

# Cameron Harvey

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cameronharveyart.com

## Education

- 2021 MFA (GPA 3.961) **ArtCenter College of Design**, Pasadena, CA  
2007 Post Baccalaureate: Painting **School of the Art Institute of Chicago**, Chicago IL  
1999 BA Studio Art (*cum laude*) **Wellesley College**, Wellesley MA  
1998 **School for International Training**, Cameroon, Africa  
1997 **Studio Art Center International**, Florence, Italy, 1997

## Exhibitions

### **Solo**

- 2023 *Undoing is Becoming/Becoming is Undoing*, Not There, Los Angeles, CA  
2021 *Viscera Velarium*, ArtCenter College of Design, Pasadena, CA  
2018 *See Without Seeing, Know Without Knowing*, Chicago Artists Coalition, Chicago, IL  
2017 *A Hole in my Bucket*, Elastic Arts, Chicago, IL  
2014 *Abundant Gesture*, Riverside Arts Center, Riverside, IL  
2005 *Sense of Place*, Stella, Burlington, VT  
2003 *Teabags*, Galleria 40 Trastevere, Rome, Italy  
2002 *Carta da Parati*, Galleria Sotoportego, Venice, Italy

### **Group**

- 2021 *MMXXI*, ArtCenter DTLA, Los Angeles, CA  
2020 *Your Gaze Makes Me*, Kylin Gallery, Los Angeles, CA  
2019 *Rebuilding the Present*, Weinberg/Newton Gallery, Chicago, IL  
2018 *The Annual: Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, IL  
2017 *Preview 7: The whole is always smaller than its parts*, Chicago Artists Coalition, Chicago, IL  
2017 *The Dangerous Professors*, Triumph, Chicago, IL  
2014 *As They Are*, Jewett Art Gallery, Wellesley, MA  
2014 *The Surface and Below*, O'Connor Art Gallery, River Forest IL  
2014 *Figurative vs. Abstract*, Hyde Park Art Center, Chicago, IL  
2014 *Evanston Biennale*, Evanston Art Center, Evanston, IL  
2014 *Sticky & Sweet*, Terrain Exhibitions, Oak Park, IL  
2014 *Bare Bones*, The Franklin, Chicago, IL  
2013 *The Nature of the Beast: Nonviolence* (with Goshka Macuga), MCA Chicago, Chicago, IL  
2013 *StreamLines*, Sakyadhita International Conference, India  
2012 *Interfaith Biennial*, O'Connor Art Gallery, River Forest, IL  
2012 *36 Cats and One Stripe Pussy*, AIR Gallery, Brooklyn, NY  
2012 *Natural/Constructed Spaces I*, The Painting Center, New York, NY

- 2010 *Art From the Heartland*, Indianapolis Art Center, Indianapolis, IN
- 2010 *Ann Metzger Memorial Exhibit*, St. Louis Artists' Guild, St. Louis, MO
- 2007 *SAIC Graduate Exhibition*, Gallery 2 and Project Space, Chicago, IL
- 2006 *Musical Paintings*, Ruby Red, Shanghai, China
- 2002 *A Mixed Media Pastime*, Galleria Sotoportego, Venice, Italy

### **Residencies**

- 2017-18 BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2006 Lijiang Studio, Lijiang, China
- 2005 The Vermont Studio Center, Johnson, VT

### **Grants/Awards**

- 2020 Woman's Club of Pasadena Scholarship
- 2018 DCASE Individual Artist Project Grant
- 2017 3Arts Make a Wave Grant
- 2014 DCASE Individual Artist Project Grant
- 2013 Alice C. Cole Alumnae Foundation Grant
- 2013 IL Arts Council Project Development Grant
- 2012 City of Chicago Community Arts Assistance Program Grant
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- 2010 Juror's Choice Award, Ann Metzger Memorial Exhibit

### **Teaching**

- 2022-2023 Educator, **Museum of Contemporary Art**, Los Angeles, CA
- 2019-2021 Teaching Assistant, **ArtCenter College of Design**, Pasadena, CA
- 2018 Lecture: Painting off the Canvas, **University of Illinois**, Chicago, IL
- 2013 Undergraduate Critiques, **Wellesley College**, Wellesley, MA
- 2012 Lecture: Contemporary Still Life Painting, **Columbia College**, Chicago, IL

### **Volunteer Activities**

- 2021- Pres. Yoga Teacher, **Prison Yoga + Meditation**, Los Angeles, CA
- 2018-2019 Docent, **Museum of Contemporary Art**, Chicago, IL
- 2018-2019 Regional Co-Chair of **Wellesley Friends of Art**, Chicago, IL

### **Bibliography**

Jordan Martins, "Futilities and Utilities", *Elastic Arts Graphic Notes*, Volume 7, Winter 2016-17. <http://elasticarts.org/graphic-notes-v7-dec-2016-feb-2017/>

Lise McKean, "Mining the Mother Lode: Chicago Artists Deliver", *Bad At Sports*, September 23, 2014. <http://badatsports.com/2014/mining-the-mother-lode-chicago-artists-deliver/>