

## DANIELLE LAWRENCE

*Lives and works in San Francisco*

danielleelawrence.com

### EDUCATION

- 2011 MFA Painting and Sculpture, Mills College, Oakland, CA  
2003 BFA Painting and Drawing, San Francisco Art Institute, San Francisco

### SOLO, TWO & FOUR-PERSON EXHIBITIONS

- 2019 *TBA*, Galleri Urbane, Dallas, TX \*(*Forthcoming*)  
2018 *Summer Group Exhibition*, Traywick Contemporary, Berkeley, CA  
2015 *New Abstraction*, Traywick Contemporary, Berkeley, CA  
2012 *Color As Space, As Sense*, (with Linda Geary) [ 2nd floor projects ] San Francisco \*Art Practical Critic's Pick  
2008 *Falling Towards Forever*, 5 Mined Fields Gallery, Berkeley, CA

### GROUP EXHIBITIONS

- 2019 *Femme*, San Francisco Art Institute \*(*Forthcoming*)  
2018 *Connect & Collect*, San Jose Institute of Contemporary Art, San Jose, CA  
2017 *Takeover*, Alter Space Gallery, San Francisco  
*About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA  
*With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, CA  
*ORFN | Aaron Curry Benefit*, Luggage Store Gallery, San Francisco  
*Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission, San Francisco  
*With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA  
*Introductions 2017*, Trestle Contemporary Art Gallery, Brooklyn, NY (Curator: Julie Torres)  
2016 *Landfill/Bedrock*, Guerrero Gallery, San Francisco  
*Art/Kala 2016*, Kala Art Institute, Berkeley, CA  
2015 *Miami Project*, Traywick Contemporary, Miami, FL  
2014 *Annual Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA  
2013 *8th National Exhibition*, Axis Gallery, Sacramento, CA (Curator: Glen Helfand)  
*ArtPadSF*, [ 2nd floor projects ] San Francisco  
*Tear It Out I & II*, California College of the Arts, San Francisco & Issues, Oakland, CA  
2011 *Walking Backward Forwards*, Mills College Art Museum, Oakland, CA  
2010 *Beautiful Dreamers*, Autobody Fine Art Gallery, Alameda, CA  
*One Night Stand*, Blankspace Gallery, Oakland, CA  
2009 *Stimulus Package*, Blankspace Gallery, Oakland, CA  
2008 *Childhood Accident vs. Crash Course*, Autobody Fine Art Gallery, Alameda, CA  
*The Hare and The Hound*, Blue Space, San Francisco  
2007 *Mission 17*, Michelle O'Connell Gallery, San Francisco  
*Mission Art Walk*, Intersection for the Arts, San Francisco (Curator: Julio César Morales)  
2006 *Art Show 001*, Space Gallery, San Francisco  
*Partially Told Stories*, Space 743, San Francisco  
2004 *Dot to Dot*, Baja, Mexico  
2003 *BFA Exhibition*, Walter McBean Galleries, San Francisco Art Institute  
2002 *One Night Stand*, 111 Minna Gallery, San Francisco  
*Redefining Masculinity*, San Francisco Art Institute  
*Passing Through*, Diego Riviera Gallery, San Francisco  
2001 *Passing Through*, Commune de Pienza, Sienna, Italy

### HONORS / SCHOLARSHIPS / RESIDENCIES

- 2019 Tosa Studio Award Nomination, Minnesota Street Project, San Francisco  
Artist Residency, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY \*(*Forthcoming*)  
2018 Tosa Studio Award Nomination, Minnesota Street Project, San Francisco  
2017 Headlands Artist Residency Nomination, Headlands Center for the Arts, Sausalito, CA  
2016 Tosa Studio Award Nomination, Minnesota Street Project, San Francisco  
2013 Finalist, Center for Cultural Innovation Grant, San Francisco  
2010–2011 Graduate Teaching Assistant Scholarship, Mills College, Oakland, CA  
2004 Artist in Residency, Dot-to-Dot Artist Residency, Baja, Mexico  
2003 Honors Studio, San Francisco Art Institute  
1999–2003 Presidential Merit Scholarship, San Francisco Art Institute

