

## Janet Hansen Kawada

jkawada@usa.net

[www.janetkawada.com](http://www.janetkawada.com)

### Education

1998	Vermont College, Montpelier VT, MFA-Visual Arts
1992	Massachusetts College of Art, Boston MA, BFA Fibers Dept.
1985-1986	Barnes Foundation, Merion PA
1973	Lasell Jr. College, Newton MA, Associates of Science

### Exhibitions, selected one person

2019	<i>Home: Community</i> , Cary Library, Lexington MA <i>The Road Traveled</i> , St. Botolph Club, Boston MA
2015	<i>The Place Between</i> , Hess Gallery, Pine Manor College, Brookline MA (in conjunction with Merrill Comeau)
2013	<i>Travel/Home</i> , St. Botolph Club, Boston MA
2012	<i>Shift in Time, month long performance</i> , Kingston Gallery, Boston MA
2011	<i>Home</i> , Kingston Gallery, Boston MA
2010	<i>A Conversation</i> , Kingston Gallery, Boston MA
2009	<i>As Time Goes By</i> , Kingston Gallery, Boston MA
2008	<i>Talisman</i> , Kingston Gallery, Boston MA
2006	<i>Steel Wool</i> , Collaborative work with Matt Stone, Kingston Gallery, Boston MA
2004	<i>The Sisterhood</i> , Kingston Gallery, Boston MA
2003	<i>Impact</i> , Kingston Gallery, Boston MA
2001	<i>Alterity</i> , Kingston Gallery, Boston MA
1999	<i>Ancient Souls</i> , Kingston Gallery, Boston MA
1992	<i>Pillars of Strength</i> , Tower Gallery, Mass. College of Art
1988	Gallery at Aquinas Junior College, Newton MA

### Exhibitions, group show

2021	Goodbye 2020, virtual exhibition, City Hall Galleries, Boston MA
2020	<i>See Change</i> , Studios Without Walls, Riverway Brookline MA <i>Art Ramble</i> , Hapgood Wright Forest, Concord MA <i>25 Million Stitches Project</i> , Traveling Exhibition
2019	<i>Reverberations</i> , 3-part exhibition: Studios Without Walls: Riverway, Brookline MA; Newton Upper Falls, Newton MA; Chestnut Hill MA <i>Biennial Members Exhibition</i> , St. Botolph Club, Boston MA <i>Through the Surface</i> , 6 Bridges Gallery, Maynard MA <i>Migration: A curated Fiber Arts Exhibition</i> , The Umbrella Arts Gallery, Concord MA
2018	<i>The Art of Labor</i> , San Jose Museum of Quilts & Textiles, San Jose, CA <i>Beyond Boundaries</i> , 3-part exhibition, Studio without Walls: Riverway, Boston MA; Newton Greenway, Newton MA; Chestnut Hill, MA <i>ArtCetra</i> , AIDS Action, Boston MA <i>A Binding Thread</i> , Lincoln Arts Project, Waltham MA <i>Small Works</i> , Trestle Gallery, on-line exhibition, Brookline NY
2017	<i>International Fiber Arts VIII</i> , Sebastopol Center for the Arts, Sebastopol CA

