

Janet Hansen Kawada

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Education

1998	Vermont College, Montpelier VT, MFA-Visual Arts
1992	Massachusetts College of Art, Boston MA, BFA Fibers
1985-1986	Barnes Foundation, Merion PA

Exhibitions, selected one person

2026	<i>Shower Thoughts from Autumn Kawada</i> , St. Botolph Club, Boston MA
2024	<i>Seen/Unseen</i> , Conservatory Gallery, St. Botolph Club, Boston MA
2023	<i>Home and Community</i> , Mayor Wu's Gallery, Boston City Hall, Boston MA
2019	<i>Home: Community</i> , Cary Library, Lexington MA <i>The Road Traveled</i> , St. Botolph Club, Boston MA
2015	<i>The Place Between</i> , Hess Gallery, Pine Manor College, Brookline MA (in conjunction with Merrill Comeau)
2013	<i>Travel/Home</i> , St. Botolph Club, Boston MA
2012	<i>Shift in Time</i> , month long performance, Kingston Gallery, Boston MA
2011	<i>Home</i> , Kingston Gallery, Boston MA
2010	<i>A Conversation</i> , Kingston Gallery, Boston MA
2009	<i>As Time Goes By</i> , Kingston Gallery, Boston MA
2008	<i>Talisman</i> , Kingston Gallery, Boston MA
2006	<i>Steel Wool</i> , Collaborative work with Matt Stone, Kingston Gallery, Boston MA
2004	<i>The Sisterhood</i> , Kingston Gallery, Boston MA
2003	<i>Impact</i> , Kingston Gallery, Boston MA
2001	<i>Alterity</i> , Kingston Gallery, Boston MA
1999	<i>Ancient Souls</i> , Kingston Gallery, Boston MA
1992	<i>Pillars of Strength</i> , Tower Gallery, Mass. College of Art
1988	Gallery at Aquinas Junior College, Newton MA

Exhibitions, group show

2026	<i>St. Botolph Club Biennial Exhibition</i> , St. Botolph Club, Boston MA
2025	<i>Inside & Outside</i> , Spaulding R. Aldrich Heritage Gallery, Whitinsville MA <i>Orange Line</i> , Piano Craft Gallery, Boston MA <i>Transcultural Conference Exhibition</i> , Boston MA <i>UnderCurrents</i> , Brookline Clayroom, Brookline MA <i>Gathering: MassArt Fiber Artists Celebrating Marilyn Pappas</i> , TAG Gallery, Boston MA <i>Dream Upon the River</i> , SWW Brookline Riverway, Brookline MA <i>Sculpture Walk Around the Pond and Through the Woods</i> , Old Frog Pond Farm, Harvard MA <i>Inside and Out</i> , Spaulding R. Aldrich Gallery, Whitinsville MA <i>Small Works Sculpture</i> , Marblehead Art Association, Marblehead MA <i>The Real F.R.I.E.N.D.S.</i> , HCA Gallery, Hopkington, MA <i>Liberty and Justice For All</i> , Galetea Gallery, Boston MA

