

DANIELLE LAWRENCE

Lives and works in San Francisco

danielleelawrence.com

EDUCATION

- 2011 MFA Painting and Sculpture, Mills College, Oakland, CA
2003 BFA Painting and Drawing, San Francisco Art Institute, San Francisco

SELECTED EXHIBITIONS

- 2024 TBA, Mills College Art Museum at Northeastern University, Oakland, CA
2023 *Pyramid Scheme*, Bass & Reiner Gallery, San Francisco, CA
2022 *Root Division Benefit*, San Francisco, CA
2021 *reflection/materiality*, Minnesota Street Projects, San Francisco
A Spirit of Disruption, Walter and McBean Galleries, San Francisco Art Institute, San Francisco
2020 *Grids and Veils*, Traywick Contemporary, Berkeley, CA *solo
Made in Paint, The Golden Foundation for the Arts, New Berlin, NY
Root Division Benefit, San Francisco
2018 *Summer Survey*, Traywick Contemporary, Berkeley, CA
Connect & Collect, San Jose Institute of Contemporary Art, San Jose, CA
2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA
Takeover, Alter Space Gallery, San Francisco (Curator: Serena Cole)
Introductions 2017, Trestle Contemporary Art Gallery, Brooklyn, NY (Curator: Julie Torres)
With Liberty and Justice for Some, Berkeley Art Center, Berkeley, CA
ORFN | Aaron Curry Benefit, Luggage Store Gallery, San Francisco
Sanctuary City: With Liberty and Justice for Some, San Francisco Arts Commission, San Francisco
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
2016 *Landfill/Bedrock*, Guerrero Gallery, San Francisco
Art/Kala Benefit, Kala Art Institute, Berkeley, CA
2015 *New Abstraction*, Traywick Contemporary, Berkeley, CA
Miami Project, Traywick Contemporary, Miami, FL
2014 *Connect & Collect*, San Jose Institute of Contemporary Art, San Jose, CA
2013 *8th National Exhibition*, Axis Gallery, Sacramento, CA (Curator: Glen Helfand)
ArtPadSF, [2nd floor projects] San Francisco
Tear It Out I & II, California College of the Arts, San Francisco & Issues, Oakland, CA
2012 *Color As Space, As Sense*, [2nd floor projects] San Francisco *Art Practical Critic's Pick
2011 *Walking Backward Forwards*, Mills College Art Museum, Oakland, CA
2010 *Beautiful Dreamers*, Autobody Fine Art Gallery, Alameda, CA
One Night Stand, Blankspace Gallery, Oakland, CA
2009 *Stimulus Package*, Blankspace Gallery, Oakland, CA
2008 *Falling Towards Forever*, 5 Mined Fields Gallery, Berkeley, CA *solo
Childhood Accident vs. Crash Course, Autobody Fine Art Gallery, Alameda, CA
The Hare and The Hound, Blue Space, San Francisco
2007 *Mission 17*, Michelle O'Connell Gallery, San Francisco
Mission Art Walk, Intersection for the Arts, San Francisco (Curator: Julio César Morales)
2006 *Art Show 001*, Space Gallery, San Francisco
Partially Told Stories, Space 743, San Francisco
2004 *Dot to Dot*, Baja, Mexico
2003 *BFA Exhibition*, Walter McBean Galleries, San Francisco Art Institute
2002 *One Night Stand*, 111 Minna Gallery, San Francisco
Redefining Masculinity, San Francisco Art Institute
Passing Through, Diego Riviera Gallery, San Francisco
2001 *Passing Through*, Commune de Pienza, Sienna, Italy

COLLECTIONS

The Achenbach Foundation for Graphic Arts, Legion of Art, Fine Arts Museums of San Francisco, San Francisco
Community Hospital of the Monterey Peninsula, Monterey, CA
Fidelity Headquarters, Boston, MA
Mills College Art Museum, Oakland, CA
Triton Museum of Art, Santa Clara, CA

HONORS / SCHOLARSHIPS / RESIDENCIES/GRANTS

- 2022 Finalist, Skowhegan School of Painting & Sculpture, Skowhegan, ME
Finalist, Chiaro Award, Headlands Center for the Arts, Sausalito, CA
- 2021 SECA Award Nomination, San Francisco Museum of Modern Art, San Francisco
Quick Grant Award, Center for Cultural Innovation, San Francisco
California Relief Grant, San Francisco
- 2019 Artist in Residence, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
Tosa Studio Award Nomination, Minnesota Street Project, San Francisco
- 2018 Tosa Studio Award Nomination, Minnesota Street Project, San Francisco
- 2017 Headlands Artist Residency Nomination, Headlands Center for the Arts, Sausalito, CA
- 2016 Tosa Studio Award Nomination, Minnesota Street Project, San Francisco
- 2013 Finalist, Center for Cultural Innovation Grant, San Francisco
- 2010–2011 Graduate Teaching Assistant Scholarship, Mills College, Oakland, CA
- 2004 Artist in Residency, Dot-to-Dot Artist Residency, Baja, Mexico
- 2003 Honors Studio, San Francisco Art Institute
- 1999–2003 Presidential Merit Scholarship, San Francisco Art Institute

WRITING

- 2019 “Artifacts of Presence: A Common Ungrounding,” SFMoMA.org, August 2019, Author.
<https://www.sfmoma.org/read/artifacts-of-presence-a-common-ungrounding/>

