise, ID  
 public lecture and three-day workshop: *Pewtersmithing*  
 co-sponsored by the Art Department and the ASBSU Art Metals Club
- Organize Joanna Gollberg Visiting Artist Lecture, Boise, ID  
 Public lecture and two-day workshop: *Hinges and Locketts*  
 co-sponsored by the Art Department and The Idaho Metal Arts Guild
- ASBSU Art Metals Club – donation of 7 hand-made bowls for Idaho Food Bank’s *Empty Bowls Event*
- ASBSU Art Metals Club *Empty Bowls* donations Reviewed:  
 \_\_\_\_\_, “Soup’s On,” *8 Days Out, BoiseWeekly*, November 26 – December 2, 2008,  
 16
- Organize *Idaho Metal Arts Guild Member Exhibition and Demonstration*, Idaho Gem Show, Boise, ID
- 2007 Kumboo Demonstration for the Idaho Metal Arts Guild booth, Idaho Gem Show, fairgrounds Boise, ID

- Initiate and help organize, *Salt Lake to Boise: Invitational Art Exchange Exhibition*, Boise State University, Boise, ID
- Organize Harriete Estel Berman Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: *Recipe for Success: Professional Practices*  
co-sponsored by the Art Department and The Idaho Metal Arts Guild
- Organize Yuyen Chang Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: *Organic Forms in Metal*  
sponsored by COAS Mini-Development Grant
- Organize Tricia Lachowiec Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: *Basic Principles of Enameling*  
co-sponsored by the Art Department and the ASBSU Art Metals Club
- ASBSU Art Metals Club – donation of 5 hand-made bowls for Idaho Food Bank’s *Empty Bowls Event*
- ASBSU Art Metals Club – donation of 5 hand-made student artworks for Special Olympics
- ASBSU Art Metals Club Exhibition - *Hammered: work by art metals students*, Student Union Gallery, Boise State University, Boise, ID
- ASBSU Art Metals Club Exhibition “*Hammered*” Reviewed:  
\_\_\_\_\_, “*Hammered’ in the SUB,*” *The Arbiter*, Issue 27, vol 20, November 8, 2007, 7
- ASBSU Art Metals Club CERF Fundraiser Reviewed:  
\_\_\_\_\_, “Hats Off: Boise State University Art Metals Club,” *cerfnews: Craft Emergency Relief Fund Newsletter and Report on Giving*, February 2007, no. 16, 8
- Organize *Idaho Metal Arts Guild Member Exhibition and Demonstration*, Idaho Gem Show, Boise, ID
- 2006 Juror, entry and awards for *Student Juried Exhibition*, Art Department University of Utah, Salt Lake, UT
- Initiate and help organize, *BSU Student Exchange Exhibition*, University of Utah, Salt Lake City, UT
- Organize Marcia Macdonald Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: *Expression and Adornment Through the Narrative*  
co-sponsored by the Art Department and the ASBSU Art Metals Club
- Organize Joanna Gollberg Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: *Marriage of Metals*  
co-sponsored by the Art Department and The Idaho Metal Arts Guild
- Organize Glenn Williams Visiting Artist Event, Boise, ID  
public lecture and student critiques  
sponsored by the Art Department
- Organize *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
- ASBSU Art Metals Club – fundraising event for the Craft Emergency Relief Fund
- ASBSU Art Metals Club - *Jewelry and Metalsmithing Exhibition and Demonstration*, Holiday Market, Boise, ID
- 2005 Juror, awards for *The 11<sup>th</sup> Annual Celebration of Women in the Arts*, Hannah’s, Boise, ID
- Organize Lisa Gralnick Visiting Artist Event, Boise, ID  
including public lecture and two-day workshop: *Hollow Construction/Mechanisms*  
co-sponsored by The Society of North American Goldsmiths Workshop Grant, COAS Mini-Development Grant, the Art Department, and the Idaho Metal Arts Guild
- Organize Caroline Gore Visiting Artist Event, Boise, ID  
public lecture and two-day workshop: *Kumboo and More*  
co-sponsored by the Art Department, and the Idaho Metal Arts Guild
- Organize Jefferson Mack Visiting Artist Public Lecture, City Hall, Boise, ID  
sponsored by the Idaho Metal Arts Guild
- Organize *Idaho Metal Arts Guild Member Exhibit/Demonstration*, Farmer’s Mkt, Boise, ID
- Organize *Idaho Metal Arts Guild Member Exhibition*, NW Mineral Society Show, Boise, ID
- Organize *Ornament Silent Auction*, Flying M Coffee House, Boise, ID  
benefit for the Idaho Food Bank and the Idaho Metal Arts Guild
- ASBSU Art Metals Club – donation of hand-made ornaments to the Idaho Metal Arts Guild’s Silent Auction to benefit Idaho Food Bank
- ASBSU Art Metals Club – fundraise for the Red Cross for Hurricane Katrina victims

- ASBSU Art Metals Club – donation of 7 hand-made metal objects to the Idaho Humane Society  
 ASBSU Art Metals Club – sale of Lance Armstrong Foundation “Live Strong” bracelets
- 2004 TvTv, Public Television Interview, Boise, ID  
 Juror, awards for *The K-5 Art Student Exhibition*, Boise State University Bookstore, Boise, ID  
 Organize Thomas Mann Visiting Artist Event, Boise, ID  
 public lecture and two-day workshop: *The Found Object Sandwich*  
 sponsored by the Idaho Metal Arts Guild  
 Organize George Sawyer Visiting Artist Event, Boise, ID partnership with R. Grey Jewelry Gallery  
 public lecture: *The Art of the American Jewelry Design Council*  
 Organize Heidi Schwegler Visiting Artist Event, Boise, ID  
 public lecture and resin casting demonstration  
 Organize Paul Stout Visiting Artist Public Lecture, Boise, ID  
 Organize *Ornament Sale*, Idaho Metal Arts Guild (IMAG), Boise, ID  
 rotated venue between four downtown Boise Galleries  
 Organize *Jewelry Sale, Spring Fling*, ASBSU Art Metals Club, Boise, ID
- 2003 *New Faculty Reception and Lecture*, City Hall, Boise, ID  
 Organize Thomas Mann Visiting Artist Public Lecture, partnership with R. Grey Gallery