

Cameron Harvey

cameronharveyart.com

Education

- 2021 MFA (GPA 3.961) **ArtCenter College of Design**, Pasadena, CA
- 2007 Post Baccalaureate **School of the Art Institute of Chicago**, Chicago IL
- 1999 BA (*cum laude*) **Wellesley College**, Wellesley MA
- 1998 **School for International Training**, Cameroon, Africa
- 1997 **Studio Art Center International**, Florence, Italy, 1997

Exhibitions

Solo

- 2021 *Viscera Velarium*, ArtCenter College of Design, Pasadena, CA
- 2018 *See Without Seeing, Know Without Knowing*, Chicago Artists Coalition, Chicago, IL
- 2017 *A Hole in my Bucket*, Elastic Arts, Chicago, IL
- 2014 *Abundant Gesture*, Riverside Arts Center, Riverside, IL
- 2005 *Sense of Place*, Stella, Burlington, VT
- 2003 *Teabags*, Galleria 40 Trastevere, Rome, Italy
- 2002 *Carta da Parati*, Galleria Sotoportego, Venice, Italy

Group

- 2021 *MMXXI*, ArtCenter DTLA, Los Angeles, CA
- 2020 *Your Gaze Makes Me*, Kylin Gallery, Los Angeles, CA
- 2019 *Rebuilding the Present*, Weinberg/Newton Gallery, Chicago, IL
- 2018 *The Annual: Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, IL
- 2017 *Preview 7: The whole is always smaller than its parts*, Chicago Artists Coalition, Chicago, IL
- 2017 *The Dangerous Professors*, Triumph, Chicago, IL
- 2014 *As They Are*, Jewett Art Gallery, Wellesley, MA
- 2014 *The Surface and Below*, O'Connor Art Gallery, River Forest IL
- 2014 *Figurative vs. Abstract*, Hyde Park Art Center, Chicago, IL
- 2014 *Evanston Biennale*, Evanston Art Center, Evanston, IL
- 2014 *Sticky & Sweet*, Terrain Exhibitions, Oak Park, IL
- 2014 *Bare Bones*, The Franklin, Chicago, IL
- 2013 *The Nature of the Beast: Nonviolence* (with Goshka Macuga), MCA Chicago, Chicago, IL
- 2013 *StreamLines*, Sakyadhita International Conference, India
- 2012 *Interfaith Biennial*, O'Connor Art Gallery, River Forest, IL
- 2012 *36 Cats and One Stripe Pussy*, AIR Gallery, Brooklyn, NY
- 2012 *Natural/Constructed Spaces I*, The Painting Center, New York, NY
- 2010 *Art From the Heartland*, Indianapolis Art Center, Indianapolis, IN
- 2010 *Ann Metzger Memorial Exhibit*, St. Louis Artists' Guild, St. Louis, MO

- 2007 SAIC Graduate Exhibition, Gallery 2 and Project Space, Chicago, IL
2006 Musical Paintings, Ruby Red, Shanghai, China
2002 A Mixed Media Pastime, Galleria Sotoportego, Venice, Italy

Residencies

- 2017-18 BOLT Residency, Chicago Artists Coalition, Chicago, IL
2006 Lijiang Studio, Lijiang, China
2005 The Vermont Studio Center, Johnson, VT

Grants/Awards

- 2020 Woman's Club of Pasadena Scholarship
2018 DCASE Individual Artist Project Grant
2017 3Arts Make a Wave Grant
2014 DCASE Individual Artist Project Grant
2013 Alice C. Cole Alumnae Foundation Grant
2013 IL Arts Council Project Development Grant
2012 City of Chicago Community Arts Assistance Program Grant
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2010 Juror's Choice Award, Ann Metzger Memorial Exhibit

Teaching

- 2022-Pres. Educator, **Museum of Contemporary Art**, Los Angeles, CA
2019-2021 Teaching Assistant, **ArtCenter College of Design**, Pasadena, CA
2018 Lecture: Painting off the Canvas, **University of Illinois**, Chicago, IL
2013 Undergraduate Critiques, **Wellesley College**, Wellesley, MA
2012 Lecture: Contemporary Still Life Painting, **Columbia College**, Chicago, IL

Volunteer Activities

- 2021- Pres. Yoga Teacher, **Prison Yoga + Meditation**, Los Angeles, CA
2018-2019 Docent, **Museum of Contemporary Art**, Chicago, IL
2018-2019 Regional Co-Chair of **Wellesley Friends of Art**, Chicago, IL

Bibliography

Jordan Martins, "Futilities and Utilities", *Elastic Arts Graphic Notes*, Volume 7, Winter 2016-17. <http://elasticarts.org/graphic-notes-v7-dec-2016-feb-2017/>

Lise McKean, "Mining the Mother Lode: Chicago Artists Deliver", *Bad At Sports*, September 23, 2014. <http://badatsports.com/2014/mining-the-mother-lode-chicago-artists-deliver/>