

# He Jin Jang

www.hejinjangdance.com  
choreographer/dancer/educator/curator/dramaturg

## Degrees & Diploma:

Master of Fine Arts		
- Choreography, <b>Hollins University/American Dance Festival</b> , Roanoke/Durham, VA/NC, October		2009
- Dance, <b>University of Michigan</b> , Ann Arbor, MI		2006
Bachelor of Science in Physical Education		
- Contemporary Dance, <b>Seoul National University</b> , Seoul, South Korea, February		2004
Diploma in TANSMED (Dance Medicine), <b>ImPuls Tanz</b> , Vienna, Austria, July		2011

## Fellowship & Residencies (Recent 5 years):

Recipient of Fellowship	Next Step Research Grant, <b>Korea Arts Management Service</b>	Korea	2016
Recipient of Residency	Ocean Arts Research Lab, <b>Arts Council Korea</b>	Korea	2015
Recipient of Residency	Danginlee Power Plant Living Lab, <b>Metaa</b>	Korea	2015
Recipient of Residency	Fresh Tracks Residency, <b>New York Live Arts</b>	USA	2014-15
Recipient of Fellowship	Webb Bierley Teaching Fellowship, <b>Hollins University</b>	USA	2012
Recipient of Fellowship	DanceWeb Fellowship, <b>ImPuls Tanz</b>	Austria	2011
Recipient of Residency	Bucharest-New York MRX, <b>Movement Research</b>	Romania	2011
Recipient of Residency	Artist-In-Residency, <b>Movement Research</b>	USA	2009-11
Recipient of Fellowship	International Residency Grant, <b>Arts Council Korea</b>	USA	2009-11

## Performances (Recent 5 years):

2016	<i>migrant-self the speed of a door</i>	World Dance Alliance Asia-Pacific	Seoul, Korea
	<i>migrant-self the speed of a door</i>	MODAFE @ ARKO Theater	Seoul, Korea
	<i>Drifting Body</i>	Museum of Art @ Seoul National University	Seoul, Korea
2015	<i>Drifting Body</i>	ARKO Ocean Arts Exhibition @ Artist's House	Seoul, Korea
	<i>migrant-self the speed of a door</i>	Chuncheon Art Festival	Chuncheon, Korea
	<i>migrant-self the speed of a door</i>	MOOOVED @ Funny PD Studio	Goyangsi, Korea
	<i>The artist is absent.</i>	Fresh Tracks Showing @ New York Live Arts	New York, USA
	<i>Dance for 1</i>	Danginlee Power Plant Living Lab	Seoul, Korea
	<i>Land-body Project</i>	Danginlee Power Plant Living Lab	Seoul, Korea
	<i>migrant-self the speed of a door</i>	Fresh Tracks Showing @ New York Live Arts	New York, USA
2014	<i>Ethical Goodbyes</i>	Outpost Artist's Resources	Brooklyn, USA
	<i>Ethical Goodbyes</i>	Outlet Dance Project	Trenton, USA
	<i>Tantalizingly Empathetic</i>	Route 11 Dance Festival	Lexington, USA
	<i>Ethical Goodbyes</i>	Spring Dance Concert @ Hollins Theater	Roanoke, USA
	<i>Uncanny of the uncanny</i>	Spring Dance Concert @ Botetourt Studio Theater	Roanoke, USA
2013	<i>Tantalizingly Empathetic</i>	Fall Dance Concert @ Hollins Theater	Roanoke, USA
	<i>migrant-self the speed of a door</i>	Faculty Concert @ American Dance Festival	Durham, USA
	<i>Of the presence of "us-ness"</i>	Spring Dance Concert @ Hollins Theater	Roanoke, USA
	<i>A practice of cost-effectiveness</i>	Spring Dance Concert @ Botetourt Studio Theater	Roanoke, USA
2012	<i>migrant-self the speed of a door</i>	Eleanor D. Wilson Museum	Roanoke, USA
	<i>migrant-self the speed of a door</i>	Studio 12	Berkeley, USA
	<i>migrant-self the speed of a door</i>	Fall Dance Concert @ Hollins Theater	Roanoke, USA
	<i>migrant-self the speed of a door</i>	Spring Movement Festival @ CPR	Brooklyn, USA
	<i>silence replaced:</i>	Pop-up Performance @ One Arm Red	Brooklyn, USA
	<i>migrant-self the speed of a door</i>	Movement Research at the Judson Church	New York, USA
	<i>migrant-self the speed of a door</i>	Guest Artist Showing @ Anderson University	Indianapolis, USA
	<i>migrant-self the speed of a door</i>	Underexposed Series @ Dixon Place	New York, USA
2011	<i>movement study on "no to self-editing"</i>	Fall Dance Concert @ Hollins Theater	Roanoke, USA
	<i>..where one passes through..</i>	Midnight Showing @ Botetourt Studio Theater	Roanoke, USA
	<i>Sealed in Stone</i>	Musikfestival Bern "Flucht" @ Volkshochschule	Bern, Switzerland
	<i>silence replaced:</i>	Moving Dialogue MRX @ Atelierul de productie	Bucharest, Romania
	<i>Dis-re-pair/Dis-re-patriate</i>	Performatica @ UDLAP	Puebla, Mexico
	<i>I will give you ..with my meta-body</i>	Page Not Found	Brooklyn, USA
	<i>Dear Sil(stitched)ence</i>	APAP @ Movement Research at the Judson Church	New York, USA