- HABITAT/ion*, Bakalar Gallery, MassArt, Boston MA  
*Everything you can Imagine is Real*, Studio without Walls, Riverway, Boston MA  
*Is This Something*, Wedeman Gallery, Lasell College, Newton MA (curator & exhibitor)
- 2016 *Biennial Members Exhibition*, Fuller Craft Museum, Brockton MA  
*Gateways*, Studio Without Walls, Riverway, Boston MA
- 2015 *The Nancy N. Caron Exhibit*, Seaport Hotel, Boston MA  
*Seen/Not Seen*, Studio without Walls, Riverway, Boston MA
- 2014 *The Nancy N. Caron Exhibit*, Seaport Hotel, Boston MA
- 2013 *An Alphabet of Inspiration: Artists Celebrate 100 years of Collections*  
 Boston Children's Museum, Boston MA  
*Through the Trees*, Studio without Walls, Riverway, Brookline MA  
*Talk To*, Arnheim Gallery, Massart, Boston MA
- 2012 *XXX*, Kingston Gallery, Boston MA  
*The Nancy N. Caron Exhibit*, Seaport Hotel, Boston MA
- 2011 *Still*, Kingston Gallery, Boston MA  
*Exhibition*, President's Gallery, Massart, Boston MA  
*Chain Letter*, Samson Projects, Boston MA  
*Nancy N. Caron Exhibit*, Seaport Hotel, Boston MA
- 2011 *Word About Paintings/Paintings About Words*, St. Botolph Club, Boston
- 2010 *Twenty10*, Kingston Gallery, Boston MA  
*Temporary Sculpture along the Muddy River*, SWW, Brookline MA
- 2009 *Small Works*, Kingston Gallery, Boston MA  
*Remade*, The Green Center, Mashpee MA  
*The 60's Project*, Brookline Art Center, Brookline MA  
*Take Away*, Kingston Gallery, Boston MA
- 2008 *Artist Speak Out*, Miller Block Gallery, Boston MA  
*Take Out*, Kingston Gallery, Boston MA  
*Birds & Beasts*, The Naoussa Gallery, Tyringham MA  
*2008 NESADSU Fine Arts Faculty Print Folio*, New England School of Art and Design at Suffolk University, Boston MA  
*Canvasation*, Gallery XIV, Boston MA
- 2007 *Hi Ho Silver*, Kingston Gallery, Boston MA
- 2006 *Kingston Sampler*, Kingston Gallery, Boston MA
- 2006 *Transforming the Landscape*, Brookline MA  
*Group Show*, Naoussa Gallery, Tyringham MA  
*Studio without Walls*, Brookline MA
- 2005 *Sitelines*, Kingston Gallery, Boston MA  
*Time/Space/Continuum*, Environmental & Installation Art, Brookline MA  
*Group Show*, Naoussa Gallery, Tyringham MA  
*Celebration of Life*, Harvard Medical School, Boston MA  
*three/three hundred*, Studiowithoutwalls, Brookline MA  
*Process, Influence, Collaboration*, Newbury College, Brookline MA  
*The Dictionary Project*, Brickbottom Gallery, Somerville MA
- 2004 *Outdoor Sculpture Show*, Naoussa Gallery Sculpture Gardens, Tyringham MA  
*Down and In*, Kingston Gallery, Boston MA  
*International Heartfelt Carpet Project*, International Symposium of Traditional and Contemporary Felt Arts, Lakitelek, Hungary

- Bringing the Outside In*, Newbury College Art Gallery, Brookline MA  
*Small Works, 2004*, Attleboro Museum, Attleboro MA  
*Stitches: A Fiber Arts Collaboration*, Newbury College Art Gallery, Brookline MA
- 2003 *New England Fiber Artists*, Concord Art Association, Concord MA  
*Felt So Good*, Fiber Art Center, Amherst MA  
*Thoughts Take Form*, The Gallery at the Plaza, Brookline MA  
*Sculptors at Allendale Farms*, Brookline Open Studios, Brookline MA
- 2002 *Human Factor*, B.K. Smith Gallery, Painesville OH (curator)  
*For Your Collection*, Attleboro Museum, Attleboro MA  
*Kingston at 20*, Kingston Gallery, Boston MA  
*Tradition & Desire*, Lillian Immig Gallery, Boston MA  
*Ebb and Flow*, Vancouver Convention Center, Vancouver Canada  
*(eleven) Boston Artists*, Galerie Gora, Montreal Canada  
*Sculptors at Allendale Farms*, Brookline Open Studios, Brookline MA  
*The Mark*, Hera Gallery, Wakefield RI  
*Human Factor*, ArtSpace, Maynard MA (curator)  
*28<sup>th</sup> Annual Winter Juried Show*, Art Complex Museum, Duxbury MA
- 2001 *Overlay*, ArtSpace, Maynard MA  
*150 X 150*, Gallery at Green Street, Jamaica Plain, MA  
*see13@Kingston*, Kingston Gallery, Boston MA
- 2001 *Fifth Annual Sculpture Show*, Santarella Museum and Garden, Tyringham MA  
*Lasell Alumni Art Show*, Yamawaki Art and Cultural Center, Newton MA  
*Deep Touch*, The Gallery at Newbury College, Brookline MA
- 2000 *Charged*, Kingston Gallery, Boston MA  
*Off Hours*, Alumni Gallery, Mass College of Art, Boston MA  
*Fine Arts Faculty*, New England School of Art and Design, Boston MA  
*Continuum*, Kingston Gallery, Boston MA  
*Birth*, Jangva Gallery, Helsinki Finland  
*Multi*, The Painting Center, NYC, NY  
*New Works*, Federal Reserve Bank of Boston, MA  
*Artifact: Past, Present, Future*, Arlington Center for the Arts, Arlington MA  
*collaborative mailartplus*, Piscataway, NY; Cork Gallery, Lincoln Center NY
- 1999 *Expanded Vision*, Lake Erie College, Painesville, OH  
*On the Path of Thoreau*, Franklin Pierce College, Rindge NY  
*Open Studios*, Kingston Gallery, Boston MA  
*collaborative mailartplus*, Piscataway, Robert Wood Johnson Medical School, Piscataway, NJ  
*100 x 100*, Gallery at Green Street, Jamaica Plain MA  
*Off Hours*, Alumni Gallery, Mass College of Art, Boston MA
- 1998 *Art with a View*, South Shore Art Center, Cohasset MA  
*The Harbour Complex*, Duxbury Art Complex, Duxbury MA (catalogue)  
*Off Hours*, Alumni Gallery, Mass. College of Art, Boston MA  
*Ancient Souls*, Wood Gallery, Montpelier VT  
*100 x 100*, The Gallery @ Green Street, Boston MA
- 1997 *3-DARTS*, Federal Reserve Bank, Boston MA  
*Self-Portrait*, Noble Hall, Montpelier, VT  
*Weekly World News*, Noble Hall, Montpelier, VT

