

Anika Smulovitz

info@anikasmulovitz.com
anikasmulovitz@boisestate.edu
www.anikasmulovitz.com

EDUCATION

- 2003 M.F.A. Studio Art
University of Wisconsin, Madison, WI
- 2001 M.A. Studio Art
University of Wisconsin, Madison, WI
- 1997 B.F.A. Studio Art, area of specialization: Art Metals
Business Administration Minor
Cum Laude, Presidential Scholar
University of Oregon, Eugene, OR

TEACHING EXPERIENCE

- 2012 - present Full Professor, Boise State University, Boise, ID
- 2008 – 2012 Associate Professor, Boise State University, Boise, ID
- 2003 – 2008 Assistant Professor, Boise State University, Boise, ID
Art Department, Metals
Director of Art Metals Area of Emphasis
Advisor for ASBSU Art Metals Club
ART 221 *Art Metals: Introduction to Metalsmithing*
ART 303 *Art Metals: Multiples*
ART 304 *Art Metals: Color*
ART 306 *Contemporary Ideas in Metalsmithing*
ART 307 *Contemporary Ideas in Art Metals*
ART 419 *Studio in Art Metals*
ART 496 *Independent Study*
ART 582 *Selected Topics: Art Metals*
ART 596 *Directed Research - Art Metals*
- Summer 2003 Adjunct Faculty, University of Wisconsin, Madison, WI
ART 244 *Art Metal I*
ART 344 *Art Metal II*
- Fall 2002 Adjunct Faculty, University of Wisconsin-Whitewater, Whitewater, WI
ART 103 *Three-Dimensional Design*

GRANTS AND AWARDS

- 2017 Idaho Commission on the Arts Fellowship (\$5000)
Sabbatical Leave, Boise State University, Boise, ID
- 2016 Alexa Rose Foundation Grant (\$1950), Boise, ID
- 2015 Alexa Rose Foundation Grant (\$5000), Boise, ID
NICHE Award, Judaica Professional Category, www.nicheawards.com
- 2014 Idaho Commission on the Arts Fellowship, Honorary Mention (\$1000)
NICHE Award Finalist, Judaica Professional Category, www.nicheawards.com
2014 International Arts and Crafts Design Award Nomination, www.acd-award.com

GRANTS AND AWARDS (continued)

- 2014 2015 Contemporary Northwest Art Awards Nomination, Portland Art Museum, Portland, OR
- 2012 Arts and Humanities Institute Fellowship (\$7000+), Boise State University, Boise, ID
- 2011 Idaho Commission on the Arts Fellowship, Honorary Mention (\$1000)
Elizabeth R. Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA
College of Arts and Sciences Award in Research (Arts and Humanities) Finalist, Boise State University, Boise, ID
- 2012 Contemporary Northwest Art Awards Nomination, Portland Art Museum, Portland, OR
- 2010 The Peter S. Reed Foundation, Inc. Grant (\$1500), New York, NY
First Place Award, Refined VI: Back to Basics (\$500), Reavley Gallery, Cole Art Center, Stephen F. Austin State University, School of Art, Nacogdoches, Texas
QuickFund\$ Grant (\$1350), Idaho Commission on the Arts
2010 Cultural Initiative Grant (\$1022), Boise City Dept. of Arts & History
- 2009 Sabbatical Leave, Boise State University, Boise, ID
Travel Grant (\$300), College of Arts and Sciences, Boise State University
to attend opening of *Reinventing Ritual* at The Jewish Museum, NYC (exhibition featured my artwork)
Coach for a Game, Department of Intercollegiate Athletics, Boise State University
Art Educator of the Year Award Nomination, NICHE magazine
ASBSU Student Organization Advisor of the Year Nomination, Boise State University
- 2008 *Gesswein Jewelry Award, Craft USA '08* (\$200), Silvermine Guild Arts Center, New Canaan, CT
Mini-Development Grant (\$800), College of Arts and Sciences, Boise State University
ASBSU Student Organization Advisor of the Year Nomination, Boise State University
- 2007 Service-Learning Planning Grant (\$300), Boise State University
Art Educator of the Year Award Nomination, NICHE magazine
- 2006 Saul Bell Design Award Finalist, Rio Grande
Faculty Research Associates Program Grant, Boise State University
Mini-Development Grant (\$820), College of Arts and Sciences, Boise State University
Art Educator of the Year Award Nomination, NICHE magazine
- 2005 U.S. Design Patent No. D507,074 for "LIP LINER", USA
Honorable Mention, *Cheongju International Craft Biennale 2005*, Cheongju Art Center, National Cheongju Museum, Cheongju City, Korea
Travel Grant (\$300), College of Arts and Sciences, Boise State University
to present research on *Contemporary Craft Pedagogy* at 2006 Hawaii International Conference on Arts & Humanities
Library Collection and Assessment Grant (\$300), Albertson's Library, Boise State University
- 2004 SNAG Workshop Programs Grant, to bring a visiting artist to Boise State University, Society of North American Goldsmiths (SNAG)
Mini-Development Grant (\$750), College of Arts and Sciences, Boise State University
- 2003 ASBSU Faculty Recognition Award Nomination, Boise State University
- 2002 *New American Craft Award of Merit*, Concord Art Association, MA
Women's Jewelry Association Scholarship
Society of Midwest Metalsmith Grant
Albert K. Murray Fine Arts Educational Grant, fall, winter and spring
Glenn Allen Scholarship from the School of Education, UW-Madison
Bishop and Merritt Scholarship/Technical Assistant Grant, Haystack Mountain School of Crafts
Culbertson Scholarship to attend Penland School of Crafts
Gongaware Scholarship to attend Arrowmont School of Arts and Crafts
- 2001 Elizabeth R. Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA

GRANTS AND AWARDS *(continued)*

2001 Women's Jewelry Association Scholarship
Albert K. Murray Fine Arts Educational Grant, summer and fall
Haystack University of Wisconsin-Madison Fellowship

SOLO EXHIBITIONS

Aug. 30 – Oct. 22, 2010 **Contemporary Judaica – Anika Smulovitz**
Visual Arts Center, Gallery One, Boise State University, Boise, ID

March 3 - April 7, 2006 **More Than Adornment - Work by Anika Smulovitz**
Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN

Jan. 12 - Feb. 10, 2006 **New Work by Anika Smulovitz**
Space Gallery, Western Michigan University, Kalamazoo, MI

Jan. 12 - 31, 2005 **Lips: Anika Smulovitz**
East Central College Gallery, East Central College, Union, MO

Oct. 25 - Nov. 19, 2004 **Anika Smulovitz - metals**
Olive DeLuce Gallery, Northwest Missouri State University, Maryville, MO

May 10 - 15, 2003 **Lips, M.F.A. Exhibition**
Seventh Floor Gallery, Madison, WI

Sept. 15 - 21, 2001 **Keys, M.A. Exhibition**
734 Gallery, Madison, WI

INVITATIONAL EXHIBITIONS

Aug. 28 – Oct. 27, 2017 **2017 Biennial Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID

June 2 – July 31, 2017 **Terrarium**
Visual Arts Collective, Garden City, ID

May 4 - 29, 2017 **Seattle Metals Guild: Wawona Schooner Exhibition**
Northwind Arts Center, Port Townsend, WA

April 29, 2017 **2nd Biennial Shrinky Dink Exhibition and Auction**
Surel's Place, Boise, ID

Nov. 7 - 10, 2016 **Alexa Rose Foundation 2016 Grant Recipient Exhibition**
The Rose Room, Boise, ID

Sept. 8 – Oct. 27, 2016 **Shadow Themes**
The Gallery at Reinstein/Ross, New York, NY
Curator: Marjorie Simon and Biba Schutz

Aug. 4 – Sept. 3, 2016 **Retro/Future**
Edwardsville Arts Center, Edwardsville, IL
Curator: Aimee M. Howard, Assistant Professor Southern Illinois University

November 2015 -
Feb. 2016 **Pointing the Way: The Art of the Torah Pointer**
Oregon Jewish Museum, Portland, Oregon
Curator: Judy Margles

INVITATIONAL EXHIBITIONS (continued)

