

Cameron Harvey

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Education

- 2021 MFA (GPA 3.961) **ArtCenter College of Design**, Pasadena, CA
- 2007 Post Baccalaureate **School of the Art Institute of Chicago**, Chicago IL
- 1999 BA (*cum laude*) **Wellesley College**, Wellesley MA
- 1998 **School for International Training**, Cameroon, Africa
- 1997 **Studio Art Center International**, Florence, Italy, 1997

Exhibitions

Solo

- 2021 *Viscera Velarium*, ArtCenter College of Design, Pasadena, CA
- 2018 *See Without Seeing, Know Without Knowing*, Chicago Artists Coalition, Chicago, IL
- 2017 *A Hole in my Bucket*, Elastic Arts, Chicago, IL
- 2014 *Abundant Gesture*, Riverside Arts Center, Riverside, IL

Group

- 2021 *MMXXI: MFA Group Show*, ArtCenter DTLA, Los Angeles, CA
- 2020 *Your Gaze Makes Me*, Kylin Gallery, Los Angeles, CA
- 2019 *Rebuilding the Present*, Weinberg/Newton Gallery, Chicago, IL
- 2014 *As They Are*, Jewett Art Gallery, Wellesley, MA
- 2014 *The Surface and Below*, O'Connor Art Gallery, River Forest IL
- 2014 *Sticky & Sweet*, Terrain Exhibitions, Oak Park, IL
- 2014 *Bare Bones*, The Franklin, Chicago, IL

Residencies

- 2017-18 BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2006 Lijiang Studio, Lijiang, China
- 2005 The Vermont Studio Center, Johnson, VT

Grants/Awards

- 2020 Woman's Club of Pasadena Scholarship
- 2018 DCASE Individual Artist Project Grant
- 2017 3Arts Make a Wave Grant

Visiting Artist/Teaching Activities

- 2019-2021 Teaching Assistant, **ArtCenter College of Design**, Pasadena, CA
- 2018 Lecture: Painting off the Canvas, **University of Illinois**, Chicago, IL
- 2013 Undergraduate Critiques, **Wellesley College**, Wellesley, MA
- 2012 Lecture: Contemporary Still Life Painting, **Columbia College**, Chicago, IL

Volunteer Activities

- 2021-Pres. Yoga teacher, **Prison Yoga + Meditation**, Santa Monica, CA
- 2018-2019 Docent, **Museum of Contemporary Art**, Chicago, IL
- 2018-2019 Regional Co-Chair of **Wellesley Friends of Art**, Chicago Chapter,
Chicago, IL

Bibliography

"A Hole in My Bucket at Elastic Arts, Chicago" *Blouin ArtInfo*, February 23, 2017. <http://www.blouinartinfo.com/news/story/1964049/a-hole-in-my-bucket-at-elastic-arts-chicago/>

Jordan Martins, "Futilities and Utilities", *Elastic Arts Graphic Notes*, Volume 7, Winter 2016-17. <http://elasticarts.org/graphic-notes-v7-dec-2016-feb-2017/>

Lise McKean, "Mining the Mother Lode: Chicago Artists Deliver", *Bad At Sports*, September 23, 2014. <http://badatsports.com/2014/mining-the-mother-lode-chicago-artists-deliver/>