

## DANIELLE LAWRENCE

*Lives and works in San Francisco*

### EDUCATION

- 2011 MFA Painting and Sculpture, Mills College, Oakland, CA  
2003 BFA Painting and Drawing, San Francisco Art Institute, San Francisco

### SELECTED SOLO EXHIBITIONS

- 2024 *Gravity and Grace*, Et al. Gallery, San Francisco  
2020 *Grids and Veils*, Traywick Contemporary, Berkeley, CA

### SELECTED GROUP EXHIBITIONS

- 2024 *Look Up To The Sky*, Mills College Art Museum at Northeastern University, Oakland, CA  
2023 *Pyramid Scheme*, Bass & Reiner Gallery, San Francisco, CA  
*Root Division Benefit*, San Francisco, CA  
2022 *Root Division Benefit*, San Francisco, CA  
2021 *reflection/materiality*, Minnesota Street Projects, San Francisco  
*A Spirit of Disruption*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco  
2020 *Made in Paint*, The Golden Foundation for the Arts, New Berlin, NY  
*Root Division Benefit*, San Francisco  
2018 *Summer*, Traywick Contemporary, Berkeley, CA  
*Connect & Collect*, San Jose Institute of Contemporary Art, San Jose, CA  
2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA  
*Takeover*, Alter Space Gallery, San Francisco (Curator: Serena Cole)  
*Introductions 2017*, Trestle Contemporary Art Gallery, Brooklyn, NY (Curator: Julie Torres)  
*With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, CA  
*ORFN | Aaron Curry Benefit*, Luggage Store Gallery, San Francisco  
*Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission, San Francisco  
*With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA  
2016 *Landfill/Bedrock*, Guerrero Gallery, San Francisco  
*Art/Kala Benefit*, Kala Art Institute, Berkeley, CA  
2015 *New Abstraction*, Traywick Contemporary, Berkeley, CA  
*Miami Project*, Traywick Contemporary, Miami, FL  
2014 *Connect & Collect*, San Jose Institute of Contemporary Art, San Jose, CA  
2013 *8th National Exhibition*, Axis Gallery, Sacramento, CA (Curator: Glen Helfand)  
*ArtPadSF*, [ 2nd floor projects ] San Francisco  
*Tear It Out I & II*, California College of the Arts, San Francisco & Issues, Oakland, CA  
2012 *Color As Space, As Sense*, [ 2nd floor projects ] San Francisco \*Art Practical Critic's Pick  
2011 *Walking Backward Forwards*, Mills College Art Museum, Oakland, CA  
2010 *Beautiful Dreamers*, Autobody Fine Art Gallery, Alameda, CA  
*One Night Stand*, Blankspace Gallery, Oakland, CA  
2009 *Stimulus Package*, Blankspace Gallery, Oakland, CA  
2008 *Falling Towards Forever*, 5 Mined Fields Gallery, Berkeley, CA \*solo  
*Childhood Accident vs. Crash Course*, Autobody Fine Art Gallery, Alameda, CA  
*The Hare and The Hound*, Blue Space, San Francisco  
2007 *Mission 17*, Michelle O'Connell Gallery, San Francisco  
*Mission Art Walk*, Intersection for the Arts, San Francisco (Curator: Julio César Morales)  
2006 *Art Show 001*, Space Gallery, San Francisco  
*Partially Told Stories*, Space 743, San Francisco  
2004 *Dot to Dot*, Baja, Mexico  
2003 *BFA Exhibition*, Walter McBean Galleries, San Francisco Art Institute  
2002 *One Night Stand*, 111 Minna Gallery, San Francisco  
*Redefining Masculinity*, Diego Rivera Gallery, San Francisco Art Institute  
*Passing Through*, Diego Riviera Gallery, San Francisco  
2001 *Passing Through*, Commune de Pienza, Sienna, Italy

### COLLECTIONS

The Achenbach Foundation for Graphic Arts, Legion of Art, Fine Arts Museums of San Francisco, San Francisco  
Community Hospital of the Monterey Peninsula, Monterey, CA  
Fidelity Headquarters, Boston, MA  
Mills College Art Museum, Oakland, CA  
Triton Museum of Art, Santa Clara, CA

## HONORS / SCHOLARSHIPS / RESIDENCIES/GRANTS

- 2022 - 23 Finalist, Skowhegan School of Painting & Sculpture, Skowhegan, ME  
2022 Finalist, Chiaro Award, Headlands Center for the Arts, Sausalito, CA  
2021 Quick Grant Award, Center for Cultural Innovation, San Francisco  
California Relief Grant, San Francisco  
SECA Award Nomination, San Francisco Museum of Modern Art, San Francisco  
2019 Artist in Residence, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY  
2017 Headlands Artist Residency Nomination, Headlands Center for the Arts, Sausalito, CA  
2016 - 19 Tosa Studio Award Nomination, Minnesota Street Project, San Francisco  
2013 Finalist, Center for Cultural Innovation Grant, San Francisco  
2010–2011 Graduate Teaching Assistant Scholarship, Mills College, Oakland, CA  
2004 Artist in Residency, Dot-to-Dot Artist Residency, Baja, Mexico  
2003 Honors Studio, San Francisco Art Institute  
1999–2003 Presidential Merit Scholarship, San Francisco Art Institute

