

DANIELLE LAWRENCE

Lives and works in San Francisco

danielleelawrence.com

EDUCATION

- 2011 MFA Painting and Sculpture, Mills College, Oakland, CA
2003 BFA Painting and Drawing, San Francisco Art Institute, San Francisco

SOLO, TWO & FOUR-PERSON EXHIBITIONS

- 2015 *New Abstraction*, Traywick Contemporary, Berkeley, CA
2012 *Color As Space, As Sense*, (with Linda Geary) [2nd floor projects] San Francisco *Art Practical Critic's Pick
2008 *Falling Towards Forever*, 5 Mined Fields Gallery, Berkeley, CA

GROUP EXHIBITIONS

- 2020 *Made in Paint*, The Sam & Adele Golden Foundation for the Arts, New Berlin, NY
2019 *Secret Santa*, Guerrero Gallery, San Francisco
2018 *Summer Group Exhibition*, Traywick Contemporary, Berkeley, CA
Connect & Collect, San Jose Institute of Contemporary Art, San Jose, CA
2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA
Takeover, Alter Space Gallery, San Francisco (Curator: Serena Cole)
Introductions 2017, Trestle Contemporary Art Gallery, Brooklyn, NY (Curator: Julie Torres)
With Liberty and Justice for Some, Berkeley Art Center, Berkeley, CA
ORFN | Aaron Curry Benefit, Luggage Store Gallery, San Francisco
Sanctuary City: With Liberty and Justice for Some, San Francisco Arts Commission, San Francisco
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
2016 *Landfill/Bedrock*, Guerrero Gallery, San Francisco
ArtKala 2016, Kala Art Institute, Berkeley, CA
2015 *Miami Project*, Traywick Contemporary, Miami, FL
2014 *Connect & Collect*, San Jose Institute of Contemporary Art, San Jose, CA
2013 *8th National Exhibition*, Axis Gallery, Sacramento, CA (Curator: Glen Helfand)
ArtPadSF, [2nd floor projects] San Francisco
Tear It Out I & II, California College of the Arts, San Francisco & Issues, Oakland, CA
2011 *Walking Backward Forwards*, Mills College Art Museum, Oakland, CA
2010 *Beautiful Dreamers*, Autobody Fine Art Gallery, Alameda, CA
One Night Stand, Blankspace Gallery, Oakland, CA
2009 *Stimulus Package*, Blankspace Gallery, Oakland, CA
2008 *Childhood Accident vs. Crash Course*, Autobody Fine Art Gallery, Alameda, CA
The Hare and The Hound, Blue Space, San Francisco
2007 *Mission 17*, Michelle O'Connell Gallery, San Francisco
Mission Art Walk, Intersection for the Arts, San Francisco (Curator: Julio César Morales)
2006 *Art Show 001*, Space Gallery, San Francisco
Partially Told Stories, Space 743, San Francisco
2004 *Dot to Dot*, Baja, Mexico
2003 *BFA Exhibition*, Walter McBean Galleries, San Francisco Art Institute
2002 *One Night Stand*, 111 Minna Gallery, San Francisco
Redefining Masculinity, San Francisco Art Institute
Passing Through, Diego Riviera Gallery, San Francisco
2001 *Passing Through*, Commune de Pienza, Sienna, Italy

COLLECTIONS

The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco
Community Hospital of the Monterey Peninsula, Monterey, CA
Fidelity Headquarters, Boston, MA
Triton Museum of Art, Santa Clara, CA

WRITING

- 2019 “Artifacts of Presence: A Common Ungrounding,” SFMoMA.org, August 2019, Author.
<https://www.sfmoma.org/read/artifacts-of-presence-a-common-ungrounding/>

HONORS / SCHOLARSHIPS / RESIDENCIES

- 2019 Artist in Residence, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
2016,18,19 Tosa Studio Award Nomination, Minnesota Street Project, San Francisco
2017 Headlands Artist Residency Nomination, Headlands Center for the Arts, Sausalito, CA
2013 Finalist, Center for Cultural Innovation Grant, San Francisco
2010–2011 Graduate Teaching Assistant Scholarship, Mills College, Oakland, CA
2004 Artist in Residence, Dot-to-Dot Artist Residency, Baja, Mexico
2003 Honors Studio, San Francisco Art Institute
1999–2003 Presidential Merit Scholarship, San Francisco Art Institute