PUBLIC ART COMMISSIONS

- 2010 Mural Director, The City of Oakland & Laurel District Neighborhood Association, Oakland, CA

PUBLICATIONS / PRESS

- “ArtPadSF Highlights (Part 1 of 2),” *San Francisco Arts Quarterly* online, May 18, 2013.
- Beltran, J.D. “The Art of Looking,” *SF Chronicle* online, City Brights, May 28, 2011.
- Chronicle Staff Report, “3 Bay Area art shows to check out, March 5-8,” *SFGate* online, March 4, 2015.
- Cole, Serena. “Takeover,” art publication, 2017
- “Critic’s Pick,” *Art Practical*, 2012.
- Dalkey, Victoria. “Eclectic mix makes for interest-catching exhibition at Axis Gallery,” *The Sacramento Bee*, September 30, 2013.
- Dragovich, Sarah. “Outside the Frame with Danielle Lawrence,” *Art Nerd San Francisco*, June 11, 2014.
- Fancher, Lou. “Abstract art gets a modern, feminist touch in Walnut Creek,” *The Mercury News*, October 3, 2017.
- Hanor, Stephanie. “Mills College MFA Exhibition 2011,” Mills Art Museum, catalogue essay, 2011
- Helfand, Glen. “Axis Gallery, 8th National Juried Exhibition,” catalogue essay, 2013
- Hewicker, Scott. *Color as Space, As Sense, [2nd floor projects] editions 2012*, San Francisco
- Kurtz, Katie. *The SF Bay Guardian*, March 15–21, 2006, Vol. 40, No. 24, pg. 50
- Lederer, Carrie. “About Abstraction: Bay Area Women Painters,” catalogue essay, 2017
- Morris, Barbara. “About Abstraction at Bedford,” *Squarecylinder*, November 28, 2017.
- Nafziger, Christina. “Danielle Lawrence’s Abstract Paintings Erupt Out of Their Frame, Commenting on Patriarchal Structures and Its Restraints,” *Beautiful Decay*, April 15, 2015.
- Tedesco, Margaret & Weefur, Leila, Are You Listening, *The Painting Dept.*, Sept. 26, 2021, podcast
- Thibault, Sarah, ARTIST + TRAVEL, a COVIdEO Interview w/ Danielle Lawrence, May 5, 2020, podcast
- Patterson, Pat. “Art Beat: Mosaic Project and Mural Walk Build Community,” *MacArthur Metro*, 2010.
- Pringle, Kathryn. *Right New Biology*, 2009, *Heretical Texts*, Factory School, Vol. 4, No. 2
- Stephens, Adair. “Stretch, Unstretch,” *The Face Painters*, March 2013.
- Roth, David. “Danielle Lawrence in Conversation w/ Dr. Stephanie Hanor,” *SquareCylinder*, April 23, 2020.

LECTURES / CURATORIAL

- 2021 Lecture, University of California, Berkeley, Department of Art Practice, April 21
- 2018 Lecture, San Francisco Art Institute Graduate Center, TCB Lecture Series, March 1
- 2017 Lecture, City College of San Francisco, Art Department, April 10
- 2015 Curator, *Visual Energy*, Diego Rivera Gallery, San Francisco Art Institute, December 7-11
Lecture, The Painting Salon w/ Amy Ellingson, Yosemite Place, November 9
Lecture, San Francisco State University, Art Department, Professional Practices, April 14
- 2014 Lecture, Mills College, Art & Art History Department, Faculty Lecture Series, November 17
- 2012 Lecture, California College of the Arts, Painting and Drawing Program,
Notes from the Studio Lecture Series, December 5
Lecture, University of California, Berkeley, Department of Art Practice, November 14
- 2007 Lecture, University of California, Berkeley, Department of Art Practice, Introduction to Visual Thinking, Spring and Summer Semesters

TEACHING

2022

Lecturer, San Francisco Art Institute, Painting Department
Spring: Art History: Past is Present is Future | Issues in Painting

Adjunct Faculty, San Francisco State University, Graduate Department of Education
Spring: Student Teaching Supervisor, EDUC 660

2020

Adjunct Faculty (Instructor II), California College of the Arts, Painting Department
Fall: Media History 2: Living Painters | Contemporary Issues in Painting

2019-2020

Adjunct Faculty (Instructor II), San Francisco Art Institute, Painting Department

2020

Spring: Beyond the Studio: Professional Strategies; BFA Directed Study;
MFA Review Critique

2019

Spring: About Abstraction: Politics and Possibilities; BFA Directed Study;
MFA Review Critique
Fall: About Abstraction: Politics and Possibilities; Contemporary Practice;
MFA Final & Intermediate Reviews

2015-2018

Visiting Faculty, San Francisco Art Institute, Painting Department

2018

Spring: Painting Expanded: Beyond the Frame; BFA Directed Study; MFA Directed Study
Fall: Painting Expanded: Beyond the Frame

2017

Spring: BFA Honors Studio; The Working Artist: Professional Strategies; Painting I;
MFA Directed Study
Fall: Outside the Lines: Experimental Drawing

2016

Spring: BFA Directed Study; MFA Directed Study; Painting Expanded: Beyond the Frame
Fall: BFA Directed Study; Painting I

2015

Spring: Drawing I & II; Painting Expanded: Beyond the Frame
Fall: Drawing I; Contemporary Practice

2014-2015

Visiting Faculty, Mills College, Department of Art and Art History, Oakland, CA

2015

Spring: Drawing I & II

2014

Fall: Drawing I & II