

Janet Hansen Kawada

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Education

1998	Vermont College, Montpelier VT, MFA-Visual Arts
1992	Massachusetts College of Art, Boston MA, BFA Fibers Dept.
1985-1986	Barnes Foundation, Merion PA
1973	Lasell Jr. College, Newton MA, Associates of Science

Exhibitions, selected one person

2015	<i>The Place Between</i> , Hess Gallery, Pine Manor College, Brookline MA (in conjunction with Merrill Comeau)
2013	<i>Travel/Home</i> , St. Botolph Club, Boston MA
2012	<i>Shift in Time, month long performance</i> , Kingston Gallery, Boston MA
2011	<i>Home</i> , Kingston Gallery, Boston MA
2010	<i>A Conversation</i> , Kingston Gallery, Boston MA
2009	<i>As Time Goes By</i> , Kingston Gallery, Boston MA
2008	<i>Talisman</i> , Kingston Gallery, Boston MA
2006	<i>Steel Wool</i> , Collaborative work with Matt Stone, Kingston Gallery, Boston MA
2004	<i>The Sisterhood</i> , Kingston Gallery, Boston MA
2003	<i>Impact</i> , Kingston Gallery, Boston MA
2001	<i>Alterity</i> , Kingston Gallery, Boston MA
1999	<i>Ancient Souls</i> , Kingston Gallery, Boston MA
1992	<i>Pillars of Strength</i> , Tower Gallery, Mass. College of Art Gallery at Aquinas Junior College, Newton MA
1988	

Exhibitions, group show

2018	<i>The Art of Labor</i> , San Jose Museum of Quilts & Textiles, San Jose, CA <i>Beyond Boundaries</i> , Studio without Walls, Riverway, Boston MA <i>Beyond Boundaries, part 2</i> , Newton Greenway, Newton MA <i>A Binding Thread</i> , Lincoln Arts Project, Waltham MA
2017	<i>International Fiber Arts VIII</i> , Sebastopol Center for the Arts, Sebastopol CA <i>HABITAT/ion</i> , Bakalar Gallery, MassArt, Boston MA <i>Everything you can Imagine is Real</i> , Studio without Walls, Riverway, Boston MA <i>Is This Something</i> , Wedeman Gallery, Lasell College, Newton MA (curator & exhibitor)
2016	<i>Biennial Members Exhibition</i> , Fuller Craft Museum, Brockton MA <i>Gateways</i> , Studio Without Walls, Riverway, Boston MA
2015	<i>The Nancy N. Caron Exhibit</i> , Seaport Hotel, Boston MA <i>Seen/Not Seen</i> , Studio without Walls, Riverway, Boston MA
2014	<i>The Nancy N. Caron Exhibit</i> , Seaport Hotel, Boston MA
2013	<i>An Alphabet of Inspiration: Artists Celebrate 100 years of Collections</i> Boston Children's Museum, Boston MA <i>Through the Trees</i> , Studio without Walls, Riverway, Brookline MA