### *International Collaboration Experience:*

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*Untitled* (2014): Co-choreograph with Bosnian choreographer Mersiha Mesihovic @ New York Foundation for the Arts  
*We all will be dreaming* (2013): Co-choreograph & Tour with US choreographer Jesse Zaritt @ Roanoke Ballet Theater and etc.  
*Practice of being together* (2013): Co-choreograph with US choreographer Jesse Zaritt @ Fall Dance Gathering  
*Available* (2011): Co-choreograph & Tour with Romanian choreographer Cosmin Manolescu and Italian choreographer Gabriella Maiorino @ National Museum of Contemporary Arts of Bucharest and etc.

### *Conference Presentation:*

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*Drifting Body* (2016): *Choreographic Thinking on Refugee Bodies*  
- 2016 World Dance Alliance Asia-Pacific, "Celebrating Connection Local and Global Integration Through Dance," Seoul Cyber University, Seoul, Korea  
*Drifting Body* (2015): *Choreographic Thinking on Refugee Bodies*  
- 2015 Korean Society of Dance Science, "Dance and Cultural Trend," Seowon University, Cheongju, Korea  
*Silence replaced: (2008) – Asian Woman Artist Project*  
- Performance Installation, 2008 Congress on Research in Dance, "Dance Studies and Global Feminisms," Hollins University, Roanoke, USA  
*Sealed In Stone* (2007): *The Dance Work Inspired by the Volcanic Eruption of Pompeii*  
-\*Plenary Session, BIRTHA Conference, "Ruins and Reconstructions: Pompeii in the Popular Imagination," University of Bristol, UK

### *Curator/Dramaturgy/Selection Panel (Recent 5 years):*

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Panelist	Thinking Body: Body and Language, <b>Seoul Dance Center</b> , Korea	2016
Curator	Choreo-lab, <b>Korea National Contemporary Dance Company</b>	2016
Dramaturg	<i>Rosalind</i> , <b>James Cousins Company</b> , UK	2016
Curator	MOOOVED Performance Relay, <b>MOOOVED</b> , Korea	2015
Selection Panel	International Residency, <b>Seoul Dance Center</b> , Korea	2016
Selection Panel	International Exchange, <b>Seoul Dance Center-Movement Research</b>	2015
Selection Panel and Mentor	Immigrant Artist Program, <b>New York Foundation for the Arts</b> , US	2014
Selection Panel	Fall Movement, <b>Center for Performance Research</b> , USA	2013
Panelist	<b>Feminist Pop-up Festival @ Hollins University</b> , USA	2013
Panelist	<i>There is nothing neutral about bodies</i> , <b>CLASSCLASSCLASS</b> , USA	2011
Moderator/Facilitator	Open Performance @ <b>Movement Research</b> , USA	2009-11

### *Professorship/Faculty:*

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Master Lecturer	Studio Practice, <b>Jeonbuk National University</b> , Korea	2016
Master Lecturer	Graduate Seminar/Dance Theory, <b>Kookmin University</b> , Korea	2016
Master Lecturer	Studio Practice, <b>Korea National Sports University</b> , Korea	2015
Master Lecturer & Teaching Guest Artist	Pedagogy of Dance & etc., <b>The University of the Arts</b> , USA	2015-16
Assistant Professor (full-time)	Movement Studio & etc., <b>Hollins University/ADF</b> , USA	2012-14
Assistant Director of MFA (full-time)	Graduate Seminar & etc., <b>Hollins University/ADF</b> , USA	2012-14
Visiting Assistant Professor (full-time)	Movement Studio & etc., <b>Hollins University</b> , USA	2011

### *Other Teaching Experience (Recent 5 years):*

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Master Class Lecturer	Choreography, <b>Korea National Contemporary Dance Company</b>	2016
Master Class Lecture	Contemporary Technique, <b>World Dance Alliance Asia Pacific</b>	2016
Master Class Lecturer	Contemporary Technique, <b>CEPA Spring Workshop</b> , Korea	2016
Visiting Guest Artist	Improvisation, <b>Seoul Tanz Station</b> , Korea	2015
Master Class Lecturer	Contemporary Technique, <b>CEPA Winter Workshop</b> , Korea	2015
Master Class Lecturer	Contemporary Technique, <b>CircuitDebris Dance Company</b> , USA	2014
Master Class Lecturer	Contemporary Technique, <b>Route 11 Dance Festival</b> , USA	2014
Faculty	Improvisation & etc. <b>American Dance Festival</b> , USA	2008-13
Faculty	Improvisation & etc. <b>American College Dance Association</b> , USA	2013
Master Class Lecturer	Improvisation, <b>Carolina Friends School</b> , USA	2011
Faculty	Contemporary Technique & etc. <b>Peformatica @ UDLAP</b> , Mexico	2011
Modern Guest Artist	Contemporary Technique, <b>Dance New Amsterdam</b> , USA	2010-11