- August 2015 – Feb. 2016 **Idaho Commission on the Arts Fellowship Exhibition** (traveling)
Prichard Gallery, Moscow, ID
Visual Arts Center, Boise State University, Boise, ID
- May 23 – Sept. 21, 2015 **Food, Shelter, Clothing**
Kentucky Museum of Art and Craft, Louisville, KY
Curator: Aldy Milliken, executive director and chief curator
- June 21, 2014 **Visual Arts Exhibit**
Congregation Ahavath Beth Israel, Boise, ID
- Oct. 30, 2013 – Jan. 13, 2014 **Global Showcase Exhibition**
Student Union Building, Boise State University, Boise, ID
- Sept. 6 – Oct. 29, 2013 **2013 Biennial Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID
- July 6 – Oct. 27, 2013 **Contemporary Judaica Exhibition** (in conjunction with Kehinde Wiley Exhibition)
Boise Art Museum, Boise, ID
Curator: Sandy Harthorn, curator
- Dec. 1, 2012 – Jan. 26, 2013 **Body Language: Contemporary Art Jewelry**
Wayne Art Center, Wayne, PA
Curator: Suzanne Ramljak, editor of *Metalsmith* magazine
- Nov. 3, 2012 – Feb. 10, 2013 **Idaho Artists: Investing in Creativity**
Idaho Capitol Building, Boise, ID
Curator: Idaho Commission on the Arts
- Sept. 21 – Oct. 19, 2012 **Embodiment**
Jean Paul Slusser Gallery, Michigan School of Art & Design, University of Michigan, Ann Arbor, MI
Curator: Katie MacDonald and Anne Mondro
- Sept. 2 – Oct. 24, 2011 **Biennial Art Department Faculty Exhibition 2011**
Visual Arts Center, Boise State University, Boise, ID
- Aug. 3-7, 2011 **Artists for Penland**
Patina Gallery, Sante Fe, NM
- October 1 – 31, 2010 **The Plastic Show**
Velvet da Vinci Gallery, San Francisco, CA
Curator: Elizabeth Shypertt and Mike Holmes, gallery owners
- Feb. – March 2010 **True Individuality – Adornment for the Hand**
Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI
Curator: Jolee Mickesh, Professor of Art
- Nov. 7 – Dec. 30, 2009 **From Minimal to Bling: Contemporary Studio Jewelry**
The Society of Arts and Crafts, Boston, MA
Curator: Fabio J. Fernandez, Exhibition Gallery Director
- Sept. 2009 – Sept. 2010 **Reinventing Ritual: Contemporary Art and Design for Jewish Life**
(international exhibition; traveling; catalogue)
The Jewish Museum, New York, NY
Contemporary Jewish Museum, San Francisco, CA
Curator: Daniel Belasco, Henry J. Leir Assistant Curator of The Jewish Museum

INVITATIONAL EXHIBITIONS (continued)

- May 1 – June 28, 2009 **RE/ACTION(S)** (catalogue)
Craft Alliance, Delmar National Gallery, St. Louis, MO
Curator: Gail M. Brown, independent curator
- Jan. 16 – Mar. 29, 2009 **The Art of Personal Adornment**
Dahl Arts Center, Rapid City, SD
Curator: Ken Bova, Elizabeth Bucheit, and Bently Spang
- March – Sept. 2, 2008 **the deal: Boise Arts Trading Cards**
one card in the deck
events around Boise, ID included: J. Crist Gallery, Visual Arts Collective,
Flying M Coffeehouse, Student Union Gallery at Boise State University
- Feb. 22 -24, 2008 **Idaho Metal Arts Guild exhibition of member work**
Idaho Gem Society's Annual Show, Boise, ID
- Feb. 1 -14, 2008 **J. Crist: Adornment** (six-person exhibition)
J. Crist Gallery, Boise, ID
Curator: Jacqueline Crist, gallery owner
- Nov. 16 – Dec. 28, 2007 **The Holiday Exhibition** (six-person exhibition)
Taboo Studio – Contemporary Art Jewelry, San Diego, CA
Curator: Jane Groover, gallery owner
- Sept 7 - 28, 2007 **2007 Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID
- Feb. 23 -25, 2007 **Idaho Metal Arts Guild exhibition of member work**
Idaho Gem Society's Annual Show, Boise, ID
- Oct. 11 – Nov. 1, 2006 **The Progressives** (six-person exhibition)
Faceré Jewelry Art Gallery, Seattle, WA
Curator: Karen Lorene, gallery owner
- Oct. 5, 2006 **Wearable Art Fashion Show** (exhibition/fashion show)
Brandeis University National Women's Committee – Los Angeles Chapter
Sculpture to Wear Gallery, Santa Monica, CA
Curator: Lisa M. Berman, Sculpture to Wear Gallery Visionary Proprietor
- Aug 25 – Sept 15, 2006 **2006 Art Department Faculty Exhibition**
Visual Arts Center, Boise State University, Boise, ID
- June 16 – July 28, 2006 **Still Life With Objects**
J. Crist Gallery, Boise, ID
Curator: Jacque Crist, J. Crist Gallery Owner
- Feb. 24 -26, 2006 **Idaho Metal Arts Guild exhibition of member work**
Idaho Gem Society's Annual Show, Boise, ID
- Jan. 21 - April 30, 2006 **The Edges of Grace: Provocative, Uncommon Craft** (catalogue)
Fuller Craft Museum, Brockton, MA
Curator: Gail M. Brown, Independent Curator of Contemporary Crafts
- Dec. 2005 - Feb. 2006 **Interpreting The Chanukah Menorah**
Gotthelf Art Gallery, San Diego Center for Jewish Culture, La Jolla, CA
Curators: Randy Savarese, Gotthelf Art Gallery Curator
- August 2005 **20th Annual Benefit Auction** (invitational auction; catalogue)
Penland Gallery, Penland School of Crafts, Penland, NC

INVITATIONAL EXHIBITIONS (continued)

- July 2005 **Idaho Metal Arts Guild Member Exhibition and Demonstration**
Farmer's Market, Boise, ID
- June 14 - July 31, 2005 **Metals Instructors Summer 2005 Exhibition**
Penland Gallery, Penland School of Crafts, Penland, NC
Curators: Kathryn Gremley, Penland Gallery Exhibits Manager
- June 14 - 25, 2005 **Session 2 Instructors - Summer 2005 Exhibition**
Penland Gallery, Penland School of Crafts, Penland, NC
- Feb. 5 - May 1, 2005 **.925 + Ingenuity = Art Jewelry**
The Society of Arts and Crafts, Boston, MA
Curators: Diane W. Abbott, SAC Exhibit Manager, and Beth Ann Gerstein, SAC Exec. Director
- Jan. 2005 - March 2006 **Hanging in Balance: Forty-two Contemporary Necklaces**
(traveling exhibition; 14 international artists; catalogue)
Visual Arts Center, The University of Texas at El Paso, El Paso, TX
Adair Margo Gallery, El Paso, TX
Southwest School of Art and Craft, San Antonio, TX
Mobilia Gallery, Cambridge, MA
Curators: Kate Bonansinga, UTEP Gallery Director, and Rachelle Thiewes, Prof. UTEP
- Nov. 18 - Dec. 31, 2004 **Element of 5: 5th Year Anniversary Show**
Sculpture to Wear, Santa Monica, CA
Curator: Lisa M. Berman, Sculpture to Wear Gallery Visionary Proprietor
- Oct. 30 - Nov. 20, 2004 **Visiting Artist Exhibition: Heather Elliott-Famularo & Murray McKay ,
Anika Smulovitz , Edie Tsong** (four-person exhibition)
Interlochen Arts Academy, Interlochen, MI
- Oct. 15 - Dec. 1, 2004 **Boise State University Faculty Exhibition** (faculty exchange exhibition)
Prichard Art Gallery, University of Idaho, Moscow, ID
- Oct. 8, 2004 –
Jan. 3, 2005 **Seattle Metals Guild Biennial Members' Show**
Washington State Convention Center, Seattle, WA
- July 23 - 25, 2004 **Idaho Metal Arts Guild exhibition of member work**
Northwest Federation of Mineralogical Society's Annual Show, Boise, ID
- Jan. 23 - Feb. 13, 2004 **Zero Zero 4: Art Department Faculty Exhibition**
Visual Arts Gallery, Boise State University, Boise, ID
- Oct. 30 - Nov. 26, 2003 **Evocative Objects** (catalogue)
Bannister Gallery, Rhode Island College, Providence, RI
Curators: Sondra Sherman, Bannister Gallery Director
- Sept. 3 - 25, 2003 **Fetish & Ritual** (three-person exhibition)
Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
- May 23, 2003 **Exhibition in Motion III** (exhibition/fashion show)
2003 SNAG Conference
Academy of Art College Church, San Francisco, CA
Curators: Mike Holmes and Elizabeth Shypertt, owners of Velvet da Vinci Gallery, CA
- Nov. 23 - Dec. 31, 2002 **Wearable Glass Art**
Chappell Gallery, Boston, MA
Curators: Alice Chappell, owner of Chappell Gallery

INVITATIONAL EXHIBITIONS (continued)

- Nov. 15, 2002 -
Jan. 10, 2003 **Outside the Box**
Objects of Desire Gallery, Louisville, KY
Curators: Julia Comer, Objects of Desire Gallery Owner
- Aug. 24 - Oct. 27, 2002 **A Tradition of Craft: Wisconsin Metalsmiths**
Artspace, John Michael Kohler Arts Center, Sheboygan, WI
Curators: Graeme Reid, Kohler Arts Center Assistant Curator of Exhibitions
- Aug. 13 - Sept. 21, 2002 **Judaica Metals**
Aaron Faber Gallery, New York, NY
Curators: Erika Rosenbaum, Aaron Faber Gallery Director

