

## DANIELLE LAWRENCE

*Lives and works in San Francisco*

danielleelawrence.com

### EDUCATION

- 2011 MFA Painting and Sculpture, Mills College, Oakland, CA  
2003 BFA Painting and Drawing, San Francisco Art Institute, San Francisco

### SELECTED EXHIBITIONS

- 2021 *reflection/materiality*, Minnesota Street Projects, San Francisco  
*A Spirit of Disruption*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco
- 2020 *Grids and Veils*, Traywick Contemporary, Berkeley, CA \*solo  
*Made in Paint*, The Golden Foundation for the Arts, New Berlin, NY  
*Root Division Benefit*, San Francisco
- 2018 *Summer Survey*, Traywick Contemporary, Berkeley, CA  
*Connect & Collect*, San Jose Institute of Contemporary Art, San Jose, CA
- 2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA  
*Takeover*, Alter Space Gallery, San Francisco (Curator: Serena Cole)  
*Introductions 2017*, Trestle Contemporary Art Gallery, Brooklyn, NY (Curator: Julie Torres)  
*With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, CA  
*ORFN | Aaron Curry Benefit*, Luggage Store Gallery, San Francisco  
*Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission, San Francisco  
*With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA
- 2016 *Landfill/Bedrock*, Guerrero Gallery, San Francisco  
*Art/Kala Benefit*, Kala Art Institute, Berkeley, CA
- 2015 *New Abstraction*, Traywick Contemporary, Berkeley, CA  
*Miami Project*, Traywick Contemporary, Miami, FL
- 2014 *Connect & Collect*, San Jose Institute of Contemporary Art, San Jose, CA
- 2013 *8th National Exhibition*, Axis Gallery, Sacramento, CA (Curator: Glen Helfand)  
*ArtPadSF*, [ 2nd floor projects ] San Francisco  
*Tear It Out I & II*, California College of the Arts, San Francisco & Issues, Oakland, CA
- 2012 *Color As Space, As Sense*, [ 2nd floor projects ] San Francisco \*Art Practical Critic's Pick
- 2011 *Walking Backward Forwards*, Mills College Art Museum, Oakland, CA
- 2010 *Beautiful Dreamers*, Autobody Fine Art Gallery, Alameda, CA  
*One Night Stand*, Blankspace Gallery, Oakland, CA
- 2009 *Stimulus Package*, Blankspace Gallery, Oakland, CA
- 2008 *Falling Towards Forever*, 5 Mined Fields Gallery, Berkeley, CA \*solo  
*Childhood Accident vs. Crash Course*, Autobody Fine Art Gallery, Alameda, CA  
*The Hare and The Hound*, Blue Space, San Francisco
- 2007 *Mission 17*, Michelle O'Connell Gallery, San Francisco  
*Mission Art Walk*, Intersection for the Arts, San Francisco (Curator: Julio César Morales)
- 2006 *Art Show 001*, Space Gallery, San Francisco  
*Partially Told Stories*, Space 743, San Francisco
- 2004 *Dot to Dot*, Baja, Mexico
- 2003 *BFA Exhibition*, Walter McBean Galleries, San Francisco Art Institute
- 2002 *One Night Stand*, 111 Minna Gallery, San Francisco  
*Redefining Masculinity*, San Francisco Art Institute  
*Passing Through*, Diego Riviera Gallery, San Francisco
- 2001 *Passing Through*, Commune de Pienza, Sienna, Italy

### COLLECTIONS

The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco  
Community Hospital of the Monterey Peninsula, Monterey, CA  
Fidelity Headquarters, Boston, MA  
Mills College Art Museum, Oakland, CA  
Triton Museum of Art, Santa Clara, CA

## HONORS / SCHOLARSHIPS / RESIDENCIES/GRANTS

2021	Quick Grant Award, Center for Cultural Innovation, San Francisco California Relief Grant, San Francisco
2019	Artist in Residence, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY Tosa Studio Award Nomination, Minnesota Street Project, San Francisco
2018	Tosa Studio Award Nomination, Minnesota Street Project, San Francisco
2017	Headlands Artist Residency Nomination, Headlands Center for the Arts, Sausalito, CA
2016	Tosa Studio Award Nomination, Minnesota Street Project, San Francisco
2013	Finalist, Center for Cultural Innovation Grant, San Francisco
2010–2011	Graduate Teaching Assistant Scholarship, Mills College, Oakland, CA
2004	Artist in Residency, Dot-to-Dot Artist Residency, Baja, Mexico
2003	Honors Studio, San Francisco Art Institute
1999–2003	Presidential Merit Scholarship, San Francisco Art Institute