- 2012 *Talk To*, Arnheim Gallery, Massart, Boston MA
XXX, Kingston Gallery, Boston MA
- 2011 *The Nancy N. Caron Exhibit*, Seaport Hotel, Boston MA
Still, Kingston Gallery, Boston MA
Exhibition, President's Gallery, Massart, Boston MA
Chain Letter, Samson Projects, Boston MA
Nancy N. Caron Exhibit, Seaport Hotel, Boston MA
- 2011 *Word About Paintings/Paintings About Words*, St. Botolph Club, Boston
- 2010 *Twenty10*, Kingston Gallery, Boston MA
Temporary Sculpture along the Muddy River, SWW, Brookline MA
- 2009 *Small Works*, Kingston Gallery, Boston MA
Remade, The Green Center, Mashpee MA
The 60's Project, Brookline Art Center, Brookline MA
Take Away, Kingston Gallery, Boston MA
- 2008 *Artist Speak Out*, Miller Block Gallery, Boston MA
Take Out, Kingston Gallery, Boston MA
Birds & Beasts, The Naoussa Gallery, Tyringham MA
2008 NESADSU Fine Arts Faculty Print Folio, New England School of Art and Design at Suffolk University, Boston MA
Canvasation, Gallery XIV, Boston MA
- 2007 *Hi Ho Silver*, Kingston Gallery, Boston MA
- 2006 *Kingston Sampler*, Kingston Gallery, Boston MA
- 2006 *Transforming the Landscape*, Brookline MA
Group Show, Naoussa Gallery, Tyringham MA
Studio without Walls, Brookline MA
- 2005 *Sitelines*, Kingston Gallery, Boston MA
Time/Space/Continuum, Environmental & Installation Art, Brookline MA
Group Show, Naoussa Gallery, Tyringham MA
Celebration of Life, Harvard Medical School, Boston MA
three/three hundred, Studiowithoutwalls, Brookline MA
Process, Influence, Collaboration, Newbury College, Brookline MA
The Dictionary Project, Brickbottom Gallery, Somerville MA
- 2004 *Outdoor Sculpture Show*, Naoussa Gallery Sculpture Gardens, Tyringham MA
MA
Down and In, Kingston Gallery, Boston MA
International Heartfelt Carpet Project, International Symposium of Traditional and Contemporary Felt Arts, Lakitelek, Hungary
Bringing the Outside In, Newbury College Art Gallery, Brookline MA
Small Works, 2004, Attleboro Museum, Attleboro MA
Stitches: A Fiber Arts Collaboration, Newbury College Art Gallery, Brookline MA
- 2003 *New England Fiber Artists*, Concord Art Association, Concord MA
Felt So Good, Fiber Art Center, Amherst MA
Thoughts Take Form, The Gallery at the Plaza, Brookline MA
Sculptors at Allendale Farms, Brookline Open Studios, Brookline MA
Human Factor, B.K. Smith Gallery, Painesville OH (curator)
- 2002 *For Your Collection*, Attleboro Museum, Attleboro MA
Kingston at 20, Kingston Gallery, Boston MA

- Tradition & Desire*, Lillian Immig Gallery, Boston MA
Ebb and Flow, Vancouver Convention Center, Vancouver Canada
(eleven) Boston Artists, Galerie Gora, Montreal Canada
Sculptors at Allendale Farms, Brookline Open Studios, Brookline MA
The Mark, Hera Gallery, Wakefield RI
Human Factor, ArtSpace, Maynard MA (curator)
28th Annual Winter Juried Show, Art Complex Museum, Duxbury MA
 2001 *Overlay*, ArtSpace, Maynard MA
150 X 150, Gallery at Green Street, Jamaica Plain, MA
see13@Kingston, Kingston Gallery, Boston MA
 2001 *Fifth Annual Sculpture Show*, Santarella Museum and Garden, Tyngham MA
Lasell Alumni Art Show, Yamawaki Art and Cultural Center, Newton MA
Deep Touch, The Gallery at Newbury College, Brookline MA
 2000 *Charged*, Kingston Gallery, Boston MA
Off Hours, Alumni Gallery, Mass College of Art, Boston MA
Fine Arts Faculty, New England School of Art and Design, Boston MA
Continuum, Kingston Gallery, Boston MA
Birth, Jangva Gallery, Helsinki Finland
Multi, The Painting Center, NYC, NY
New Works, Federal Reserve Bank of Boston, MA
Artifact: Past, Present, Future, Arlington Center for the Arts, Arlington MA
collaborative mailartplus, Piscataway, NY; Cork Gallery, Lincoln Center NY
 1999 *Expanded Vision*, Lake Erie College, Painesville, OH
On the Path of Thoreau, Franklin Pierce College, Rindge NY
Open Studios, Kingston Gallery, Boston MA
collaborative mailartplus, Piscataway, Robert Wood Johnson Medical School, Piscataway, NJ
100 x 100, Gallery at Green Street, Jamaica Plain MA
Off Hours, Alumni Gallery, Mass College of Art, Boston MA
 1998 *Art with a View*, South Shore Art Center, Cohasset MA
The Harbour Complex, Duxbury Art Complex, Duxbury MA (catalogue)
Off Hours, Alumni Gallery, Mass. College of Art, Boston MA
Ancient Souls, Wood Gallery, Montpelier VT
100 x 100, The Gallery @ Green Street, Boston MA
 1997 *3-DARTS*, Federal Reserve Bank, Boston MA
Self-Portrait, Noble Hall, Montpelier, VT
Weekly World News, Noble Hall, Montpelier, VT
 1996 *Family Values: Rhetoric Vs. Reality*, Noble Hall, Montpelier, VT
Nice Threads!, Gallery Ten, LTD., Rockford IL
Fiber Celebration '96, One West Art Center, Fort Collins, CO
 1995 *Contextures IV: Art to Wear*, Bancroft Gallery, Cohasset MA
Fiber Arts, 6.5.9. Gallery, Jamaica Plain MA
 1994 *In Unison*, Daniels Art Gallery, West Roxbury MA
20/20 Visions, Convergence 94, St Paul MN
Elements of Craft, Westbrook College Gallery, Portland ME