- 2024 *In the Abstract*, SVACC, San Fernando Vally, CA
The Alchemy of Art and Play, Piano Craft Gallery, Boston MA
Annual Member Art Exhibition, Mass Medical Society, Boston MA
This is America, Boston City Hall, Boston MA
This is America III, Pegg Center for Art and Activisim, Newburyport MA
Normal Now, Artwork by MassArt Artist Educators, Arnheim Gallery, Boston MA
Looking Backward/Looking Forward, MassArt Alumni Biennial Exhibition Doran Gallery, Boston MA
This is Air, SWW Brookline Riverway, Brookline MA
Focus on Fiber, Menino Arts Center, Hyde Park MA
Defying Gravity, St. Botolph Club, Boston MA
Exhibit at Old Frog Pond Farm, Old Frog Pond Farm, Harvard MA
- 2023 *St. Botolph Member Biennial*, St. Botolph Club, Boston MA
All in the Family, Boston City Hall, Boston MA
Morphed Visions, Objects Reimagined, Menino Arts Center, Hyde ParkMA
The Sum of the pARTS, SWW, Brookline Riverway, Brookline MA
Greater than the Sum of the Parts, Galatea Fine Arts, Boston MA
This is America, Nearby Gallery, Newton MA
Bold & Beautiful, Enso Gallery, Brockton MA
Inside and Out, Whitin Mill, Whitinville MA
All in the Family, Gallery 93, Brookline MA
Sum of the pARTS, SWW, Brookline Riverway, Brookline MA
- 2022 *Uncommon Threads*, online at sfvacc.org
Quilts and Fibers—Challenging the Boundaries, Menino Arts Center, Hyde Park MA
Speak Up, Piano Craft Gallery, Boston MA
The Ground We Walk, SWW, Brookline Riverway, Brookline MA
Artrageous, Montserrat College of Art, Beverly MA
The Bold and Beautiful, Hopkington Center for the Arts, Hopkington MA
Sew4Rights, online at atsew4rights.org
Exploring the World of Fiber, LexArt, Lexington MA
Inside & Out, Spaulding R. Aldrich Heritage Gallery, Whitinsville MA
- 2021 *Something in the Air*, Hapgood Wright Forest, Concord MA
Welcome Back, St. Botolph Club, Boston MA
Legacy: A Continuous Thread, Theresa-India Young & Contemporary Fiber Artists, Piano Factory Gallery, Boston MA
Biennial, St. Botolph Club, Boston MA
Goodbye 2020 virtual exhibition, City Hall Galleries, Boston
UBelong, community mosaic, Lasell University, Newton MA
Beyond the Walls—Sculpture from New England Sculptors Association, Fuller Craft Museum, Brockton MA
- 2020 *The Light Gets In*, Studios Without Walls, Riverway, Brookline MA
See Change, Studios Without Walls, Riverway, Brookline MA
Art Ramble, Hapgood Write Forest, Concord MA
25 Million Stitches Project, Traveling exhibition
- 2019 *Reverberations*, 3-part exhibition: Studios Without Walls, Riverway Brookline MA; Newton Upper Falls, Newton, MA; Chestnut Hill MA

- Biennial Members Exhibition*, St. Botolph Club, Boston MA
Through the Surface, 6 Bridges Gallery, Maynard MA
Migration: A Curated Fiber Arts Exhibition, The Umbrella Arts Gallery, Concord MA
- 2018 *ArtCetra*, AIDS Action, Boston MA
A Binding Thread, Lincoln Arts Project, Waltham MA
Beyond Boundaries, 3-part exhibition, Studios Without Walls, Riverway, Brookline MA, Newton Upper Falls, Newton MA, Chestnut Hill, Newton MA
Small Works, Trestle Gallery, online exhibition, Brooklyn NY
- 2017 *The Art of Labor*, San Jose Museum of Quilts & Textiles, San Jose CA
Fiber Arts VIII, Sebastopol Center for the Arts, Sebastopol, CA
HABITAT/ion, Bakalar Gallery, MassArt, Boston MA
Everything you can Imagine is Real, Studio without Walls, Riverway, Boston MA
Is This Something, Wedeman Gallery, Lasell College, Newton MA (curator & exhibitor)
- 2016 *Biennial Members Exhibition*, Fuller Craft Museum, Brockton MA
Gateways, Studio Without Walls, Riverway, Boston MA
- 2015 *The Nancy N. Caron Exhibit*, Seaport Hotel, Boston MA
Seen/Not Seen, Studio without Walls, Riverway, Boston MA
- 2014 *The Nancy N. Caron Exhibit*, Seaport Hotel, Boston MA
- 2013 *An Alphabet of Inspiration: Artists Celebrate 100 years of Collections*
 Boston Children's Museum, Boston MA
Through the Trees, Studio without Walls, Riverway, Brookline MA
Talk To, Arnheim Gallery, MassArt, Boston MA
- 2012 *XXX*, Kingston Gallery, Boston MA
The Nancy N. Caron Exhibit, Seaport Hotel, Boston MA
- 2011 *Still*, Kingston Gallery, Boston MA
Exhibition, President's Gallery, MassArt, Boston MA
Chain Letter, Samson Projects, Boston MA
Nancy N. Caron Exhibit, Seaport Hotel, Boston MA
Word About Paintings/Paintings About Words, St. Botolph Club, Boston
- 2010 *Twenty10*, Kingston Gallery, Boston MA
Temporary Sculpture along the Muddy River, SWW, Brookline MA
- 2009 *Small Works*, Kingston Gallery, Boston MA
Remade, The Green Center, Mashpee MA
The 60's Project, Brookline Art Center, Brookline MA
Take Away, Kingston Gallery, Boston MA
- 2008 *Artist Speak Out*, Miller Block Gallery, Boston MA
Take Out, Kingston Gallery, Boston MA
Birds & Beasts, The Naoussa Gallery, Tyngham MA
2008 NESADSU Fine Arts Faculty Print Folio, New England School of Art and Design at Suffolk University, Boston MA
Canvasation, Gallery XIV, Boston MA
- 2007 *Hi Ho Silver*, Kingston Gallery, Boston MA
- 2006 *Kingston Sampler*, Kingston Gallery, Boston MA
Transforming the Landscape, Brookline MA

