

Lives and Works in Fort Worth, Texas

Instagram: @studioleeealberthill

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EDUCATION

Graduated 1986 – 5-year B. Arch. Professional Degree, Texas Tech University

REPRESENTATION

CAMIBA Gallery – Austin, Texas

William Campbell Gallery – Fort Worth, Texas

SELECTED SOLO EXHIBITIONS

- 2023 ***(Forthcoming) Debut*** – William Campbell Gallery, Fort Worth, TX
- 2022 ***The Elementals*** – CAMIBA Gallery – Austin, TX (Published Catalogue)
A Telle of Psalms - Edwards Trust Distinguished Lectureship in the Arts - Mayer Museum, San Angelo, TX
- 2021 ***The Hopewell Survey*** - Brookhaven College Forum Gallery – Dallas, TX
- 2020 ***SIGNS*** – CAMIBA Gallery - Austin, TX (Published Catalogue)
- 2019 ***Love Removal Machine*** - Bernice Coulter Templeton Gallery - Texas Wesleyan University - Fort Worth, TX
- 2017 ***Forged Paint: Carefully Crafted*** - Curated by John Hartley - Gallery 414 - Fort Worth, TX
Forged Paint - Edwards Trust Distinguished Lectureship/Exhibition in Art - Angelo State University, San Angelo, TX
- 2015 ***Lee Albert Hill: Recent Works*** - University of North Texas Health Science Center Atrium Gallery - Fort Worth, TX
- 2013 ***Bluestem Series*** - Louis Hopkins Underwood Center for the Arts (LHUCA) Christine DeVitt Exhibition Hall – Lubbock, TX
- 2012 ***Bluestem Series*** - Fort Worth Community Arts Center – Fort Worth, TX

SELECTED GROUP EXHIBITIONS

- 2022 ***LHUCA 25th Anniversary Exhibition***, Louis Hopkins Underwood Center for the Arts (LHUCA) - Lubbock, TX
New Year Group Show - CUFFLINK Art Gallery – Fort Worth, TX
- 2021 ***Progressions*** – CUFFLINK Art Gallery – Fort Worth, TX
Force of Nature – CUFFLINK Art Gallery – Fort Worth, TX
- 2020 ***INSIGHT - CAMIBA Gallery Artists' Perspective on 2020*** – CAMIBA Gallery – Austin, TX
Staying Home – CAMIBA Gallery – Austin, TX
GEBOTANICAL – Featured Artist in Four Person Show - Robert Lawrence Design, Dragon Street Art and Design District, Dallas, TX
- 2019 ***The Paired Palette*** – Artspace 111 Clearfork, Curated by Ariel Davis, Fort Worth, TX
Absolute Abstraction – Joseph Gierек Fine Art – Tulsa, OK
- 2018 ***Visual Impressions*** - Ryan James Fine Arts, Seattle, Washington
Korea-US International Contemporary Art – Affiliated with Gallery HaRang and Exhibited at the Chosun Ilbo National Gallery, Seoul South Korea
Winter Classic – Joseph Gierек Fine Art – Tulsa, OK
- 2017 ***COVFEFE*** - Joseph Gierек Fine Art – Tulsa, OK
This is the Fort - Fort Works Art – Fort Worth, TX
- 2016 ***9GRAMS*** - Fort Works Art – Fort Worth, TX
- 2015 ***Absolute Abstraction*** - Joseph Gierек Fine Art – Tulsa, OK

ART FAIRS

- 2023 ***DALLAS ART FAIR*** – In Affiliation with William Campbell Gallery, Fort Worth, TX
- 2017 ***SPECTRUM MIAMI*** – In Affiliation with ADC Fine Art - Cincinnati, Ohio
- 2009 ***Art Forum - Art Berlin*** – Alte AEG Fabrik Exhibition Hall, Berlin Germany

PUBLIC INSTALLATIONS AND CURATORAL PROJECTS

- 2023 ***Installation of Permanent Art Collection***, VLK Architects in Collaboration with William Campbell Gallery, Fort Worth, TX
- 2020 ***Installation of Permanent Art Collection***, American Airlines Credit Union Headquarters Building in collaboration with Gallerique Art Consultants, Chicago, IL and the William Campbell Gallery, Fort Worth, TX

2017 **Wall Street Expressions** Mural installation in Downtown Midland, Texas – Sponsored by The Museum of the Southwest.

