

NATALIE LARSEN

Exhibitions

Classrooms Without Borders Exhibition, Pittsburgh, Pennsylvania and Karmiel, Israel, forthcoming 2018/2019

Pittsburgh Society of Artists Exhibition, Spinning Plate Gallery, Pittsburgh, Pennsylvania, 2015

New AAP Members Exhibition, Cultural Trust Education Gallery, Pittsburgh, Pennsylvania, 2015

Faculty and Alumni Exhibition, Marshall University Visual Arts Center, Huntington, West Virginia, 2014

Maine College of Art Painters 10 Years Later, June Fitzpatrick Gallery, Portland, Maine, 2014

Anonymous Drawings, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany, 2013

24th National Drawing and Print Competitive Exhibition, Gormley Gallery, Baltimore, Maryland, 2013

Sense of Place: Sesquicentennial Artist Invitational, Huntington Museum of Art, Huntington, West Virginia, 2013

Food: Friend or Foe?, Torpedo Factory's Target Gallery, Arlington, Virginia, 2013

The Art of Teaching Art, Huntington Museum of Art, Huntington, West Virginia, 2013

Marshall University Faculty Exhibition, Gallery 842, Huntington, West Virginia, 2012

Gallery Divided, Clay Center for the Arts and Sciences, Charleston, West Virginia, 2012

Cause and Effect, Birke Art Gallery, Marshall University, Huntington, West Virginia, 2012

Drawing Connections, Siena Art Institute, Siena, Italy, 2011

Americas 2011: Paperworks, Northwest Art Center, Minot State University, Minot, North Dakota, 2011

Synergistic, West Tampa Center for the Arts, Tampa, Florida, 2011

On Spirituality: Emerging Visions of the Spiritual, Gallery 842, Huntington, West Virginia, 2011

Body Shots, Joan C. Edwards Playhouse, Marshall University, Huntington, West Virginia, 2012, 2011, 2010

Buswater (December invitational), Charleston, West Virginia, 2010

Mavens 12, Ohio University Southern Art Gallery, Ironton, Ohio, 2010

Marshall University Faculty Exhibition, Gallery 842, Huntington, West Virginia, 2010

KY7 Biennial, Loudon House Gallery, Lexington, Kentucky, 2010

Let's Eat, The Long Island Museum, Stony Brook, New York, 2010

Buswater (June invitational), Charleston, West Virginia, 2010

Mavens 9, Gallery 842, Huntington, West Virginia, 2010

Light, Gallery 842, Huntington, West Virginia, 2009

New Faculty Exhibition, Birke Art Gallery, Marshall University, Huntington, West Virginia, 2009

Faculty Exhibition, Kenan Library, Saint Mary's School, Raleigh, North Carolina, 2009

Columbus Museum Biennial, Columbus Museum, Columbus Georgia, 2008

Anthromorph, Institute of Contemporary Art, Portland, Maine, 2007

New Current in Contemporary Art, Ackland Art Museum, Chapel Hill, North Carolina, 2006

Natalie Larsen, Allcott Gallery, Chapel Hill, North Carolina, 2005

Works on Paper, Fort Worth Community Arts Center, Fort Worth, Texas, 2005

New MFA, Allcott Gallery, Chapel Hill, North Carolina, 2005

Natalie Larsen, New Works, McNider Hall, University of North Carolina, Chapel Hill, North Carolina, 2005

Natalie Larsen and Erica Von Schilgen, Filament Gallery, Portland, Maine, 2004

Senior Thesis Index Exhibition, Institute of Contemporary Art, Portland, Maine, 2004

A Conversation with the Contemporary Figure, Eyedrum Gallery, Atlanta, Georgia, 2004

Emerging Artists, MECA and RISD Seniors, Clown Gallery, Portland, Maine

Fire with Fire; Myth and Culture, Maine College of Art Student Gallery, Portland, Maine

BFA Exhibition, Maine College of Art, Portland, Maine, 2004

Art and Business Collaboration Invitational, Law offices of Troubh, Heisler, and Piampiano, Portland, Maine, 2004

10th Anniversary Celebration of the Museum of African Tribal Art, ICA, Portland, Maine, 2003

Non-Sequential Narrative, Maine College of Art Student Gallery, Portland, Maine, 2003

BFA Exhibition, Maine College of Art, Portland, Maine, 2003

Merge, Running with Scissors Gallery, Portland, Maine, 2003

Merit Exhibition, Maine College of Art, Portland, Maine, 2003

BFA Exhibition, Maine College of Art, Portland, Maine, 2002

First Light, Running with Scissors Gallery, Portland, Maine, 2002

Education

Master of Fine Arts, Studio Art, 2006

University of North Carolina, Chapel Hill, North Carolina

Awarded Graduate School Merit Fellowship and Teaching Fellowship

Bachelor of Fine Arts, with Honors, Painting, 2004

Maine College of Art (MECA), Portland, Maine

Awarded Talent Award Tuition Scholarship and Florence Leif Endowed Scholarship

Undergraduate coursework, Visual Arts, 1997-1999

Brigham Young University, Provo, Utah

Awarded Talent Scholarship

Professional Experience

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Associate Curator of Education, 2017-present

Writing content and managing educational programs for youth and families that center on the museum's art collection and temporary exhibitions.