JURIED EXHIBITIONS

- May 10 - 29, 2017 &
Aug. 15 - Dec. 31, 2017 **Halstead Design Challenge: Memento** (national juried exhibition)
Rhino Contemporary Crafts Gallery, New Orleans, LO
on-line exhibition at SNAG//SPACE:
<http://www.snagspace.org/2017-halstead-design-challenge-memento#/anika-smulovitz/>
- March 13 –
April 7, 2017 **32nd Positive/Negative National Juried Art Exhibition** (national juried exhibition)
Tipton-Slocumb Gallery, East Tennessee University, Johnson, TN
Jurors: Dr. Anja Foerschner, Getty Research Institute, Los Angeles, CA
(32 applications selected from 116 applicants)
- Sept. 2, 2016 –
Feb. 5, 2017 **Bellevue Arts Museum Biennial 2016: Metalmorphosis**
(regional juried exhibition)
Bellevue Arts Museum, Bellevue, WA
Jurors: Lloyd E. Herman, Founding Director and Director Emeritus, Renwick Gallery, Smithsonian Institution; Jennifer Navva Milliken, Curator of Craft Bellevue Arts Museum; Suzanne Ramljak, Editor of Metalsmith magazine and curator at the American Federation of Arts, NY, NY; Cindi Strauss, Assistant Director, Programming and Curator for Modern and Contemporary Decorative Arts and Design, Museum of Fine Arts, Houston, TX
(49 applications selected from 330 applicants)
- April 20 – June 7, 2015 **Seattle Metals Guild Exhibition of Pins** (regional juried exhibition)
The Shop, Bellevue Art Museum, Bellevue, WA
Jurors: Seattle Metals Guild Exhibition Committee
- April 22 – May 4, 2014 **Resolutely Ambiguous** (national juried exhibition)
The Shop, Walker Art Center, Minneapolis, MN
Jurors: Masako Onodera, Artist
- Nov. 16, 2013 –
Jan. 19, 2014 **Transformation 8: Contemporary Works in Small Metals, the Elizabeth R. Raphael Founder's Prize** (national juried traveling exhibition; catalogue)
Aug. 15 – Oct. 15, 2013 Society for Contemporary Craft, Pittsburgh, PA
Feb. 3 – June 30, 2012 Little Rock Art Gallery, University of Arkansas, Little Rock, AR
Leigh Yawkey Woodson Art Museum, Wausaw, WI
Jurors: Bruce Pepich, Executive Director, Racine Art Museum, WI, Natalya Pinchuk, jeweler, Catherine Raphael, metalsmith and storyteller, Margaret Raphael, filmmaker, Alexandra Raphael, enamellist, Kate Lydon, Director of Exhibitions SCC
(1 of 33 Finalists selected out of 137)
- Jan. 30 – Mar. 21, 2010 **Refined VI: Back to Basics** (national juried exhibition; catalogue)
First Place Award (see Awards section)
Reavley Gallery in the Cole Art Center at The Old Opera House
Stephen F. Austin State University, School of Art, Nacogdoches, Texas
Juror: Lisa Gralnick, artist

JURIED EXHIBITIONS (continued)

- Nov. 16 – Dec 23, 2008 **Craft USA '08** (national juried exhibition; catalogue)
Gesswein Jewelry Award (see Awards section)
Silvermine Guild Arts Center, New Canaan, CT
Juror: Gretchen Keyworth, Director Fuller Craft Museum
(70 pieces selected out of over 580)
- March 7, 2008
(and on the internet indefinitely) **Composting Good and Evil: Redesign for Sanctimonious Sinners**
(national juried exhibition; March 7 on a digital billboard in Savannah, Georgia in conjunction with the SNAG Conference; then on the ethical metalsmith website gallery page indefinitely)
digital billboard, Savannah, GA
ethicalmetalsmiths.org
Juror: Jennifer Horning, artist, Susan Kingsley, artist, Christina Miller, artist
- March 13 - April 6, 2008 **Petal Pushers** (national juried exhibition)
Worcester Center for Crafts, Worcester, MA
Juror: Candace Casey, Gallery Director
- Nov. 11, 2007 –
Feb. 2, 2008 **And How! Celebrating Art and Soul in Contemporary Metalwork**
(regional juried exhibition sponsored by Society of North American Goldsmiths)
Gallery at the Airport, Eugene Airport, Eugene, OR
Juror: Christine Sundt, artist, Dena E. Brown, GATA Gallery Director
- Sept 1, 2007 –
June 11, 2008 **2007 Idaho Triennial** (regional juried traveling exhibition; catalogue)
Boise Art Museum, Boise, ID
Prichard Art Gallery, Moscow, ID
Sun Valley Center for the Arts, Sun Valley, ID
Juror: Amy Pence-Brown, Associate Curator of Art, Boise Art Museum
(75 pieces by 25 artists selected out of 1326 entries submitted by 249 artists)
- Aug 22 – Sept 17, 2006 **The Art of Craft** (national juried exhibition)
b.j. spoke gallery, Huntington, NY
Juror: Lois Moran, Editor-in-Chief of American Craft Magazine
(48 pieces selected out of over 300)
- Nov. 18 - Dec. 26, 2005 **Table Top Metal** (national juried exhibition)
Craft Alliance Gallery, St. Louis, MO
Jurors: Boris Bally, metalsmith, curator, and juror
- Oct. 16 - Nov. 18, 2005 **Crafts USA '05, National Craft Triennial** (national juried; catalogue)
Silvermine Galleries, Silvermine Guild Arts Center, New Canaan, CT
Juror: Gail M. Brown, Independent Curator of Contemporary Craft
(150 pieces accepted out of 850)
- Sept. 30 - Oct. 23, 2005 **Cheongju International Craft Biennale 2005** (international juried exhibition; catalogue)
Honorable Mention (see Awards section)
Cheongju Art Center, National Cheongju Museum, Cheongju City, Korea
Jurors: Ock Soo Lim, Prof. Of Jeonju Univ, Korea, and Won Gyo Choo, Prof. Of Hanyang Univ, Korea
(21 Korean and 27 Foreign pieces were selected from 81 Korean and 113 Foreign entries)
- Sept. 2005 - Mar. 2006 **Concourse "A"** (regional juried exhibition)
Concourse A, SeaTac Airport, Seattle Metals Guild, SeaTac, WA
Jurors: Andy Cooperman, jeweler, and Marcia Bruno, artist
- June 2, 2005 **B.O.S.C.O. Opening Reception** (local juried-organization exhibition)
Boise Art Museum, Boise, ID

JURIED EXHIBITIONS (continued)

- Aug. 23 - Sept. 25, 2004 **Hammer & Hand** (national juried exhibition)
Center Art Gallery, Calvin College, Grand Rapids, MI
Juror: Anna Fariello, independent curator and research specialist in American craft
- June 3, 2004 **B.O.S.C.O. Opening Reception** (juried-organization exhibition)
Boise Art Museum, Boise, ID
(24 applicants accepted out of 39)
- March 1 - 31, 2004 **Jewelry With Purpose**, www.postpicasso.com/artontheline
(international juried internet exhibition)
Jurors: Mike Holmes and Elizabeth Shypertt, owners of Velvet da Vinci Gallery, CA
- March 4 -27, 2004 **Women Making Waves: Idaho Women Birthing a New Vision in Art**
Art Source Gallery, Boise, ID (regional juried exhibition)
Juror: Zella Bardsley, local artist
(60 entries chosen out of 207)
- May 17 - 26, 2003 **Making it in Metal** (national juried student exhibition)
sponsored by The Society for North American Goldsmiths
California College of Arts and Crafts, San Francisco, CA
Juror: Petra Class, jeweler, Suzanne Baizerman, Imogene Gieling Curator of Crafts and Decorative Arts at Oakland Museum of California, and David Best, artist
(230 entries chosen out of 329)
- May 12 - June 27, 2003 **bigLITTLE: Jewelers and Sculptors Making it in Metal** (national juried exhibition)
Oakland Craft & Cultural Arts Gallery, Oakland, CA
Juror: DiAnne Love, Gallery Coordinator, Office of the Mayor, Oakland Craft and Cultural Arts Dept., Rachel Osajima, Independent Curator, and Donna Briskin, collector
(103 entries chosen out of 360)
- Jan. 27 - Mar. 27, 2003 **Refined III: Small Forms in Precious Metals** (national juried exhibition; catalogue)
Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX
Juror: Jim Snyder, SFA Prof., Gary Park, SFA Prof., and David A. Lewis, SFA Prof.
- Jan. 21 - Mar. 8, 2003 **25th Annual Contemporary Crafts** (national juried exhibition; catalogue)
Mesa Contemporary Arts, Mesa Arts Center, Mesa, AZ
Juror: Harold Nelson, Director Long Beach Museum of Art
(43 entries chosen out of 720)
- Dec. 1 - 22, 2002 **New American Crafts** (national juried exhibition)
Award of Merit (see Awards section)
Concord Art Association, Concord, MA
Juror: Alice Chappell, owner Chappell Gallery
- Nov. 19, 2002 - Jan. 31, 2003 **La Petite X** (national juried exhibition)
Alder Gallery, Coburg, OR
Juror: Kate Wagle, Univ. of Oregon Prof., Kathy James Lamontagn, interior designer, and Christine Sundt, Curator of Visual Resources at Univ. of Oregon Knight Library
- Aug. 8 - 11, 2002 **Golden Key Art International Finalists Exhibition**
(international juried awards competition)
Golden Key 2002 International Convention, Atlanta, GA
(10 entries chosen out of 400)
- June 6 - 26, 2002 **Innovative Tools for Personal Use** (national juried exhibition; catalogue)
sponsored by 3M and The Society for North American Goldsmiths
The Center for the Visual Arts, Denver, CO
Juror: Charles Crowley, silversmith, Kiff Slemmons, jeweler, and Edward S. Cooke, Jr., Montgomery Prof. of American Decorative Arts, Yale Univ.