- 2005 *Group Show*, Naoussa Gallery, Tyringham MA
Studio without Walls, Brookline MA
Sitelines, Kingston Gallery, Boston MA
Time/Space/Continuum, Environmental & Installation Art, Brookline MA
Group Show, Naoussa Gallery, Tyringham MA
Celebration of Life, Harvard Medical School, Boston MA
three/three hundred, Studiowithoutwalls, Brookline MA
Process, Influence, Collaboration, Newbury College, Brookline MA
 2004 *The Dictionary Project*, Brickbottom Gallery, Somerville MA
Outdoor Sculpture Show, Naoussa Gallery Sculpture Gardens, Tyringham MA
Down and In, Kingston Gallery, Boston MA
International Heartfelt Carpet Project, International Symposium of Traditional and Contemporary Felt Arts, Lakitelek, Hungary
Bringing the Outside In, Newbury College Art Gallery, Brookline MA
Small Works, 2004, Attleboro Museum, Attleboro MA
Stitches: A Fiber Arts Collaboration, Newbury College Art Gallery, Brookline MA
 2003 *New England Fiber Artists*, Concord Art Association, Concord MA
Felt So Good, Fiber Art Center, Amherst MA
Thoughts Take Form, The Gallery at the Plaza, Brookline MA
Sculptors at Allendale Farms, Brookline Open Studios, Brookline MA
Human Factor, B.K. Smith Gallery, Painesville OH (curator)
 2002 *For Your Collection*, Attleboro Museum, Attleboro MA
Kingston at 20, Kingston Gallery, Boston MA
Tradition & Desire, Lillian Immig Gallery, Boston MA
Ebb and Flow, Vancouver Convention Center, Vancouver Canada
(eleven) Boston Artists, Galerie Gora, Montreal Canada
Sculptors at Allendale Farms, Brookline Open Studios, Brookline MA
The Mark, Hera Gallery, Wakefield RI
Human Factor, ArtSpace, Maynard MA (curator)
28th Annual Winter Juried Show, Art Complex Museum, Duxbury MA
 2001 *Overlay*, ArtSpace, Maynard MA
150 X 150, Gallery at Green Street, Jamaica Plain, MA
see13@Kingston, Kingston Gallery, Boston MA
Fifth Annual Sculpture Show, Santarella Museum and Garden, Tyringham MA
Lasell Alumni Art Show, Yamawaki Art and Cultural Center, Newton MA
Deep Touch, The Gallery at Newbury College, Brookline MA

Charged, Kingston Gallery, Boston MA

Off Hours, Alumni Gallery, Mass College of Art,
Boston MA

Fine Arts Faculty, New England School of Art and
Design, Boston MA Continuum, Kingston
Gallery, Boston MA

Birth, Jangva Gallery, Helsinki Finland

- Multi*, The Painting Center, NYC, NY
- New Works*, Federal Reserve Bank of Boston, MA
- Artifact: Past, Present, Future*, Arlington Center for the Arts, Arlington MA
- 2000 *collaborative mailartplus*, Piscataway, NY; Cork Gallery, Lincoln Center NY
- 1999 *Expanded Vision*, Lake Erie College, Painesville, OH
On the Path of Thoreau, Franklin Pierce College, Rindge NY
Open Studios, Kingston Gallery, Boston MA
collaborative mailartplus, Piscataway, Robert Wood Johnson Medical School, Piscataway, NJ
- 1999 *100 x 100*, Gallery at Green Street, Jamaica Plain MA
Off Hours, Alumni Gallery, Mass College of Art, Boston MA
- 1998 *Art with a View*, South Shore Art Center, Cohasset MA
The Harbour Complex, Duxbury Art Complex, Duxbury MA (catalogue)
Off Hours, Alumni Gallery, Mass. College of Art, Boston MA
Ancient Souls, Wood Gallery, Montpelier VT
100 x 100, The Gallery @ Green Street, Boston MA
- 1997 *3-DARTS*, Federal Reserve Bank, Boston MA
Self-Portrait, Noble Hall, Montpelier, VT
Weekly World News, Noble Hall, Montpelier, VT
- 1996 *Family Values: Rhetoric Vs. Reality*, Noble Hall, Montpelier, VT
Nice Threads!, Gallery Ten, LTD., Rockford IL
Fiber Celebration '96, One West Art Center, Fort Collins, CO
- 1995 *Contextures IV: Art to Wear*, Bancroft Gallery, Cohasset MA
Fiber Arts, 6.5.9. Gallery, Jamaica Plain MA
- 1994 *In Unison*, Daniels Art Gallery, West Roxbury MA
20/20 Visions, Convergence 94, St Paul MN
Elements of Craft, Westbrook College Gallery, Portland ME
- 1993 *Fiber Celebrated 93*, Las Vegas Historical Society, Las Vegas NV
3-D at Mass Art, Federal Reserve Bank of Boston, Boston MA
- 1992 *If the Art Fits. Wear It*, The Textile Arts Center, Chicago, IL
42d Annual Juried Show, Brookline Public Library, Brookline Arts Society, Brookline MA
Arts in the Park, DeCordova Museum, Lincoln MA
- 1991 *Woven Together*, Daniels Art Gallery, West Roxbury MA