- 1993 *Fiber Celebrated 93*, Las Vegas Historical Society, Las Vegas NV
3-D at Mass Art, Federal Reserve Bank of Boston, Boston MA
- 1992 *If the Art Fits.Wear It*; The Textile Arts Center, Chicago, IL
42d Annual Juried Show, Brookline Public Library, Brookline
 Arts Society, Brookline MA
Arts in the Park, DeCordova Museum, Lincoln MA
- 1991 *Woven Together*, Daniels Art Gallery, West Roxbury MA
Sacred Ties, a Fiber Exhibition, Thompson Gallery, Mass. College
 of Art, Boston MA
Flexible Structures, Thompson Gallery, Mass. College of Art, Boston MA
The Cutting Edge, Fiber Student Exhibition, Thompson Gallery, Mass.
 College of Art, Boston MA
Broken Promises: New Year's Resolutions on Parade First Night '91,
 Boston MA
- 1990 *Lockwood and Hansen Works*, Daniels Art Gallery, West Roxbury MA
Elements, Fiber Student Exhibition, Thompson Gallery, Mass. College of
 Art, Boston MA
- 1989 *Combined Art Exhibit*, Daniels Art Gallery, West Roxbury MA
- 1988 Newton Public Library, Newton Highlands MA

Gallery Affiliation

- 1997-2012, Kingston Gallery, 450 Harrison Avenue, Boston MA 02118: Co-Director, 1999-
 2003
 1997-2011, Naoussa Gallery, 8 Main St, Tyringham MA 01264
 2001-present, Studio without Walls, Brookline MA

Commissions

- Tin Whistle Inn, Laconia, New Hampshire
 Sharon Kennedy, Storyteller, Boston MA
 James Guttman, Klezmer Conservatory Band, Boston MA
 Taylor Hansen, Boston MA

Private Collections

- Philadelphia PA
 Silver Spring MD
 Tyringham MA
 Boston MA
 Montreal Canada
 Seattle, WA
 Cornell University, School of Agriculture, Ithaca NY
 Simmons College, Boston MA

Corporate Placings

- New England School of Art and Design, Boston MA
 Kendall and Company, Concord MA
 DeCordova Corporate Program, Lincoln MA
 Children's Museum, Boston MA
 Simmons College, Boston MA

Awards

2017, Albert Nelson Marquis Lifetime Achievement Award
2002, Juror's Commendation, Art Complex Museum, Duxbury MA
1992, Morton Godine Fellowship

Residencies

2001, Santarella Museum and Gardens, Tyringham MA,

Publications

Artistry in Fiber, Volume 2, Sculpture, Anne Lee & E. Ashley Rooney, Schiffer Publishing. Ltd, 2017

