

Cameron Harvey

b. 1977 So. Pomfret, VT, Lives and works in Los Angeles, CA

Education

2021 MFA **ArtCenter College of Design**, Pasadena, CA
2007 Post Baccalaureate **School of the Art Institute of Chicago**, Chicago IL
1999 BA *cum laude* **Wellesley College**, Wellesley MA
1998 **School for International Training**, Cameroon, Africa
1997 **Studio Art Center International**, Florence, Italy, 1997

Grants/Awards

2020 Woman's Club of Pasadena Scholarship
2018 DCASE Individual Artist Project Grant
2017 3Arts Make a Wave Grant
2014 DCASE Individual Artist Project Grant
2013 Alice C. Cole Alumnae Foundation Grant
2013 IL Arts Council Project Development Grant
2012 City of Chicago Community Arts Assistance Program Grant
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2011 City of Chicago Community Arts Assistance Program Grant
2010 Juror's Choice Award, Ann Metzger Memorial Exhibit
2007 George & Isabel Brown Scholarship
2006 Vermont Handcrafters Scholarship
2006 Granger Scholarship

Selected Group Exhibitions

2020 *Your Gaze Makes Me*, Kylin Gallery, Los Angeles, CA
2019 *Rebuilding the Present*, Weinberg/Newton Gallery, Chicago, IL
2018 *The Annual: Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, IL
2017 *Preview 7: The whole is always smaller than its parts*, Chicago Artists Coalition, Chicago, IL
2017 *The Dangerous Professors*, Triumph, Chicago, IL
2014 *As They Are*, Jewett Art Gallery, Wellesley, MA
2014 *The Surface and Below*, O'Connor Art Gallery, River Forest IL
2014 *Figurative vs. Abstract*, Hyde Park Art Center, Chicago, IL
2014 *Evanston Biennale*, Evanston, IL
2014 *Sticky & Sweet*, Terrain Exhibitions, Oak Park, IL
2014 *Bare Bones*, The Franklin, Chicago, IL
2013 *The Nature of the Beast: Nonviolence* (with Goshka Macuga), MCA Chicago, Chicago, IL
2013 *StreamLines*, Sakyadhita International Conference, India
2012 *Interfaith Biennial*, O'Connor Art Gallery, River Forest, IL

- 2012 *36 Cats and One Stripe Pussy*, AIR Gallery, Brooklyn, NY
- 2012 *Natural/Constructed Spaces I*, The Painting Center, New York, NY
- 2010 *TenXx*, Abryant Gallery, Chicago, IL
- 2010 *Art From the Heartland*, Indianapolis Art Center, Indianapolis, IN
- 2010 *Ann Metzger Memorial Exhibit*, St. Louis Artists' Guild, St. Louis, MO
- 2007 *SAIC Graduate Exhibition*, Gallery 2 and Project Space, Chicago, IL
- 2006 *Musical Paintings*, Ruby Red, Shanghai, China
- 2002 *A Mixed Media Pastime*, Galleria Sotoportego, Venice, Italy

Selected Solo Exhibitions

- 2018 *See Without Seeing, Know Without Knowing*, Chicago Artists Coalition, Chicago, IL
- 2017 *A Hole in my Bucket*, Elastic Arts, Chicago, IL
- 2014 *Abundant Gesture*, Riverside Arts Center, Riverside, IL
- 2005 *Sense of Place*, Stella, Burlington, VT
- 2003 *Teabags*, Galleria 40 Trastevere, Rome, Italy
- 2002 *Carta da Parati*, Galleria Sotoportego, Venice, Italy

Residencies

- 2017-18 BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2006 Lijiang Studio, Lijiang, China
- 2005 The Vermont Studio Center, Johnson, VT
- 2004 The Vermont Studio Center, Johnson, VT

Bibliography

"A Hole in My Bucket at Elastic Arts, Chicago" *Blouin ArtInfo*, February 23, 2017.
<http://www.blouinartinfo.com/news/story/1964049/a-hole-in-my-bucket-at-elastic-arts-chicago/>

Jordan Martins, "Futilities and Utilities", *Elastic Arts Graphic Notes*, Volume 7, Winter 2016-17. <http://elasticarts.org/graphic-notes-v7-dec-2016-feb-2017/>

Lise McKean, "Mining the Mother Lode: Chicago Artists Deliver", *Bad At Sports*, September 23, 2014. <http://badatsports.com/2014/mining-the-mother-lode-chicago-artists-deliver/>

Visiting Artist Activities

- 2018 Lecture: Painting off the Canvas, UIC, Chicago, IL
- 2013 Undergraduate Critiques, Wellesley College, Wellesley, MA
- 2012 Lecture: Contemporary Still Life Painting, Columbia College, Chicago, IL

Volunteer Activities

- 2018-19 Docent at the Museum of Contemporary Art, Chicago, IL
- 2018-19 Regional Co-Chair of Wellesley Friends of Art, Chicago, IL