- 1996 *Family Values: Rhetoric Vs. Reality*, Noble Hall, Montpelier, VT  
*Nice Threads!*, Gallery Ten, LTD., Rockford IL  
*Fiber Celebration '96*, One West Art Center, Fort Collins, CO
- 1995 *Contextures IV: Art to Wear*, Bancroft Gallery, Cohasset MA  
*Fiber Arts*, 6.5.9. Gallery, Jamaica Plain MA
- 1994 *In Unison*, Daniels Art Gallery, West Roxbury MA  
*20/20 Visions*, Convergence 94, St Paul MN  
*Elements of Craft*, Westbrook College Gallery, Portland ME
- 1993 *Fiber Celebrated 93*, Las Vegas Historical Society, Las Vegas NV  
*3-D at Mass Art*, Federal Reserve Bank of Boston, Boston MA
- 1992 *If the Art Fits.Wear It*, The Textile Arts Center, Chicago, IL  
*42d Annual Juried Show*, Brookline Public Library, Brookline Arts Society, Brookline MA  
*Arts in the Park*, DeCordova Museum, Lincoln MA
- 1991 *Woven Together*, Daniels Art Gallery, West Roxbury MA  
*Sacred Ties, a Fiber Exhibition*, Thompson Gallery, Mass. College of Art, Boston MA  
*Flexible Structures*, Thompson Gallery, Mass. College of Art, Boston MA  
*The Cutting Edge, Fiber Student Exhibition*, Thompson Gallery, Mass. College of Art, Boston MA  
*Broken Promises: New Year's Resolutions on Parade* First Night '91, Boston MA
- 1990 *Lockwood and Hansen Works*, Daniels Art Gallery, West Roxbury MA  
*Elements, Fiber Student Exhibition*, Thompson Gallery, Mass. College of Art, Boston MA
- 1989 *Combined Art Exhibit*, Daniels Art Gallery, West Roxbury MA
- 1988 Newton Public Library, Newton Highlands MA

#### Gallery Affiliation

1997-2012, Kingston Gallery, 450 Harrison Avenue, Boston MA 02118: Co-Director, 1999-2003  
 1997-2011, Naoussa Gallery, 8 Main St., Tyringham MA 01264  
 2001-present, Studio without Walls, Brookline MA

#### Commissions

Tin Whistle Inn, Laconia, New Hampshire  
 Sharon Kennedy, Storyteller, Boston MA  
 James Guttman, Klezmer Conservatory Band, Boston MA  
 Taylor Hansen, Boston MA

#### Private Collections

Philadelphia PA  
 Silver Spring MD  
 Tyringham MA  
 Boston MA  
 Montreal Canada  
 Seattle, WA  
 Cornell University, School of Agriculture, Ithaca NY  
 Simmons College, Boston MA

Corporate Placings

New England School of Art and Design, Boston MA  
Kendall and Company, Concord MA  
DeCordova Corporate Program, Lincoln MA  
Children's Museum, Boston MA  
Simmons College, Boston MA

Awards

2017, Albert Nelson Marquis Lifetime Achievement Award  
2002, Juror's Commendation, Art Complex Museum, Duxbury MA  
1992, Morton Godine Fellowship

Residencies

2001, Santarella Museum and Gardens, Tyringham MA,

Community Based Work

2019 Fiber Arts Demonstration, Museum of Fine Arts, Boston MA  
2019 Exploring Home and Community, Cary Library, Lexington MA