JURIED EXHIBITIONS (continued)

- June 6 - 29, 2002 **Future Prospects** (national juried student exhibition)
sponsored by The Society for North American Goldsmiths
The Center for the Visual Arts, Denver, CO
Juror: Richard Sweetman, Sally Perisho, and Suzanne Nayduch
(96 entries chosen out of 440)
- Feb. 14 - 18, 2002 **Niche Student Finalists Exhibition** (juried student awards competition)
Philadelphia Buyers Market of American Craft, Philadelphia, PA
(4 finalists chosen out of 387)
- Oct. 28 - Dec. 8, 2001 **Metal Departures** (national juried exhibition; catalogue)
sponsored by The Society for Midwest Metalsmiths
Emerson and Rose Galleries, St. Louis Artists' Guild, St. Louis, MO
Juror: Pat Flynn, artist/jeweler
(84 entries chosen out of 300)
- Nov. 16, 2001 -
May 16, 2003 **Transformation: Contemporary Works in Small Metals and Jewelry,
the Elizabeth R. Raphael Founder's Prize Exhibition**
(national juried traveling exhibition; catalogue)
Society for Contemporary Craft, Pittsburgh, PA
Ohio Craft Museum, Columbus, OH
The National Ornamental Metal Museum, Memphis, TN
Juror: David Revere McFadden, Chief Curator American Craft Museum NY, Bruce Metcalf,
metalsmith and art critic, Alexandra Raphael, enamellist, London, Catherine Raphael,
metalsmith, Margaret Raphael, filmmaker, and Janet L. McCall, SCC Executive Director
(36 finalists chosen out of 167)

GALLERY REPRESENTATION

- 2016 - present **Bellevue Art Museum Shop, Bellevue Art Museum**, Bellevue, WA
- 2009 - 2010 **Celebrations - The Design Shop, The Jewish Museum**, New York, NY
- 2005 - 2009 **J. Crist Gallery**, Boise, ID
- 2004 - 2007 **Sculpture to Wear Gallery**, Santa Monica, CA
- 2003 - 2005 **Objects of Desire Gallery**, Louisville, KY
- 1997 - 1999 **Due Fine Art Gallery**, Eugene, OR

PERMANENT COLLECTIONS

- Congregation Ahavath Beth Israel**, Boise, ID 2015 *Oak River Keter Torah (Torah Crown)*
- The Jewish Museum**, New York, NY 2011 *Light in the Darkness (Hanukah Menorah)*
2008 *Octogenarian (Torah pointers)*
2008 *Compass (Torah pointer)*
- Barr Foundation** 2013 *Maiyim (Torah pointer)*
2013 *In Honor of the Matriarchs (Torah pointer)*

PUBLIC PRESENTATIONS/VISITING ARTIST

- 2016 *Delicate Regard: An Artist Talk with Anika Smulovitz*, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR
public lecture
- 2015 *Dedication of Oak River Keter Torah*, Ahavath Beth Israel, Boise, ID
presentation, discussion of Judaica, and questions/answer
- 2013 *Visiting Artist – Demonstration*, Boise Art Museum, Boise, ID
one day demonstration on metalsmithing and discussion of Judaica
Visiting Artist – Workshop Instructor, Penland School of Crafts, Penland, NC
public lecture and two-week workshop
- 2009 *Visiting Artist*, Penland School of Crafts, Penland, NC
one week visiting artist for Hiroko Yamada Metals Fall Concentration
Visiting Artist – Workshop Instructor and Guest Lecturer, Idaho State University, Pocatello, ID
public lecture and two-day workshop
- 2008 *Visiting Artist – Workshop Instructor and Guest Lecturer*, Cabrillo Arts, Aptos, CA
public lecture and two-week workshop
- 2006 *Seattle Metals Guild Northwest Metals and Jewelry Symposium Speaker/Visiting Workshop*
Seattle Asian Art Museum, Seattle, WA
public lecture to 150 people and two-day workshop
Visiting Artist, University of Utah, Salt Lake, UT
public lecture and jurying of student exhibition/awards
Visiting Artist Guest Lecture, Western Michigan University, Kalamazoo, MI
public lecture, critiques of graduate and undergraduate work, and guest teaching 3 studio courses for one week
Scholarly Research Paper Presentation, "Functional Art: Teaching Craft-Based Mediums in Contemporary Art Departments", 4th Annual Hawaii International Conference on Art and Humanities, Honolulu, HI
- 2005 *Visiting Artist – Workshop Instructor*, Penland School of Crafts, Penland, NC
public lecture and two-week workshop
- 2004 *Visiting Artist Guest Lecture*, Interlochen Arts Academy, Interlochen, MI
public lecture and critiques of student work
Visiting Artist Guest Lecture, Northwest Missouri State University, Maryville, MO
public lecture

BIBLIOGRAPHY

- 2017 Stuart Kestenbaum, "Repair and Renewal: Making Things Whole Again", *Metalsmith*, Curated Exhibition in Print 2017, .
- 2016 Laura Silver, "Articles of Faith", *American Craft*, December/January 2016, vol. 75, Issue 6, 40-41.
Bob Hicks, "Yads, Torahs, history's pointing hand", *Oregon Arts Watch: Oregon's Arts & Culture News*, Jan. 12, 2016.
- 2015 JoAnne Triplett, "Art: 'Food, shelter, clothing'... art at KMAC", *Arts, Visual Arts, LEO Weekly*, June 17, 2015.
_____, "2015 Niche Award Winners - Professional Division", *Niche Magazine*, Spring/Summer 2015, 40.
_____, "2015 Niche Award Finalists - Professional Division", *Niche Magazine*, Winter 2015, 60.
Susan Lomuto, "anika smulovitz: keys... and mothers", *dailyartmuse.com*, August 30, 2015, <http://www.dailyartmuse.com>

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- Sherry Squires, "Forged in Metal: Artist's Work Gives Her Freedom to Explore", *Focus*, Boise State University Alumni Magazine, Winter Issue, 12-13.
- Emmie, "Jewelry For Your Mouth?", Style Honey blog, life.stylehoney.com
- _____, "Anika Smulovitz, Lip Liners", De Lune blog, www.deluneblog.com, Feb. 11, 2014.
- 2012 Sarah Kelly, *Paper Jewellery (Design and Make)*, A&C Black Publishing Co., Inc., 2012, 86. ISBN# 978-1408131442
- Mardeco Lorrosa, "Anika Smulovitz – *Body in Motion* Series", mardecoLorrosa.com – contemporary jewelry (reputable Spanish blog on contemporary jewelry), May 4, 2012.
- 2011 Marthe Le Van, editor, *21st Century Jewelry: The Best of 500 Series*, Lark Books, Sterling Publishing Co., Inc., 2011, 66. ISBN# 978-1-60059-521-9
- Daniel Belasco, "Post-Ethnic: Judaica Today", *Metalsmith*, vol. 31, no. 2, 2011, 2, 49, 51.
- 2010 Ray Hemachandra, editor, *500 Judaica: Innovative Contemporary Ritual Art*, Lark Books, Sterling Publishing Co., Inc., 2010, 368 - 372. ISBN# 978-1-60059-462-5
- Garth Clark, "Neo-Palatial: A Curatorial Imaginarium", *Metalsmith*, Curated Exhibition in Print 2010, vol. 30, no.4, 16 – 17, 34 - 35.
- Garth Clark, "Neo-Palatial: Peering Over the Palace Wall", *SOFA Chicago 2010; Sculpture Objects & Functional Art Fair Catalogue*, The Art Fair Company, Inc., Chicago, Illinois, 2010, 26 – 29 (26). ISBN# 978-0-9789206-7-8
- Beverly Sanders, "O Brave New Judaica", *American Craft*, Feb/Mar 2010, 34 – 35.
- Amy Atkins, "Looking at it in a New Way: Anika Smulovitz brings contemporary Judaica to Boise State", *BoiseWeekly*, Vol. 19, Issue 12, September 15 - 21, 2010, 28.
- Tara Morgan, "A Silversmith's Judaica Shines in Idaho", *The Arty Semite Blog, Forward.com*, September 13, 2010. <http://blogs.forward.com/the-arty-semite/131167>
- Lance Moore, "'Contemporary Judaica' displayed at Visual Arts Center", *Arbiter*, Culture, Main Feature, September 16, 2010, 28.
- Claire Patterson, "What's New: Anika Smulovitz", *Niche Magazine Blog*, November 2010.
Featured 5 of my objects of Judaica on their blog for one week. <http://NICHEmagazine.com/blog>
- _____, "Art by Anika Smulovitz", *Zeek: A Jewish Journal of Thought and Culture*, October 2010.
Featured 7 of my White Collars on their "front page" of their website for one week.
<http://zeek.forward.com/articles/117001>
- Emily Ryan, "Metal Heads of the Idaho Metal Arts Guild," *BoiseWeekly*, Summer 2010, 19.
- 2009 Marthe Le Van, editor, *500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material*, Lark Books, Sterling Publishing Co., Inc., 2009, 392. ISBN# 978-1-60059-340-6
- Daniel Belasco, *Reinventing Ritual: Contemporary Art and Design For Jewish Life*, The Jewish Museum, New York, Yale University Press, 2009, 37, 39. ISBN# 978-0-300-14682-0
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- Jill A. DeDominicis, "Saul Bell Award: Following In a Founder's Footsteps", *Ornament*, vol. 32, no. 5, 2009, 58.
- Dana Singer, "SNAG Welcomes New Board Members," *Metalsmith*, vol. 29, no. 5, 2009, 60.
- _____, "Board of Directors Candidate: Anika Smulovitz", *SNAGnews*, March 2009, 4 - 5.
- Julie Hahn, "The Art of Adornment", *Explore: The Research Magazine of Boise State University*, Winter 2009, 12 – 15.
- Kathleen Tuck, "giving back: Faces of the Campaign, Mentor – Anika Smulovitz", *Focus on Boise State University*, Fall 2009, 25.
- 2008 Jeff Snyder, editor, *Art Jewelry Today 2*, Schiffer Publishing, 2008, 58-59, 145, 246.
ISBN# 978-0-7643-3065-0
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- Amy Atkins, "Idaho Artist Makes History", *BoiseWeekly*, Vol. 17, Issue 18, October 29 – November 4, 2008, 24.
- Alan Minskoff, "BSU's Visual Arts Center", *Boise Journal*, December/January 2008, 12 -13.
- Sherry Squires, "Art Students Combine Artistic Expression With Civic-Mindedness", *Boise State University Focus*, Winter 2008, 17.
- R.J. Huffaker, "Faculty Profile: Anika Smulovitz", *outside the box, The Newsletter of the College of Arts and Sciences, Boise State University*, Vol. 21, Issue 2, Fall/Winter 2008, 25.
- 2007 Christopher Schnoor, "Memory's Road Show: BAM's 2007 Idaho Triennial shows the power of recall", *BoiseWeekly*, Vol. 16, Issue 15, October 10 – 16, 2007, 17.
- Amy Atkins, "Idaho's Art: The 2007 Idaho Triennial showcases 25 contemporary Idaho artists", *BoiseWeekly*, Vol. 16, Issue 4, July 25 - 31, 2007, 31.
- 2006 Marthe Le Van, editor, *The Art of Jewelry: Paper Jewelry*, Lark Books, Sterling Publishing Co., Inc., 2006, 25, 89. ISBN# 1-57990-814-4
- Marthe Le Van, editor, *500 Necklaces: Contemporary Interpretations of a Timeless Form*, Lark Books, Sterling Publishing Co., Inc., 2006, 33, 184, 293. ISBN# 1-57990-701-6
- Joanna Gollberg, *The Art & Craft of Making Jewelry: A Complete Guide to Essential Techniques*, Lark Books, Sterling Publishing Co., Inc., 2006, 34,42. ISBN# 1-57990-570-6
- Susan Mowery Kieffer, editor, *500 Baskets: A Celebration of the Basketmaker's Art*, Lark Books, Sterling Publishing Co., Inc., 2006, 372. ISBN# 1-57990-731-8
- _____, "Anika Smulovitz", *Metalsmith*, Juried Exhibition in Print 2006: *Breaking the Code*, vol. 26, no.4, 42.
- Elizabeth Goring, "Jewelry and Communication: Breaking the Code", *Metalsmith*, Juried Exhibition in Print 2006: *Breaking the Code*, vol. 26, no.4, 9.
- Diane Falkenhagen, "REVIEWS: Hanging in Balance: 42 Contemporary Necklaces", *Metalsmith*, Spring 2006, vol. 26, no. 1, 49.
- Wanda McKinney, "Baubles, Bangles, and Beads," *Southern Living*, Feb. 2006, 29.