Shady Side Academy, Pittsburgh, Pennsylvania

Instructor of Art, 2014-2017

Responsible for teaching two sections of art classes per grade level. Designed and implemented new content for courses. Researched current art education trends and assessment measures. Advised 5-8 students per year.

Marshall University, Huntington, West Virginia

Associate Professor and Director of Foundations, Department of Art and Design, 2009-2014

Coordinated up to 10 sections of foundations classes per semester, including providing content for and mentoring/training adjuncts and graduate teaching assistants. Researched, designed, and developed major curriculum overhaul for foundations program. Taught three courses per semester in studio art and art history/theory, as well as managed independent study courses with both undergraduate and graduate art students. Served as advisor to approximately 15 undergraduates per semester. Served on committees.

Saint Mary's School, Raleigh, North Carolina

Instructor of Art and Residential Faculty Member, 2006-2009

Taught and developed new curriculum for art program. Mentored advanced art students and worked closely with them on college portfolios. Former students were accepted into art/design programs at the following schools: Virginia Tech (architecture program); Virginia Commonwealth University Craft and Material Studies (studio furniture/ wood program); University of Cincinnati (interior design program); Pratt Institute; Rhode Island School of Design; Tufts University/School of the Museum of Fine Arts, Boston (animation program); Northeastern University (architecture program); Savannah College of Art and Design, among others.

Additional Professional Experience

West Virginia University, Morgantown, West Virginia

Teacher, Governor's School of West Virginia, summers 2012, 2013

Maine College of Art, Portland, Maine

Guest Artist and Instructor, Orientation weekend, 2007

University of North Carolina, Chapel Hill, North Carolina

Graduate Teaching Fellow, Basic Drawing and Composition, 2005-2006

Artist's Talks/Panel Discussions

Women Connect Series: Panel Discussion, Marshall University, Huntington, West Virginia, *Religion and Feminism*, Panelist, 2012

Women's Studies Colloquium Series, Marshall University, Huntington, West Virginia, *A Sketch of Emeline Bigler Hess; An Artist's Approach to Genealogy*, Artist's talk, 2011

Tri-State Arts Association, Huntington, West Virginia, *Fighting Melancholy in Art Making*, Panelist, 2011

Joan C. Edwards Playhouse, Marshall University, Huntington, West Virginia, *Body Shots; A Multimedia Experience of Visual and Vocal Discussion*, Presentation:

Women/Power/Sex/Representation, 2012

Uncanny Immortalis, 2011

Dear Grandma, 2010

The Feminist Art Project, Huntington, West Virginia Chapter, *Artist's talk presented to members*, 2009

Birke Art Gallery, Marshall University, Huntington, West Virginia, *Artist's talk given in conjunction with exhibition New Faculty Exhibition*, 2009

Maine College of Art, Portland, Maine, *Artist's talk given to incoming Freshmen*, 2007

Institute of Contemporary Art, Portland, Maine, *Artist's talk given in conjunction with exhibition Anthromorph*, 2007

Institute of Contemporary Art, Portland, Maine, *History as Pull*, Panelist, 2003

Bibliography

Sara Busse, "WVU-MU rivalry: From gridiron to gallery." [The Charleston Gazette](#) Charleston, West Virginia, 21 July 2012.

Chip Ellis, "WVU, MU Artists Gear Up." [The Charleston Gazette](#) Charleston, West Virginia, (photos).

Kelly Burgler, "Artist Displays Artwork, Heritage." [The Parthenon](#) Huntington, West Virginia, 7 March 2011.

Erin Hill, "Faculty Exhibit Opens at Gallery 842." [The Parthenon](#) Huntington, West Virginia, 21 September 2010.

Clark Davis, West Virginia Public Radio (radio interview), *Local Gallery Features Feminist Art*, 15 April 2010.

John Yeingst, "Local Art Scene Thriving." [The Parthenon](#) Huntington, West Virginia, 4 March 2010.

"New Exhibition Features Faculty Artwork." [The Herald Dispatch](#) Huntington, West Virginia, 1 November 2009.

Paula Katz, essay for catalog, *Columbus Biennial*, Columbus Museum, Columbus, Georgia, 2008.

Linda Lambertson, essay for pamphlet, *Anthromorph*, Institute of Contemporary Art, Portland, Maine, 2007.

Phillip Isaacson, "In the Arts." [The Portland Press Herald](#) Portland, Maine, 23 September 2007.

Rebecca Bailey, "UNC Artists' Show is 'Extraordinary'." [The Chapel Hill Herald](#) Chapel Hill, North Carolina, 14 April 2006.

Patrick Winn, "Art-to-Art Talk." [The News and Observer](#) Raleigh, North Carolina, 19 February 2006.

Jerry Cullum, "VIZARTS: Obscure Meets the Obvious." Atlanta Journal Constitution Atlanta, Georgia, 20 May 2004.

Felicia Feaster, "Go Figure." Creative Loafing Atlanta Atlanta, Georgia, 20 May 2004.

Professional Affiliations

Foundations in Art:Theory and Education (FATE)

Pittsburgh Society of Artists (PSA)

Associated Artists of Pittsburgh (AAP)

American Alliance of Musuems (AAM)