## WRITING

- 2019 “Artifacts of Presence: A Common Ungrounding,” SFMoMA.org, August 2019, Author.  
<https://www.sfmoma.org/read/artifacts-of-presence-a-common-ungrounding/>

## PUBLIC ART COMMISSIONS

- 2010 Mural Director, The City of Oakland & Laurel District Neighborhood Association, Oakland, CA

## PUBLICATIONS / PRESS

- “ArtPadSF Highlights (Part 1 of 2),” *San Francisco Arts Quarterly* online, May 18, 2013.  
Beltran, J.D. “The Art of Looking,” *SF Chronicle* online, City Brights, May 28, 2011.  
Chronicle Staff Report, “3 Bay Area art shows to check out, March 5-8,” *SFGate* online, March 4, 2015.  
Cole, Serena. “Takeover,” art publication, 2017  
“Critic’s Pick,” *Art Practical*, 2012.  
Dalkey, Victoria. “Eclectic mix makes for interest-catching exhibition at Axis Gallery,” *The Sacramento Bee*, September 30, 2013.  
Dragovich, Sarah. “Outside the Frame with Danielle Lawrence,” *Art Nerd San Francisco*, June 11, 2014.  
Fancher, Lou. “Abstract art gets a modern, feminist touch in Walnut Creek,” *The Mercury News*, October 3, 2017.  
Hanor, Stephanie, “Look Up To The Sky, Hung Liu's Legacy of Mentoring Women Artists,” Mills College Art Museum at Northeastern University, catalogue essay, 2024  
Hanor, Stephanie, “Mills College MFA Exhibition 2011,” Mills Art Museum, catalogue essay, 2011  
Helfand, Glen. “Axis Gallery, 8th National Juried Exhibition,” catalogue essay, 2013  
Hewicker, Scott. Color as Space, As Sense, [ 2nd floor projects ] editions 2012, San Francisco  
Kurtz, Katie. *The SF Bay Guardian*, March 15–21, 2006, Vol. 40, No. 24, pg. 50  
Lederer, Carrie. “About Abstraction: Bay Area Women Painters,” catalogue essay, 2017  
Morris, Barbara. “About Abstraction at Bedford,” *Squarecylinder*, November 28, 2017.  
Nafziger, Christina. “Danielle Lawrence’s Abstract Paintings Erupt Out of Their Frame, Commenting on Patriarchal Structures and Its Restraints,” *Beautiful Decay*, April 15, 2015.  
Tedesco, Margaret & Weefur, Leila, Are You Listening, *The Painting Dept.*, Sept. 26, 2021, podcast  
Thibault, Sarah, ARTIST + TRAVEL, a COVIdEO Interview w/ Danielle Lawrence, May 5, 2020, podcast  
Patterson, Pat. “Art Beat: Mosaic Project and Mural Walk Build Community,” *MacArthur Metro*, 2010.  
Pringle, Kathryn. Right New Biology, 2009, *Heretical Texts*, Factory School, Vol. 4, No. 2  
Stephens, Adair. “Stretch, Unstretch,” *The Face Painters*, March 2013.  
Roth, David. “Danielle Lawrence in Conversation w/ Dr. Stephanie Hanor,” *SquareCylinder*, April 23, 2020.

## LECTURES / CURATORIAL

- 2023 Lecture, Northeastern University at Mills College, January 28  
2021 Lecture, University of California, Berkeley, Department of Art Practice, April 21  
2018 Lecture, San Francisco Art Institute Graduate Center, TCB Lecture Series, March 1  
2017 Lecture, City College of San Francisco, Art Department, April 10  
2015 Curator, *Visual Energy*, Diego Rivera Gallery, San Francisco Art Institute, December 7-11  
Lecture, The Painting Salon w/ Amy Ellingson, Yosemite Place, November 9  
Lecture, San Francisco State University, Art Department, Professional Practices, April 14  
2014 Lecture, Mills College, Art & Art History Department, Faculty Lecture Series, November 17  
2012 Lecture, California College of the Arts, Painting and Drawing Program,  
*Notes from the Studio* Lecture Series, December 5  
Lecture, University of California, Berkeley, Department of Art Practice, November 14  
2007 Lecture, University of California, Berkeley, Department of Art Practice, Introduction to Visual Thinking, Spring and Summer Semesters

## **SELECTED TEACHING**

2022           Lecturer, San Francisco Art Institute, Painting Department  
                  Adjunct Faculty, San Francisco State University, Graduate Department of Education

2020           Adjunct Faculty (Instructor II), California College of the Arts, Painting Department

2019-2020     Adjunct Faculty (Instructor II), San Francisco Art Institute, Painting Department

2015-2018     Visiting Faculty, San Francisco Art Institute, Painting Department

2014-2015     Visiting Faculty, Mills College, Department of Art and Art History, Oakland, CA

\*Please contact for the full version of my CV.