BIBLIOGRAPHY (continued)

- 2006 Chris Bivins, "With This Ring", *Artisan Northwest*, Winter 2006, vol. 3, no.1, 8, 20 - 23.
- E.J. Pettinger, "Pretty and Nice: J. Crist Gallery's still life show", *Boise Weekly*, July 12, 2006, 29.
- Nicole Sharp, "A League of Extraordinary Artists: Boise State's 2006 faculty art show", *BoiseWeekly*, Aug. 30 – Sept. 5, 2006, 30.
- _____, "2006 Saul Bell Design Award Winners/2006 Finalists", *Rio Grande News & Product Review*, Summer 2006, 5.
- Andy Cooperman, "Reviews: 2006 Northwest Jewelry and Metals Symposium", *Seattle Metals Guild Newsletter*, Nov.-Dec. 2006, 5-6.
- Roland Crawford, "More than Adornment: The Work of Anika Smulovitz", *Seattle Metals Guild Newsletter*, Sept.-Oct. 2006, 7.
- 2005 Marthe Le Van, Fabulous Jewelry from Found Objects: Creative Projects, Simple Techniques, Lark Books, Sterling Publishing Co., Inc., 2005, 37. ISBN# 1-57990-562-5
- _____, "PORTFOLIO: ANIKA SMULOVITZ", *American Craft*, vol. 65 no. 3, June/July 2005, 57.
- _____, "New Math", *Lapidary Journal*, vol. 59 no. 1, April 2005, 18.
- Kim Roedi, "Adair Margo: El Paso icon celebrate 20 years as gallery owner", *El Paso Times*, Sunday, Jan. 16, 2005, 1F, 7F.
- Kim Roedi, "Necklace Art: Adornment on Display, Hang Time: UTEP necklace exhibit breaks out of the loop", *El Paso Times*, Sunday, Jan. 23, 2005, 1F, 7F.
- Catherine Walworth, "The art capades", *San Antonio Current*, June 30 - July 6, 2005, 7, 8.
- _____, "Look at Those Lips!", *Washington Missourian*, Saturday, Jan. 22, 2005, 10.
- Dan R. Goddard, "Designers Stick Their Necks Out", *San Antonio Express News*, Aug. 8, 2005.
- _____, "Hanging in Balance and Biomorphia on the Navarro Campus", *Newsletter: Southwest School of Art & Craft*, Spring 2005, 1.
- 2004 Marthe Le Van, editor, 1000 Rings: Inspiring Adornments for the Hand, Lark Books, Sterling Publishing Co., Inc., 2004, 45. ISBN# 1-57990-508-0
- _____, Hanging in Balance: 42 contemporary necklaces, Stanlee and Gerald Rubin Center for the Visual Arts, 2004, 9, 25, 58-59, 63. ISBN# 0-9760154-2-0
- Bruce Metcalf, "Is There a Jewelry Avant-garde?", *Metalsmith*, summer 2004, vol. 24, no. 3, 15.
- Katherine Ingraham, "REVIEWS: Evocative Objects: Studio Metalsmithing and Jewelry, Bannister Gallery, Rhode Island College, Providence, Oct. 30 – Nov. 26, 2003", *Metalsmith*, Spring 2004, vol. 24, no. 2, 52.
- Bingo Barnes, "cover artist Anika Smulovitz," *Idaho Arts Quarterly: Fall September-October-November 2004*, a special publication by *BoiseWeekly*, cover, 4.
- Chris Schnoor, "A Department to Be Reckoned With: *Boise State's New Art Profs*," *BoiseWeekly*, vol. 12, issue 17, Oct. 29 - Nov.3, 2003, 22.
- E.J. Pettinger, "Adornment: *The art of Anika Smulovitz*," *BoiseWeekly*, vol. 13, issue 02, July 14 - 20, 2004, 35.
- Erin Ryan, "Beauty Melts: *Boise's metal arts go molten*", *BoiseWeekly*, April 14 - 20, 2004, 21.

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- 2004 E.J. Pettinger, "ZERO ZERO 4: *Boise State faculty art exhibit*", *BoiseWeekly*, Jan. 28 - Feb. 3, 2004, 26.
- 2003 Dona Z. Meilach, *Art Jewelry Today*, Schiffer Publishing Ltd., 2003, 119. ISBN# 0-7643-1766-0
_____, "25th Annual Contemporary Crafts" *ART NOW Gallery Guide*, February 2003, SW 7.
- 2001 Mary Thomas, "Transforming Technique" *Pittsburgh Post Gazette*, Saturday, December 29, 2001, B-14.
- 1998 _____, "The Spice of Life" *Lapidary Journal*, Vol. 52 no. 1, October 1998, 22.

PUBLICATIONS

- 2015 Anika Smulovitz, author, *Anika Smulovitz | Judaica*, Essay by Daniel Belasco, Blurb.com, 2015. ISBN: 9781320730099
- 2009 Anika Smulovitz, author, *Jelly Fish Pendant Project*, *Stitched Jewels*, Lark Books, Sterling Publishing Co., Inc., 2009, pg. 80 – 83, 142 – 143. ISBN 978-1-60059-248-5

WORKSHOPS/CONFERENCES ATTENDED

- 2017 *Metal and Felt Jewelry: 2D and 3D Approaches*, Thea Clark, Boise, ID
- 2016 *YUMA Art Symposium*, Yuma, AZ
- 2015 *Exploring Problem Solving with Materials*, Bob Ebendorf, Boise, ID
Impact: looking back, forging forward", Society of North American Goldsmiths 2015 Conference, Boston, MA
- 2014 *Basic Blacksmithing*, Suzanne Pugh, Boise, ID
- 2013 *Metal in Motion: Unlimited Development of 3D Form*, Jack da Silva, Boise, ID
Non-Traditional Color on Metal, Marilyn da Silva, Boise, ID
- 2012 *The Heat is On*, Society of North American Goldsmiths 2012 Conference, Phoenix, AZ
- 2011 *Flux*, Society of North American Goldsmiths 2011 Conference, Seattle, WA
Limoge Lite and Enameling Oddities, Keith Lewis, Boise, ID
- 2010 *Studio Tricks and Innovative Solutions*, Andy Cooperman, Boise, ID
Introduction to Chasing and Repousse, Nancy Megan Corwin, Boise, ID
- 2009 *Revolution*, Society of North American Goldsmiths 2009 Conference, Philadelphia, PA
Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA
Exploring Containers, Thomas Hucker Workshop, Penland School of Crafts, Penland, NC
Moving Metal: Japanese and Hybrid Chasing, Bryan Park Workshop, Boise, ID
Radical Jewelry Make-Over, Susie Ganch Workshop, Boise, ID
- 2008 *Seattle Metals Guild, Northwest Jewelry and Metals Symposium*, Seattle, WA
Pewtersmithing, Fred Fenster Workshop, Boise, ID
- 2007 *Traditional European Ironwork Chasing and Repousse*, Nahum Hersom, Golden Pheasant Art-Metal Studio, Boise, ID
Recipe for Success: Professional Practices, Harriete Estel Berman Workshop, Boise, ID
Organic Forms in Metal, Yuyen Chang Workshop, Boise, ID
Bench Tips for Metalsmiths, Eleanor Moty Workshop, Boise, ID
Basic Principles of Enameling, Tricia Lachowiec Workshop, Boise, ID