BIBLIOGRAPHY/PUBLICATIONS

- “ArtPadSF Highlights (Part 1 of 2),” *San Francisco Arts Quarterly* online, May 18, 2013.
Beltran, J.D. “The Art of Looking,” *SF Chronicle* online, City Brights, May 28, 2011.
Chronicle Staff Report, “3 Bay Area art shows to check out, March 5-8,” *SFGate* online, March 4, 2015.
Cole, Serena. “Takeover,” art publication, 2017
“Critic’s Pick,” *Art Practical*, 2012.
Dalkey, Victoria. “Eclectic mix makes for interest-catching exhibition at Axis Gallery,” *The Sacramento Bee*, September 30, 2013.
Dragovich, Sarah. “Outside the Frame with Danielle Lawrence,” *Art Nerd San Francisco*, June 11, 2014.
Fancher, Lou. “Abstract art gets a modern, feminist touch in Walnut Creek,” *The Mercury News*, October 3, 2017.
Hanor, Stephanie, “Mills College MFA Exhibition 2011,” Mills Art Museum, catalogue essay, 2011
Helfand, Glen. “Axis Gallery, 8th National Juried Exhibition,” catalogue essay, 2013
Hewicker, Scott. Color as Space, As Sense, [2nd floor projects] editions 2012, San Francisco
Kurtz, Katie. *The SF Bay Guardian*, March 15–21, 2006, Vol. 40, No. 24, pg. 50
Lederer, Carrie. “About Abstraction: Bay Area Women Painters,” catalogue essay, 2017
Morris, Barbara. “About Abstraction at Bedford,” *Squarecylinder*, November 28, 2017.
Nafziger, Christina. “Danielle Lawrence’s Abstract Paintings Erupt Out of Their Frame, Commenting on Patriarchal Structures and Its Restraints,” *Beautiful Decay*, April 15, 2015.
Patterson, Pat. “Art Beat: Mosaic Project and Mural Walk Build Community,” *MacArthur Metro*, 2010.
Pringle, Kathryn. Right New Biology, 2009, *Heretical Texts*, Factory School, Vol. 4, No. 2
Stephens, Adair. “Stretch, Unstretch,” *The Face Painters*, March 2013.

LECTURES/CURATORIAL

- 2018 Lecture, San Francisco Art Institute Graduate Center, TCB Lecture Series, March 1
2017 Lecture, City College of San Francisco, Art Department, April 10
2015 Curator, *Visual Energy*, Diego Rivera Gallery, San Francisco Art Institute, December 7-11
Lecture, The Painting Salon w/ Amy Ellingson, Yosemite Place, November 9
Lecture, San Francisco State University, Art Department, Professional Practices, April 14
2014 Lecture, Mills College, Art & Art History Department, Faculty Lecture Series, November 17
2012 Lecture, California College of the Arts, Painting and Drawing Program,
Notes from the Studio Lecture Series, December 5
Lecture, University of California, Berkeley, Department of Art Practice, November 14
2007 Lecture, University of California, Berkeley, Department of Art Practice, Introduction to Visual Thinking, Spring and Summer Semesters

TEACHING EXPERIENCE

- 2019-2020** **Adjunct Faculty, (Instructor II), San Francisco Art Institute, Painting Department**
2020 Spring: Beyond the Studio: Professional Strategies; BFA Directed Study;
MFA Low-Residency Critique
- 2019 Spring: About Abstraction: Politics and Possibilities; BFA Directed Study;
MFA Low-Residency Critique
Fall: About Abstraction: Politics and Possibilities; Contemporary Practice;
MFA Final & Intermediate Reviews
- 2015-2018** **Visiting Faculty, San Francisco Art Institute, Painting Department**
2018 Spring: Painting Expanded: Beyond the Frame; BFA Directed Study; MFA Directed Study
Fall: Painting Expanded: Beyond the Frame
- 2017 Spring: BFA Honors Studio; The Working Artist: Professional Strategies; Painting I;
MFA Directed Study
Fall: Outside the Lines: Experimental Drawing
- 2016 Spring: BFA Directed Study; MFA Directed Study; Painting Expanded: Beyond the Frame
Fall: BFA Directed Study; Painting I
- 2015 Spring: Drawing I & II; Painting Expanded: Beyond the Frame
Fall: Drawing I; Contemporary Practice
- 2014-2015** **Visiting Faculty, Mills College, Department of Art and Art History, Oakland, CA**
2015 Spring: Drawing I & II
2014 Fall: Drawing I & II

OTHER TEACHING EXPERIENCE

- 2015-2018** **Visiting Faculty, San Francisco Art Institute, PreCollege Program**
2018 Expanded Drawing
2017 Expressive Figure Drawing
2016 Line & Life Drawing
2015 Painting & Permutations
- 2017-2018** **Faculty, San Francisco Art Institute, Public Education Program**
2018 Fall: Advanced Painting Seminar & Lab
2017 Spring: The Feminist Painter
- 2017** **Faculty Mentor, San Francisco Art Institute, Diego CoLabs Graduate Grant & Exhibition Program**
- 2015 & 2017** **Faculty Mentor, San Francisco Art Institute, Faculty Mentorship Program**

PANEL/PORTFOLIO REVIEW

- 2019 Portfolio Review, National Portfolio Day, The Art Institute of Chicago, October 20
2016 Panelist and Portfolio Review, San Francisco Art Institute, Open House, March 21 & November 19
2015 Panelist and Portfolio Review, San Francisco Art Institute, Open House, March 21