## BIBLIOGRAPHY/PUBLICATIONS

- “ArtPadSF Highlights (Part 1 of 2),” *San Francisco Arts Quarterly* online, May 18, 2013.
- Beltran, J.D. “The Art of Looking,” *SF Chronicle* online, City Brights, May 28, 2011.
- Chronicle Staff Report, “3 Bay Area art shows to check out, March 5-8,” *SFGate* online, March 4, 2015.
- Cole, Serena. “Takeover,” art publication, 2017
- “Critic’s Pick,” *Art Practical*, 2012.
- Dalkey, Victoria. “Eclectic mix makes for interest-catching exhibition at Axis Gallery,” *The Sacramento Bee*, September 30, 2013.
- Dragovich, Sarah. “Outside the Frame with Danielle Lawrence,” *Art Nerd San Francisco*, June 11, 2014.
- Fancher, Lou. “Abstract art gets a modern, feminist touch in Walnut Creek,” *The Mercury News*, October 3, 2017.
- Honor, Stephanie, “Mills College MFA Exhibition 2011,” Mills Art Museum, catalogue essay, 2011
- Helfand, Glen. “Axis Gallery, 8th National Juried Exhibition,” catalogue essay, 2013
- Hewicker, Scott. Color as Space, As Sense, [ 2nd floor projects ] editions 2012, San Francisco
- Kurtz, Katie. *The SF Bay Guardian*, March 15–21, 2006, Vol. 40, No. 24, pg. 50
- Lederer, Carrie. “About Abstraction: Bay Area Women Painters,” catalogue essay, 2017
- Morris, Barbara. “About Abstraction at Bedford,” *Squarecylinder*, November 28, 2017.
- Nafziger, Christina. “Danielle Lawrence’s Abstract Paintings Erupt Out of Their Frame, Commenting on Patriarchal Structures and Its Restraints,” *Beautiful Decay*, April 15, 2015.
- Patterson, Pat. “Art Beat: Mosaic Project and Mural Walk Build Community,” *MacArthur Metro*, 2010.
- Pringle, Kathryn. Right New Biology, 2009, *Heretical Texts*, Factory School, Vol. 4, No. 2
- Stephens, Adair. “Stretch, Unstretch,” *The Face Painters*, March 2013.
- Roth, David. “Danielle Lawrence in Conversation w/ Dr. Stephanie Honor,” *SquareCylinder*, April 23, 2020.

## WRITING

- 2019 “Artifacts of Presence: A Common Ungrounding,” SFMoMA.org, August 2019, Author.  
<https://www.sfmoma.org/read/artifacts-of-presence-a-common-ungrounding/>

## LECTURES/CURATORIAL

- 2021 Lecture, University of California, Berkeley, Department of Art Practice, April 21
- 2018 Lecture, San Francisco Art Institute Graduate Center, TCB Lecture Series, March 1
- 2017 Lecture, City College of San Francisco, Art Department, April 10
- 2015 Curator, *Visual Energy*, Diego Rivera Gallery, San Francisco Art Institute, December 7-11  
Lecture, The Painting Salon w/ Amy Ellingson, Yosemite Place, November 9  
Lecture, San Francisco State University, Art Department, Professional Practices, April 14
- 2014 Lecture, Mills College, Art & Art History Department, Faculty Lecture Series, November 17
- 2012 Lecture, California College of the Arts, Painting and Drawing Program,  
*Notes from the Studio* Lecture Series, December 5  
Lecture, University of California, Berkeley, Department of Art Practice, November 14
- 2007 Lecture, University of California, Berkeley, Department of Art Practice, Introduction to Visual Thinking, Spring and Summer Semesters

## **TEACHING EXPERIENCE**

- 2020**            **Adjunct Faculty (Instructor II), California College of the Arts, Painting Department**  
Fall: Living Painters | Contemporary Issues in Painting
- 2019-2020**      **Adjunct Faculty (Instructor II), San Francisco Art Institute, Painting Department**  
2020            Spring: Beyond the Studio: Professional Strategies; BFA Directed Study;  
MFA Low-Residency Critique  
2019            Spring: About Abstraction: Politics and Possibilities; BFA Directed Study;  
MFA Low-Residency Critique  
Fall: About Abstraction: Politics and Possibilities; Contemporary Practice;  
MFA Final & Intermediate Reviews
- 2015-2018**      **Visiting Faculty, San Francisco Art Institute, Painting Department**  
2018            Spring: Painting Expanded: Beyond the Frame; BFA Directed Study; MFA Directed Study  
Fall: Painting Expanded: Beyond the Frame
- 2017            Spring: BFA Honors Studio; The Working Artist: Professional Strategies; Painting I;  
MFA Directed Study  
Fall: Outside the Lines: Experimental Drawing
- 2016            Spring: BFA Directed Study; MFA Directed Study; Painting Expanded: Beyond the Frame  
Fall: BFA Directed Study; Painting I
- 2015            Spring: Drawing I & II; Painting Expanded: Beyond the Frame  
Fall: Drawing I; Contemporary Practice
- 2014-2015**      **Visiting Faculty, Mills College, Department of Art and Art History, Oakland, CA**  
2015            Spring: Drawing I & II  
2014            Fall: Drawing I & II