WORKSHOPS/CONFERENCES ATTENDED (continued)

- 2006 *4th Annual Hawaii International Conference on Art and Humanities, Honolulu, HI*
Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA
Expression and Adornment Through the Narrative, Marcia Macdonald Workshop, Boise, ID
Marriage of Metals, Joanna Gollberg Workshop, Boise, ID
- 2005 *Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA*
S.O.F.A. Chicago (Sculpture Objects Functional Art) Lecture Series, Chicago, IL
Hollow Construction and Mechanisms, Lisa Gralnick Workshop, Boise, ID
Kumboo and More, Caroline Gore Workshop, Boise, ID
BOSCO Open Studio Event, personal studio open to the public, Boise, ID
- 2004 *In Pursuit of Passion, Society of North American Goldsmiths 2004 Conference, St. Petersburg, FL*
Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA
Anti-clastic Raising, Michael Good Workshop, Haystack Mountain School of Crafts, Deer Isle, ME
Bench Tricks and Studio Solutions, Andy Cooperman Workshop, Bozeman, MT
- 2004 *The Found Object Sandwich: Photograph Assemblage Brooch, Thomas Mann Workshop, Boise, ID*
BOSCO Open Studio Event, personal studio open to the public, Boise, ID
- 2003 *Making It In Metal, Society of North American Goldsmiths 2003 Conference, San Francisco, CA*
- 2002 *5280/2002, Society of North American Goldsmiths 2002 Conference, Denver, CO*
Chasing on Vessel Forms, Candace Beardslee Workshop, Penland School of Arts and Crafts, Penland, NC
Enameling, Gretchen Goss Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Unusual Stone Settings, Glenda Arentzen Workshop, technical assistant, Haystack Mountain School of Crafts, Deer Isle, ME
- 2001 *Small Scale Carving, Sharon Church Workshop, Haystack Mountain School of Crafts, Deer Isle, ME*
- 2000 *The Status of the Hand, Society of North American Goldsmiths 2000 Conference, Boston, MA*
- 1998 *Settings, Society of North American Goldsmiths 1996 Conference, Seattle, WA*
Seattle Metals Guild, Northwest Jewelry and Metals Symposium, Seattle, WA

PROFESSIONAL AFFILIATION

Society of North American Goldsmiths (SNAG)	Art Jewelry Forum (AJF)
Northwest Design Craftsmen (past juried member)	Craft Emergency Relief Fund (CREF)
American Craft Council (ACC)	Golden Key National Honor Society
Society of American Silversmiths (SAS)	Alpha Lambda Delta National Academic Honor Society
Seattle Metals Guild (SMG)	Phi Eta Sigma National Honor Society

PROFESSIONAL SERVICE IN THE DISCIPLINE

- 2012 Society of North American Goldsmiths (SNAG), Member Board of Directors
Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member
- 2011 Society of North American Goldsmiths (SNAG), Member Board of Directors
Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member
Program Review Committee, Board Liaison
Donate artwork to the *Penland School of Craft Metals/Ceramics Scholarship Fundraising Exhibition*

PROFESSIONAL SERVICE IN THE DISCIPLINE (continued)

- 2010 Society of North American Goldsmiths (SNAG), Member Board of Directors
Secretary
Editorial Advisory Committee to *Metalsmith* magazine, Board Liaison and Member
Program Review Committee, Board Liaison
Volunteer Coordinator Liaison
- 2009 Society of North American Goldsmiths (SNAG), Member Board of Directors
Secretary
Program Review Committee, Board Liaison
Volunteer Coordinator Liaison
Donate artworks to the Society of North American Goldsmiths for their Annual Conference Auction
- 2008 Idaho Metal Arts Guild (IMAG), Past President
Juror, Educational Endowment Scholarship, Society of North American Goldsmiths (national scholarship;
3 jurors)
Juror, *Martini Pick Design Competition*, Idaho Metal Arts Guild, Boise, ID (statewide competition; 3 jurors)
- 2007 Idaho Metal Arts Guild (IMAG), Past President
Juror, Educational Endowment Scholarship, Society of North American Goldsmiths (national scholarship;
3 jurors)
- 2006 Idaho Metal Arts Guild (IMAG), President, Past President
- 2005 Idaho Metal Arts Guild (IMAG), President
Donate artwork to Penland School of Craft for their Annual Benefit Auction
- 2004 Re-establish the Idaho Metal Arts Guild (IMAG)
Idaho Metal Arts Guild (IMAG), President
Juror, entry and awards for *Women's History Month National Juried Exhibition*, Women's Center, Boise
State University, Boise, ID (3 jurors)
Organize and Jury, Logo Competition, Idaho Metal Arts Guild (IMAG)
Review of pedagogy lecture including my response:
Sharon Massey, "Lisa Gralnick & Pat Nelson, 'Lighting the Fire: A Survey of Undergraduate Projects
in University Metalsmithing Programs,'" *SNAGnews*, April 2004, vol 12, no. 2, 3.
Donate artwork to the Seattle Metals Guild for their annual fundraising auction
Donate artwork to the Society of North American Goldsmiths for their annual fundraising auction
- 2003 Invited to answer survey regarding teaching philosophy for introductory art metals courses, submit
introductory assignment and slides of student solutions to assignment.
Survey, assignments, and student work presented in a lecture by Prof. Lisa Gralnick and Prof. Pat Nelson at the 2004 SNAG
(Society for North American Goldsmiths) Conference in St. Petersburg, FL

INSTITUTIONAL SERVICE

- 2017 Departmental Curriculum Committee
Departmental Safety Committee
Work with Executive Committee on NASAD response as related to the Art Metals Program
Head of Art Metals Area of Emphasis
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help inventory and run Fundraising
Mini-Supply Store
Organize Fundraising Auction: 13 collaborative jewelry objects created by inter/adv Art Metals students and
Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and
tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Technician (20 hrs/week)
Supervise Art Metals Work-Study student (7-8 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)

INSTITUTIONAL SERVICE *(continued)*

- 2016 Departmental Curriculum Committee
Departmental Safety Committee
Departmental Admissions Committee
Departmental Visiting Artist and Scholars Program Committee
Participated in NASAD visit; Organize Exhibition of Student Artwork in Art Metals Area
Head of Art Metals Area of Emphasis
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help inventory and run Fundraising Mini-Supply Store
Demonstration and Outreach day on the Quad: held an exhibition, demonstration and outreach day on the BSU Quad to educate students about the Art Metals Program
Organize Fundraising Auction: 7 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Technician (20 hrs/week)
Supervise Art Metals Work-Study student (4-8 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2015 Departmental Visiting Artist and Scholars Program Committee
Departmental Curriculum Committee
Departmental Admissions Committee
Worked on assigned sections of NASAD self-study (Art Metals area and other)
Head of Art Metals Area of Emphasis
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help inventory and run Fundraising Mini-Supply Store
Demonstration and Outreach day on the Quad: held an exhibition, demonstration and outreach day on the BSU Quad to educate students about the Art Metals Program
Organize Fundraising Auction: 12 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Technician (20 hrs/week)
Supervise Art Metals Work-Study student (4-6 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2014 Departmental Curriculum Committee
Departmental Admissions Committee
Departmental Graduate Admissions and Recruitment Committee
Sculpture Search Committee Chair
Head of Art Metals Area of Emphasis
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help create postcard for graduating BFA members (funded by club), help inventory and run Fundraising Mini-Supply Store
Organize Fundraising Auction: 21 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Technician (13 hrs/week)
Supervise Art Metals Work-Study student (6 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2013 Departmental Executive Committee
Departmental Curriculum Committee
Departmental Graduate Admissions and Recruitment Committee
Sculpture Search Committee Chair
Head of Art Metals Area of Emphasis

INSTITUTIONAL SERVICE (continued)

- 2013 ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help create postcard for graduating BFA members (funded by club), helped organized exhibition of student work at Student Union Gallery, help inventory and run Fundraising Mini-Supply Store
Organize Fundraising Auction: 15 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Technician (13 hrs/week)
Supervise Art Metals Work-Study student (6 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2012 Departmental Executive Committee
Departmental Graduate Policy Committee
Head of Art Metals Area of Emphasis
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help create postcard for graduating BFA members (funded by club), help inventory and run Fundraising Mini-Supply Store
Organize Fundraising Auction: 13 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Technician (13 hrs/week)
Supervise Art Metals Work-Study student (6 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2011 Interim Chair (1 month)
Associate Chair
Departmental Executive Committee
Departmental Graduate Policy Committee
Head of Art Metals Area of Emphasis
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help create postcard for graduating BFA members (funded by club), help inventory and run Fundraising Mini-Supply Store
Organize Fundraising Auction: 17 collaborative jewelry objects created by inter/adv Art Metals students and Alumni at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Assistant (10 hrs/week)Supervise Art Metals Work-Study student (6 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2010 Interim Chair (Fall)
Head of Art Metals Area of Emphasis
Sculpture Search Committee Ceramic Search Committee
Tenure Progress Review Committee (Chair)
ASBSU Art Metals Club Advisor – organize visiting artists workshops/lectures, organize one-day Hammer Workshop, help organize club field trip to Seattle Metals Guild *NW Metals Symposium*, help create postcard for graduating BFA members (funded by club), help inventory and run Fundraising Mini-Supply Store (service events listed under *Service to the Community*)
Organize Fundraising Auction: 26 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Assistant (10 hrs/week)
Supervise Art Metals Work-Study student (7 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)