## BIBLIOGRAPHY/PUBLICATIONS

- “ArtPadSF Highlights (Part 1 of 2),” *San Francisco Arts Quarterly* online, May 18, 2013.
- Beltran, J.D. “The Art of Looking,” *SF Chronicle* online, City Brights, May 28, 2011.
- Chronicle Staff Report, “3 Bay Area art shows to check out, March 5-8,” *SFGate* online, March 4, 2015.
- Cole, Serena. “Takeover,” art publication, 2017
- “Critic’s Pick,” *Art Practical*, 2012.
- Dalkey, Victoria. “Eclectic mix makes for interest-catching exhibition at Axis Gallery,” *The Sacramento Bee*, September 30, 2013.
- Dragovich, Sarah. “Outside the Frame with Danielle Lawrence,” *Art Nerd San Francisco*, June 11, 2014.
- Fancher, Lou. “Abstract art gets a modern, feminist touch in Walnut Creek,” *The Mercury News*, October 3, 2017.
- Hanor, Stephanie. “Mills College MFA Exhibition 2011,” Mills Art Museum, catalogue essay, 2011
- Helfand, Glen. “Axis Gallery, 8th National Juried Exhibition,” catalogue essay, 2013
- Hewicker, Scott. Color as Space, As Sense, [ 2nd floor projects ] editions 2012, San Francisco
- Kurtz, Katie. *The SF Bay Guardian*, March 15–21, 2006, Vol. 40, No. 24, pg. 50
- Lederer, Carrie. “About Abstraction: Bay Area Women Painters,” catalogue essay, 2017
- Morris, Barbara. “About Abstraction at Bedford,” *Squarecylinder*, November 28, 2017.
- Nafziger, Christina. “Danielle Lawrence’s Abstract Paintings Erupt Out of Their Frame, Commenting on Patriarchal Structures and Its Restraints,” *Beautiful Decay*, April 15, 2015.
- Patterson, Pat. “Art Beat: Mosaic Project and Mural Walk Build Community,” *MacArthur Metro*, 2010.
- Pringle, Kathryn. Right New Biology, 2009, *Heretical Texts*, Factory School, Vol. 4, No. 2
- Stephens, Adair. “Stretch, Unstretch,” *The Face Painters*, March 2013.

## COLLECTIONS

- The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco
- Community Hospital of the Monterey Peninsula, Monterey, CA
- Fidelity Headquarters, Boston, MA
- Triton Museum of Art, Santa Clara, CA

## LECTURES/PANEL DISCUSSIONS/CURATORIAL

- 2018 Lecture, San Francisco Art Institute Graduate Center, Taking Care of Business Lecture Series, March 1
- 2017 Lecture, City College of San Francisco, Art Department, April 10
- 2016 Panelist and Portfolio Review, San Francisco Art Institute, Open House, March 21 & November 19
- 2015 Curator, *Visual Energy*, Diego Rivera Gallery, San Francisco Art Institute, December 7-11
- Lecture, The Painting Salon w/ Amy Ellingson, Yosemite Place, November 9
- Lecture, San Francisco State University, Art Department, Professional Practices, April 14
- Panelist and Portfolio Review, San Francisco Art Institute, Open House, March 21
- 2014 Lecture, Mills College, Art & Art History Department, Faculty Lecture Series, November 17
- 2012 Lecture, California College of the Arts, Painting and Drawing Program,  
*Notes from the Studio* Lecture Series, December 5
- Lecture, University of California, Berkeley, Department of Art Practice, November 14
- 2007 Lecture, University of California, Berkeley, Department of Art Practice, Introduction to Visual Thinking, Spring and Summer Semesters

## TEACHING EXPERIENCE

- 2019 Adjunct Faculty, (Instructor II), San Francisco Art Institute, Painting Department**  
Spring: About Abstraction: Politics and Possibilities; BFA Directed Study;  
MFA Low-Residency Critique
- 2015-2018 Visiting Faculty, San Francisco Art Institute, Painting Department**
- 2018 Spring: Painting Expanded: Beyond the Frame; BFA Directed Study; MFA Directed Study  
Fall: Painting Expanded: Beyond the Frame
- 2017 Spring: BFA Honors Studio; The Working Artist: Professional Strategies; Painting I;  
MFA Directed Study  
Fall: Outside the Lines: Experimental Drawing
- 2016 Spring: BFA Directed Study; MFA Directed Study; Painting Expanded: Beyond the Frame  
Fall: BFA Directed Study; Painting I
- 2015 Spring: Drawing I & II; Painting Expanded: Beyond the Frame  
Fall: Drawing I; Contemporary Practice (First Year Core)

## **TEACHING EXPERIENCE CONT.**

**2015-present**     **Visiting Faculty, San Francisco Art Institute, PreCollege Program**

2019             Figure Drawing

2018             Expanded Drawing

2017             Expressive Figure Drawing

2016             Line & Life Drawing

2015             Painting & Permutations

**2017-2018**     **Faculty, San Francisco Art Institute, Public Education Program**

2018             Fall: Advanced Painting Seminar & Lab

2017             Spring: The Feminist Painter

**2017**             **Faculty Mentor, San Francisco Art Institute, Diego CoLabs Graduate Grant & Exhibition Program**

**2015 & 2017**     **Faculty Mentor, San Francisco Art Institute, Faculty Mentorship Program**

**2014-2015**     **Visiting Faculty, Mills College, Department of Art and Art History, Oakland, CA**

2015             Spring: Drawing I & II

2014             Fall: Drawing I & II