Publications

Artistry in Fiber, Volume 2, Sculpture, Anne Lee & E. Ashley Rooney, Schiffer Publishing. Ltd, 2017  
Who's Who in the World, Marquis Who's Who, Providence NJ 2001- 2012

Panel Discussions

2013, Common Threads, New Bedford Museum, New Bedford MA  
2008, United South End Artists September 3rd Forum: Making the most of Open Studios  
2003, Monument to Love: Swedish Marriage Textiles from the Khalili Collection: Women Weaving: An Interdisciplinary Discussion of Textiles in the Context of the Exhibition

Curatorial Experience

2020, Charlotte Lockwood Retrospective, Falmouth Art Center, Falmouth MA  
2017, Is This Something, Wedeman Gallery, Lasell College, Newton MA, an exhibition of 5 artists  
2014, Theresa India Young Exhibition, Presidents Gallery, MassArt, Boston MA, an exhibition of Theresa India Young's work  
2014, Sensational India, Peabody Essex Museum, Salem MA, a collaboration between the museum and MassArt 3DFA student

Selected Bibliography

Elizabeth Michleman, Now That's Something, Artscope, Jan/Feb 2017  
Elizabeth Michleman, Cornered, Artscope, March/April, 2015  
Jason Hoelscher, Janet Kawada: Shift in Time, Artpulse, No. 15, Volume 4, year 2013  
Cate McQuaid, A Good Yarn, Boston Globe, Nov. 2012  
Cate McQuaid, Coil and recoil, Boston Globe, April, 2006  
Cate McQuaid, Vested Interests, Boston Globe, Dec. 2004  
Cate McQuaid, The visceral power of textures is the fiber of their work, Boston Globe, Nov. 2003  
William Corbett, Janet Kawada's Cloth Drawings, artsMedia, June, 2001  
Charles Bonenti, Discovering a Wealth of Sculpture in the Berkshires, The Berkshire Eagle, 2001  
Robin Fasano, The Naoussa Gallery, The Artful Mind, June 2000

Mary Sherman, Artifact, Past, Present, Future, [artsMedia](#), January 2000

Mark Valentine, Ancient Souls: Modern Ways of Seeing, [South End News](#), November 1999

Christine Temin, Harboring complex ideas in Duxbury, [Boston Globe](#), August, 1998

Related Work Experience

2009, Area Coordinator, Fibers Department 3D, Massachusetts College of Art and Design  
2005, Workshop Coordinator, World Batik Conference, Massachusetts College of Art  
1993-2001, Studio Manager, Fibers Department, Massachusetts College of Art,  
1992-1993, Technician, Fibers Department, Massachusetts College of Art,  
1992, Teaching Assistant, *Introduction to Fibers*, Mass. College of Art, Spring,  
1989-1992, Technical Director for sets and costumes, *Devotion Revelry*, Brookline Public Schools

Workshops

2009, Papermaking, Naoussa Gallery, Tyringham MA  
2002, Papermaking Workshop, Handshouse Studio, Norwell MA  
2001, Papermaking Workshop, Winchester Middle School  
1995, Make A Mural, Make A Difference, Malden YWCA, Teen Program, Malden MA  
Fabric Workshop, Kids to College, Washington Irving Middle School, Boston MA

Adjunct Faculty, Massachusetts College of Art, Fibers Department, 1993-2017

1993, 1994, 1995, 1999, Papermaking  
1994, 1995, Feltmaking  
1995, 1996, Introduction to Weaving  
1997, 2000-2017 Flexible Structures  
1999, 2001-2017, Surface Design, Silkscreen  
2001, Surface Design, Resist  
2000, 2006, Cross-Cultural Fibers  
2001, 2008-2017, Fibers Seminar  
2002, 2010-2012, Fibers Studio  
2002, 2007, Introduction to Fibers  
2004-2009, Alternative Photography on Fabric  
2006, 2010, 2012, Art and Culture of Viet Nam  
2005-2010, 2012-2017, 3D Senior Seminar

Adjunct Faculty, Massachusetts College of Art, Foundations Program

2000, Flexible Materials  
2001, Form Study

Adjunct Faculty, Massachusetts College of Art, Program of Continuing Education

1996-2008, Imagery on Fabric

Visiting Artist

1996, Artists Seminar, Visiting Artist, Mass College of Art

Adjunct Faculty, New England School of Art and Design at Suffolk University, Fine Arts Department

1994, 1996, 1998-to 2010, Papermaking  
1998, Abstract Sculpture