INSTITUTIONAL SERVICE (continued)

- 2009 Head of Art Metals Area of Emphasis
Visiting Professor Sculpture Search Committee
Tenure Progress Review Committee (Chair)
ASBSU Student Organization Advisor of the Year nomination
ASBSU Art Metals Club Advisor – organize visiting artists workshops/lectures, help organize club field trip to Seattle Metals Guild *NW Metals Symposium*, help create postcard for graduating BFA members (funded by club), help inventory and run Fundraising Mini-Supply Store (service events and club exhibition listed under *Service to the Community*)
Artist/Professor Guest Lecture, The Showcase of Learning, The Capitol Scholars Program, Boise State University, Boise, ID
two lectures on my artwork and the BSU Art Metals Program to prospective students/parents
Organize Fundraising Auction: 16 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Assistant (10 hrs/week)
Supervise Art Metals Work-Study students (7 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2008 Head of Art Metals Area of Emphasis
Sculpture Search Committee
Tenure Progress Review Committee (Chair)
Gallery and Visiting Artist Program Committee
Worked on assigned sections of NASAD self-study (Art Metals area and other)
ASBSU Student Organization Advisor of the Year nomination
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, organize one-day Hammer Making Workshop, help organize an Art Installation (*Modern Art*, at the Modern Hotel, Boise, ID), help organize can food drive for ASBSU “Can I of I” Food Drive (won 2nd place), help organize club field trip to Seattle Metals Guild *NW Metals Symposium*, help create postcard for graduating BFA members (funded by club), host and help organize a Fundraising Garage Sale, help inventory and run Fundraising Mini-Supply Store (additional service events listed under *Service to the Community*)
Art Department Community Outreach Powerpoint Presentation to BSU Foundations Community Partners Committee
Organize Fundraising Auction: 12 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
BSU Art Metals Auction Reviewed:
Rachael Daigle, “Heavy Metal Auction at R. Grey,” *BoiseWeekly*, April 2 – 8, 2008, 26.
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Assistant (10 hrs/week)
Supervise Art Metals Work-Study student (4 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2007 Head of Art Metals Area of Emphasis
Gallery and Visiting Artist Program Committee
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help organize can food drive for ASBSU “Can I of I” Food Drive, help create postcard for graduating BFA members (funded by club), help inventory and run Fundraising Mini-Supply Store (additional service events and club exhibition listed under *Service to the Community*)
Organize Fundraising Auction: 27 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
BSU Art Metals Auction Reviewed:
Dana Oland, “go do it – more best bets this week: Boise State University Art Open House,” *The Idaho Statesman*, Scene, March 16, 2007, 19

INSTITUTIONAL SERVICE (continued)

- 2007 Demonstration during Art Department Open House Event
Maintain and update tools and equipment for Art Metals Studio
Supervise Art Metals Studio Assistant (10 hrs/week)
Supervise Art Metals Work-Study students (16 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
Create Art Metals program brochure
Website overhaul for Art Metals Area of Emphasis (<http://www.boisestate.edu/art/programs/index.html>)
- 2006 Head of Art Metals Area of Emphasis
Gallery Committee
Painting Search Committee
ASBSU Art Metals Club Advisor – organize visiting artist workshop/lecture, help create postcard for graduating BFA members (funded by club), help inventory and run Fundraising Mini-Supply Store (service events listed under *Service to the Community*)
Organize Fundraising Auction: 11 collaborative jewelry objects created by inter/adv Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
BSU Art Metals Program/Events/Auction Reviewed:
_____, “SNAG-Sponsored Workshop,” *Metalsmith*, Summer 2006, 58
_____, “Fundraiser features one-of-a-kind jewelry,”
Supervise Art Metals Work-Study students (16 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2005 Head of Art Metals Area of Emphasis
Curriculum Committee
Gallery Committee
Graphic Design Search Committee
Painting Search Committee
University Chemical Safety Advisory Committee
ASBSU Art Metals Club Advisor – help inventory and run Fundraising Mini-Supply Store (service events listed under *Service to the Community*)
Organize Fundraising Auction: 26 collaborative jewelry objects created by all levels of Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Major Renovations Approved for HVAC designs for ventilation improvements over soldering area (LA 157), and needed ventilation in LA 153
Supervise Art Metals Work-Study Student (4 hrs/week)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
Website overhaul for Art Metals Area of Emphasis (<http://www.boisestate.edu/art/programs/index.html>)
- 2004 Head of Art Metals Area of Emphasis
Gallery Committee Curriculum Committee
Graphic Design Search Committee
SNAG (Society of North American Goldsmiths) Workshop Program Grant (\$750) to bring a visiting artist to Boise State University
ASBSU Art Metals Club Advisor – organize and lead student field trip to Seattle Metals Guild *Northwest Metals Symposium*, organize and lead student field trip to Bozeman, MT for Andy Cooperman 2-day workshop, help organize *Jewelry Sale* at BSU *Spring Fling*, help inventory and run Fundraising Mini-Supply Store
Organize Fundraising Auction: 3 collaborative necklaces and 2 collaborative garden gates created by all levels of Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
BSU Art Metals Program/Faculty/Events/Auction Reviewed:
_____, “Students auction neckpieces,” *Idaho Press Tribune*, March 14, 2004

INSTITUTIONAL SERVICE (continued)

- 2004 _____, "Visiting artist speaks, demonstrates," *Idaho Press Tribune*, April 4, 2004
Donate artwork to BSU Faculty Silent Auction Event
Maintain and update tools and equipment for Art Metals Studio
Continue to work with HVAC on designs for ventilation improvements over soldering area (LA 157), and needed ventilation in LA 153
Supervise Art Metals Work-Study student (4 hrs/week)
Collect, sort, appraise donation of casting supplies to the Art Metals Studio from Andrew Bergloff (\$900)
Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
- 2003 Head of Art Metals Area of Emphasis
Gallery Committee
Curriculum Committee
Graduate Curriculum Committee
Composed PR for the Art Metals BFA: for students, promotion, brochures, website, and NASAD
ASBSU Art Metals Club Advisor – initiate formation of ASBSU Art Metals Club
Organize Fundraising Auction: 3 collaborative necklaces created by intro Art Metals students at R.Grey Jewelry Gallery in downtown Boise (funds used to support visiting artist program and tools/supplies for BSU Art Metals studio)
Maintain and update tools and equipment for Art Metals Studio
Work with HVAC to install much needed ventilation over soldering area (LA 157)
Collect, sort, appraise donation of an entire artist's jewelry studio (bench, equip, tools, supplies, etc.) to the Art Metals Studio, donated in memory of Katherine L. Tribby (\$4200)
Supervise Art Metals Work-Study student (4 hrs/week)
Establish and Supervise a Lab Monitor system to keep the Art Metals Studio open outside of class time (for safety)
Website overhaul for Art Metals Area of Emphasis (<http://www.boisestate.edu/art/programs/index.html>)

PUBLIC OR COMMUNITY SERVICE

- 2017 Panel Moderator, *What are They Looking For?*, Treasure Valley Artist Association, Boise, ID
Organize Thea Clark Visiting Artist Event, Boise, ID
two-day workshop: Metal and Felt Jewelry – 2D and 3D Approaches
co-sponsored by the Art Department and the ASBSU Art Metals Club
Supervise ART 303 Jewelry Sale: *Multiplicity*, Flying M CoffeeHouse, Boise, ID and Quad, Boise State University, Boise, ID
- 2016 Juror, *Riveting: Artwork by current Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID
ASBSU Art Metals Club Exhibition - *Riveting: Artwork by current Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID
Donate artwork to the Boise State University Art Metals Annual Auction, Boise, ID
- 2015 Organize Bob Ebendorf Visiting Artist Event, Boise, ID
public lecture and two-day workshop: Exploring Problem Solving with Materials
co-sponsored by the Art Department and the ASBSU Art Metals Club
Supervise ART 303 Jewelry Sale: *Multiplicity*, Flying M CoffeeHouse, Boise, ID and Quad, Boise State University, Boise, ID
Donate artwork to the Benefit for Erin Cunningham, Boise, ID
- 2014 Organize Suzanne Pugh Visiting Artist Event, Boise, ID
public lecture and two-day workshop: Basic Blacksmithing
co-sponsored by the Art Department and the ASBSU Art Metals Club
Organize exhibition of student work, Idaho Gem Show, Boise, ID
Donate artwork to Ballet Idaho for their Annual Gala Auction, Boise, ID

PUBLIC OR COMMUNITY SERVICE (continued)