- Sacred Ties, a Fiber Exhibition*, Thompson Gallery, Mass. College of Art, Boston MA
Flexible Structures, Thompson Gallery, Mass. College of Art, Boston MA
The Cutting Edge, Fiber Student Exhibition, Thompson Gallery, Mass. College of Art, Boston MA
Broken Promises: New Year's Resolutions on Parade First Night '91, Boston MA
- 1990 *Lockwood and Hansen Works*, Daniels Art Gallery, West Roxbury MA
Elements, Fiber Student Exhibition, Thompson Gallery, Mass. College of Art, Boston MA
- 1989 *Combined Art Exhibit*, Daniels Art Gallery, West Roxbury MA
- 1988 Newton Public Library, Newton Highlands MA

Gallery Affiliation

1997-2012, Kingston Gallery, 450 Harrison Avenue, Boston MA 02118: Co-Director, 1999-2003
1997-2011, Naoussa Gallery, 8 Main St, Tyngham MA 01264
2001-present, Studio without Walls, Brookline MA

Commissions

Tin Whistle Inn, Laconia, New Hampshire
Sharon Kennedy, Storyteller, Boston MA
James Guttman, Klezmer Conservatory Band, Boston MA
Taylor Hansen, Boston MA

Private Collections

Philadelphia PA
Silver Spring MD
Tyngham MA
Boston MA
Montreal Canada
Seattle, WA
Cornell University, School of Agriculture, Ithaca NY
Simmons College, Boston MA

Corporate Placings

New England School of Art and Design, Boston MA
Kendall and Company, Concord MA
DeCordova Corporate Program, Lincoln MA
Children's Museum, Boston MA
Simmons College, Boston MA

Awards

2017, Albert Nelson Marquis Lifetime Achievement Award
2002, Juror's Commendation, Art Complex Museum, Duxbury MA
1992, Morton Godine Fellowship

Residencies

2001, Santarella Museum and Gardens, Tyringham MA,

Community Based Work

2024 My Home/My Space, Randolph Free Library, Randolph MA
2019 Fiber Arts Demonstration, Museum of Fine Arts, Boston MA
2019 Exploring Home and Community, Cary Library, Lexington MA

Publications

Shower Thoughts, Carolyn Wirth, ArtScope, March/April 2026
We Will Not Be Silenced, ArtScope, Nov/Dec 2025
97 Women Artists: 21st Century Agents of Change, Susan Norton, 2021
Artistry in Fiber, Volume 2, Sculpture, Ann Lee & E.Ashley Rooney, Schiffer Publishing, Ltd, 2017
Who's Who in the World, Marquis Who's Who, Providence NJ , 2001- 2012

Panel Discussions

2025, Sip and Chat, TAG Gallery, Boston MA
2023, The Art of Play, Boston Children's Museum, Boston MA
2013, Common Threads, New Bedford Museum, New Bedford MA
2008, United South End Artists September 3rd Forum: Making the most of Open Studios
2003, Monument to Love: Swedish Marriage Textiles from the Khalili Collection: Women Weaving: An Interdisciplinary Discussion of Textiles in the Context of the Exhibition