Who's Who in the World, Marquis Who's Who, Providence NJ , 2001- 2012

Panel Discussions

2013, Common Threads, New Bedford Museum, New Bedford MA
2008, United South End Artists September 3rd Forum: Making the most of Open Studios
2003, Monument to Love: Swedish Marriage Textiles from the Khalili Collection: Women Weaving: An Interdisciplinary Discussion of Textiles in the Context of the Exhibition

Curatorial Experience

2017, Is This Something, Wedeman Gallery, Lasell College, Newton MA, an exhibition of 5 artists
2014, Theresa India Young Exhibition, Presidents Gallery, MassArt, Boston MA, an exhibition of Theresa India Young's work
2014, Sensational India, Peabody Essex Museum, Salem MA, a collaboration between the museum and MassArt 3DFA students

Selected Bibliography

Elizabeth Michleman, Now That's Something, Artscope, Jan/Feb 2017
Elizabeth Michleman, Cornered, Artscope, March/April, 2015
Jason Hoelscher, Janet Kawada: Shift in Time, Artpulse, No. 15, Volume 4, year 2013
Cate McQuaid, A Good Yarn, Boston Globe, Nov. 2012
Cate McQuaid, Coil and recoil, Boston Globe, April, 2006
Cate McQuaid, Vested Interests, Boston Globe, Dec. 2004
Cate McQuaid, The visceral power of textures is the fiber of their work, Boston Globe, Nov. 2003
William Corbett, Janet Kawada's Cloth Drawings, artsMedia, June, 2001
Charles Bonenti, Discovering a Wealth of Sculpture in the Berkshires, The Berkshire Eagle, 2001
Robin Fasano, The Naoussa Gallery, The Artful Mind, June 2000
Mary Sherman, Artifact, Past, Present, Future, artsMedia, January 2000
Mark Valentine, Ancient Souls: Modern Ways of Seeing, South End News, November 1999
Christine Temin, Harboring complex ideas in Duxbury, Boston Globe, August, 1998

Related Work Experience

2009, Area Coordinator, Fibers Department 3D, Massachusetts College of Art and Design
2005, Workshop Coordinator, World Batik Conference, Massachusetts College of Art
1993-2001, Studio Manager, Fibers Department, Massachusetts College of Art,
1992-1993, Technician, Fibers Department, Massachusetts College of Art,
1992, Teaching Assistant, *Introduction to Fibers*, Mass. College of Art, Spring,
1989-1992, Technical Director for sets and costumes, *Devotion Revelry*, Brookline Public Schools

Workshops

2009, Papermaking, Naoussa Gallery, Tyringham MA
2002, Papermaking Workshop, Handshouse Studio, Norwell MA
2001, Papermaking Workshop, Winchester Middle School
1995, Make A Mural, Make A Difference, Malden YWCA, Teen Program, Malden MA
Fabric Workshop, Kids to College, Washington Irving Middle School, Boston MA

Adjunct Faculty, Massachusetts College of Art, Fibers Department, 1993-2017

1993, 1994, 1995, 1999, Papermaking
1994, 1995, Feltmaking
1995, 1996, Introduction to Weaving
1997, 2000-2017 Flexible Structures
1999, 2001-2017, Surface Design, Silkscreen
2001, Surface Design, Resist
2000, 2006, Cross-Cultural Fibers
2001, 2008-2017, Fibers Seminar
2002, 2010-2012, Fibers Studio
2002, 2007, Introduction to Fibers
2004-2009, Alternative Photography on Fabric
2006, 2010, 2012, Art and Culture of Viet Nam
2005-2010, 2012-2017, 3D Senior Seminar

Adjunct Faculty, Massachusetts College of Art, Foundations Program

2000, Flexible Materials
2001, Form Study

Adjunct Faculty, Massachusetts College of Art, Program of Continuing Education

1996-2008, Imagery on Fabric

Visiting Artist

1996, Artists Seminar, Visiting Artist, Mass College of Art

Adjunct Faculty, New England School of Art and Design at Suffolk University, Fine Arts Department

1994, 1996, 1998-to 2010, Papermaking
1998, Abstract Sculpture