CORPORATE/PUBLIC COLLECTIONS

American Airlines Headquarters – Fort Worth, Texas

Architects Orange – Los Angeles, California

Bentley Tibbs Architects – Dallas, Texas

Firm817 – Fort Worth, Texas

JKB Realty Group – Austin, Texas

Loews Hotels – Kansas City, Missouri

Marriott Uptown – Dallas, Texas

Michael Hsu, Architect - Riverside Resources Real Estate Investments 5th and West Tower, Painting Commission – Austin, TX

SAMTEX Investments – Austin, Texas

TIFCO Hotel Group – Dublin, Ireland

VLK Architects – Fort Worth, Texas

AWARDS

2016 **Finalist: Hunting Art Prize** – Toyota Corporate Campus Gallery - Houston, TX

2009 **Finalist: Celeste Art Prize** - Exhibition at the Alte AEG Fabrik during Art Forum Berlin, International Contemporary Art Show – Berlin Germany

2008 **Finalist: Hunting Art Prize** - Houston Design Center – Houston, TX

WEB PUBLICATIONS

2021 **Fantasy Curation: Hands on and Lush** – VASARI21.com, Written by Lee Albert Hill

2020 **The Art File** – The Painting Center, NYC

Sixth Finch – Boston – Fall Edition, featured artist.

2018 **Advise and Select - 07-30-18**, VASARI21.com, written by WSJ Art Critic Ann Landi

2017 **Under the Radar - 12-26-17**, VASARI21.com, written by WSJ Art Critic Ann Landi

LECTURES/GALLERY DISCUSSIONS

2022 **The Elementals – Gallery Discussion**, CAMIBA Gallery Austin, TX – Gallery
Edwards Trust Distinguished Lectureship in the Arts - ASU Mayer Museum, San Angelo, TX

2021 **The Hopewell Survey - Gallery Discussion**, Brookhaven College, Dallas, TX
Progressions – a Painter’s 20 Year Perspective on Developing an Art Practice – CUFFLINK Art Gallery, Fort Worth, TX

2020 **SIGNS** - CAMIBA Gallery Austin, TX – Filmed Gallery Talk
Geobotanica, Gallery Talk at Robert Lawrence Designs, Dragon Street Design District, Dallas, TX

2019 **Love Removal Machine**, Mitchell-Reed Community of Learners artist Gallery Talk - Texas Wesleyan University, Fort Worth, TX

2017 **Forged Paint: Henry Edwards Distinguished Lectureship in Art** - Angelo State University, San Angelo, TX

LITERATURE & WRITING

2023 **(Forthcoming) Texas Architect Magazine – Deep History**, Critical Design Review of the “Pittman Hotel in Deep Ellum, Dallas, Texas – By Lee Albert Hill

2022 **Lee Albert Hill: The Elementals**, CAMIBA Gallery Published Exhibition Catalogue
Texas Architect Magazine – Deep Roots, Critical Design Review of “The Stack” in Deep Ellum, Dallas, Texas – By Lee Albert Hill
Texas Architect Magazine – Home Grown, Critical Design Review of the Reby Cary Youth Library in Fort Worth, Texas – By Lee Albert Hill
Texas Architect Magazine – Rhapsody in Blue, Critical Design Review of the Hotel Revel in Fort Worth, Texas – By Lee Albert Hill

2021 **Appearance in the Catalogue Artfolio 2021**, Edited by Douglas King

2020 **Lee Albert Hill: Signs**, CAMIBA Gallery Published Exhibition Catalogue
Wiring Gods Own Boom Box, Austin Chronicle, critical review of solo show at the CAMIBA Gallery, Austin, TX written by art critic Wayne Alan Benner
CAMIBA Gallery: SIGNS, Austin Chronicle, featuring announcement and description of Solo Show at the CAMIBA Gallery, Austin, TX written by art critic Wayne Alan Benner

2019 **The Other Art Fair Targets Texas – From London to Dallas with Arty Wonders** – Paper City Magazine, Written by Megan Ziots