Curatorial Experience

2023, All in the Family, a multigenerational show of Brookline women artists, Gallery 93, Brookline Senior Center, Brookline MA
202, Legacy: A Continuous Thread, an exhibition of the work of Theresa-India Young and Contemporary Fiber artists at the Piano Craft Gallery, Boston MA
2020, Charlotte Lockwood Retrospective, Falmouth Art Center, Falmouth MA
2017, Is This Something, Wedeman Gallery, Lasell College, Newton MA, an exhibition of 5 artists
2014, Theresa India Young Exhibition, Presidents Gallery, MassArt, Boston MA, an exhibition of Theresa India Young's work
2014, Sensational India, Peabody Essex Museum, Salem MA, a collaboration between the museum and MassArt 3DFA students

Selected Bibliography

- Claudia Fiks, Eversley & Friends: Bold & Beautiful, Artscope, July/August 2022
- 97 Women Artists: 21st Century Agents of Change, Susan Norton, 2021
- Ann Lee, Explore Home, Community with Kawada, Lexington Minuteman, Sept 5, 2019
- Artistry in Fiber, Volume 2, Sculpture, Anne Lee & E. Ashley Rooney, Schiffer Publishing. Ltd, 2017
- Elizabeth Michleman, Now That's Something, Artscope, Jan/Feb 2017
- Elizabeth Michleman, Cornered, Artscope, March/April, 2015
- Jason Hoelscher, Janet Kawada: Shift in Time, Artpulse, No. 15, Volume 4, year 2013
- Cate McQuaid, A Good Yarn, Boston Globe, Nov. 2012
- Cate McQuaid, Coil and recoil, Boston Globe, April, 2006
- Cate McQuaid, Vested Interests, Boston Globe, Dec. 2004
- Cate McQuaid, The visceral power of textures is the fiber of their work, Boston Globe, Nov. 2003
- William Corbett, Janet Kawada's Cloth Drawings, artsMedia, June, 2001
- Charles Bonenti, Discovering a Wealth of Sculpture in the Berkshires, The Berkshire Eagle, 2001
- Robin Fasano, The Naoussa Gallery, The Artful Mind, June 2000
- Mary Sherman, Artifact, Past, Present, Future, artsMedia, January 2000
- Mark Valentine, Ancient Souls: Modern Ways of Seeing, South End News, November 1999
- Christine Temin, Harboring complex ideas in Duxbury, Boston Globe, August, 1998

Related Work Experience

2009, Area Coordinator, Fibers Department 3D, Massachusetts College of Art and Design
2005, Workshop Coordinator, World Batik Conference, Massachusetts College of Art
1993-2001, Studio Manager, Fibers Department, Massachusetts College of Art,
1992-1993, Technician, Fibers Department, Massachusetts College of Art,
1992, Teaching Assistant, *Introduction to Fibers*, Mass. College of Art, Spring,
1989-1992, Technical Director for sets and costumes, *Devotion Revelry*, Brookline Public Schools

Workshops

2024, Gelatin Printing, MassArt Alumni Maker Weekend, Boston MA
2021, Crane Project, JCC Camp Kaleidoscope, Newton MA
2009, Papermaking, Naoussa Gallery, Tyringham MA
2002, Papermaking Workshop, Handshouse Studio, Norwell MA
2001, Papermaking Workshop, Winchester Middle School
1995, Make A Mural, Make A Difference, Malden YWCA, Teen Program, Malden MA
Fabric Workshop, Kids to College, Washington Irving Middle School, Boston MA

Adjunct Faculty, Massachusetts College of Art, Fibers Department, 1993-2017

1993, 1994, 1995, 1999, Papermaking
1994, 1995, Feltmaking
1995, 1996, Introduction to Weaving
1997, 2000-present, Flexible Structures
1999, 2001-present, Surface Design, Silkscreen
2001, Surface Design, Resist
2000, 2006, Cross-Cultural Fibers
2001, 2008-present, Fibers Seminar
2002, 2010-2012, Fibers Studio
2002, 2007, Introduction to Fibers
2004-2009, Alternative Photography on Fabric
2006, 2010, 2012, Art and Culture of Viet Nam
2005-2010, 2012-2017, 3D Senior Seminar

Adjunct Faculty, Massachusetts College of Art, Foundations Program

2000, Flexible Materials
2001, Form Study

Adjunct Faculty, Massachusetts College of Art, Program of Continuing Education

1996-2008, Imagery on Fabric

Visiting Artist

2022, Indigo Dyeing, MassArt, co-taught with Karen Hampton

2021, Introduction to Fibers, felting instruction, MassArt

1996, Artists Seminar, Visiting Artist, Mass College of Art

Adjunct Faculty, New England School of Art and
Design at Suffolk University, Fine Arts Department

1994, 1996, 1998-to 2010, Papermaking

1998, Abstract Sculpture