- 2013 Organize Jack and Marilyn DaSilva Visiting Artist Event, Boise, ID
public lecture and two-day workshop:
Metal in Motion – Unlimited Development of 3D Form and Non-Traditional Color on Metal
co-sponsored by the Art Department and the ASBSU Art Metals Club
Organize, facilitate, and install 14 Plant Identifier signs created by ART 307 students for the Roosevelt Elementary School Outdoor Classroom, Boise, ID
Juror, *Catalyst: Artwork by current and former Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID
ASBSU Art Metals Club Exhibition - *Catalyst: Artwork by current and former Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID
Supervise ART 303 Jewelry Sale: *Local Ingot*, Flying M CoffeeHouse, Boise, ID
Organize exhibition of student work with the *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
- 2012 Organize Alicia Boswell Visiting Artist Event, Boise, ID
two-day workshop: *Enameling*
co-sponsored by the Art Department and the ASBSU Art Metals Club
ASBSU Art Metals Club – donation of 9 hand-made bowls for Idaho Food Bank's *Empty Bowls Event*
Organize exhibition of student work with the *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
- 2011 Organize Micki Lippe Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Earrings, Earrings, Earrings*
co-sponsored by the Art Department and the ASBSU Art Metals Club
Organize Charles Lewton-Brain Visiting Artist Event, Boise, ID
five hour demonstration/workshop: *Fold-Forming*
co-sponsored by R. Grey Jewelry Gallery, the Art Department and the ASBSU Art Metals Club
Organize Keith Lewis Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Limoges Lite and Enameling Oddities*
co-sponsored by the Art Department and the ASBSU Art Metals Club
Supervise ART 303 Jewelry Sale: *Metallicious*, Flying M CoffeeHouse, Boise, ID
ASBSU Art Metals Club – donation of 9 hand-made bowls for Idaho Food Bank's *Empty Bowls Event*
Organize exhibition of student work with the *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
- 2010 Organize Andy Cooperman Visiting Artist Event, Boise, ID
two public lectures and two-day workshop: *Studio Tricks and Innovative Solutions*
co-sponsored by the Art Department and the ASBSU Art Metals Club
Organize Nancy Megan Corwin Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Introduction to Chasing and Repousse*
co-sponsored by the Art Department and the ASBSU Art Metals Club
Juror, *Past and Present: Artwork by current and former Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID
ASBSU Art Metals Club Exhibition - *Past and Present: Artwork by current and former Boise State Art Metals Students*, Student Union Gallery, Boise State University, Boise, ID
ASBSU Art Metals Club – donation of 10 hand-made bowls for Idaho Food Bank's *Empty Bowls Event*
Organize exhibition of student work with *ID Metal Arts Guild Exhibition*, Idaho Gem Show, Boise, ID
- 2009 Organize Alicia Boswell Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Alternative Techniques in Enameling*
co-sponsored by the Art Department and the ASBSU Art Metals Club
Organize Bryan Park Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Moving Metal: Japanese and Hybrid Chasing*
sponsored by COAS Mini-Development Grant
Organize Susie Ganch Visiting Artist Event, Boise, ID
public lecture and three-day workshop: *Radical Jewelry MakeOver*
co-sponsored by the Art Department and the ASBSU Art Metals Club
ASBSU Art Metals Club – donation of 9 hand-made bowls for Idaho Food Bank's *Empty Bowls Event*

PUBLIC OR COMMUNITY SERVICE (continued)

- 2009 ASBSU Art Metals Club *Empty Bowls* donations Reviewed:
_____, "A Hand Up," *Focus*, Spring 2009, 2-3, 12
Organize exhibition of student work with the *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
Donate artwork to the YMCA for their DDX Strong Kids Auction
- 2008 Repoussé Demonstration for the Idaho Metal Arts Guild booth, Idaho Gem Show, fairgrounds Boise, ID
Organize Fred Fenster Visiting Artist Event, Boise, ID
public lecture and three-day workshop: *Pewtersmithing*
co-sponsored by the Art Department and the ASBSU Art Metals Club
Organize Joanna Gollberg Visiting Artist Lecture, Boise, ID
Public lecture and two-day workshop: *Hinges and Locketts*
co-sponsored by the Art Department and The Idaho Metal Arts Guild
ASBSU Art Metals Club – donation of 7 hand-made bowls for Idaho Food Bank's *Empty Bowls Event*
ASBSU Art Metals Club *Empty Bowls* donations Reviewed:
_____, "Soup's On," *8 Days Out, BoiseWeekly*, November 26 – December 2, 2008, 16
Organize *Idaho Metal Arts Guild Member Exhibition and Demonstration*, Idaho Gem Show, Boise, ID
- 2007 Kumboo Demonstration for the Idaho Metal Arts Guild booth, Idaho Gem Show, fairgrounds Boise, ID
Initiate and help organize, *Salt Lake to Boise: Invitational Art Exchange Exhibition*, Boise State University, Boise, ID
Organize Harriete Estel Berman Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Recipe for Success: Professional Practices*
co-sponsored by the Art Department and The Idaho Metal Arts Guild
Organize Yuyen Chang Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Organic Forms in Metal*
sponsored by COAS Mini-Development Grant
Organize Eleanor Moty Visiting Artist Event, Boise, ID
public lecture and one-day workshop: *Bench Tips for Metalsmiths*
co-sponsored by the Art Department and the ASBSU Art Metals Club
Organize Tricia Lachowiec Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Basic Principles of Enameling*
co-sponsored by the Art Department and the ASBSU Art Metals Club
ASBSU Art Metals Club – donation of 5 hand-made bowls for Idaho Food Bank's *Empty Bowls Event*
ASBSU Art Metals Club – donation of 5 hand-made student artworks for Special Olympics
ASBSU Art Metals Club Exhibition - *Hammered: work by art metals students*, Student Union Gallery, Boise State University, Boise, ID
ASBSU Art Metals Club Exhibition "Hammered" Reviewed:
_____, "Hammered' in the SUB," *The Arbiter*, Issue 27, vol 20, November 8, 2007, 7
ASBSU Art Metals Club CERF Fundraiser Reviewed:
_____, "Hats Off: Boise State University Art Metals Club," *cerfnews: Craft Emergency Relief Fund Newsletter and Report on Giving*, February 2007, no. 16, 8
Organize *Idaho Metal Arts Guild Member Exhibition and Demonstration*, Idaho Gem Show, Boise, ID
- 2006 Juror, entry and awards for *Student Juried Exhibition*, Art Department University of Utah, Salt Lake, UT
Initiate and help organize, *BSU Student Exchange Exhibition*, University of Utah, Salt Lake City, UT
Organize Marcia Macdonald Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Expression and Adornment Through the Narrative*
co-sponsored by the Art Department and the ASBSU Art Metals Club
Organize Joanna Gollberg Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Marriage of Metals*
co-sponsored by the Art Department and The Idaho Metal Arts Guild
Organize Glenn Williams Visiting Artist Event, Boise, ID
public lecture and student critiques
sponsored by the Art Department

PUBLIC OR COMMUNITY SERVICE (continued)

- 2006 Organize *Idaho Metal Arts Guild Member Exhibition*, Idaho Gem Show, Boise, ID
ASBSU Art Metals Club – fundraising event for the Craft Emergency Relief Fund
ASBSU Art Metals Club - *Jewelry and Metalsmithing Exhibition and Demonstration*, Holiday Market, Boise, ID
- 2005 Juror, awards for *The 11th Annual Celebration of Women in the Arts*, Hannah's, Boise, ID
Organize Lisa Gralnick Visiting Artist Event, Boise, ID
including public lecture and two-day workshop: *Hollow Construction/Mechanisms*
co-sponsored by The Society of North American Goldsmiths Workshop Grant, COAS Mini-Development Grant, the Art Department, and the Idaho Metal Arts Guild
Organize Caroline Gore Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *Kumboo and More*
co-sponsored by the Art Department, and the Idaho Metal Arts Guild
Organize Jefferson Mack Visiting Artist Public Lecture, City Hall, Boise, ID
sponsored by the Idaho Metal Arts Guild
Organize *Idaho Metal Arts Guild Member Exhibit/Demonstration*, Farmer's Mkt, Boise, ID
Organize *Idaho Metal Arts Guild Member Exhibition*, NW Mineral Society Show, Boise, ID
Organize *Ornament Silent Auction*, Flying M Coffee House, Boise, ID
benefit for the Idaho Food Bank and the Idaho Metal Arts Guild
ASBSU Art Metals Club – donation of hand-made ornaments to the Idaho Metal Arts Guild's Silent Auction to benefit Idaho Food Bank
ASBSU Art Metals Club – fundraise for the Red Cross for Hurricane Katrina victims
ASBSU Art Metals Club – donation of 7 hand-made metal objects to the Idaho Humane Society
ASBSU Art Metals Club – sale of Lance Armstrong Foundation "Live Strong" bracelets
- 2004 TvTv, Public Television Interview, Boise, ID
Juror, awards for *The K-5 Art Student Exhibition*, Boise State University Bookstore, Boise, ID
Organize Thomas Mann Visiting Artist Event, Boise, ID
public lecture and two-day workshop: *The Found Object Sandwich*
sponsored by the Idaho Metal Arts Guild
Organize George Sawyer Visiting Artist Event, Boise, ID partnership with R. Grey Jewelry Gallery
public lecture: *The Art of the American Jewelry Design Council*
Organize Heidi Schwegler Visiting Artist Event, Boise, ID
public lecture and resin casting demonstration
Organize Paul Stout Visiting Artist Public Lecture, Boise, ID
Organize *Ornament Sale*, Idaho Metal Arts Guild (IMAG), Boise, ID
rotated venue between four downtown Boise Galleries
Organize *Jewelry Sale, Spring Fling*, ASBSU Art Metals Club, Boise, ID
- 2003 *New Faculty Reception and Lecture*, City Hall, Boise, ID
Organize Thomas Mann Visiting Artist Public Lecture, partnership with R. Grey Gallery