

The mission of the **Chicago Artists Coalition** is to build a sustainable marketplace for entrepreneurial artists and creatives. As pioneers in advocacy and professional development, we capitalize on the intersection of art and enterprise by activating collaborative partnerships and developing innovative resources. The Chicago Artists Coalition is committed to cultivating groundbreaking exhibitions and educational opportunities, and to building a diverse community of artistic leaders that defines the place of art and artists in our culture and economy.

BOLT Residency is a highly competitive, juried, one-year artist studio residency program offering contemporary emerging artists the opportunity to engage the Chicago arts community and its public in critical dialogue about contemporary art.

chicagoartistscoalition.org

Opening Reception: Friday, January 5, 2018, 6 - 9 pm



Exhibition Dates:
January 5 - 25, 2018

Gallery Hours:
Monday - Friday 10 am - 5 pm
Saturday 12 - 6pm

217 North Carpenter St.
Chicago, IL 60607
312.491.8888

CAC's mission and programs are funded by the Alphawood Foundation; Art Works Fund; Bloomberg Philanthropies; Chicago Community Trust; City of Chicago Department of Cultural Affairs and Special Events; Coleman Foundation; Emily Hall Tremain Foundation; Gaylord and Dorothy Donnelley Foundation; Illinois Arts Council; Jessica and Timothy Canning Charitable Fund; John D. & Catherine T. MacArthur Foundation; John E. & Jeanne T. Hughes Foundation; Prince Charitable Trusts; and the generosity of members and supporters.

BOLT RESIDENCY **CHICAGO ARTISTS COALITION**

January 5 - 25, 2018

See Without Seeing, Know Without Knowing

An exhibition featuring BOLT Resident
Cameron Harvey

The Nature of Reality

When I saw his dead body in the casket, dressed in the black sweater and khaki motorcycle pants he always wore, looking like the person I loved, I knew he was gone. I felt it, the absence, the nothingness. There was a peaceful, calm void where the energy of his being once lived.

This is how I knew that the human body was only a mediator for our experience on this earth, a container through which we live, grow, and learn. Certainly, we cannot participate in life without it, and for many, it is through the body that we experience what life offers, including: love, aging, birth, pain, and prejudice. That said; the body itself is an illusion. Quantum Physics and many of the world's spiritual traditions suggest that nothing that we see, including the body, is really solid or individual, but instead, that all matter is made up of constantly vibrating fields of interconnected energy. So, where do you end and I begin?

The paintings in *See Without Seeing, Know Without Knowing* hold space for the viewer to contemplate their relationship to the paintings and to the energy in the room. The cosmic imagery defies the picture plane, the images negating themselves through the interference of the pattern created by the layering of the transparent fabric. The experience of viewing the paintings shifts as you move around the room and the visual play reminds us that what we see may not always represent what is actually there.