

Curriculum Vitae

Lee Albert Hill

Fort Worth, Texas

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STUDIED

Graduated 1986 – 5 year B. Arch. Professional Degree, Texas Tech University

REPRESENTATION

CAMIBAart – Austin, Texas

SOLO EXHIBITIONS

- 2020 ***(Forthcoming)*** Brookhaven College Studio Gallery – Dallas, TX
- 2019 ***“Love Removal Machine”***, Bernice Coulter Templeton Gallery, Texas Wesleyan University - Fort Worth, TX
- 2017 ***“Forged Paint: Carefully Crafted”*** - Curated by John Hartley - Gallery 414 - Fort Worth, TX
- 2017 ***“Forged Paint - ASU: Henry Edwards Distinguished Lectureship in Art”*** - Exhibition and Lecture at Angelo State University, San Angelo, TX
Curated by Randy Hall - Professor, Art Program Coordinator
- 2015 ***“Lee Albert Hill: Recent Works”*** - University of North Texas Health Science Center Atrium Gallery - Fort Worth, TX
- 2013 ***“Bluestem Series”*** - Louis Hopkins Underwood Center for the Arts (LHUCA) Christine DeVitt Exhibition Hall – Lubbock, TX
- 2012 ***“Bluestem Series”*** - Fort Worth Community Arts Center – Fort Worth, TX

GROUP EXHIBITIONS

- 2019 ***“Spring Gallery Night”***, Fort Worth Community Arts Center, Fort Worth, TX
“Gallery Introduction”, CAMIBAart Gallery, Austin, TX
- 2018 ***“Visual Impressions”***, Ryan James Fine Arts, Seattle, Washington
“Korea-US International Contemporary Art”, In Affiliation with Gallery HaRang and Exhibited at the Chosun Ilbo National Gallery, Seoul South Korea
- 2017 ***“COVFEFE”***, Joseph Gierok Fine Art – Tulsa, OK
“This is the Fort”, Fort Works Art – Fort Worth, TX
- 2016 ***“9GRAMS”***, Fort Works Art – Fort Worth, TX
“Best of the FWCAC Biennial”, Fort Worth Community Arts Center – Fort Worth, TX
“Out on Summer Vacation”, Art7 Crockett Community Gallery – Fort Worth, TX
“Architectural Influence”, Art7 Crockett Community Gallery – Fort Worth, TX
- 2015 ***“Back to Basics”***, Art7 Crockett Community Gallery – Fort Worth, TX
“Curvature”, Art7 Crockett Community Gallery – Fort Worth, TX
“Absolute Abstraction”, Joseph Gierok Fine Art – Tulsa, OK
- 2014 ***“Enharmonic Equivalents: Three Abstractions of Tradition”*** Lee Albert Hill, Peter Hiatt and Jacky Ajchareepon Watson - Curated by John Hartley - Gallery 414 - Fort Worth, TX
- 2011 ***“Cross Sections”*** - Fort Worth Center for Architecture, Fort Worth, TX
- 2009 ***“12x12x122”***, BECA Gallery - New Orleans, LA

ART FAIRS

- 2017 ***“SPECTRUM MIAMI”*** – In affiliation with Blink Art – Cincinnati, Ohio

PUBLIC INSTALLATIONS

"Wall Street Expressions" Mural installation in Down Town Midland, Texas – Sponsored by The Museum of the Southwest.

COLLECTIONS

5th and West Luxury Tower – Austin, Texas

The Heritage Killenard – County Laois, Killenard, Ireland

Bentley Tibbs Architects – Dallas, Texas

Firm817 – Fort Worth, Texas

JURIED EXHIBITIONS

- 2018 *"Thirteenth Annual TAC Juried Exhibition"*, Fort Worth Community Arts Center, Fort Worth, Texas
- 2016 *"Finalist: Hunting Art Prize"* – Toyota Corporate Campus - Houston, TX
"Regional Juried Exhibition", Artspace 111 – Fort Worth, TX
- 2014 *"Art Comes Alive"*, Art Design Consultants Gallery - Cincinnati, Ohio
"Regional Juried Exhibition", Artspace 111 – Fort Worth, TX
- 2012 *"Watered Down: the ebb and the flow"*, K space Contemporary – Corpus Christi, TX
- 2010 *"Art Preview: International Contemporary Art Exhibit"*, Kino Gallery – Moscow, Russia
"Speaking of Solitude: National Fall Juried Exhibition 6", Marin Museum of Contemporary Art – Novato, California
"28th Annual Art-in-the-Metroplex Exhibition", TCU and the Templeton Art Center – Fort Worth, TX (Juried by Artist Polly Apfelbaum)
"Private Eyes, Artists' Vision", *National Summer Juried Exhibition 5"*, Marin Museum of Contemporary Art – Novato, California
- 2009 *"Finalist: Celeste Art Prize"*, exhibition during Art Forum Berlin, International Contemporary Art Show – Berlin Germany
- 2008 *"Finalist: Hunting Art Prize"* Houston Design Center – Houston, TX

WEB PUBLICATIONS

- 2018 *"Advise and Select - 07-30-18"*, VASARI21.com, written by Ann Landi
- 2017 *"Under the Radar - 12-26-17"*, VASARI21.com, written by Ann Landi
- 2016 *"Minimalism Collection"*, Saatchi Art
"Artist of the Day 01-20-16", Saatchi Art
- 2015 *"5000+Collection"*, Saatchi Art's 2015 Gift Buying Guide
"New This Week 8-24-15 Collection", Saatchi Art

LECTURES

- 2019 *"Love Removal Machine"*, Mitchell-Reed Community of Learners artist lecture - Texas Wesleyan University, Fort Worth, TX
- 2017 *"Forged Paint"* Henry Edwards Distinguished Lectureship in Art - Angelo State University, San Angelo, TX
- 2014 *"Parallel Practices: The Art of Architects"*, part of the public Design Talks Series, Fort Worth Center for Architecture – Fort Worth, TX
- 2009 *"Getting Smart About Collecting Art"*, public panel discussion moderated by Anne Allen – FWPA, Sponsored by the Fort Worth Art Dealers Association, other panel participants: Gaile Robinson - Fort Worth Star Telegram, Terri Thornton - Fort Worth Museum of Modern Art, Robert McAn – Kimbell Museum of Art and Cynthia Hodgkins – Fort Worth Art Collector

LITERATURE

- 2017 *"Exhibits"*, October Issue of Fort Worth Texas Magazine, write up featuring "Forged Paint" Solo Show at Gallery 414, Fort Worth
- 2017 *"Exhibits"*, September Issue of 360West Magazine, write up featuring "Forged Paint" Solo Show at Gallery 414, Fort Worth
- 2014 *"In the Galleries"*, Fort Worth Star Telegram, Enharmonic Equivalents: Three Abstractions of Tradition, Written by Gaile Robinson, Art and Design Critic – Fort Worth Star Telegram

2012 ***"In the Galleries"***, Fort Worth Star Telegram, "Bluestem" solo show critique written by Gaile Robinson, Art and Design Critic – Fort Worth Star Telegram